# Global Futures Collection

### *1.01 — Framed Brocade Art*

Origin: Sichuan, China

Description: Gift from West China School of Medicine, Sichuan University in recognition of the ongoing work to establish both research and teaching partnerships with their institution. The piece features Shu brocade, a traditional textile art form for which Sichuan province is renowned.

### *1.02 — 100th Anniversary Sun Yat-Sen University Plaque*

Origin: Guangzhou, China

Description: Commemorative plaque presented by Sun Yat-Sen University to mark its 100th anniversary and to recognise its partnership with the Faculty of Biology, Medicine and Health in health education and research.

### *1.03 — Shandong University 110th Anniversary Porcelain Plate*

Origin: Shandong, China

Description: Commemorative porcelain plate celebrating the 110th anniversary of Shandong University. Presented in recognition of the International Summer Schools that provide both an education and cultural experience in the United Kingdom.

### *1.04 — Weifang Yangjiabu Hengxingyi Gallery Colouring Books (2)*

Origin: Weifang, China

Description: Colouring book featuring designs inspired by the traditional woodblock New Year prints of Yangjiabu village. The book reflects the region's rich folk art heritage and its ongoing preservation through education and outreach. Gifted by Shandong First Medical University to commemorate an academic partnership focused on cultural exchange and medical education.

### *1.05 — Gate of China Pharmaceutical University Model*

Origin: Nanjing, China

Description: A model building set representing the iconic gates of China Pharmaceutical University, gifted to commemorate the teaching partnership with the Faculty of Biology, Medicine and Health to address the shortage of community pharmacists in China by training Chinese students to develop the skills they need to provide quality patient care.

### *2.01 — Butterfly Calligraphy Fan*

Origin: Shandong, China

Description: Folding fan decorated with butterfly motifs and calligraphic script, reflecting Shandong's important place in the history of Chinese calligraphy. In Chinese art, butterflies are auspicious symbols often associated with joy, transformation, and longevity.

### *2.02 — Teacup Set (4)*

Origin: Shanghai, China

Description: Special porcelain teacups gifted by Shanghai Jiao Tong University School of Medicine, where there is a long-term partnership with the Faculty of Biology, Medicine and Health for teaching and research.

### *2.03 — Hand-drawn Calligraphy Fan*

Origin: Shandong, China

Description: Fan personally inscribed in calligraphy by the President of Shandong First Medical University on special calligraphy paper. Gifted to the Faculty of Biology, Medicine and Health in celebration of the partnership between the two institutions.

### *2.04 — Framed Panda Brocade*

Origin: Sichuan, China

Description: Framed Shu brocade depicting a panda, gifted through a teaching collaboration with West China School of Pharmacy, Sichuan University. The piece links Sichuan's renowned textile traditions with its famous panda sanctuaries, symbolising care, protection, and the shared commitment to strengthening community pharmacy practice.

### *3.01 — Bnaider Photo Book*

Origin: Bnaider, Kuwait

Description: Photography book depicting the scenic neighbourhood of Bnaider in Kuwait, home to one of the Faculty of Biology, Medicine and Health's most prominent teaching collaborations that trains health workforce for Kuwait.

### *3.02 — Kuwaiti Dhow Model*

Origin: Kuwait

Description: A model of a traditional Kuwaiti dhow, reflecting Kuwait's rich history of deep-sea trade and pearling, long reliant on these sailing vessels. Gifted to commemorate the teaching partnership between the Faculty and Kuwait, through which 100 students each year travel to Manchester to train in Medicine, Dentistry and Pharmacy.

### *3.03 — Pyramids (3)*

Origin: Egypt

Description: A set of three pyramid sculptures commemorating the Faculty of Biology, Medicine and Health's partnerships with Mansoura University and Alexandria University that deliver programmes in Medicine, Dentistry and Pharmacy. These iconic forms evoke Egypt's ancient heritage and the enduring value of knowledge and scholarship.

### *3.04 — Gold Kuwaiti Coin*

Origin: Kuwait

Description:  A commemorative gold coin from Kuwait, symbolising the country's cultural and educational ties with the United Kingdom. The coin represents the value placed on international collaboration and shared expertise in healthcare education.

### *3.05 — Golden 75th Anniversary Coin*

Origin: Egypt

Description: A golden coin presented to the Faculty of Biology, Medicine and Health to commemorate Alexandria University's 75th anniversary and to recognise its partnership with the Faculty delivering joint degree programmes in Medicine and Dentistry.

### *4.01 — Indonesian Silk Scarf*

Origin: Surabaya, Indonesia

Description: A finely woven silk scarf featuring traditional Indonesian patterns and motifs. Gifted to recognise collaborative work between the Faculty of Biology, Medicine and Health and Universitas Airlangga in medical education and cardiovascular research, it highlights Indonesia's rich textile heritage and exceptional craftsmanship.

### *4.02 — Trumpet Player Soapstone Figure*

Origin: Kisii, Kenya

Description: Hand-carved soapstone figure of a trumpet player, showcasing the region's distinctive sculptural traditions. The piece commemorates the Faculty's partnership in Kenya to address the health workforce deficit and to deepen understanding of noncommunicable diseases in non-European populations.

### *4.03 — Kuala Lumpur Skyline Figure*

Origin: Kuala Lumpur, Malaysia

Description: Sculpted representation of the Kuala Lumpur skyline, including its most recognisable landmarks. Gifted to celebrate the Faculty's partnership with the International Medical University that trains medical students, as the piece reflects Malaysia's dynamic growth and international outlook.

### *4.04 — Global Futures Magazine*

Origin: The University of Manchester

Description: A copy of Global Futures magazine, highlighting the Faculty's international engagements, research impact, and global partnerships.

### *4.05 — Universitas Brawijaya Plaque*

Origin: Malang, Indonesia

Description: Commemorative plaque from Universitas Brawijaya recognising the partnership with the University of Manchester. It celebrates joint initiatives in teaching, research, and healthcare capacity building.

### *4.05 — Tarkashi Wooden Elephant*

Origin: Jaipur, India

Description: Intricately carved wooden elephant in the tarkashi style, featuring brass inlay work. Gifted to symbolise the growing collaboration between the Faculty and the State of Rajasthan to address mental health screening and registries.