

## THE SCHOOL OF ARTS, LANGUAGES & CULTURES PROGRAMME STRUCTURE

For students studying on programme:	<b>MA Modern Languages and Cultures</b>
Level of study:	<b>Postgraduate</b>
Academic year of study:	<b>2025/26</b>
Programme Code:	<b>09350 (full-time)</b>
Plan Code:	<b>11966 (full-time)</b>
Document link:	If you are reading a printed version of this document you should check <a href="http://www.alc.manchester.ac.uk/studentintranet/postgraduatetaught/">http://www.alc.manchester.ac.uk/studentintranet/postgraduatetaught/</a> to ensure that you have the most up to date version.
Contact:	If you have any questions about this structure, please contact the programme administrator for Modern Languages and Cultures <a href="mailto:salc.courseunits@manchester.ac.uk">salc.courseunits@manchester.ac.uk</a> (ID 44363)

**Please note:**

When choosing the course units you wish to take you must ensure you choose:

180 credits – Full Time students

60 credits in the first year and 120 credits in the second year (including the dissertation) – Part-time students\*

*\*PT students take core modules; LALC70011 and LALC70022 in year 1 and LALC61011 in Year 2*

**Helpful hints**

The semester a course is taught in is identified by the last digit in the course code. A zero identifies the course unit is taught over both semesters.

- More information about each of the course units listed below can be found here:

<https://www.manchester.ac.uk/study/masters/courses/list/11966/ma-modern-languages-and-cultures/course-details/#course-profile>

**1:** You will be automatically enrolled onto the following course units by your Programme Administrator *\*PT will be enrolled onto LALC70011 and LALC70022 in year 1 and LALC61011 in Year 2*

<b>CORE:</b>	<b>Core course units:</b>	<b>Credit</b>
<b>LALC61011</b>	Research Training in Languages and Cultures	30
<b>LALC70011</b>	Theories and Methods in Modern Languages I	15
<b>LALC70022</b>	Theories and Methods in Modern Languages II	15
<b>LALC61040</b>	Dissertation	60

**2: Choose 60 credits from the following list of optional units**

<b>OPTIONAL:</b>		<b>Credit</b>
FREN60842	Wild and Tame	15
FREN60871	Exoticism & Orientalism in C19th France	15
GERM60992	Sex, Money, Power: Mapping Modernity from Marx to Arendt	15
JAPA62000	Advanced Readings in Japanese	15
JAPA64422	Culture, Gender and Resistance in Contemporary Japan and East Asia	15
LALC61021	Research Essay I	15

LALC61032	Research Essay II	15
LALC61051	Popular Music and Identity	15
MEST60031	Contemporary Debates in Islam	15
MEST61111	Community, Memory, Identity: Reading Contemporary Arabic Literature	15
RUSS60601	Culture, Media and Politics in the Soviet Union and post-Soviet Russia	15
SPLA61132	The Supernatural in Latin American Literature and Film	15
SPLA61162	Culture and Empire in the Spanish Golden Age	15
SPLA61151	History of the Spanish Atlantic World: Empire, Trade, War	15

### 3: Choosing Free Choice

Course units are also available that are not on the above list; With the permission of the Programme Director, up to **15 credits** may be selected from MA units offered by another department or (subject to compliance with University regulations on use of L6 units at L7, and again with the permission of the Programme Director) from a course in a relevant Modern Language, at the appropriate level.

In exceptional circumstances (where there is a clear academic benefit, and where the Intended Outcomes of the programme would not be compromised) the Programme Director may give permission for **30 credits** to be selected from outside of the programme.

### Non-Credited Course Units

All PGT students in the School of Arts, Languages and Cultures will be enrolled upon the following course units. You will receive more information regarding these course units at the beginning of the academic year

<b>SALC60000</b>	Postgraduate Skills Training
<b>SALC61230</b>	The School of Arts, Languages & Cultures PG Health and Safety Unit
<b>SALC61240</b>	SALC Academic Malpractice
<b>SALC61250</b>	SALC Wellbeing & Diversity