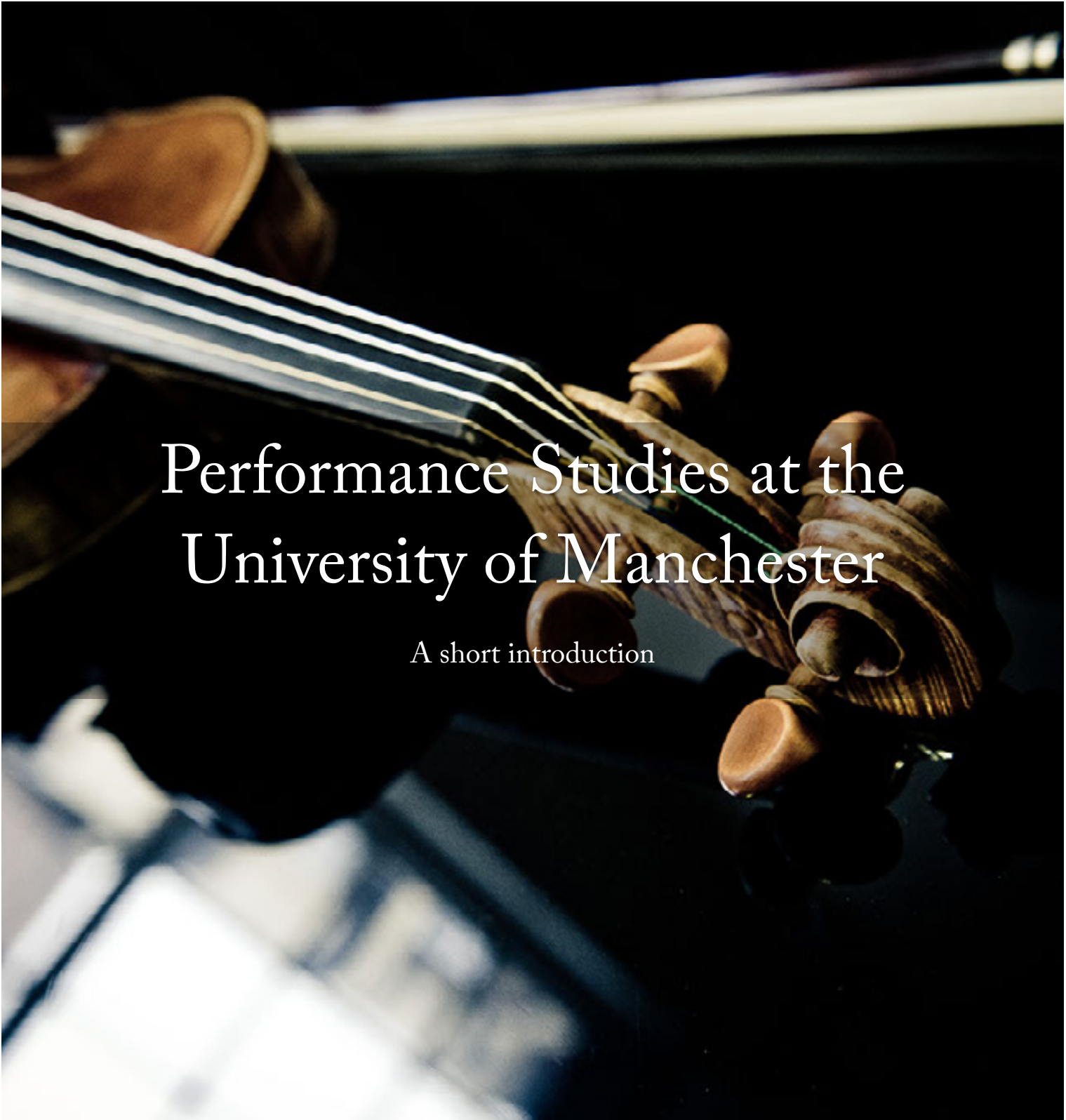




Performance Studies at the University of Manchester

A short introduction

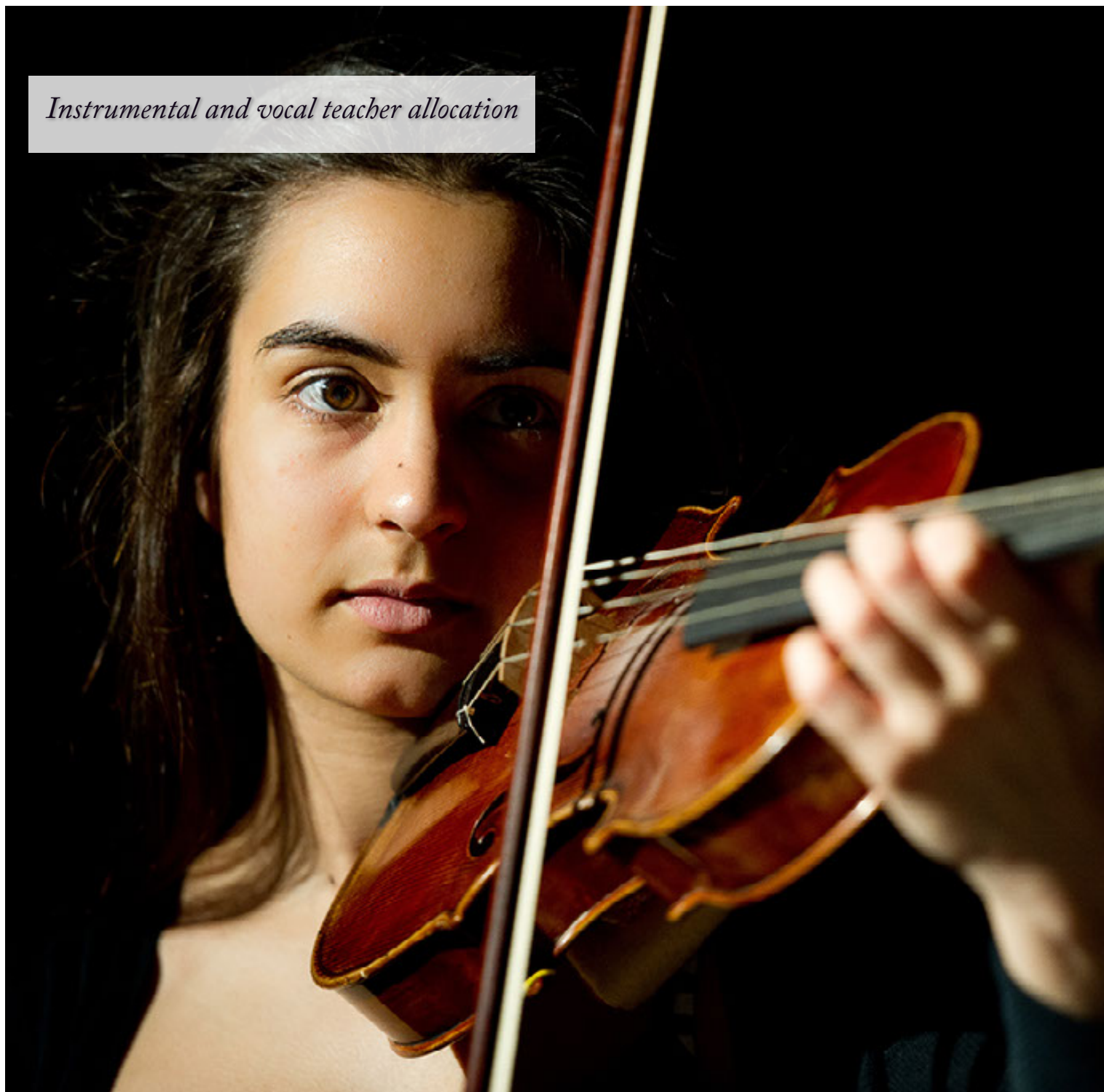
Course Introduction

Welcome to performance at the University of Manchester! This page contains some introductory information about the content and delivery of the first year performance course unit 'Solo Performance 1' which bears the code MUSC10600. Please read the following information carefully.

Instrumental/vocal lessons

Instruction for Solo Performance 1 comprises of **18 one-to-one lessons on your principal instrument or voice**. Please note you can only have these lessons on **one** instrument. You will also attend weekly concerts every Thursday 1.10-1.50 pm, which are followed by performance workshops with invited guests in the Rodewald Concert Hall at the Martin Harris Centre for Music and Drama, 2.30-4 pm.

Instrumental and vocal teacher allocation



Ahead of your arrival in Manchester, you are asked to submit a short video, together with the instrumental/vocal teacher questionnaire. This will help us match you with a suitable teacher. Please note that you will receive a separate invitation from the Manchester University Music Society, "MUMS" to audition for our many orchestras, ensembles and choirs.



A student ensemble in performance



Activity

Please prepare a short video (no more than 4-5 mins) in which you introduce yourself, telling us about your interests and ambitions in music and performance (instrument, style, repertoire etc.), and play a short piece or extract. Your performance doesn't have to be polished; in fact, it's better if it's not! We will only watch this to get to know you and your performance interests and to help allocate you a teacher. You can record this with your phone, video recorder, laptop/tablet, or any other way that suits you best. You will then need to upload it to YouTube as an **unlisted** video, and **fill-in the link in your instrumental/vocal teacher questionnaire before submitting the form.**

Please see some examples below. These are just templates so feel free to be creative if you wish to do so!



There are plenty of online tutorials about how to upload videos to YouTube as **unlisted**, such as this one [here](#). If this method doesn't work for you, you may email the file via WeTransfer, or as a dropbox link, or use any other internet-based computer file transfer service that you prefer.

If you do not have an instrument at home or a device to record a video, then don't worry! Please write to our Director of Performance, Eleanor Ryan (eleanor.ryan@manchester.ac.uk) who will offer an alternative option.



Singing teacher Kathryn Rudge



Gamelan teacher Rob Szymanek

Instrumental and vocal teacher allocation

Shortly after you send us your audition video you will be allocated an instrumental or vocal teacher. Our teachers are highly active in Manchester's vibrant music scene, performing with the BBC Philharmonic Orchestra, Hallé Orchestra or Manchester Camerata, or following successful and prominent careers as freelance performers. They are also sought after as teachers, and many also teach at the Royal Northern College of Music or other conservatoires in the UK.

Covering a vast range of expertise, from early music to the most cutting-edge contemporary, from the concert hall to the jazz club, our specialists incorporate the widest possible variety of approaches in their teaching. You can see our full list of instrumental and vocal teachers by clicking [here](#).



Once you have successfully completed your registration, you will find the name of your teacher as well as their contact details on a document labeled 'Instrumental and vocal teacher allocation', on Canvas, our virtual learning environment and learning management system, in the designated section for Solo Performance 1, with the module code MUSC10600.

See the attached screen shot below:

MUSC10600 Instrumental teacher allocation copy.docx

[Download MUSC10600 Instrumental teacher allocation copy.docx \(32.5 KB\)](#) | [Alternative formats](#)

You will find the name of your teacher in the designated page on Canvas.

You will need to contact your teachers immediately once you have their contact details. Lessons normally begin the second week of teaching.

If you have any questions about your instrumental or vocal teacher allocation, you should contact the director of performance, Eleanor Ryan, who will be happy to discuss the process with you (eleanor.ryan@manchester.ac.uk). Before emailing us your question please consult the 'Frequently Asked Questions' section at the end of the questionnaire as it is very likely that you'll find your answer there!



Violin teacher Gemma Bass



Piano teacher Ben Powell



Guitar teacher Shirley Tetteh

Performance Workshops

Our goal is to help you become a resourceful and imaginative musician who will feel at ease with many kinds of music, and care is taken to keep technical work and musical understanding closely related at each stage of development. To do so, your performance studies are complemented by a lively programme of concerts, workshops, and masterclasses. These take place on Thursday afternoons in the concert hall and should be treated as compulsory. The more performance workshops and seminars you attend, the better you will do in your studies!

A few weeks before each workshop, the Director of Performance will email you inviting you to register your interest to perform. Selected students perform a piece, movement, or extract of their choice, and receive coaching from the workshop leaders. Only 3-4 places per week are available, so you'll have to be quick in your reply!

Our weekly [performance workshop series](#) in recent years included percussionist Dame Evelyn Glennie, drummer Ari Hoenig, cellist Jonathan Aasgard, singer Gweneth Ann Rand, flutist Noemi Gyori, and the Ebonit sax quartet among many others. You can visit the Martin Harris Centre's season brochure for a complete list of events by following the link below. You can also read more about our concert hall [here](#), and you can enjoy a virtual tour of the space where performance workshops take place by clicking [here](#).

Martin Harris Centre



Resident Ensembles

We are privileged to have outstanding resident ensembles in the department. Among others, to date we have worked closely with contemporary groups Psappha, Trio Atem, and Vonnegut Collective. The Department of Music is currently home to the internationally renowned [Quatuor Danel](#), our resident string quartet, and [Tangram](#).

In workshops, student performers get the opportunity to workshop a movement of their choice with the quartet in a series of workshops we call 'In the Hot-seat'. Equally, student composers get the opportunity to hear their music played by the quartet in designated composition workshops.







Concerts



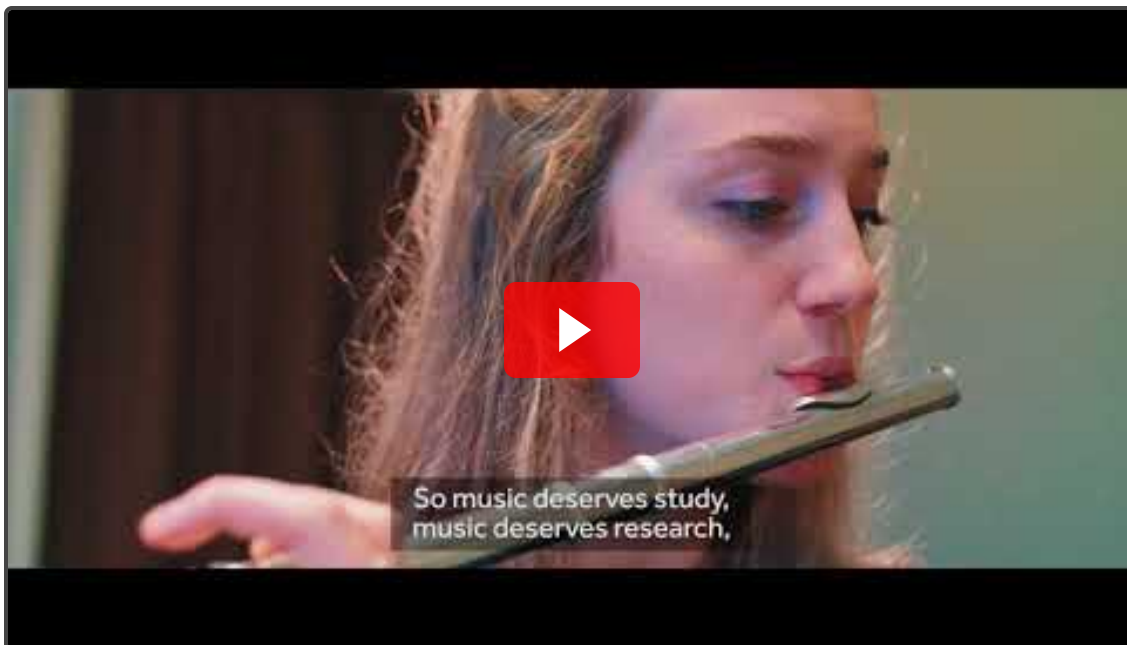
Our weekly lunchtime concerts take place every Thursday afternoon at 1.10 pm in the concert hall. The Department also maintains a strong online presence, and these past few years we have curated a series of virtual concerts in which members of our instrumental teachers and eclectic guests have performed a short programme from their homes. You can watch and listen to the concerts on our YouTube channel.

Visit our YouTube channel!





We very much look forward to meeting you in September. Until then, enjoy the rest of your summer, and we hope that you are looking forward to this exciting time in your careers!



CREATED BY
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