

Queer Bodies in Eighteenth- and Nineteenth- Century Britain



Joseph Wright of Derby, "Three men viewing the Gladiator by candlelight" (1765). Oil on canvas. 103 × 122 cm. Private collection, on loan to National Museums Liverpool, Walker Art Gallery.

A new series of research events exploring the theme of 'queer bodies', c.1700–1900. Across our events we will untangle and disrupt the histories, literatures, and cultures of 'bodies', broadly defined. We will explore a broad constellation of terms, linking the body, embodiment, and bodies of cultural work or production in the period. In our reading groups, work-in-progress sessions, and research seminars we explore new and innovative research at the disciplinary intersections of queer theory and the body in a period of rapid transformations in understandings of the 'modern' body and the self and their expressions in the visual and literary cultures of the period.

Wednesday 25 February, 4 pm, Sam Alex A4

Reading Group: Kate Singer (Mount Holyoke College, MA) Non-binary Romanticisms

Tuesday 17 March, 4pm, Sam Alex A4

Work in Progress Workshop: Emma Merkling (Manchester) and Rebecca Whiteley (Birmingham) discussing queer readings of 'Cupid and Psyche' in Victorian Britain.

Monday 20 April, 4 pm, Sam Alex A4

Research Seminar: Frankie Dyer (Exeter) on Simeon Solomon

Organised by Ben Jackson (JRRIL), Emma Merkling (AHCP), and Noelle Gallagher (EACW).

Refreshments will be provided. If you have any questions, please email Ben Jackson:

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