

Samuel Alexander Building Glass Corridor Exhibition Space

Technical Specification



Glass Corridor Exhibition Space

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The Glass Corridor exhibition space in the Samuel Alexander Building is a busy, high visibility thoroughfare, overseen by Creative Manchester to showcase exhibitions linked to University of Manchester research and student work.

We welcome exhibition proposals from colleagues across the University. If you have a project or campaign that would be a good fit for the Glass Corridor space, please contact creative@manchester.ac.uk to discuss it further.

Bookings can be made up to a year in advance. Occasionally, we have last-minute availability or quieter periods, so please get in touch even if your timeline is short.

Location:

Samuel Alexander Building,
Oxford Rd, M13 9PL

Map

[Building 67 on the Interactive map](#)

Access: Direct access to the Glass Corridor is through the Samuel Alexander South Foyer (Spa St/ Blyton St). You can also access it through the North Foyer by walking through the east side of the building.

When entering from the South Foyer the space is step-free throughout and wheelchair accessible. You can read more on access in the [AccessAble accessibility guide](#).

- 24 panels of glass on each side of the corridor
- Width of glass panel windows: 147cm

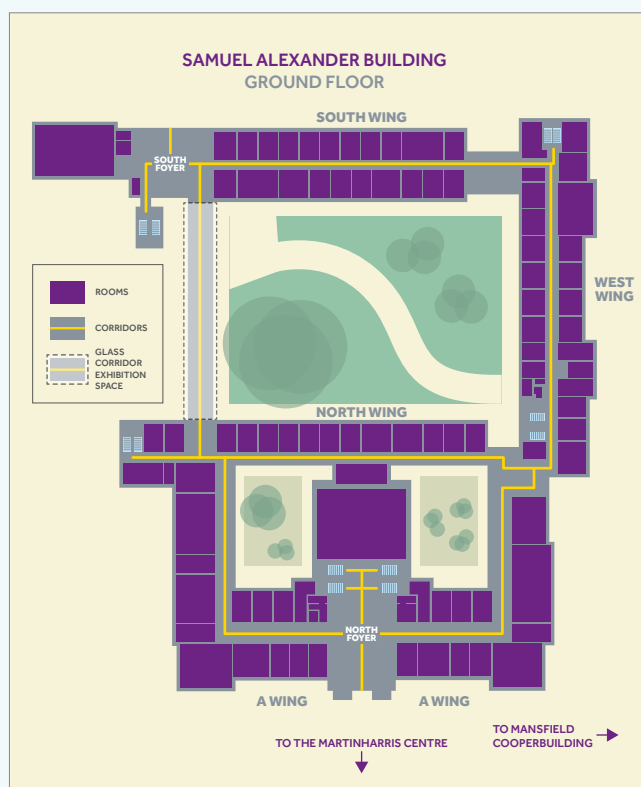
Side A:

- 203cm full length of glass/window
- 21cm wooden base

Side B:

- 220cm full length of glass/window
- 3cm wooden base

These measurements are measured to the closest cm, please allow ample space when considering your exhibition.



Glass Corridor location.



Image showing side A on left, side B on right.

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to get in
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Displaying Artwork in the Space

We have hosted a wide range of visual art in the Glass Corridor exhibition space, and we are keen to work with you whatever medium you work in. If your project is still in development, we can offer guidance on designers and printers who can help bring your ideas to life.

Exhibition Information Panel

We recommend creating a brief description of your exhibition for an exhibition information panel. It should be concise and accessible, and articulate the main idea of the exhibition and provide some context to how it came about. We would suggest approximately 150 words or less. You may wish to include partner logos or credit the contributors or funders who have made the exhibition possible. You may also wish to include a QR code to link through to any web presence relating to the exhibition.

Framed Posters

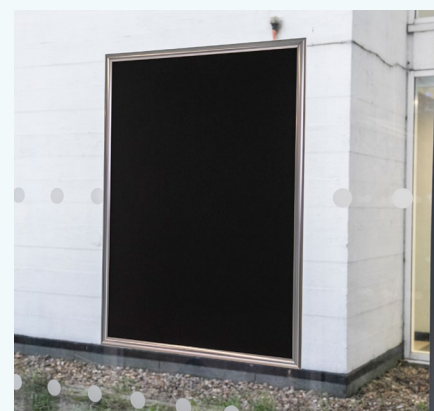
We recommend the use of framed A1 posters in the space, printed on paper. We will display these in silver clip frames. Posters can be very inexpensive, sustainable and quick to install in the chrome frames that we can provide.

Ideally artwork should be supplied as:

- A1 size (594 × 841 mm / 23.4 × 33.1 in)
- 300 dpi resolution
- CMYK
- with 3–5mm bleed around the edges
- The file format for the print-ready artwork should be PDF/TIFF/high quality JPEG



The clip frames can sometimes obscure up to 5mm around the edge of A1 artwork so please consider this in your design.



Memory Foam or Memory Core Panels

If your work is on memory foam or memory core panels, we can display these by attaching them to the glass using command strips. Please let us know in advance if your work is particularly heavy or you have any concerns that this might not be suitable.



Work on Canvas

If your work is on canvas (for example a painting or collage) we would attach this via command strips to the glass. For this we would need to know the size and if they are particularly heavy in advance, so we can assess how to install them.



Mounted Work in Clip Frames

If you have already produced artwork which is smaller than A1, we can mount this onto white or black backing paper and display it within the silver clip frames we use in the space.



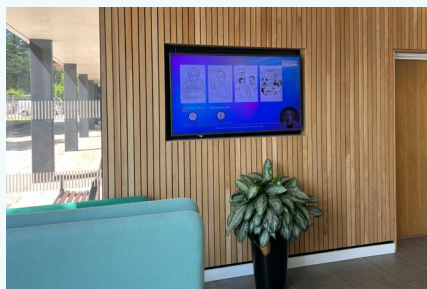
Freestanding Work

Due to health and safety regulations, we do not allow freestanding work to be displayed semi-permanently in the exhibition space. However, if you have freestanding work that accompanies the exhibition, we can display this as part of wraparound activities for the exhibition, for example at the exhibition launch.



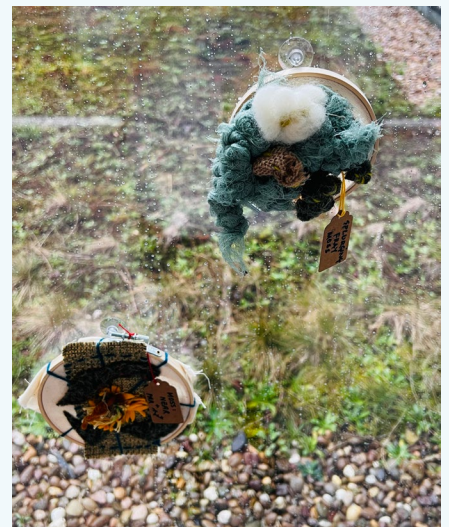
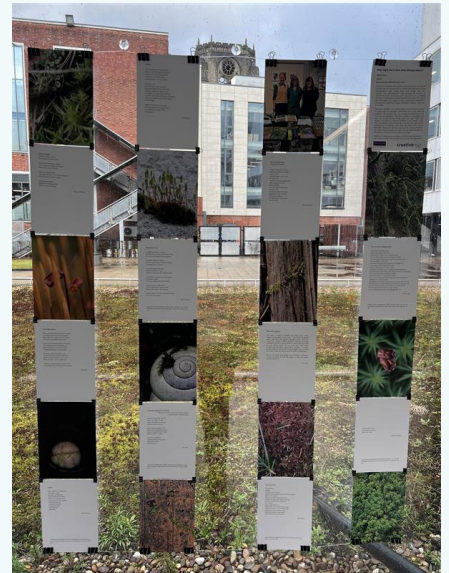
Film and Video

If you have film and video to display alongside the exhibition there is a screen we can access in the South Foyer of Samuel Alexander. The screen doesn't play any sound, but captioned films can be shown during the exhibition launch.



Other

We have had some exhibitions come to us with other materials, which we will always do our best to accommodate in a creative way. Please see below some examples of different kinds of work that we have showcased in the space.



Engagement Events and Wraparound Activity

Installing and Decommissioning Artwork

The Creative Manchester team will install and decommission the work for your exhibition; you will need to provide the following:

- Arrival information and onward destination of the panels (whilst we are keen to be sustainable, and re-purpose exhibition panels, Creative Manchester is not able to cover costs of onwards travel of a touring exhibitions).
- Where required Creative Manchester will supply fixings for panels or frames. The finished exhibition materials should be received by Creative Manchester, Room A24, Samuel Alexander Building, 2-3 days before installation, or if you would like us to arrange printing, please provide us with the artwork files 2 weeks before the install date.
- Installation map (directions on what order the exhibition should be installed in).

Creative Manchester will promote your exhibition through our events page, and run a social media campaign to our audiences about the exhibition including its running dates.

We can also support research engagement events for exhibitions (staff time, organisation, budget for catering, advertising and marketing the event etc.) These events typically include a reception in the South Foyer and a panel discussion

in a nearby teaching space, on the research underpinning the exhibition.

This can be an opportunity to showcase exhibition materials that cannot be permanently displayed. We have access to the screen in the South Foyer to show video and can arrange space for workshops or other engagement activities.

Please ensure additional activity is planned and booked in when the exhibition is agreed so we can plan it into our events programme.



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out what we
do and how to
work with us



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 Creative Manchester at The University of Manchester