SCHOOL OF ARTS, LANGUAGES AND CULTURES

# Introduction to SALC PGR 2027 entry

# Welcome!

Professor Ricardo Climent
*Professor of Interactive Music Composition*
*ricardo.climent@manchester.ac.uk*

# Overview

| Timings | Subject | Presenter |
|---|---|---|
| 13:00 | Introduction | Prof. Ricardo Climent |
| 13:07 | Art History and Cultural Practices | Dr Dani Child |
| 13:14 | Drama and Film | Prof. Stephen Scott-Bottoms |
| 13:21 | English Literature, American Studies and Creative Writing | Prof. Anastasia Valassopoulos |
| 13:28 | Linguistics and English Language | Dr Patrycja Strycharczuk |
| 13:35 | Modern Languages and Cultures | Prof. Francesca Billiani |
| 13:42 | Music | Prof. Ricardo Climent |
| 13:49 | Religions and Theology | Prof. Alex Samely |
| 13:56 | History | Prof. Eloise Moss |
| 14:03 | Classics, Ancient History and Egyptology | Dr Ina Berg |
| 14:10 | Humanitarian and Conflict Response Institute | Dr Miriam Bradley |
| 14:17 | Q&A | Prof. Ricardo Climent |

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# SALC PGR academic community

- Diverse and vibrant, with many home and international students on campus
- Approx. 300 PGRs in total
- 10 Departments
- 60 PGRs working as TAs
- *A friendly and supportive community!*

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# SALC PGR academic community

- Home to an outstanding team of academic staff
- Many highly experienced PGR supervisors
- Regular supervisory meetings with main supervisor and co-supervisor, plus Independent Reviewer during panel meetings
- Dedicated Academic Advisor
- Departmental PGR representatives

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# SALC PGR academic community

- Close collaboration with other **3 Schools across Faculty of Humanities**: Alliance Manchester Business School (AMBS); School of Environment, Education and Development (SEED); School of Social Sciences (SoSS)
- All supported by the **Humanities Doctoral Academy** – dedicated specialist teams of staff to support your PGR journey

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# SALC PGR academic community

*SALC PGR space on campus includes:*

- PGR clusters (flexible workspaces) and lockers
- Dining room and kitchen
- Atrium, social/meeting space, where events are regularly hosted

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# Research training

- artsmethods@Manchester
- methods@Manchester
- Methods North West
- National Centre for Research Methods

- University-wide Researcher Development – resources for PGR and research staff

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# University resources and services

- University Library
- Careers Service
- Counselling and Mental Health Service
- Disability Advisory and Support Service
- Students' Union
- International Society

*And many clubs, societies, and sports!*

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# Admissions

- High standards for academic track record and quality of research proposal
- Interviews form essential step prior to offer
- Studentship schemes: both externally-funded (e.g. AHRC, ESRC and internally-funded awards

*NB. Check SALC website for details and application deadlines*

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# Undertaking Postgraduate Research in Art History & Cultural Practices

Dr Dani Child, PGR Coordinator for AHCP
Email: danielle.child@Manchester.ac.uk

# Introduction to AHCP

- Fairly large department with c.30) undergraduate students, 411 taught postgraduate students and 41 PGRs. 43 academic staff members.
- **UG and PG programmes in:** Cultural, Creative and Media Industries; Digital Media, Culture and Society; Global Heritage Management; Art Management, Policy and Practice; Art Gallery and Museum Studies; and Library and Archive Studies.
- In 2025-26 , Arts and Humanities was ranked 41 (THE World University ranking); and 39 (QS Universities).

# Research Identity

- **Multidisciplinary dept:** Art history and theory; socially engaged and collaborative heritage practice and the intersections of art, science, and digital heritage; cultural audiences and policy; decolonisation and ethics of care; heritage activism; digital memory; and arts, culture and wellbeing.
- **Strong partnerships:** The Whitworth, Manchester Museum and John Rylands Library; CDA with Tate Liverpool.




ICP's 5 main approaches to research

https://www.icp.manchester.ac.uk/research/




Internationally acclaimed artist Chila Kumari Burman, Visiting Pilkington Professor, 2024-25

# Research Culture

- **Visiting Pilkington Professors**
- **Whitworth Studies**
- **Research Seminars**
- **“Brown bag” Talks**
- **PGR-organised reading groups and writing sessions**
- **Workshops/masterclasses offered by academic staff and visiting researchers**

https://www.manchester.ac.uk/about/news/chila-burman-delivers-lecture-in-art-history-at-the-university-of-manchester/

# PhD Programmes in AHCP

- Art History and Visual Studies
- Digital Humanities, Culture and Media
- Museology
- Creative and Cultural Industries

- **PhD in Professional Practice**:
  - Art and Social Practice (in Dept of Drama and Film)
  - Museum Practice (AHCP)
  - Arts and Cultural Management (AHCP)

# Programme format: Art History and Visual Studies, Creative and Cultural Industries, Digital Humanities, Culture and Media and Museology

| Year One | Year Two | Year Three |
|---|---|---|
| c.12 meetings with your supervisor(s) | c.12 meetings with your supervisor(s) | c.12 meetings with your supervisor(s) |
| Interim and end-of-year panel meetings with independent reviewers | Interim and end-of-year panel meetings with independent reviewers | Interim and end-of-year panel meetings with independent reviewers |
| **Output:** Typically produce a literature review/survey in year 1 and begin ethics process ahead of year 2. | **Output:** Undertake research/gather data/fieldwork. | **Output:** Thesis or full thesis draft (80,000 words) if taking a fourth year to write up.<br><br>The CCI practice-based route combines an appropriate practical component with a written thesis of between 20,000 and 50,000 words.<br><br>Viva will take place after thesis submission. |

# Programme format: Professional Doctorate

| Year One | Year Two | Year Three | Years Four – Six |
|---|---|---|---|
| 2 research residentials | 2 research residentials | 2 research residentials | 2 x Research Residentials |
| 6 meetings with your supervisor(s) | 6 meetings with your supervisor(s) | 6 meetings with your supervisor(s) | 6 x meetings with your supervisor(s) |
| Interim and end-of-year panel meetings with independent reviewers | Interim and end-of-year panel meetings with independent reviewers | Interim and end-of-year panel meetings with independent reviewers | Interim and End of Year: Panel Meetings with independent reviewers |
| **Output**<br>Literature review<br>10,000–12,000 words | **Output**<br>Pilot project and publishable article<br>6,000–8,000 words | **Output**<br>Research proposal and portfolio of reflective practice<br>12,000 words in total | **Output:** portfolio or conventional thesis (80,000 words maximum) *or* practical outcome and its documentation accompanied by 50,000 words (maximum) dissertation. |

# Thinking about applying? Next steps

❑ **Check entry requirements:**

- Bachelor's (Honours) degree at 2:1 or above (or overseas equivalent); and
- Master's degree in a relevant subject – with an overall average of 65% or above, a minimum mark of 65% in your dissertation and no mark below 55% (or overseas equivalent)
- **All applicants must provide evidence of English language proficiency** (check website for details of eligible evidence).

❑ **Contact your potential supervisor to see if they are accepting applicants, and if your project aligns with their research.**

Staff profiles: https://www.humanities.manchester.ac.uk/art-history/about/people/

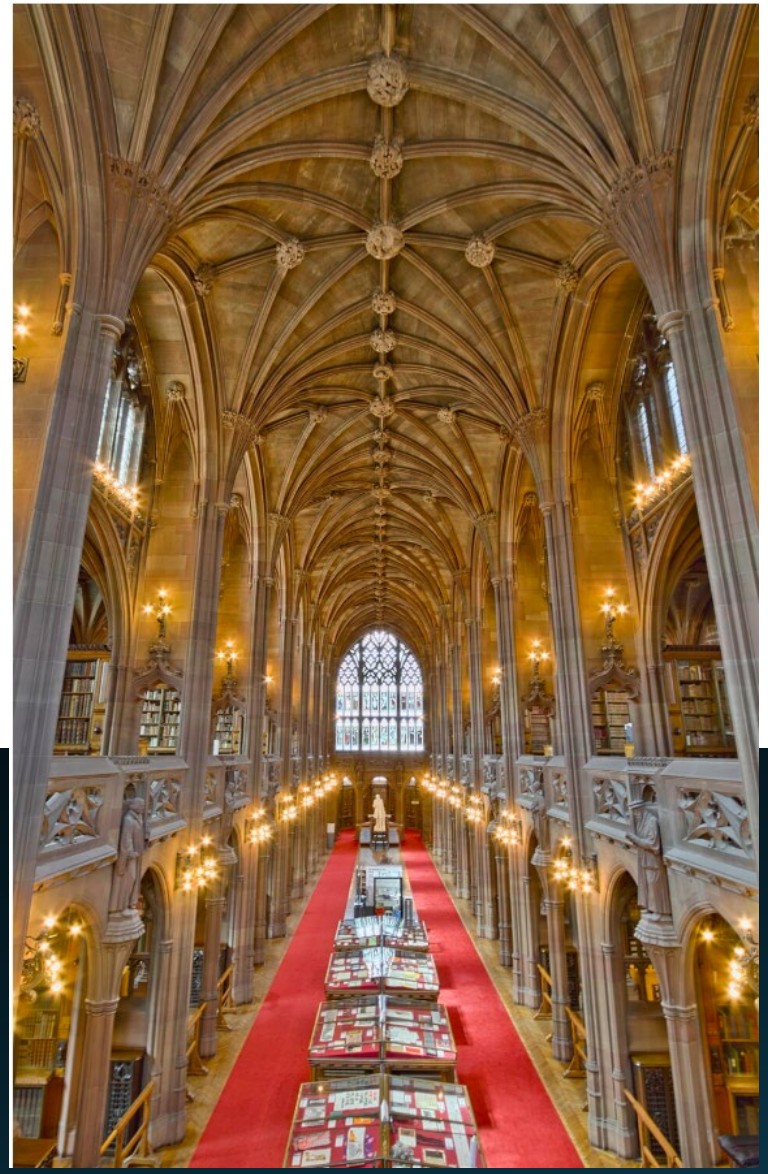
Current PGRs: https://www.humanities.manchester.ac.uk/art-history/research/postgraduate-research/phd-students/

❑ Current funding opportunities: https://www.alc.manchester.ac.uk/study/postgraduate-research/opportunities/

# Undertaking Postgraduate Research in Art History & Cultural Practices

Dr Dani Child, PGR Coordinator for AHCP
Email: danielle.child@Manchester.ac.uk

# Studying a PhD in History at the University of Manchester



PGR Director: Professor Eloise Moss

Eloise.Moss@manchester.ac.uk

# Why Manchester?

Manchester is ranked in the UK's top ten History departments (QS World University Rankings 2026)

We are one of the largest departments in the country, with 46 permanent members of academic staff whose teaching and research spans an incredible range of topics: medieval, early modern, and modern; modern Britain, Europe, the US, East Asia, India, and Africa; cultural, social, political, intellectual, and economic history.

Our research has been recognised as world-leading, with 91 out of 100 outputs submitted to REF 2021 ranked as 4* (world leading) or 3* (internationally excellent).

We also have co-supervision teams between departments (particularly English and American Studies, Politics, Sociology, the Centre for the History of Science, Technology and Medicine [CHSTM], Languages, and others), so your project can benefit from the expertise of diverse academic staff in a dynamic interdisciplinary relationship.

Fantastic local archival resources: John Rylands Library, Working Class Movement Library, National Football Museum, People's History Museum, Central Library Archives; + excellent train connections to archives around the country; + research centres for the history of war, humanitarianism, and many more!



# PhD structure year-on-year

- Regular supervision meetings, + mid-term and annual panels;
- Year1: Literature review, then development of first chapter;
- Year 2: Further research and development of chapters, + teaching opportunities;
- Year 3: Working towards completion of thesis.

You will be researching and writing throughout your History PhD.

Your supervision team consists of your main supervisor and co-supervisor, and an independent reviewer.





# Programme requirements

- Bachelor's (Honours) degree at 2:1 or above (or overseas equivalent); and
- Master's degree in a relevant subject – with an overall average of 65% or above, a minimum mark of 65% in your dissertation and no mark below 55% (or overseas equivalent)
- English language competency. See: https://www.manchester.ac.uk/study/postgraduate-research/programmes/list/03030/phd-history/

# Contact a supervisor!

- Check out our list of current academic staff and their areas of expertise: https://www.humanities.manchester.ac.uk/history/about/people/
- Send an email either outlining your ideas, or ideally, with a draft proposal. Proposal guidelines can be found here: https://www.alc.manchester.ac.uk/study/postgraduate-research/applying/writing-your-proposal/
- You will then develop your proposal in conversation with a supervisor over several months/weeks before the submission deadline (so get in touch early!).



# Funding opportunities




- UKRI (AHRC, ESRC)
- President's Doctoral Scholar Award (https://www.manchester.ac.uk/study/postgraduate-research/funding/presidents-doctoral-scholar-award/)
- Manchester-Melbourne scheme (Cookson awards): https://www.manchester.ac.uk/study/postgraduate-research/golden/melbourne/
- Elsie Farrar studentships (tba)
- CASE awards

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# PGR IN MODERN LANUGAGES

# THE DEPARTMENT

MLC (Department of Modern Languages and Cultures) is one of the largest in the country with over 100 academic and language-teaching staff members.

Ranked 8th in the UK for Modern Languages in the *QS World University Rankings 2026*.

REF: 92% of our research was judged to be in the highest two categories (4*) 'world-leading' or (3*) 'internationally excellent'. Our research environment 100% judged to be (4*) 'world-leading' or (3*) 'internationally excellent'.

# RESEARCH AREAS WITHIN THE DEPARTMENT

**Approaches:** Literary, cultural, ethnographic, anthropological, linguistic (including translation studies), historical approaches.

**Areas:** Arabic, Chinese, French, German, Japanese, Italian, Latin American, Portuguese, Russian, East European and Slavonic, Spanish, Translation and Intercultural studies.

**Topics**: spanning literature, music, religion, education, medicine, politics, arts, translation.

# PROGRAMME FORMAT, YEAR-ON-YEAR STRUCTURE.



Three-year full time (or six part-time) PhD programme with a fourth writing-up year.



Two main supervisors and one advisor.



One to one supervisions with each supervisor.



Two reviews per year.



Daiwa and Sasakawa Scholarships (PhD Japanese Studies for Home Students)

# ACADEMIC PROGRAMME REQUIREMENTS



Bachelor's (Honours) degree at 2:1 or above (or overseas equivalent)



Master's degree in a relevant subject – with an overall average of 65% or above, a minimum mark of 65% in your dissertation and no mark below 55% (or overseas equivalent)



Find a suitable supervisor and email them a draft proposal to begin a discussion on your ideas.



The supervisor will arrange an interview with you before making a formal offer.

# ENQUIRIES

- Francesca Billiani at Francesca.Billiani@manchester.ac.uk, PGR director for Modern Languages and Cultures.

# PhD in Linguistics at the University of Manchester

Dr Patrycja Strycharczuk

24th October, 2025

# Department of Linguistics and English Language at UoM

- Part of the School of Arts, Languages and Cultures
- 18 permanent members of academic staff
- 24 PhD students

# Expertise / scope of supervision

- **Language structure: phonetics, phonology, morphology, syntax, semantics, pragmatics**

  The department works across all the core structural subfields of linguistics, carrying out both theoretical and empirical work.

- **Field linguistics, documentation of endangered languages, language families beyond major ones**

  Multiple members of staff experienced in documenting lesser studied languages and bringing out the contribution from such languages to linguistic theory

- **Language variation and change**

  Research on how languages vary synchronically and how they change over time, informed by pre-existing tools (e.g. corpora) and primary fieldwork

# Expertise

- **Computational, corpus and forensic linguistics**

  Expertise on the use of large-scale language corpora, advanced computational tools, and interdisciplinary collaboration linking linguistic theory with cutting-edge forensic applications

- **Psycholinguistics**

  Department has dedicated experimental labs, which house innovative studies on language processing and acquisition

- **Laboratory phonology and experimental phonetics**

  internationally recognised expertise in the experimental study of speech production and state-of-the-art phonetics facilities

# Labs

- Psycholinguistic Lab
  - Eye-tracking
  - Electroencephalography (EEG)
- Phonetics Lab
  - Ultrasound Imaging
  - Electropalatography (EPG)
  - Laryngeography (EGG)

# Areas where we DON’T have expertise

- **Applied linguistics**
  - We do not specialise in applied linguistics, e.g. language teaching

# Funding opportunities

- See the admissions website https://www.manchester.ac.uk/study/postgraduate-research/programmes/list/03052/phd-linguistics/

# Getting in touch

- Identify a prospective supervisor with appropriate expertise
  - Staff list at https://www.humanities.manchester.ac.uk/linguistics-and-english-language/about/people/
- Get in touch by email. The prospective supervisor will likely request a draft proposal.
- Allow plenty of time ahead of the application deadline for discussion and refining the proposal.
- Guidelines for writing the proposal at https://www.alc.manchester.ac.uk/study/postgraduate-research/applying/writing-your-proposal/
- For administrative questions, consult the admissions website first

Doctoral Programme

# Religions and Theology

University of Manchester

# The Department

- 13 permanent members of staff (16 in total)
- https://www.humanities.manchester.ac.uk/religions-and-theology/about/people/
- https://www.humanities.manchester.ac.uk/religions-and-theology/research/

- In the latest Research Excellence Framework (REF2021), 74% of our Religions and Theology research was recognised as 'world leading' or 'internationally excellent'.
- Ranked 6th among the Religions and Theology departments in the UK (The Complete University Guide [https://www.thecompleteuniversityguide.co.uk/league-tables/rankings/theology-and-religious-studies ]

# Research areas within the Department I

- The University of Manchester offers a PhD in Religions and Theology that involves original research leading to an 80,000-word thesis
- Key research areas are Biblical studies, Jewish Studies, Christian theology and its history, the Climate Crisis and Liberation/Feminist Theology, the Human-Machine Interface (AI), Islamic philosophy, Jewish Philosophy, Religion and Gender and practical theology in civic society, phenomenological philosophy.
- Key resources for primary archival research include the Hebrew Genizah fragments, Greek Christian and Coptic Papyri, Islamic manusscripts and the Methodist-Wesleyan Christian archives at the John Rylands University Library

# Research areas within the Department II (Details)

- Biblical studies in Ancient Near Eastern, Jewish, and Graeco-Roman contexts; reception studies and gender perspectives; early Christianity and social contexts; papyri and Greek and Hebrew manuscripts in the John Rylands Library; Rabbinic Judaism; Jewish Philosophy and Thought; Jewish-Christian and Jewish-Christian-Muslim relations; Islamic philosophy and medicine; Christian doctrine; philosophical and political theology; applied theology; ecotheology; theology and AI/Robotics; contemporary Christianity; religious archives in the John Rylands Library (e.g. Methodist); religion and philosophy; existentialism; philosophy of law; ethics; religion, science and the environment; religion and gender.

# Research Centres

- Centre for Biblical Studies:

https://www.humanities.manchester.ac.uk/religions-and-theology/research/centres/centre-for-biblical-studies/

- Centre for Jewish Studies:

https://www.manchesterjewishstudies.org/

- Lincoln Theological Institute

https://lincolntheologicalinstitute.com/lti

# Introduction to programme format, year-on-year structure.

## Programme duration:

- Full time 3 years (+ possible submission pending extra year)
- part-time 6 years (+ possible submission pending extra year)

- Progression to the tasks of research and writing not predetermined but worked out with the supervisor. E.g., literature review sometimes but not always in the first year - primary source research constitutes a crucial first phase in some subjects.

# Entry requirements and how to make contact

- Standard requirements BA upper second/MA 65%, English competence
- Additional requirements for primary source language depending on topic, but opportunity to acquire further language competence offered
- Contact a particular member of staff whose publications match your research idea and send them a properly articulated (but not rigid) proposal that shows you can think through a research project (3-5 pages).
- This is unlikely to be the final application proposal or funding proposal if you value input, so allow ample time before entry/funding deadlines.

# Funding specific to our subjects or to the Manchester department

- Jewish Studies specialized funder: Rothschild Foundation (Hanadiv) Europe. Call for 2027 entry competition open, with deadline in January

https://rothschildfoundation.eu/grants-page/

- Wellington Greek Scholarship (every three years, 2027 entry):

https://manchester-religions-and-theology.blogspot.com/2023/11/the-wellington-scholarship.html

- Lincoln/Gibbs Scholarship (2029 entry):

https://manchester-religions-and-theology.blogspot.com/2024/10/phd-studentship.html

# A contact to find out more



- alex.samely@manchester.ac.uk
- Professor Alexander Samely, Professor of Jewish Thought

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# PhD in Music at University of Manchester

3 years FT, 6 years PT

**Musicology and Ethnomusicology**

80,000-word thesis

**Instrumental and Vocal Composition**

Portfolio of works and commentary

**Electroacoustic Composition and Interactive Media**

Portfolio of works and commentary, based in NOVARS

Prof Ricardo Climent, PGR Director for Music

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# Why Manchester

## RANKING

**3rd in the UK for Music**

Complete University Guide 2027

## RESEARCH QUALITY

**85% of research world-leading**
or internationally excellent

REF 2021

## RESEARCH SYNERGY

**across staff expertise**

MUSICOLOGY, PERFORMANCE, COMPOSITION

## INTERDISCIPLINARY RESEARCH

Co-supervision across departments and faculties

## FACILITIES & RESOURCES

**Martin Harris Centre**
Cosmo Rodewald Concert Hall, NOVARS Innovation & Media Lab, Marian Millar Building

**PROFESSIONAL ENSEMBLES**

## A lively PGR community

43 researchers (*), Thursday research fora afternoons

(*) Oct 2026

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# Rooted in a music city

**More professional music than any UK city outside London**

**Band on the Wall**

Historic music venue: PhDs creating a living archive

**Manchester Camerata**

PhD collaborations on music and dementia

**Hallé and BBC Philharmonic**

World-class orchestras on the doorstep

**Bridgewater Hall, ENO, RNCM, Music festivals**

Manchester International Festival, Manchester Jazz Festival, Auris, MANTIS

**Quatuor Danel**

Our quartet-in-residence: workshops and readings

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# Who you could work with

## Historical musicology and analysis

Herissone, Cooper, Frampton, Garratt, Hyland, Moynihan, Schmidt, Hawkins

## Ethnomusicology, jazz and performance studies

Alaghband-Zadeh, Bithell, Gagatsis, Furniss, Ryan, Phillips

## Instrumental and vocal composition

Reeves, Whalley, Brown, McPherson

## Electroacoustic and interactive media

Berezan, Climent, Soria Luz, Huang-Kokina

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# Recent PhD case studies

## Beethoven's sketches

Musicology
Barry Cooper

## Iranian-rooted Contemporary music composition

Composition
Richard Whally

## Music and Dementia

Ethnomusicology
Caroline Bithell, Manchester Camerata, John Keady

## Creative AI

Sonification of machine learning algorithms

A creative portfolio that gave new insights to the scientists building the algorithms; several best conference paper awards

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# More than a PhD

## Lead as a PGR

Organise seminars, events, music festivals and conferences

## Connect with our network

Partners, alumni and industry, in the UK and abroad

## Audit courses

UG and PGT Music, and other subjects such as Python: we facilitate

## Academic Advisors, Panel Reviews, Viva preparation

And support at every progression point

## Reading groups and listening sessions

Musicology reading groups, composition listening sessions

## Play and perform

Join the team: University orchestra, Music Society, choirs

# Beyond the PhD

## Academic posts worldwide

RNCM, Royal Holloway, Royal College of Music, UCL, Texas A&M, Hokkaido Information University, UNAM, Simon Fraser, RCSM Madrid

## Career support

Full access during your PhD and for two years after
Postdoc and fellowship applications, job seeking

1xCS, 2xCreative Manchester, 2x Bicentinary Fellows (AI opera)

## Creative industries

Own companies (Recursive Arts, Echoes), Media-game composition

# How to apply

**Contact a supervisor first**

Short email, project idea, draft proposal

**1,500-word research proposal**

Plus transcripts, CV, two referees

**Composers: portfolio**

Requested after you apply

**Entry: 2:1 and a Master’s at 65%**

IELTS 7.0, or 6.5 for composition

**Interview**

With your supervisor and an independent interviewer

# Funding

## AHRC Doctoral Landscape Award

Fees, stipend and research support

## President’s Doctoral Scholar Award

University flagship award

## Faculty, School studentships and Music bursaries

Including Bicentenary awards, New Generation PhD scholarships

## Funding deadline: 11 January 2027

Tick each competition on your application form

# Contact


## Prof Ricardo Climent

PGR Director for Music

ricardo.climent@manchester.ac.uk

## Doctoral Academy Admissions

HUMS.doctoralacademy.admissions@manchester.ac.uk

+44 (0)161 275 1200, option 1