

**School of Environment, Education and  
Development**

**Faculty of Humanities**

**SEED Programme Committee:** BA Education, Leadership and Culture

**Date:** Wednesday 11 March 2026

**Time:** 15:00 – 16:30

**Location:** Ellen Wilkinson AG.11

Please send any queries to [seed.hub@manchester.ac.uk](mailto:seed.hub@manchester.ac.uk)

**MINUTES**

**Staff Attendees:** Richard Procter, Kathryn Telling, Josef Ploner, Kirsten Kerr, William Start (minutes), Ignacio Wyman San Martin, Nay Myo Htet, Martyn Edwards, Erik Lybeck, Sadia Habib

**Staff Apologies:** Carl Emery, Helen Hanna,  
**Absent:** Carlo Raffo, Miriam Firth, Tee Mccaldin;

**2 Reps in attendance:** Haoze Li (Y1 rep), Wenjie Cao (Y1 rep), Tanya Wu (Y2 rep), Yangyi Zhou (Y2 rep)

**1. Welcome and Apologies for Absence**

Josef welcomed everyone to the meeting

**2. Introductions**

Staff members introduced themselves

**3. Minutes/Actions of the last meeting**

Timetabling issue was resolved by Katryn by informally moving her session earlier.

**4. Rep Consultation**

Year 1 feedback:

First issue is similar to last semester, where there is a large gap on Tuesday afternoon 13:00 – 16:00. Requesting that afternoon lectures are earlier than this.

EDUC14402 Heritage Education – most students liked the guest who came from the Museum, she was very patient and students learnt a lot. The final assignment also had a long period of time to prepare. However this is not the case on all modules.

EDUC14502 Digital Learning Culture – lectures are very good, lecturer provides a lot of theories of learning, and lots of materials to read. Workshop materials could be more detailed. Would be brilliant to go into more explanation on these documents.

EDUC14602 Culture, Equity, and Community – there are several small assignments before the final assignment. This allows us to prepare better for the final assignment. They provided a table for reading to establish different elements of the teaching. This is an effective way for us to search the reading materials. In addition the writing exercises to publish our viewpoint is useful but 2-3 would be sufficient.

Josef asked for feedback on how to push the group a little more, as they are quite quiet. Reps did not have any immediate suggestions, but Josef asked them to ask around amongst fellow students.

Yangyi suggested splitting into groups, before feeding back together.

Year 2 feedback:

Not much feedback collected this time. Everything is generally going well.

EDUC26030 Professional Practice in Creative and Cultural Education – students feel this module is very useful because it focuses on practical skills like setting up your LinkedIn profile. Many students felt the workload was high with preparing work for every session such as preparing a presentation. This can be stressful when combined with work for other modules. If this work was fortnightly it would be more doable.

EDUC26042 Digital Learning Design and Storytelling - Feedback is generally positive, students find it more creative than traditional courses. The final assignment is a struggle for most student. They are not clear on what is required. Students would like more engagement and samples for this assignment. Could also have more discussion during lectures.

[Ignacio responded that as this was a new unit, direct examples might not be possible but he might be able to provide examples from a similar past unit].

## **5. Any other business**

We still have some funds available from the Student Experience Fund, so if students have any ideas for events please let us know.

## **6. Date of next meeting**

TBC. Any dates/times to avoid etc.?

### Summary of Actions List

<b>Action Number</b>	<b>Action</b>	<b>Lead</b>
1	Students reps to ask their cohorts how to encourage participation in classes and feedback to Josef and CUDs.	Reps
2	Provide example assignments which relate to the new module EDUC26042	Ignacio Wyman
3	Students to consider organising more events funded by the Student Experience Fund	Reps