

Cosmo Rodewald Concert Hall

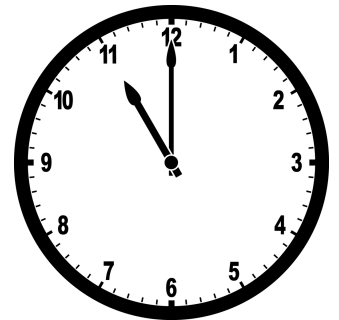
Friday 12 June 2026, 11.00am (Doors 10.30am)

Summer Sing and Sign-along Relaxed Performance

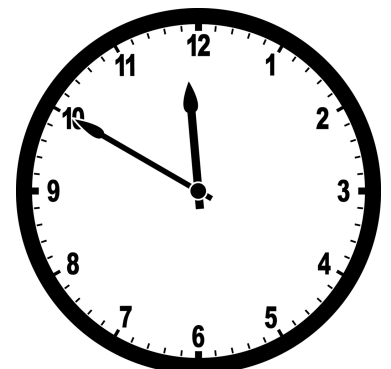
Welcome to our Relaxed Performance at the Martin Harris Centre.

A Relaxed Performance is for everyone, but we particularly want to welcome people who may feel nervous about going to a concert or an event. In changing how we do some things; we have tried to make everyone feel more comfortable.

We hope you enjoy your time with us. This performance will start at 11:00am.



The performance will finish at approximately 11:50am.



During the concert

During today's concert there will be a relaxed atmosphere.

The lights will stay on during the concert, and the doors will stay open.

There is no interval, but you can get up and move around whenever you like. If you want to go out or come back into the concert hall, that is okay too.

It is fine to make noise during the event, and please join in with the singing if you want to! If you have any musical instruments with you, you can play along with the songs. If you haven't got an instrument, you might like to shake something else, like your keys, or a baby rattle.

There may be clapping after each song. If you want to you can clap too. If the noise is too loud at any point you can cover your ears.

Chill Out Space

If you need to take a break or want a space to relax, there is a “**chill out**” area in **room G16**, next to the lift and opposite the porter's lodge. You can use this before and during the concert.

Buggy Park Space

You can use The John Thaw Studio Theatre, next to the café, as a space for storing prams, buggies, and walking aids (items are left at own risk).

Baby Changing

This is in our accessible toilet on the ground floor, next to our café. You can also use the buggy park room (The John Thaw Studio Theatre) as an extra space.

Help and information

There will be staff members wearing grey or black T-shirts available to help you if you have any questions. The word “Staff” is written on the back of their T-shirts.

Photography

Photography will take place during today's event. The photographs from today may be used by The University of Manchester and Manchester University Music Society to promote their activities. Photos may be published on their websites and circulated to the press and other media organisations for publication, transmission, or broadcast. If you do not wish to appear in the photographs, please tell a member of staff.

About the performers

Today's musicians and singers are students at The University of Manchester. They are members of the Manchester University Music Society and take part in public performances throughout the year.

British Sign Language (BSL)

We also have Gemma Larkin, from 'Sign Me Happy,' who will be interpreting the concert. Gemma will be teaching everyone some sign language, if you would like to have a go, please join in. You do not have to. You can watch instead.



Groups who prebook to attend the relaxed performance can see Gemma in action in her easy step by step videos. Please contact box office for more information on 0161 275 8951.

We welcome pupils and staff of Chorlton Park Primary School and Chorlton High School, who will be signing some of today's songs with Gemma.

Today's songs

We will sing these 9 songs in the order below.

You will find all the words and sign sheets for the songs that Gemma will be teaching in the next few pages of the programme.

Page 6: Over The Rainbow (from The Wizard of Oz)

Page 7: DO-RE-MI (from The Sound of Music)

Page 8: Sign sheet for DO-RE-ME

Page 9: When I Grow Up (from Matilda The Musical)

Page 11: A Spoonful of Sugar (from Mary Poppins)

Page 13: Sign sheet for A Spoonful of Sugar

Page 14: Stand By Me (by Ben E. King, Jerry Leiber and Mike Stoller)

Page 15: Two Birds (by Regina Spektor)

Page 17: (Something Inside) So Strong (by Labi Siffre) –
BSL Signed by Chorlton High School, Chorlton Park Primary and Sign Me Happy.

Page 18: A Million Dreams (from The Greatest Showman)

Page 20: Summer Holiday (from 1963 musical film, *Summer Holiday*)

Page 21: Sign sheet for Summer Holiday

Over The Rainbow

from The Wizard of Oz

Somewhere over the rainbow
Way up high
There's a land that I heard of
Once in a lullaby

Somewhere over the rainbow
Skies are blue
And the dreams that you dare to dream
Really do come true

Someday I'll wish upon a star
And wake up where the clouds are far behind me
Where troubles melt like lemon drops
Away above the chimney tops
That's where you'll find me

Somewhere over the rainbow
Bluebirds fly
Birds fly over the rainbow
Why, then, oh, why can't I?

If happy little bluebirds fly
Beyond the rainbow
Why, oh, why can't I?

Over The Rainbow from THE WIZARD OF OZ
Music by HAROLD ARLEN Words by E.Y. HARBURG
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DO-RE-MI

from The Sound of Music

Let's start at the very beginning,
A very good place to start.
When you read you begin with A-B-C.
When you sing you begin with do-re-mi

Do re mi?
Do re mi.
The first three notes just happen to be
Do-re-mi.
Do-re-mi!
Do-re-mi-fa-so-la-ti...

Doe – a deer, a female deer,
Ray – a drop of golden sun,
Me – a name I call myself,
Far – a long, long way to run,
Sew – a needle pulling thread,
La – a note to follow sew,
Tea – a drink with jam and bread.
That will bring us back to do-oh-oh-oh!

Doe – a deer, a female deer,
Ray – a drop of golden sun,
Me – a name I call myself,
Far – a long, long way to run,
Sew – a needle pulling thread,
La – a note to follow sew,
Tea – a drink with jam and bread.
That will bring us back to... Do-re-mi-fa-so-la-ti-do.
So-do!

Do-Re-Mi from THE SOUND OF MUSIC

Words by Oscar Hammerstein II

Music by Richard Rodgers

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Do-re-mi.



Doe - a deer, a female deer,



Ray - a drop of golden sun,



Me - a name I call myself,



Far - a long, long way to run,



Sew - a needle pulling thread,



La - a note to follow sew,



Tea - a drink with jam and bread.



That will bring us back to do!



When I Grow Up

from Matilda The Musical

When I grow up
I will be tall enough to reach the branches
That I need to reach to climb the trees
You get to climb when you're grown up

And when I grow up
I will be smart enough to answer all
The questions that you need to know
The answers to, before you're grown up

And when I grow up
I will eat sweets everyday on the way to work
And I will go to bed late every night

And I will wake up
When the sun comes up
And I will watch cartoons until my eyes go square

And I won't care 'cause I'll be all grown up
When I grow up
When I grow up
When I grow up
When I grow up
I will be strong enough to carry all
The heavy things you have to haul around with you
When you're a grown up

And when I grow up
When I grow up
When I grow up
I will be brave enough to fight the creatures
That you have to fight beneath the bed
Each night to be a grown up

And when I grow up (When I grow up)
I will have treats everyday

And I'll play with things that mum pretends
That mums don't think are fun

And I will wake up (I will wake up)
When the sun comes up
And I will spend all day just lying in the sun
And I won't burn 'cause I'll be all grown up
When I grow up

When I grow up
I will be brave enough to fight the creatures
That you have to fight beneath the bed
Each night to be a grown up
When I grow up

Just because you find that life's not fair
It doesn't mean that you just have to grin and bear it
If you always take it on the chin and wear it
Nothing will change

When I grow up

Just because I find myself in this story
It doesn't mean that everything is written for me
If I think the ending is fixed already
I might as well be saying
I think that it's ok
And that's not right

When I grow up from MATILDA THE MUSICAL

Words and Music by Tim Minchin

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A Spoonful of Sugar

from Mary Poppins

In every job that must be done
There is an element of fun
You find the fun and snap! The job's a game
And every task you undertake
Becomes a piece of cake
A lark! A spree!
It's very clear to see

That a spoonful of sugar helps the medicine go down
The medicine go down, medicine go down
Just a spoonful of sugar helps the medicine go down
In a most delightful way

A robin feathering his nest
Has very little time to rest
While gathering his bits of twine and twig
Though quite intent in his pursuit
He has a merry tune to toot
He knows a song
Will move the job along

Oh, a spoonful of sugar helps the medicine go down
The medicine go down, the medicine go down
Just a spoonful of sugar helps the medicine go down
In a most delightful way

The honeybees that fetch the nectar
From the flowers to the comb
Never tired of ever buzzing to and fro
Because they take a little nip
From every flower that they sip
And hence (And hence)
They find (They find)
Their task is not a grind...

For a spoonful of sugar helps the medicine go down
The medicine go down, medicine go down
Just a spoonful of sugar helps the medicine go down
In a most delightful way.

So, just a spoonful of sugar helps the medicine go down
The medicine go down, medicine go down
Just a spoonful of sugar helps the medicine go down
In a most delightful way.

A Spoonful of Sugar from MARY POPPINS
Words and Music by Richard M. Sherman and Robert B. Sherman
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A Spoonful of Sugar.



A spoonful of sugar helps the medicine go down



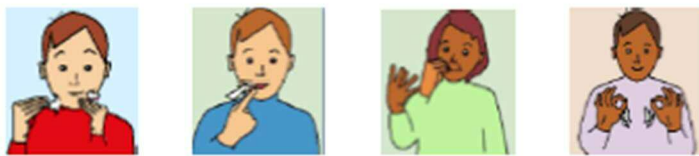
The medicine go doooown



The medicine go down



Just a spoonful of sugar helps the medicine go down



In a most delightful way!



Stand By Me

Words and Music by Ben E. King, Jerry Leiber and Mike Stoller

When the night has come
And the land is dark
And the moon is the only light we'll see
Oh, I won't be afraid
No, I won't be afraid
Just as long as you stand, stand by me

So darlin', darlin', stand by me
Oh, stand by me
Oh, stand
Stand by me, stand by me

If the sky that we look upon
Should tumble and fall
Or the mountains should crumble into the sea
I won't cry, I won't cry
No, I won't shed a tear
Just as long as you stand, stand by me

So darlin', darlin', stand by me
Oh, stand by me
Oh, stand
Stand by me, stand by me

Darlin', stand by me
Stand by me
Oh, stand
Stand by me, stand by me

Whenever I'm in trouble, won't you stand by me?
Stand by me
Oh, stand
Stand by me, stand by me...

Stand By Me

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Two Birds

From Regina Spektor - *Far*

Two birds on a wire
One tries to fly away
And the other watches him close from that wire
He says he wants to as well
But he is a liar

I'll believe it all
There's nothing I won't understand
I'll believe it all
I won't let go of your hand

Two birds on a wire
One says, "C'mon," and the other says, "I'm tired
The sky is overcast and I'm sorry."
One more or one less
Nobody's worried

I'll believe it all
There's nothing I won't understand
I'll believe it all
I won't let go of your hand

Oh, oh, oh, oh
Oh, oh, oh, oh
Oh , oh, oh, oh

Two birds of a feather
Say that they're always gonna stay together
But one's never going to let go of that wire (Ah-ah-ah-ah)
He says that he will
But he's just a liar

Two birds on a wire
One tries to fly away and the other
Watches him close from that wire
He says he wants to as well, but he is a liar

Do, do, do, dum, do, do, do.
Do, do, do, dum, do, do, do.
Da, da, da, dum, da, da, da, dum.
Do, do, do, dum, do, do, do.
Do, do, do, dum, do, do, do.
Da, da, da, da, da, da.

Two birds on a wire
One tries to fly away and the other.

Two birds from REGINA SPEKTOR - *FAR*
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So Strong (Something Inside)

Words and Music by Labi Siffre

(Something Inside) So Strong

Words and Music by Labi Siffre

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The music you will hear will be

Something Inside So Strong: Live ft Annatoria & Ché Kirah and The Spirituals

Copyright: Renaissance House London

Management: Virtue Music Media

Mixed: Nicky Brown @ 940 Studio

Mastered: Drew Lavyne

On stage there will be a BSL Signed performance by Chorlton High School and Chorlton Park Primary School pupils, with Gemma Christen from Sign Me Happy.

We want everyone to feel part of this performance, so if you want to, you can join in!

There will be subtitles for this song on the big screen.

Sing, sign, play instruments and you can even dance if you'd like to!

A Million Dreams

From The Greatest Showman

I close my eyes and I can see
A world that's waiting up for me
That I call my own
Through the dark, through the door
Through where no one's been before
But it feels like home

They can say, they can say it all sounds crazy
They can say, they can say I've lost my mind
I don't care, I don't care, so call me crazy
We can live in a world that we design

'Cause every night I lie in bed
The brightest colours fill my head
A million dreams are keepin' me awake
I think of what the world could be
A vision of the one I see
A million dreams is all it's gonna take
Oh, a million dreams for the world we're gonna make

There's a house we can build
Every room inside is filled
With things from far away
Special things I compile
Each one there to make you smile
On a rainy day

They can say, they can say it all sounds crazy
They can say, they can say we've lost our minds
I don't care, I don't care if they call us crazy
Run away to a world that we design

Every night I lie in bed
The brightest colours fill my head
A million dreams are keepin' me awake
I think of what the world could be
A vision of the one I see
A million dreams is all it's gonna take
Oh, a million dreams for the world we're gonna make

However big, however small
Let me be part of it all
Share your dreams with me
You may be right, you may be wrong
But say that you'll bring me along
To the world you see

To the world I close my eyes to see
I close my eyes to see

Cause every night I lie in bed
The brightest colours fill my head
A million dreams are keepin' me awake
I think of what the world could be
A vision of the one I see
A million dreams is all it's gonna take
Oh, a million dreams for the world we're gonna make
For the world we're gonna make.

A Million Dreams from THE GREATEST SHOWMAN

Words and Music by Benj Pasek, Justin Paul and Ryan Lewis

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Summer Holiday

Words and Music by Bruce Welch and Brian Bennett

We're all going on a summer holiday
No more working for a week or two
Fun and laughter on our summer holiday
No more worries for me or you
For a week or two

We're going where the sun shines brightly
We're going where the sea is blue
We've seen it in the movies
Now let's see if it's true

Everybody has a summer holiday
Doing things we always wanted to
So we're going on a summer holiday
To make our dreams come true
For me and you

We're going where the sun shines brightly
We're going where the sea is blue
We've seen it in the movies
Now let's see if it's true

Everybody has a summer holiday
Doing things they always wanted to
So we're going on a summer holiday
To make our dreams come true
For me and you, for me and you
For me and you, for me and you

Summer Holiday

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Summer Holiday.



We're all goin' on a summer holiday



No more workin' for a week or two



Fun and laughter on our summer holiday



No more worries for me or you



For a week or two



Coming up at the Martin Harris Centre

For more information about upcoming events and to join our mailing list please visit: www.arts.manchester.ac.uk/martinharriscentre

Little Belters and Absolute Belters' Summer Concert

Date: Sunday 5 July 2026

Venue: Cosmo Rodewald Concert Hall

Time: 14:00-16:00

Price: £15 / £10 (Concessions)



The Little Belters and Absolute Belters are excited to return to the stage for their highly anticipated end-of-year concert! Little Belters, our cool children's choir for ages 4-11, has been working hard all year long, and they can't wait to showcase their vocal talents. With choirs based in Altrincham, Chorlton, Sale and Urmston, these young performers will come together to share the songs they've been perfecting.

In addition to the incredible Little Belters, we'll also feature Absolute Belters, our amazing women's choir from Altrincham. They will delight the audience with a range of beloved classics that are sure to inspire. The end-of-year concert is always a heart-warming celebration of music, where our children and women's choirs come together to perform as one, creating a truly special community.

Tickets available now:

Quaytickets online: www.quaytickets.com

Quaytickets by phone: 0161 876 2015

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FOR MUSIC AND DRAMA

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