



我们诚挚地邀请世界各地的青年导演，以影像的语言走进中国的城市。去感受城韵的独特气质，去记录时尚的灵感瞬间，去捕捉活力的生命律动。让影像成为沟通世界的桥梁，让创意点亮未来的光芒。“看中国”，不仅是看一座城，更是看见人类共同的理想与希望。

We warmly invite young filmmakers from around the world to discover China's cities through the language of film—to feel their charm, capture their style, and experience their vitality. Let your lens become a bridge between cultures, and your creativity a light for the future. Looking China is not only about seeing a city—it is about witnessing the shared dreams and enduring spirit of humanity.

In 2026, the *Looking China* Youth Film Project embraces the theme “**City Charm, Modern Style, Urban Vitality**”, inviting young filmmakers from around the world to explore the vibrant life of Chinese cities through their lenses. Across China, cities are evolving at an astonishing pace—where towering skylines converse with ancient streets, and tradition harmonizes with trend. This year's theme calls upon youth to capture the essence of urban character, the rhythm of modern innovation, and the pulse of vitality that defines contemporary China.

2026年，“看中国·外国青年影像计划”以“城韵、时尚、活力”为年度主题，邀请来自世界各地的青年导演，以镜头为笔，走进中国的城市生活，发现这片土地上多姿多彩的现代节奏。中国的城市正在以前所未有的速度生长——在高楼与老街的对话中，在传统与潮流的交织里，展现出既深厚又年轻的精神面貌。本年度主题旨在通过外国青年的影像视角，探索城市的独特气质，感受时代的创新脉搏，见证充满希望与创造力的城市生命力。



Looking@China 2026

Discover the rhythm of China's cities — their charm, their style, their vitality.



城韵

城韵，是一座城市的灵魂。它藏在街巷的烟火气中，也回荡在岁月的回声里。每一座城市都有属于自己的节奏与气质——也许是一条河流塑造了它的温柔，一段历史赋予了它的深沉，一群人延续了它的情感。城市的韵味，不仅是建筑的肌理，更是文化的呼吸，是人与城共生的和弦。当镜头追随城市的步伐，青年导演们将发现，每一帧影像都在诉说一座城市的故事与灵魂。



City Charm

City Charm is the soul of a metropolis. It lives in the daily hum of the streets and echoes through the corridors of time. Every city carries its own rhythm and temperament—shaped by a river's flow, enriched by layers of history, and sustained by the warmth of its people. The charm of a city is not only in its architecture but in its cultural breath, in the harmony between humanity and place. Through the lens, young filmmakers will find that every frame whispers a story of belonging, memory, and soul.

时尚

时尚，是一座城市的风向标，是它走向世界的语言。它体现在街头的潮流中，也隐含在生活的细节里。中国城市的时尚，不只是一服饰与消费的更新，更是一种思想的开放与创造的姿态。新旧交融的空间、科技赋能的生活、艺术与设计的创新，都让城市成为时代精神的实验场。青年导演们的镜头，将在这些瞬息万变的场景中，捕捉当代中国最鲜活的现代感与未来感。



Modern Style

Modern Style is the compass of a city, the language through which it speaks to the world. It lives in street trends and breathes in everyday aesthetics. The style of Chinese cities is not merely about fashion or consumption—it reflects openness of mind and a spirit of creation. In the fusion of old and new, in technology-infused lifestyles, in art and design that push boundaries, the city becomes a living laboratory of modern identity. Young filmmakers will discover in these scenes the pulse of a nation both rooted and forward-looking.

活力

活力，是一座城市生命之源。它来自勤勉的居民，来自国家奋进的步伐，也来自区域共荣的力量。清晨的地铁、夜晚的集市、创新的工厂、热烈的舞台，都在书写着城市的动能与希望。活力，是不息的创造，是青春的燃烧，是未来的召唤。每一个年轻的镜头，都将在这股能量中，感受到中国城市鲜明的节奏与澎湃的心跳。



Urban Vitality

Urban Vitality is the lifeblood of a city. It flows from the diligence of its people, the momentum of national progress, and the synergy of regional growth. From morning subways to night markets, from innovation hubs to vibrant stages, every corner tells a story of energy and aspiration. Vitality is the spirit of creation, the fire of youth, the call of the future. Through their cameras, young filmmakers will feel the heartbeat of China's cities—dynamic, resilient, and full of life.

Deliverables

Participants are expected to complete the following items at the end of the program:

- **A 10-minute short documentary** about the culture of your assigned destination, with **both English and Chinese subtitles**
- A film poster
- A brief synopsis of your film
- A portrait photo of the filmmaker
- **10 still images** captured from the final film
- 5 behind-the-scenes photos taken during the project



Eligibility

- First time to China
- Capability of shooting, editing and producing short video individually
- Respect Chinese culture
- Working proficiency in English
- Answering annual theme
- Senior students, Alumni in Film Studies or relevant majors preferred
- Candidates with basic shooting and editing facilities preferred

What AICCC Provides

- **Round-trip transportation** from the participant's home institution to the host city in China (economy class)
- **Accommodation** in the destination city (student dormitory)
- **A one-day cultural tour** to help participants get to know the local community
- **Local volunteers** who will serve as both interpreters and assistant producers
- Basic filming and editing facilities
- Daily living allowance, averaging 100 RMB per day
- **A local SIM card** for communication during the program
- A program T-shirt



Contact, Dr Rebecca Yang, yangzhuofan@bnu.edu.cn

AICCC, Beijing Normal University

19 Xijiekou Wai Street, Haidian, Beijing,

China 100875 | +8610 58805680



TESTIMONY



Looking China confined to a fortnight, and resulting in 10-minute documentaries from script to screen, made by first time visitors to China, is indeed a tall order. The miracle is that some very good films manage to come out of this high-pressured and multi-national environment.

——Professor Arun Gupta, NID, Ahmedabad, India



Cooperation between the faculty of Dramatic Arts in Belgrade, Serbia, on the *Looking China* project has been lasting for a full five years. And it is becoming increasingly dynamic. We started with two students who joined a group and, today, we are at the head of a group from Southeast Europe comprising students from six countries. This cooperation is sincere and open, based on mutual respect and is more than just formal cooperation. It is now already an expression of friendship and support.

——Professor Predrag Velinovic, Faculty of Dramatic Art in Belgrade, Serbia



I used to think of China as a really exotic place that I couldn't really understand. But living here for just a short period of time, I have really seen that there are more similarities than differences that divide us. Because the people I have met here, the experiences I have had here, and the challenges I have encountered will bring changes to my life in the future.

——Janeli Pelska, student from Tallinn University, Estonia



My key word is Family. During the five days of filming, Mo Zi is the character of my film. He and his family have all been so welcoming, and I almost feel like a Chinese, and my Chinese family like me pretty much. Everyone I've met in China has been completely welcoming and very happy to meet me.

——Steven Taylor, student from Oxford Brookes University, UK