Nancy Rothwell Building: Display cases - Key questions answered

Which display case belongs to which department?

Of the seven display cases, five will be owned and managed by departments based in the Nancy Rothwell Building. Departments will be able to select their preferred case on a first come, first served basis, at the point displays are ready, with one case available to each department.

What support is available for curation of items and displays?

Identification of items and curation of displays will be down to departmental colleagues but some support is available for the following:

- **Creation of mounts and cradles to position display items and object labels** – we have procured a stock of clear 3D print resin for this purpose. Simply log any 3D printing job related to your display with our Additive Manufacturing workshop using the reference 'MECD identity and heritage project' in your request.

- **Copywriting for object labels and printing images and photographs –** please contact Liam O'Hanlon, FSE Internal Communications Officer, if support is required.

How do we get into cabinets to place items and changeover displays?

Display cabinets have been designed with heavy-duty Perspex hoods to increase security, and require specialist equipment to lift these on and off.

The MECD Service Delivery Team will therefore manage access into cases for colleagues to curate displays – email TEAM@manchester.ac.uk in the first instance to arrange access.

When should we aim to have displays ready?

There is no set date for all displays to be completed. Departments are encouraged to populate their cases as soon as their items are ready for display.

What about heritage items captured as part of the move from North Campus?

We are in the process of acquiring a selection of UMIST-related heritage items from the University collections team, which will be displayed in their own dedicated case.

As this is a new process, we want to understand how the loan and display arrangements work in practice before working with departments to explore further heritage items for future display.

Who should I contact with any general queries around display items?

For questions not answered above or in our general guidance document, please reach out to Liam O'Hanlon or Janis Ferberg.