

Is a Picture Worth A Thousand Words? Engaging with Visual Culture

Suggested Further Reading

The following texts will help you to develop your ability to respond to and analyse visual stimuli.

Barthes, Roland, *Camera Lucida: Reflections on Photography*. London: Vintage, 1993.

Berger, John, *Ways of Seeing*. London: Penguin Classics, 2008.

Fernie, Eric, ed, *Art History and its Methods: A Critical Anthology*. London: Phaidon, 1995.

Honour, Hugh, Fleming, John, eds, *A World History of Art*. London: Laurence King, 2009.

Howells, Richard, *Visual Culture: An Introduction*. Cambridge: Polity Press, 2003.

Pearce, Susan M, ed, *Interpreting Objects and Collections*. London: Routledge, 1994.

Pointon, Marcia, *History of Art: A Student's Handbook*. London: Routledge, 2002.

Laneyrie-Dagen, Nadeije, *How to Read Paintings*. Edinburgh: Chambers, 2004.