

Extended Project Qualification Online Workshops

Notes for teachers

Title of workshop	Engaging with Visual Culture
Length	45 - 60 minutes
Learning Objectives	<p>During this session students will:</p> <ul style="list-style-type: none"> • Explore the relevance of visual culture to all EPQ projects, and examine the interdisciplinary nature of visual culture • Develop independent thought and analytical skills • Be provided with a framework by which to examine any image, artefact, or building • Be encouraged to investigate codes, signifiers and context
Materials required	<p>All students require either plain paper (A4 or larger) or personal notebooks for activities, in order to write down ideas and discussion points.</p> <p>Handouts:</p> <ul style="list-style-type: none"> • Media and Themes (Activity 1, Handouts): 1 per student • Reading Images (Activity 3, Handout): 1 per student • Activity 3, Slide 8 (Activity 3, Instructions): 1 per student • Reading a Building (Activity 4, Handout): 1 per student • Object Record (Activity 5, Worksheet): 1 per student • What Next (Further Activities, Handout): 1 per student • Further Reading (Reading List, Handout): 1 per student
Activities included	<p>This session includes short discussion and analytical based activities to be undertaken in pairs (although activities can be undertaken by any sized group).</p> <p>Activity 1: 'What is Media?' (5-10mins) Examination of different 'media'</p> <p>Activity 2: 'Reading Images: The Colour Red' (5-10mins) Understanding codes and signifiers in visual culture</p> <p>Activity 3: 'Reading Images: Lord Kitchener World War I Poster' (10mins) Analysing two images: understanding the use of appropriation and propaganda</p> <p>Activity 4: 'Reading a Building' (5-10mins) Discussion of points to consider when 'reading' a building.</p> <p>Activity 5: 'Objects and Artefacts: Researching and Recording' (10-15mins) Researching and recording details of artefacts and objects</p>
Session most relevant to students producing project type	<p>Dissertation</p> <p>Investigation</p> <p>Artefact</p> <p>Performance</p>
Links to other workshops	<p>Getting Started</p> <p>Reading and Note-taking</p> <p>Report Writing</p> <p>Effective Presentations</p>