From Manchester for the world Our strategy to 2035

# Identity Guidelines

Designed to complement The University of Manchester brand guidelines



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# Ol Written word

1.1 Writing about the strategy Identity Guidelines

### Writing about the strategy

#### What it is

This guidance covers the language and style to use when creating marketing, communications and engagement content for the University's strategy to 2035, *From Manchester for the world*.

It has been developed in line with the University's main house style and should be followed alongside our visual identity guidelines.

#### Strategy title

1. Write the full strategy name using upper case initials for the first and second word and lowercase initials for the remaining words. The title should appear in italics:

From Manchester for the world

In cases where further context is required and space allows, use *From Manchester for the world*, our strategy to 2035 or our strategy to 2035, *From Manchester for the world*.

The full strategy title (From Manchester for the world) should be used across all external marketing and communications materials like presentations, website pages and video titles.

2. Where possible, always use the full name in the first instance and then subsequent references can be shortened to:

our strategy to 2035 **or** Manchester 2035

3. In cases where space doesn't allow for the full strategy name or using it would interrupt the content style or format, please use the shortened versions (point 2).

#### Example

In October 2025, we launched our new strategic plan, *From Manchester for the world*.

Our strategy to 2035 sets out the five big leaps that will drive us further, faster and become the university Manchester needs to be in the next decade.

#### Manchester 2035

The year-long consultation process to develop the strategy in collaboration with colleagues, students, alumni and partners, was called Manchester 2035.

We're mindful that this title has significant brand power and has been socialised in the community, so have accounted for its use as a shorthand reference to the strategy that should ideally be used for internal communications only (Strategy title, point 2).

#### **Foundations**

References to 'foundations' as a collective and the individual foundations themselves should appear in sentence case, unless they are being used at the beginning of a sentence:

#### **Example**

Our foundations give our ambition context and meaning, grounding our future in what makes us distinctive. They are:

- Outstanding teaching and research
- Values-led and socially responsible
- Of Manchester and for the world
- Organised for success: one university
- A place where you matter

1.2 Writing about the strategy Identity Guidelines

#### Leaps

References to 'leaps' as a collective and the individual leaps themselves should appear in sentence case, unless they are being used at the beginning of a sentence:

#### Example

Developed with our community, our leaps are the driving force to go further and faster, building a future only Manchester can imagine. They are:

- Flexible, personalised and digitally enabled learning
- Accelerating the path from research excellence to impact
- A powerhouse of innovation
- The university to partner with
- Digital inside and out

#### **URLs**

If you are using a website call to action in your communications and marketing activity, please make sure that it is presented in an accessible way.

- QR codes should appear with a meaningful instruction that makes the website destination clear. Example: Scan for our strategy to 2035
- Shortened URL can be written as manchester.ac.uk/2035

# 02 Graphic device

Graphic device Identity Guidelines

### Our primary device

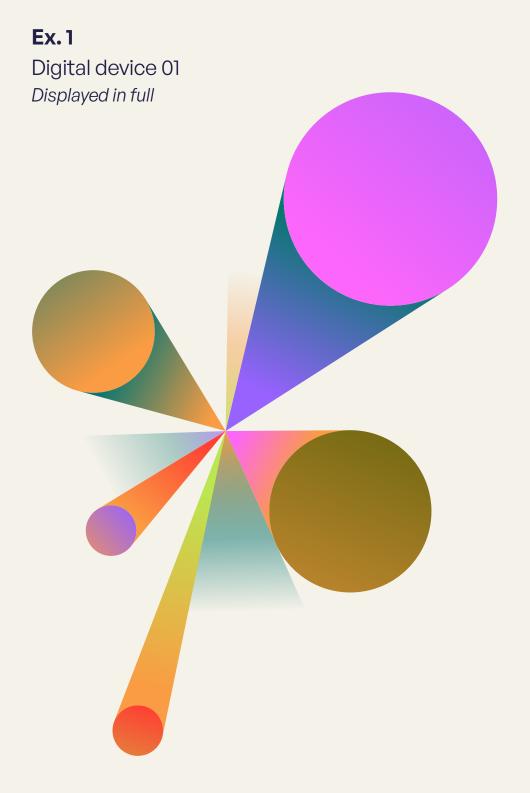
#### What it is

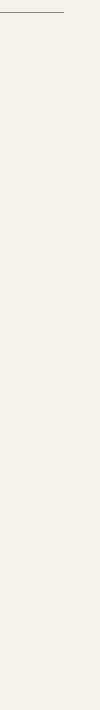
2.1

Our primary graphic device is the full-colour starburst with five main arms, each representing a leap in our strategy to 2035. Its colours, gradients and opacities create a bold visual symbol full of momentum, perspective and impact.

#### How to use it

Use the graphic device at a larger scale to create visual impact. It can be rotated to suit the composition or cropped so it feels like it's bursting in or moving beyond the frame. This adds energy and variety to the design.







2.2 Graphic device Identity Guidelines

### Our secondary devices

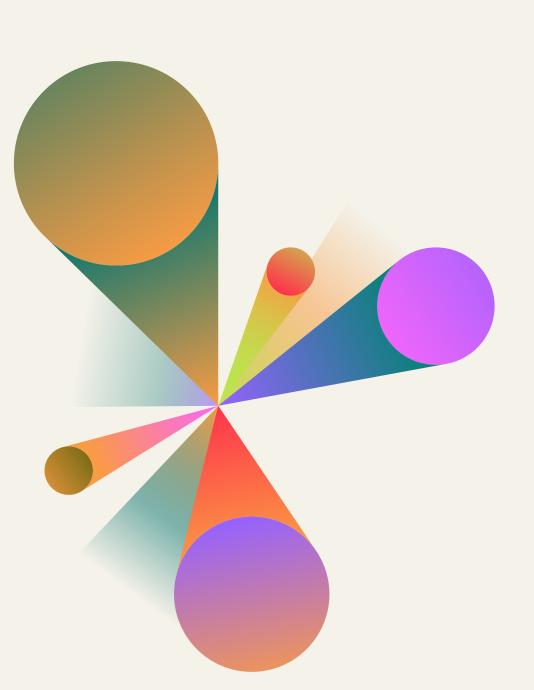
#### What it is

In addition to our primary device, we have a set of three devices with varying rotation, positioning and depth.

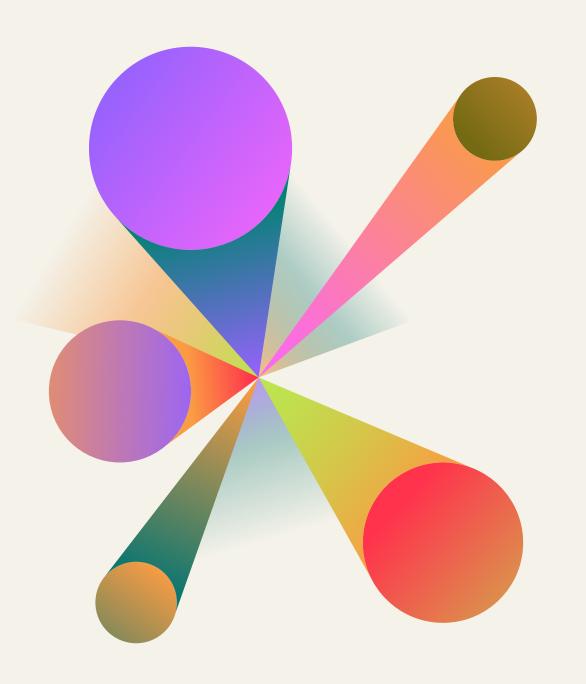
#### How to use it

Use a secondary device for any circumstance that requires further variation, especially for times when the whole device is on display. These devices can be used at any rotation or scale to maintain a feeling of flexibility and variety.

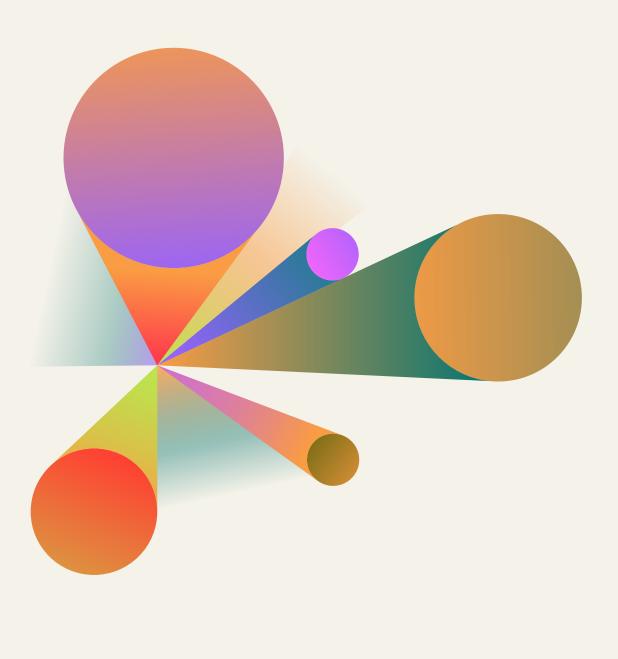
**Ex. 1**Digital device 02
Displayed in full



Ex. 2
Digital device 03
Displayed in full



**Ex. 3**Digital device 04
Displayed in full



# 03 Signifier

3.1 Signifier Identity Guidelines

#### Signifier

#### What it is?

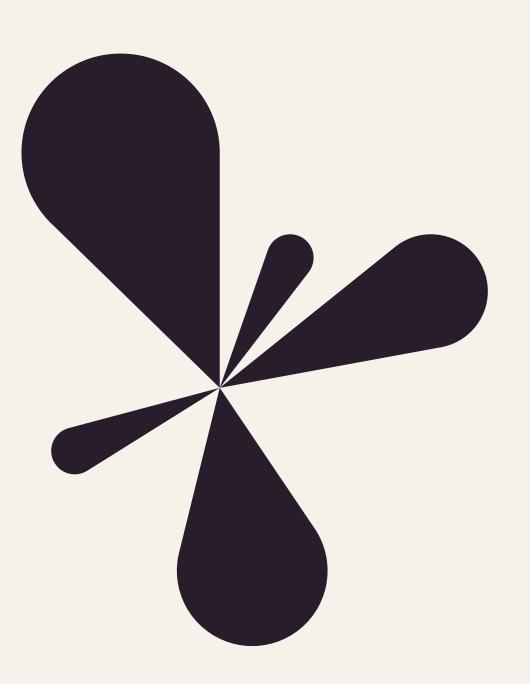
The signifier is our core brand marque, providing a consistent anchor for the campaign. It's a single-colour, flat version of the starburst, with no gradients or opacity. Each of the five arms represents one of the leaps in our strategy to 2035.

#### How to use it?

The signifier can sit either top right or bottom left of a layout, alongside The University of Manchester logo at the same height (see Ex. 2). Follow <u>University logo</u> guidance for exclusion zones.

Keep the scale modest. It should never take up more than 30% of the composition's width or height. For larger impact, use the full graphic device instead.

Ex. 1
Strategy signifier digital - Charcoal
Displayed in full



**Ex. 2**Signifier placement alongside the University logo Displayed in full



# 04 Typography

**4.1** Typography Identity Guidelines

#### **Our fonts**

We use General Sans for all communications. It's clean, flexible and digital-first, helping us create a modern, accessible tone of voice.

Use SemiBold for headlines with tight tracking for impact, and Regular for body text with generous leading for easy reading.

You can download General Sans from Fontshare.

Headline

## General Sans SemiBold Leading: 100-110% Tracking: -10

**Paragraph** 

General Sans Regular Leading: 140-150% Tracking: 0

4.2 Typography Identity Guidelines

#### Title formatting

Our title 'From Manchester for the world' captures the ambition of the project - rooted in place, reaching outward. It speaks to the University's global impact, while staying proudly grounded in Manchester.

The title can sit over two or three lines, depending on the format and space available.

#### Typesetting our title

**From Manchester** is always set in General Sans SemiBold, -10 tracking.

**for the world** is always set in General Sans Regular, -10 tracking.

#### Our strategy to 2035

The 'Our strategy to 2035' line acts as a supporting sub-tagline. It anchors the work in a clear timeline and reinforces the long-term, strategic nature of the project.

Our tagline can sit within a gradient holding shape or as a simple text line for flexibility. There are two gradient versions in the toolkit to choose from, as well as 'mono' charcoal and white.

**Ex.** 1

Tagline stacked

Ex. 2

Tagline horizontal

# From Manchester for the world

# From Manchester for the world

Ex. 3

Our strategy to 2035 (Text only)

**Ex. 4** 

Our strategy to 2035 (Colour '01' underline)

Ex. 5

Our strategy to 2035 (Mono)

Our strategy to 2035

Our strategy to 2035

Our strategy to 2035

# 05 Colours

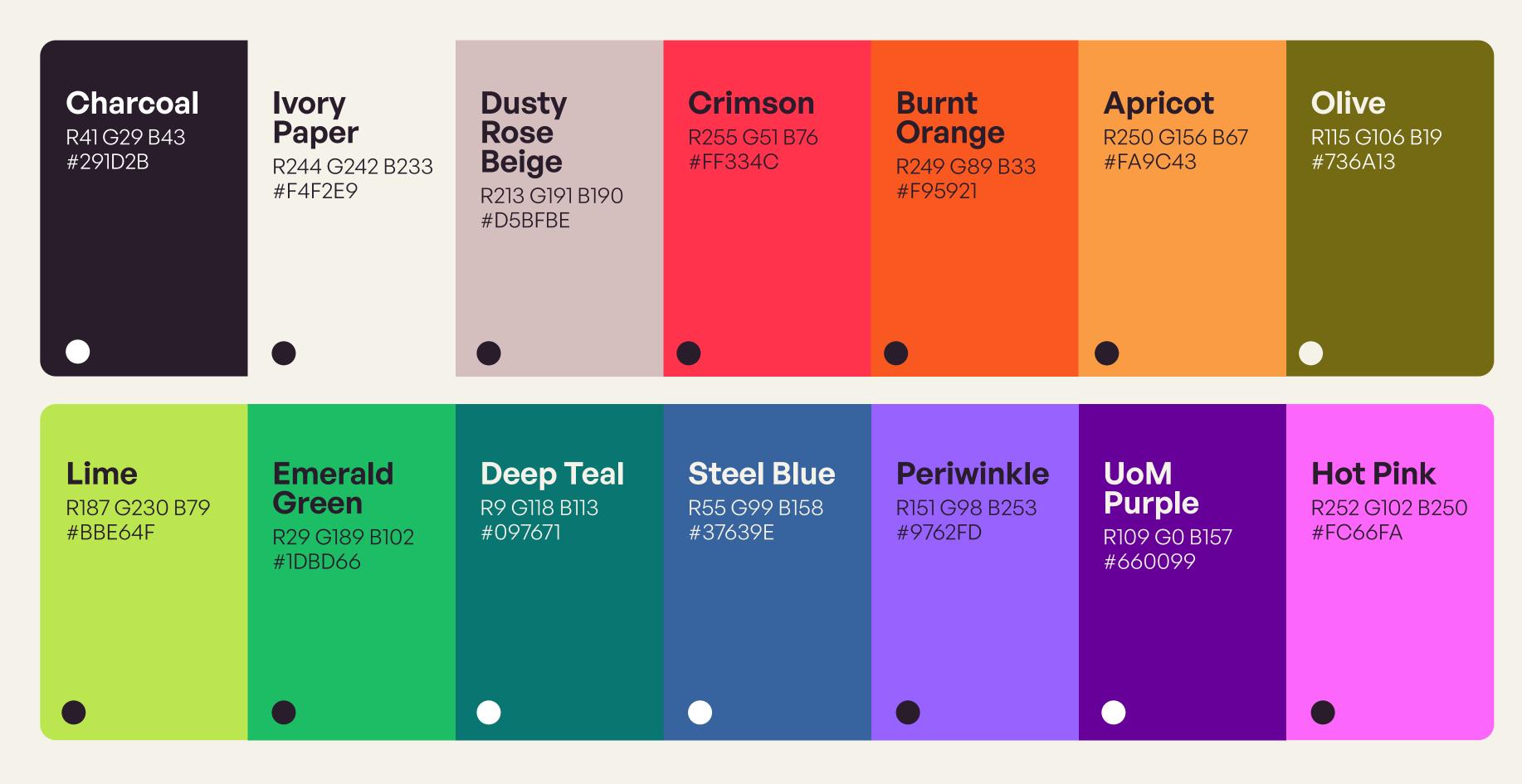
5.1 Colours Identity Guidelines

#### Digital use

This is a digital-first palette designed to balance energy and clarity with a sense of exploration and optimism.

For accessibility, always set text in Charcoal (#291D2B) or White (#FFFFF). The combinations indicated by the dot in the lower left corner of each colour meet WCAG AA for large text.

Text over solid colour should be used sparingly. Prioritise high-contrast combinations like White on dark colours or Charcoal on light backgrounds for better readability and accessibility.



- Charcoal text meets WCAG AA for large text
- White text meets WCAG AA for large text

5.2 Colours Identity Guidelines

#### Print use

Refer to this palette for any print requirements. Colour values have been refined specifically to best reflect their digital counterparts, therefore it is essential these values are used exactly, and never converted automatically from the digital palette.

For accessibility, always set text in Charcoal (C70, M80, Y55, K70) or White (C0 M0 Y0 K0). The combinations indicated by the dot in the lower left corner of each colour meet WCAG AA for large text.

To avoid misalignment when printing fineprint, text can be set in black (C0, Y0, M0, K100).

Text over solid colour should be used sparingly. Prioritise high-contrast combinations like White on dark colours or Charcoal on light backgrounds for better readability and accessibility.



- Charcoal text meets WCAG AA for large text
- White text meets WCAG AA for large text

**Note:** these are guides to roughly determine whether the contrast of certain colour combinations complies with the relevant standards before production. It must be noted however, that the actual contrast in the end product can greatly diverge from the calculated outcome due to lighting and materials properties different from those assumed to be standard here. Depending on the relevance of compliance with specific standards, a standardised measurement under real-life conditions may be necessary.

Colours Identity Guidelines

### Our leaps gradients

**5.3** 

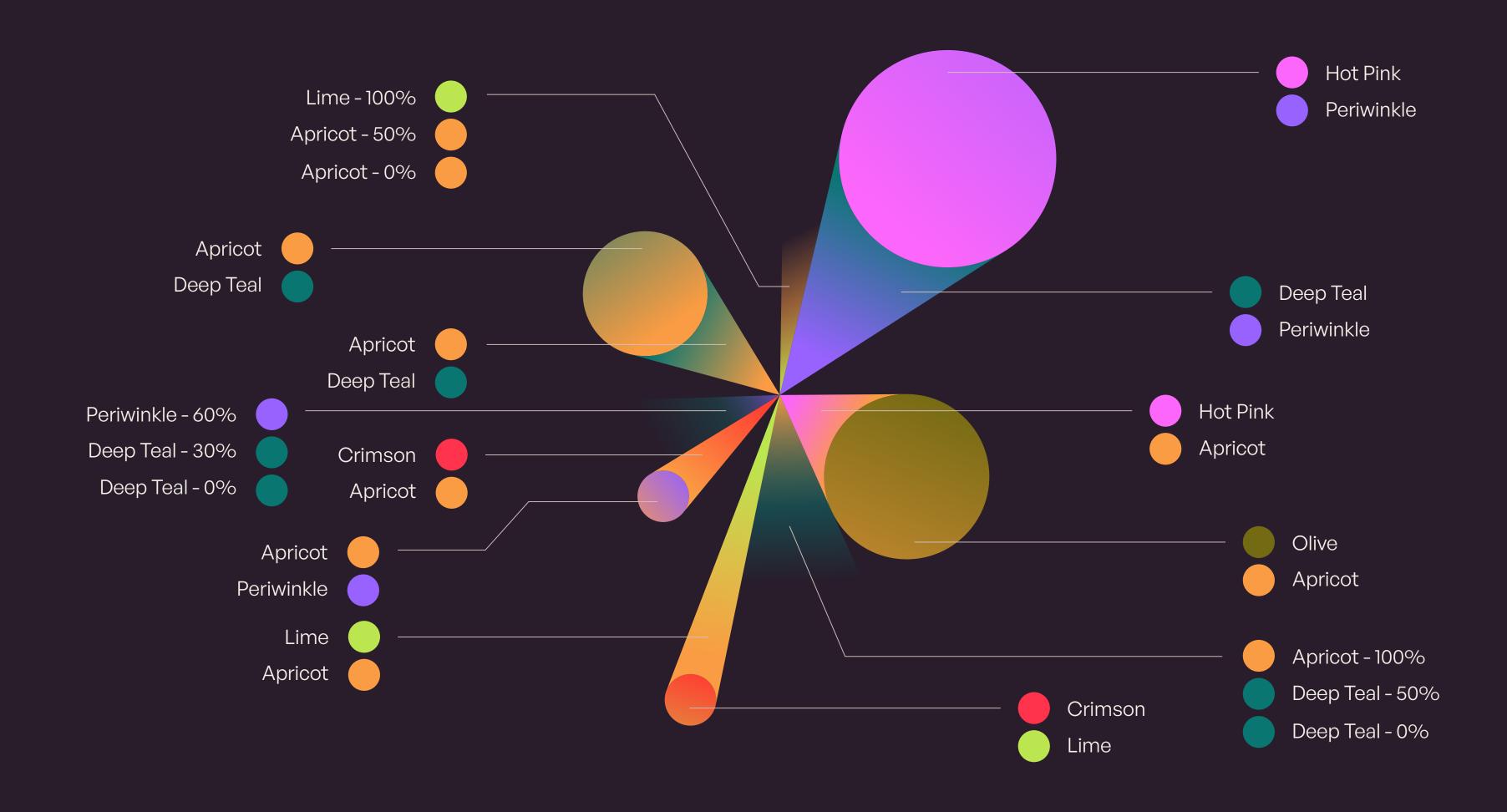
To maintain differentiation, each leap has it's own defined colour scheme and gradient. Please refer to the guide for colour values to use.



# Our graphic device gradient breakdown

Our graphic device is made up of a range of gradients as displayed on this page. This guide is for information only, please do not recreate any graphic devices or their gradients.

All graphic device assets can be found in our toolkit.



# 06 Photography

## Our photography style

Our photography feels dynamic, energetic and full of purpose. We use exaggerated angles to bring fresh perspective and make each image feel unique. Subjects are captured midaction or in moments of focus, helping to tell real, human stories.

Our photography always includes a diverse range of people, backgrounds and experiences.



6.2 Photography Identity Guidelines

### Our foundations photography

These images represent our five core foundations. Each photo is grounded, authentic and people-first, showing the real spaces and individuals behind the strategy.

#### Foundation 1

Outstanding teaching and research Img: UOM5769-Edit.jpg



#### Foundation 2

Values-led and socially responsible Img: UOM5350.jpg



#### Foundation 3

Of Manchester and for the world Img: UOM4591-Edit-2.jpg



Foundation 4

Organised for success: one university Img:\_DRU7827-Edit-2.jpg



Foundation 5

A place where you matter Img: UOM6013.jpg



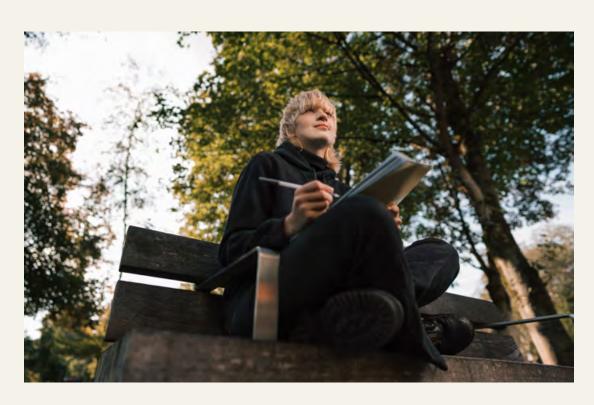
6.3 Photography Identity Guidelines

### Our leaps photography

These images reflect the leaps - bold, forward-looking moves that define where we're going next. Each shot uses lighting, angles and focus to create a sense of innovation and energy.

Leap 1

Flexible, personalised and digitally enabled learning Img: UOM4158.jpg



Leap 2

Research excellence to impact *Img: UOM6729.jpg* 



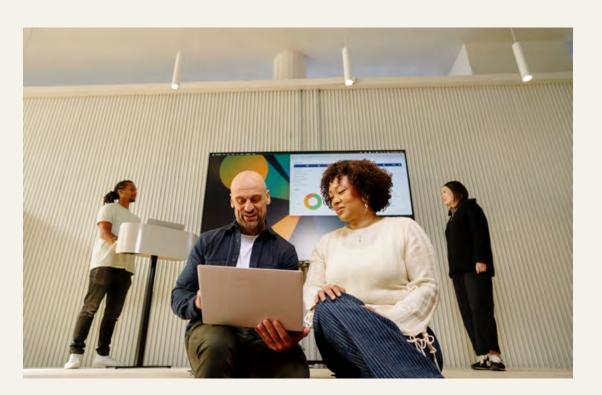
Leap 3

A powerhouse of innovation Img: UOM9482-Edit.jpg



Leap 4

The university to partner with Img: UOM3258-Edit.jpg



Leap 5

Digital inside and out Img: UOM2434.jpg



6.4 Photography Identity Guidelines

### Our photography styled

Images are housed in custom angled shapes to create a sense of depth and perspective. Each one is layered with cropped bursts of the graphic device, adding energy, motion and visual rhythm.

















# O7 Design in action

#### **Exhibition design**



### Core message banners

Campaign awareness banners with core information, leading with the graphic device visual.







### **Content** rich banners

Content rich banners with softer colours and backgrounds to reduce visual noise and increase legibility.



#### **Editorial**

Content rich material should be designed with softer colours and backgrounds to reduce visual noise and increase legibility.

North Star Shape the future Co-creating our strategy Foundations Leaps What will 2035 feel like? Delivering our strategy

Our North Star

North Star

The University of Manchester was born as an answer to a question posed amid the Industrial Revolution: what kind of new knowledge and citizens do we need for our city to thrive in a world undergoing profound change?

As we enter our third century, we stand at a similarly pivotal moment. Technological, geopolitical, economic and social revolutions are reshaping the world. What knowledge and skills does our age demand? What changes lie ahead?

Once again, we will define what it means to be a great civic university – this time, for the 21st century. From Manchester, for the world means working with our city and region deeply to develop the ideas and solutions our communities and the world urgently need. From splitting the atom, isolating graphene, challenging social norms, and building the first programmable computer, Manchester has always sought to lead.

We will focus our strengths on the areas where Manchester can make the greatest difference: for example advancing health and life sciences to drive inclusive growth and turning world-changing discoveries, from materials to digital technologies, into practical impact.

Strategy to 2035

This includes harnessing our cultural institutions – the Whitworth, Manchester Museum, the John Rylands Library, and Jodrell Bank Discovery Centre – as engines of inclusion and creativity and building on our global leadership in social responsibility and widening participation.

Our deep-rooted sense of place is matched by global reach, through researchers, partners and alumni who share our purpose to improve lives, strengthen communities and tackle the world's biggest challenges. What makes us distinctive is how we connect our research, students, partners and civic institutions locally and globally to achieve more together. Our role in helping to transform Manchester into one of the UK's fastest-growing city regions shows what we can achieve when working in ways that reflect the diversity, ambition and radical spirit of our city.

By working more closely with employers, entrepreneurs, donors, alumni, civic leaders and cultural partners, we will help drive inclusive growth in our city and region – creating good jobs, indemand skills, and supporting industries that reflect Manchester's strengths. This blend of civic purpose and economic benefit is a distinctive contribution we can make to the future prosperity of the North and beyond.

We must close the gap between discovery and impact to get our research and teaching out into the world faster and more sustainably to make a positive difference. That means bringing our extraordinary range of disciplines together in new ways, becoming more collaborative, and working more creativable users. This is our our partners. We can only tackle climate change, the growing polarisation of our society, health ar North Star: inequalities, or harness the transformati From At the heart of this ambition is a world-leading student experience. We will build this around pa Manchester challenges in our city, our region and across the globe, and prepares them to become the leader for the world. citizens our world needs. This means applying their learning in practice, working across disciplines and developing the ability to have difficult conversations - respectfully and generously - with those with whom they profoundly disagree. A necessary condition for our success is a deep commitment to academic freedom, freedom of speech, excellence, and inclusion. Our students and colleagues must be free to pursue questions wherever they lead and supported to do their best work in an environment that values equity, diversity and belonging. And they must be supported by the systems, infrastructure and culture that enables them to do their best work.

Leaps What will 2035 feel like? Delivering our strategy

partners to get involved.

What will 2035 feel like? What will 2035 feel like? positive impact we create and how quickly we deliver it. This means making real change visible in people's lives. Here, we look ahead to what that might feel like for different members of our community in 2035. MARIA CORDWELL Chemical Engineering with 66 Undergraduate student, on campus Starting university felt overwhelming but Manchester helped me settle in quickly and organisations tackling issues I care about feel like I belonged. University's 'earn as you learn' scheme, and my advisor helps I'm doing now to what I want next. When I need support – academic, wellbeing or financial – it's all joined up. I don't have to tell my story twice to get the help I need.



PROVIDE CLEARER, FASTER PATHWAYS TO

We will make it easier for people inside and

venture, working with a business or community organisation, or developing a research partnership

through clear routes for sponsored research,



# 08 Contact

#### **Need support?**

For questions, asset requests or design guidance, please get in touch with the University Marketing teams: <a href="mailto:design@manchester.ac.uk">design@manchester.ac.uk</a> content@manchester.ac.uk

This strategy sits within the University's broader house style. For complete guidance on logo usage, tone of voice, digital standards and more, please refer to the University's official brand site:

University Brand - StaffNet

