

MANCHESTER  
1824

The University of Manchester

# THE SCHOOL OF ARTS, LANGUAGES AND CULTURES

UNDERGRADUATE COURSES







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## STUDENT BLOGS

The best way to find out about what studying at the School of Arts, Languages and Cultures (SALC) is like is to read our student blogs:

[uom.link/salc-blog-26](https://uom.link/salc-blog-26)

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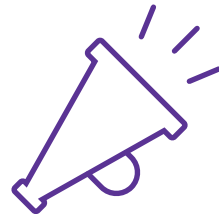
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# Your world is about to change, so choose a world-changing university



One of the best universities in the world for action on sustainable development

(Times Higher Education University Impact Rankings 2024)



The 2nd most targeted University in the UK by top employers

(High Fliers 2024)



26 Nobel Prize winners among current and former staff and students



400 societies formed by students

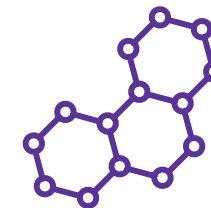


6th in UK, 10th in Europe, 34th best university in the world

(QS World University Rankings 2025)



Over 40,000 students, from over 170 countries



Cutting-edge research and award-winning teaching



**DISCOVER MORE  
TAKE A LOOK AT OUR  
DIGITAL PROSPECTUS:**

Scan the QR code or use this link:  
[uom.link/salc-prospectus-ug-26](https://uom.link/salc-prospectus-ug-26)

# Manchester – ahead of the game

Where Manchester treads, the world follows. Ask any of the people who live and work here.

There are many reasons why Manchester is renowned across the globe. But to the people that live here, it's simply known as home. With its indisputable charm and welcoming communities, you'll find it quickly becomes your home too.

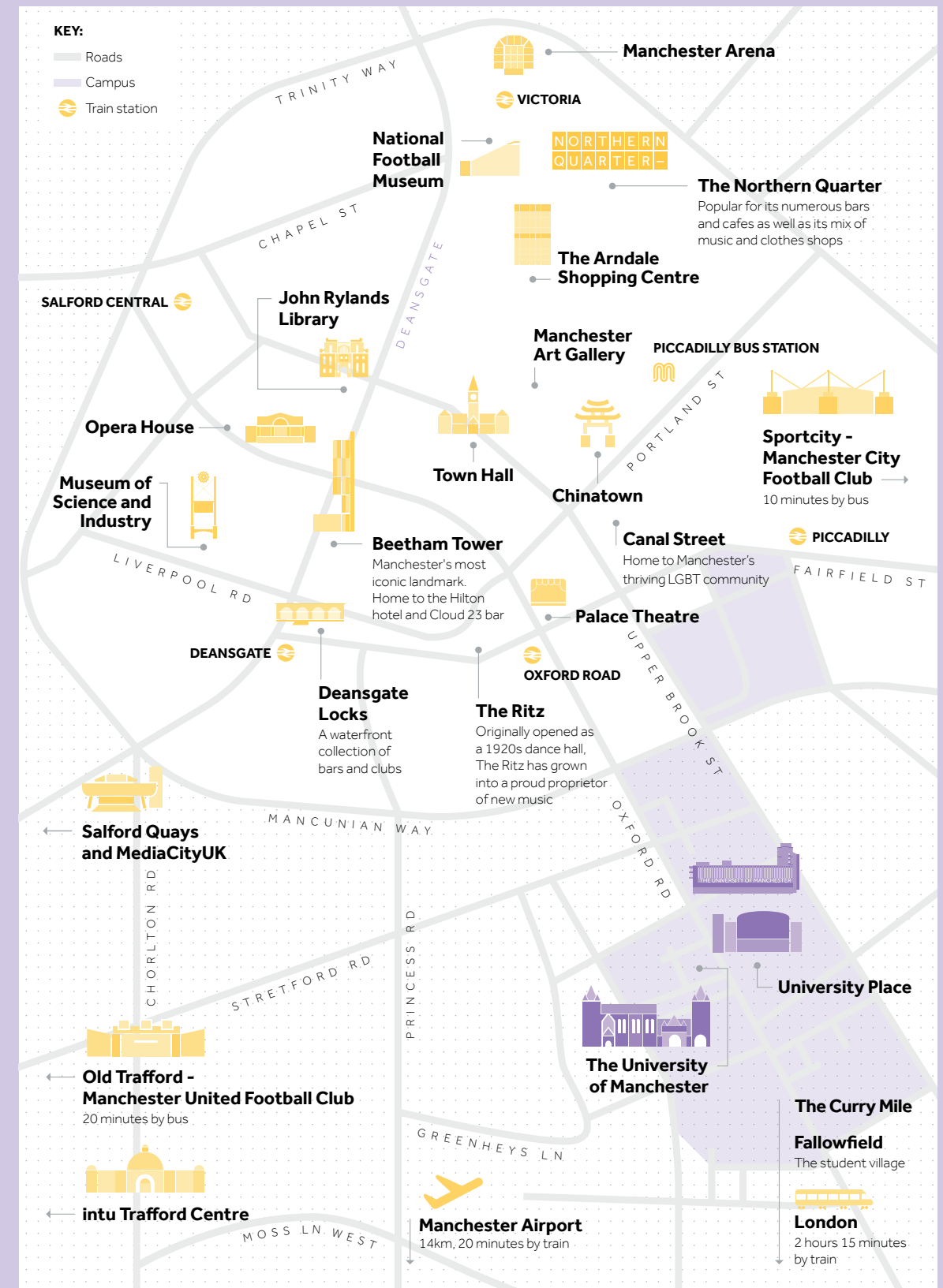
- **The ultimate student city** with one of the largest student populations in Europe (>99,000)
- The University of Manchester is **one of the most popular universities in the UK** in terms of applications to our degree courses (End of Cycle Data 2024, UCAS)
- One of the most diverse cities in the world with **over 150 languages spoken** (The Multilingual Manchester project 2010-2021)
- Home to the UK's third largest airport with direct flights to **over 190 destinations worldwide**
- **A musical hotbed** – The 1975, Aitch, Bugzy Malone, Blossoms, Oasis, Pale Waves, The Smiths and The Stone Roses are just a few artists who have their roots in Manchester.
- **World-class sports facilities** including the Aquatics Centre and National Cycling Centre
- **18.9% lower cost of living** compared to London (source: Numbeo) but only two hours away from the capital by train
- **Home to MediaCityUK** – a leading international hub for the creative and digital sectors

## A CITY OF FIRSTS



# 1st

Where Rolls met Royce, the first computer was made and the world's first professional football league was founded





# School of Arts, Languages and Cultures

As one of the largest groupings of students, teachers and researchers in the arts and languages anywhere in the world, this is a place to inspire, and be inspired.

The School of Arts, Languages and Cultures is where you can meet people from all over the world, have your intellectual curiosity sparked, take creative risks and understand more about the subjects you're passionate about.

We attract some of the best research and academic talent from across the globe, and give students a high quality educational experience through dedicated teaching and access to a huge range of resources.



We offer teaching in  
14 languages



Almost all of our courses  
offer the opportunity to  
spend at least a semester  
abroad at one of our  
partner institutions

# 17

The School is made up  
of 17 different subject  
areas, providing a truly  
interdisciplinary approach  
to your studies



We are internationally  
recognised in the fields  
of human cultures,  
institutions and  
languages



We offer placement  
year options for  
the majority of  
our degree  
programmes

# Joint Honours Degrees

A joint honours degree is a fantastic way to study two different subjects at the same time.

- **Two subjects, one degree:** If you really love two subjects, it can be impossible to choose just one for your degree. With Joint Honours, you can take course units from both subjects throughout your degree.
- **Specialist, complementary or different:** Your subject choices might be closely connected, enabling you to include a specialist or complementary subject that deepens your understanding of a subject area. Or you might want to choose contrasting subjects that are very different to each other.
- **Familiar or new to you:** Your subject choices could combine two subjects you've previously studied, two subjects that are new to you, or be a mix of familiar and new.
- **Equal or flexible split:** Usually, in the first year, you'll study both subjects equally. As you go into your second and final years, sometimes you can choose to study one subject a little more than the other or keep them equally balanced – it depends on the specific programme.
- **Different from major/minor:** It's important to know that a joint honours degree is different from a "major/minor" degree. In a major/minor, you focus much more on one subject (the major) and a little less on the other (the minor). In a joint honours, the two subjects usually have a more equal footing.

- **A broad education:** Studying two different subjects can give you a wider range of knowledge and skills.
- **More career options:** Having knowledge in two different areas could open up more career opportunities. You might find jobs that specifically look for people with skills in both of your subject areas.

Things to consider:

- **Entry requirements:** Please check the online course information. Many subjects do not require any prior knowledge, some may require an A-level (or equivalent) in a relevant subject.
- **Workload:** the workload for a Joint Honours degree is the same as a Single Honours (or single subject) degree.
- **Work placement:** Joint Honours degree students can include a work placement as part of their course. Please see page 74 for more information.
- **Subject availability:** We offer a broad range of Joint Honours degrees. Please see the undergraduate programmes list for the subject combinations.

## How it works at the University of Manchester:



### Applying:

You will apply directly for specific joint honours programmes through UCAS as you would for single honours programmes. The course title will usually have "and" in between the two subjects, like "Politics and Modern History."



### Course Units (Modules):

Each year, you'll take course units in each of your chosen subjects. The exact split of your units for each year can be found on individual course profiles.



### Dissertation/Final Project:

In your final year, you might have the opportunity to do a project or dissertation that combines both of your subjects, or you might do separate projects for each.



### Support:

You'll have academic advisors in both of your subject areas who can help you with your studies.





# American Studies

This course examines the vital role America plays in global culture, history and politics. Students explore America's profound paradoxes: a generator of classic literature and cinema, as well as of disinformation; the 'land of the free' and also of mass incarceration; proud of its democratic traditions and yet purveyor of imperial and authoritarian control.

With one of the largest concentrations of American Studies scholars in the country, students can explore material stretching from European colonization to the contemporary US.

You'll develop high-level literacy in reading American texts on topics including race, wealth inequalities, sexuality, environmentalism, migration, social movements and capitalism. By studying the most influential country in a globalised world, students develop vital knowledge and critical skills to take forward into their lives and careers.



## COURSE LISTING

Interested in our American Studies department?

Scan to view all of the course options or use this link: [uom.link/americanstudies-courses-26](https://uom.link/americanstudies-courses-26)

## COURSE DESIGN

### SINGLE HONOURS AMERICAN STUDIES

In the first year, we offer students foundational courses, focusing on history, literary studies and methods.

The second year expands further into 'inter-disciplinary' ways of working, with core courses in 'American Cultural Studies' and 'African American History and Culture'. You will also select courses in the fields of American literature, film studies, political culture and history.

Students will have the option to spend the spring semester of their second year studying with one of our exchange partner institutions in North America.

The final year at Manchester offers a range of exciting American Studies courses in topics ranging from climate justice to slavery; from American gothic to democracy & the novel; and from American diplomacy to the politics of conspiracy cultures.

## JOINT HONOURS OPPORTUNITIES

### ENGLISH AND AMERICAN STUDIES

This degree is designed for those wanting to study Literature, with particular emphasis on American literary and cultural studies. You'll get access to an array of literatures in the English language, from graphic novels to Victorian literature, from post-colonial theory to classic American fiction, from Shakespeare to hip hop studies, and from radical intellectual thought to social media communication.

### HISTORY AND AMERICAN STUDIES

This degree enables students to combine a training in History with the interdisciplinarity and breadth of American Studies. Students study the full range of historical periods and contexts, while concentrating in particular on US History. You will be taught by one of the largest groupings of US historians in the UK and be given the opportunity to study the aspects of history that most interest you.



### COURSE DIRECTOR STATEMENT

*"Manchester has been at the forefront of British American Studies for almost eighty years, practically inventing the discipline, and long committed to the subject's breadth and innovation. Alongside our world-leading research, today the programme immerses our students in the full range of methods and approaches—from film studies to close-textual analysis, and archival research—and it trains them to produce work that showcases their knowledge and perspectives of the US for a range of audiences."*

DR ANDREW FEARNLEY, HEAD OF AMERICAN STUDIES, UNIVERSITY OF MANCHESTER



## DISCOVER AMERICAN STUDIES

Scan to discover more or use this link: [uom.link/americanstudies-26](https://uom.link/americanstudies-26)





## EMPLOYABILITY

A degree in American Studies from Manchester provides you with the skills, knowledge, and confidence to embark on a rewarding career in the global workplace. Our graduates establish themselves in many sectors, including publishing; policy and senior administration; media production; communications and marketing; heritage and curatorial work. Some have gone into positions in the law, financial services, and the civil service. Around 10 percent go on to become teachers of secondary History and English Literature.

**Mariana Des Forges** graduated in American Studies, and is now a senior media producer.



*"When I graduated in 2014, I pursued a career in broadcast journalism, working for BBC Radio 4 and the BBC World Service, before becoming the Senior Producer behind Dan Snow's History Hit in 2021, one of the world's biggest history podcasts. Producers are the people who make the industry possible—working with talent and guests, figuring out engaging formats, undertaking research, marketing the podcast, and negotiating commercial deals with advertisers. My job requires a lot of organisation, research, and script writing—all of which I honed while doing my degree. The bread and butter of good storytelling is a compelling structure, which is learned in writing American Studies essays, including my long essay. I also rely on the research skills I learnt on the American Studies degree, making sure I can trust my sources, and determining what information is useful, what is superfluous."*

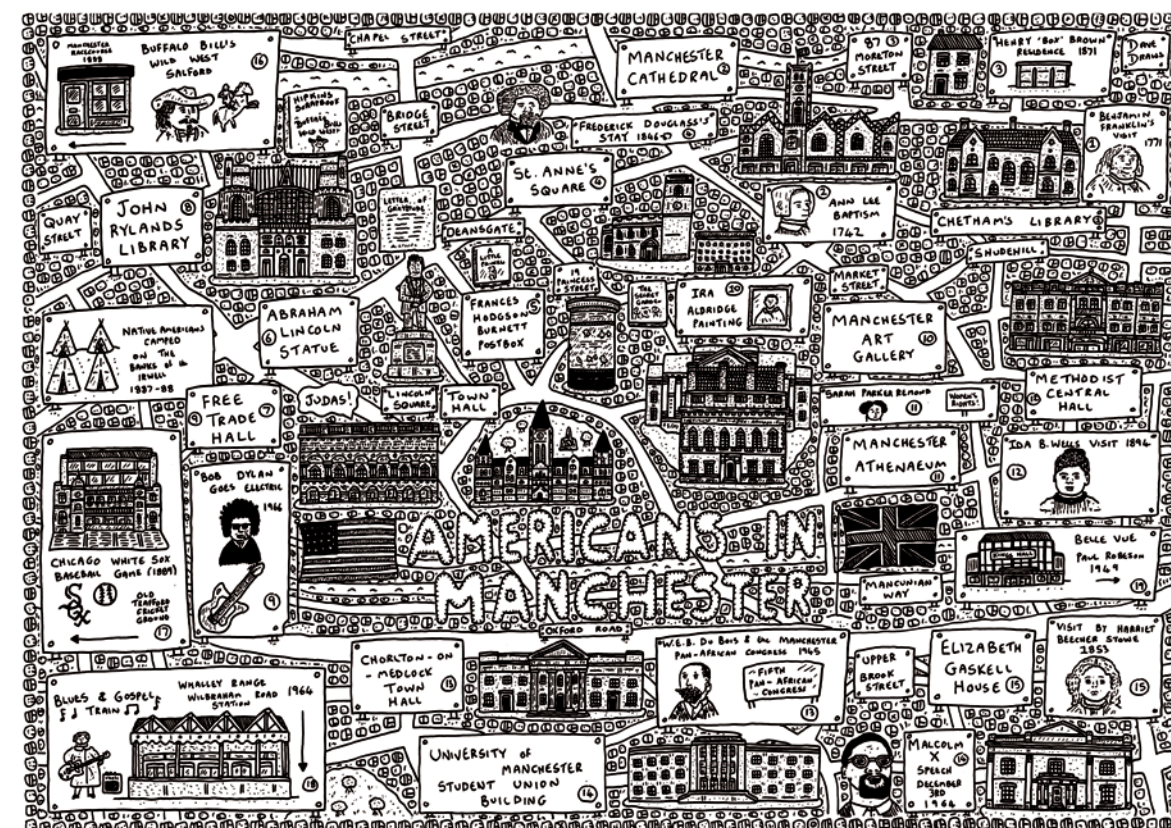
MARIANA DES FORGES,  
AMERICAN STUDIES

**Dominic Parisutham**, graduated in History & American Studies, and is now a barrister.



*"I had no plans to pursue a career in law while studying as an undergraduate at the University of Manchester. However, when I made the decision to join the Bar, the skills I developed during my History and American Studies degree were invaluable. Condensing large amounts of information, thinking creatively, and drawing on different sources and opinions were all taught and honed by the course. The American Studies department has a diverse collection of experts in many fields, including law, which provides an unmissable opportunity to gain prestigious experience which will be attractive to employers in a broad spectrum of industries."*

DOMINIC PARISUTHAM,  
HISTORY & AMERICAN STUDIES



When students arrive on campus, they go on our 'Americans in Manchester' walking tour, which enables them to learn more about the vital links between Manchester and America.

## RESOURCES IN MANCHESTER

As the oldest American Studies course in Britain, our University Library offers a wealth of relevant electronic, printed and manuscript collections. The John Rylands Library Special Collections holds, for instance, materials relating to US enslavement; the American Civil War; the letters of the American poet Walt Whitman; and countercultural newspapers and materials from the 1960s and 1970s. At the Ahmed Iqbal Ullah RACE archive, students encounter materials on the US Black freedom struggle, and Hip Hop Studies. Students are trained to work independently with these kinds of materials.

## RESIDENCE ABROAD

The opportunity to spend time in North America as a flagship part of all of our degrees is of huge benefit, and of considerable professional advantage. All of our American Studies students are encouraged to spend one semester, or in some cases a full year, studying abroad.



AVA GRIFFITHS, FOURTH YEAR STUDENT,  
AMERICAN STUDIES

*"The highlight of my course so far has been my year abroad at the University of Wisconsin, Madison. This Truly was one of the best experiences of my life and I am so grateful American Studies provided me with the opportunity to study, work and travel in America."*





# Art History

Studying art is one of the vital ways in which we interpret the past, comprehend the present, and imagine the future. Art has helped people define and reflect on their place in the world in relation to identity, gender, politics, colonialism, religion and the environment. Studying the arts of the past helps us understand how visual culture has shaped the world through time and around the globe.

Manchester is internationally celebrated for its vibrant artistic and cultural scene. The Art History department is embedded in the heart of this city, and our students benefit from accessing many of the world-class cultural resources of the University, including The Whitworth Art Gallery and The John's Rylands Library.

You'll study time periods from the medieval to the contemporary - from painting, sculpture and architecture, to photography, film installation and digital media. We are renowned for our interdisciplinarity and our strengths in Renaissance studies, Romanticism, modern and contemporary art, as well as in architectural history and museum studies. We embed local and national class visits in our courses, as well as a European field trip, and we arrange internships and placements with partner institutions to allow our students to experience professional life in the field.

ARTS AND HUMANITIES



## Top 10

We are in the top 10 in the UK for Arts and humanities (QS World University Rankings 2025)

## COURSE DESIGN

You are taught in a combination of teaching methods including: lectures, seminars, workshops, gallery visits, fields trips and tutorials.

In your first year, most courses are compulsory and are designed to build your skill-set for studying Art History. As your studies progress, you specialise more, selecting courses aligned to your interests. In your third year, you write a supervised dissertation focused on a topic of your choice.

Our Art History curriculum includes a pathway devoted to curating and gallery studies.

Students studying a language alongside Art History spend their third year abroad at one of our partner institutions, returning to Manchester or their final year.

*"My degree sparked an interest in learning, art and social history, which I have never lost. I can't emphasise enough how important curiosity is for an art historian and a journalist."*

REBECCA ATKINSON / ART HISTORY ALUMNA, ONLINE PUBLICATIONS EDITOR, MUSEUMS ASSOCIATION



### ART HISTORY VIDEO

Scan to watch our video or use this link: [uom.link/art-historyvideo-26](https://uom.link/art-historyvideo-26)

## JOINT HONOURS OPPORTUNITIES

We offer various courses combining the study of Art History with another subject.

### ART HISTORY AND ENGLISH LITERATURE

Explore European and North American art and architecture, as well as subjects in global art history. Discover a range of English literature, from the Anglo-Saxon period to the present, as well as American, Irish and post-colonial literatures, cultural theory, creative writing and film.

### ART HISTORY AND A MODERN LANGUAGE

Combine Art History study with language and cultural studies. Gain an in-depth understanding of Art History by applying the cultural knowledge related to the language you study. Spend a year abroad in approved study or work immersed in your chosen language.

### FILM STUDIES AND ART HISTORY

Expand your experience of film through courses and screenings that focus on both classical and contemporary films, and mainstream and non-mainstream cinema. Study art, architecture and film culture from an interdisciplinary perspective, covering a range of historical periods.



### COURSE LISTING

Interested in our Art History department?

Scan to view all of the course options or use this link: [uom.link/arhistory-courses-26](https://uom.link/arhistory-courses-26)



### DISCOVER ART HISTORY

Scan to discover more or use this link: [uom.link/arhistory-26](https://uom.link/arhistory-26)





## STUDENT LIFE

## EXAMPLE TIMETABLE: ART HISTORY AND ITALIAN BA

MONDAY	10am - 12noon Italian practice with friends	12noon - 2pm Tutorial preparation	3pm - 4pm Tutorial: Italian Language Study	4pm - 5pm Lecture: Italian Cultural Studies
TUESDAY	11am - 12noon Lecture: Art Spaces	12noon - 1pm Lecture: Reading Italy: Medieval to Modern	2pm - 4pm Late lunch with friends at the Students' Union	4pm - 5pm Lecture: Ice Age to Baroque: Artworks in History
WEDNESDAY	10am - 11am Art History assignment work	11am - 12noon Tutorial: Italian Language Study	12noon - 5pm Sports and Society Activities	
THURSDAY	10am - 11am Visit to the Whitworth Art Gallery with friends	11am - 12noon Seminar: Ice Age to Baroque: Art Works in History	2pm - 3pm Seminar: Reading Italy: Medieval to Modern	3pm - 5pm Afternoon with friends in Whitworth Park
FRIDAY	10am - 11am Self-guided study	11am - 12noon Seminar: Art Spaces	1pm - 2pm Seminar: Italian Language Study	3pm - 4pm Lecture: Ice Age to Baroque: Artworks in History

■ Self-guided study/Extracurricular/Personal ■ Timetabled study

\*This is an example timetable, using units available at the time of print.

Your own timetable will vary, depending on your degree programme and unit choices.



## GRADUATE DESTINATIONS

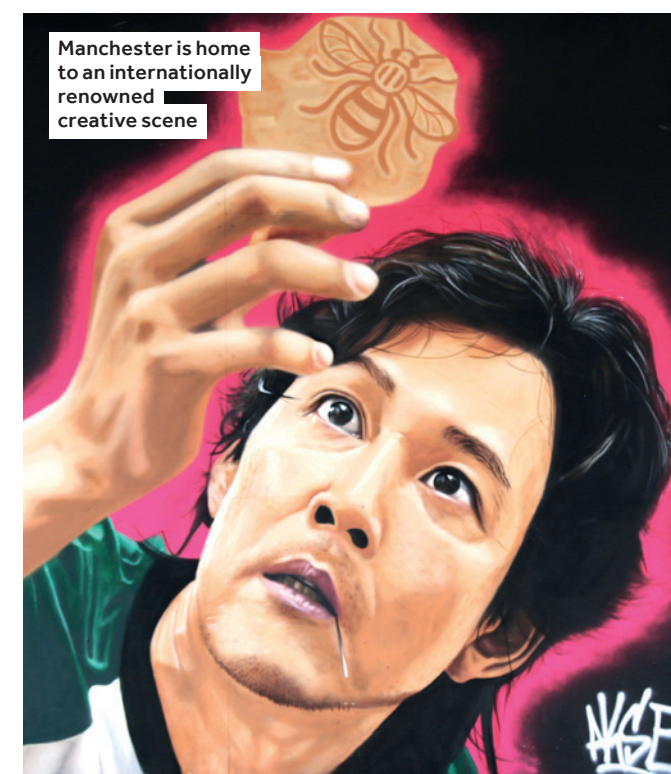
Studying Art History prepares you for a range of careers in the art world, ranging from curating and cultural management to publishing, journalism, the media and teaching, and in the wider work arena.

Our students develop a critical eye which is unique to an Art History degree. This specialism in visual literacy is increasingly sought after across all sectors of employment.

Surveys of recent graduates have revealed that our students pursue an impressive variety of careers in the arts, and in fields including law, banking, fashion, advertising, accountancy, business management, commerce, new media, computing and archive studies.

*"This course is perfect in its broad range of specialist tutors who focus on everything from the Middle Ages to contemporary art. The trip abroad in the second year of the degree and the opportunity to apply for the Guggenheim internship in Venice were big draws for me."*

GEMMA BURNS / HISTORY OF ART BA



## STUDY ABROAD

## EUROPEAN FIELD TRIP\*

Second-year students enjoy a five-day field trip to a European city, such as Amsterdam, Paris, Rome, or Vienna. The field trip combines guided tours and talks with supervised independent research and culminates in an extended essay on your return to Manchester.

## WORLDWIDE EXCHANGE

We provide opportunities to study abroad during the second semester of your second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree.

## RESIDENCE ABROAD

Joint Honours Languages students spend an entire year abroad as part of the Residence Abroad scheme. You can choose to take work placement at a relevant organisation or take up the offer of a study placement at one of the existing partner universities.

## SUMMER INTERNSHIPS

We partner with the Peggy Guggenheim Collection in Venice to enable two students each year to spend the summer as interns at this world-famous collection of modern art located on the Grand Canal.





# Classics, Ancient History, Archaeology and Egyptology

Classics, Ancient History, Archaeology and Egyptology at Manchester provides a truly multidisciplinary learning experience. It offers you the opportunity to explore the art, culture, history, language and literature of ancient civilisations which have been so significant to the formation of the modern world.

Archaeology offers you the opportunity to explore humanity from its earliest origins, right up until the era of industrialisation and globalisation. You'll consider the key challenges of modern society – from clashes of religion, violence and warfare to climate change – by examining our past.

The department of Classics, Ancient History, Archaeology and Egyptology at Manchester is the largest of its kind in the country, offering a unique insight into the past. We cover everything from the prehistoric origins of Britain's first hunter-gatherer occupants, to the classical civilisations of Egypt, Rome and Greece.

## MANCHESTER MUSEUM



Benefit from unparalleled access to our on-campus museum: Manchester Museum



### DISCOVER CLASSICS, ANCIENT HISTORY AND ARCHAEOLOGY

Scan to discover more or use this link: [uom.link/cahaesubject-26](https://uom.link/cahaesubject-26)



### CLASSICS, ANCIENT HISTORY AND ARCHAEOLOGY VIDEO

Scan to watch our video or use this link: [uom.link/cahaevideo-26](https://uom.link/cahaevideo-26)

## COURSE DESIGN

You will be taught in a combination of lectures, seminars and group work.

Gain a broad understanding of archaeological and classical research methods, and theories involved in the interpretation of ancient civilisations. You can also choose to take courses in Greek or Latin at any level, including beginners.

As your degree progresses, you will have more freedom to choose modules that suit your individual interests or career ambitions. You will begin to explore period and thematic specialisms through a wide breadth of optional course units.

## MINOR IN EGYPTOLOGY

A Minor in Egyptology provides the opportunity to study Egyptian history, learn Middle Egyptian hieroglyphs and read funerary monuments created by members of the Egyptian elite more than 4000 years ago. You will have access to study a wealth of ancient Egyptian objects held in the Manchester Museum.



### COURSE LISTING

Interested in our Classics, Ancient History, Archaeology and Egyptology department? Scan to view all of the course options or use this link: [uom.link/cahae-courses-26](https://uom.link/cahae-courses-26)

## JOINT HONOURS OPPORTUNITIES

### ANCIENT HISTORY AND ARCHAEOLOGY

Learn about ancient Mediterranean empires and the Greek and Roman worlds alongside the archaeology of Britain and wider Western Europe.

### ANCIENT HISTORY AND HISTORY

Combine the study of the Greek and Roman worlds with medieval and modern history. Explore the history and culture of the Greco-Roman civilisations of the Mediterranean.

### ARCHAEOLOGY AND ANTHROPOLOGY

Understand living societies, their artefacts and built environments to bridge the study of past and present humanity. You can also benefit from our dedicated archaeological laboratories.



## STUDENT LIFE

## EXAMPLE TIMETABLE: CLASSICS BA

MONDAY	10am - 12noon Volunteer work for Stellify Award	12noon - 1pm Lecture: Virgil's Aeneid	2pm - 4pm Seminar: Classical Studies	4pm - 5pm Classics assignment work
TUESDAY	11am - 1pm Self-guided study	1pm - 3pm Lecture: History of Humanities: The Past, Present and Future of Ideas that Shape the World		4pm - 5pm Seminar: Virgil's Aeneid
WEDNESDAY	9am - 10am Lecture: The Odyssey	11am - 12noon Lecture: Stories and Storytelling in the Ancient Greek and Roman Worlds	12noon - 5pm Sports and Society Activities	
THURSDAY	10am - 11am Brunch with friends at the Students' Union	11am - 12noon Seminar: The Odyssey	1pm - 2pm Seminar: Roman Love Elegy	4pm - 5pm Run around Platt Fields
FRIDAY	10am - 11am Self-guided study	11am - 1pm Seminar: Introduction to the Digital Humanities	1pm - 3pm Classics assignment work	3pm - 5pm Trip to Manchester Museum with friends

■ Self-guided study/Extracurricular/Personal   ■ Timetabled study

\*This is an example timetable, your exact timetable may vary

**"Manchester is an amazing city. I've met some wonderful people, the support from staff has been incredible, the fieldwork is great experience and fun, and I can now call myself an archaeologist."**

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CATHERINE O'DOHERTY,  
ANCIENT HISTORY AND  
ARCHAEOLOGY BA



## STUDY ABROAD

As a Classics, Ancient History, Archaeology or Egyptology student, you'll have the opportunity to travel across the world and immerse yourself in your chosen culture first-hand.

Our students have the chance to study abroad during the second semester of their second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree.

## ARCHAEOLOGICAL LABORATORIES

Our dedicated archaeological laboratories contain a wide range of equipment which you'll use during your degree. You'll get to grips with our extensive teaching collection of archaeological artefacts, including items ranging from the Early Palaeolithic to the 20th century, such as stone tools, pottery, metals, glass, and human and animal bone. Use our microscopes, professional photography and measurement equipment, 3D scanner and printer and portable XRF to analyse and record artefacts, or our GPS equipment and drone for recording archaeology out in the field.

You'll learn how to combine the resources above with software for digital illustrations, GIS analysis of maps, spatial data and 3D digital models to enhance your analysis and understanding. Throughout your degree, equipment will be available for loan from our dedicated lab technician, who can also offer any extra training you may need.

## EMPLOYABILITY

A degree in Classics, Ancient History and Archaeology will equip you with the ability to effectively communicate ideas and demonstrate an intricate understanding of different cultures and societies.

Our Classics, Ancient History and Archaeology graduates have gone on to work in a variety of industries, including positions within: BBC, Google, UK government, museums, cultural institutions and law firms.

## FIELDWORK

All students taking Archaeology degrees take two weeks of fieldwork training each summer, which is also available optionally to Classics and Ancient History students. You will receive training in the skills of excavation and survey, and work alongside staff and students on important research projects. Current field projects include Arthur's Stone chambered tomb in Herefordshire, the Ardnamurchan Transitions Project in Scotland, and field survey in Crete.

***"As a mature student (starting at 23), the idea of going to university was petrifying. I felt so nervous about not fitting in and being 'alone' but I couldn't have been more wrong. The Archaeology department was more than just a network of students and academics in the same degree subject; it was a safe space for people from all backgrounds and age groups to share their passion for archaeology and support each other."***

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RADHIA SHAH / ARCHAEOLOGY AND  
ANTHROPOLOGY GRADUATE





# Cultural, Creative and Media Industries

For those who aspire to have a career in the cultural, creative, and media industries, whether in music, film and TV, theatre, fashion, publishing, or in galleries, libraries, archives, or museums (GLAM), this course will help to develop a critical understanding of the industries from a national and global perspective and prepare the next generation of cultural leaders, cultural entrepreneurs, policymakers, and researchers in these sectors.

Manchester is one of the UK's most important cities for the cultural, creative, and media industries. By joining this course, you can benefit from Manchester's and the University's cultural infrastructure, with several cultural hotspots on the doorstep, such as MediaCityUK, the award-winning Whitworth Art Gallery, Factory International, and numerous other museums, galleries, and music and events spaces.



2nd most targeted  
University in the UK  
by top employers  
(High Fliers 2024)



## DISCOVER CREATIVE AND CULTURAL INDUSTRIES

Scan to discover more or use this link: [uom.link/ccmisubject-26](https://uom.link/ccmisubject-26)

## COURSE DESIGN

The Cultural, Creative, and Media Industries (CCMIs) course offers a profound and captivating journey into the dynamic landscape of music, film, fashion, TV, gaming, publishing, and the performing and visual arts. It equips students with the theory, knowledge, research skills, and expertise to excel in leadership roles, drive strategic initiatives, influence policies, and promote entrepreneurship within the realm of cultural, creative, and media sectors.

In the first year of study, you'll learn the key theories of cultural production and explore different industries and case studies. In the second year, you'll focus on putting your critical thinking into practice through applied projects, as well as having the chance to choose specialised topics of interest. In the final year, you'll combine practice and theory in the form of a major research project. Alongside these core courses, there are options to pick additional courses from the School of Arts, Languages, and Cultures, meaning you can explore subjects from individual artforms, as well as key issues, including the impact of digital technology, sustainability, leadership, and how to be an entrepreneur.

## PLACEMENT

You can gain valuable industry experience through an optional year-long placement prior to the final year of study.



## CREATIVE AND CULTURAL INDUSTRIES VIDEO

Scan to watch our video or use this link: [uom.link/ccmivideo-26](https://uom.link/ccmivideo-26)

## TEACHING AND LEARNING

There are a mixture of lectures, seminars, one-to-one tutorials, guest lectures, and field trips, spending approximately 12 hours a week in study sessions. For every hour of university study, you will be expected to complete a further 2-3 hours of independent study. The individual study component could be spent reading, producing written or creative work, or visiting and engaging with local and regional cultural sites.

## COURSEWORK AND ASSESSMENT

Assessment formats will vary according to course unit specifications, but could include essays, group work, project work, presentations, coursework, portfolios, and exams, as well as a dissertation and practical project in your final year.

***"You will thrive on this course if you have a passion for culture, creativity, and media - from film, television, and music to the performing and visual arts, museums and archives, festivals and events - and want to become a cultural entrepreneur, leader, or producer. You will learn what it's like to work in these sectors, their history and heritage, the funding and policy landscape that impacts them, as well as the theories and methods to research and study them, and the practical insights to kickstart your career."***

JAMES FENWICK, COURSE DIRECTOR





### COURSE CONTENT FOR YEAR 1

In your first year, you'll learn about historical and contemporary issues in cultural, creative, and media industries. You'll understand the micro and macro impact of money, politics, and society within the industry.

You will also analyse how cultural, creative, and media organisations operate and how individuals work within them, both globally and in different areas of the industry.

By the end of the year, you'll be able to make strong arguments for how to create and manage cultural and creative projects.

### COURSE CONTENT FOR YEAR 2

In your second year of study, you'll learn about how cultural, creative, and media industries operate from a business perspective. You'll use research to gain a deep understanding of their strategies and entrepreneurial practices. This will include insights into product development, making money from creative work, starting your own creative business, and working as a freelancer in these industries.

With this knowledge, you'll become skilled at identifying and explaining complex legal and ethical issues related to using digital technologies, managing intellectual property and copyright, and monetising creative content. You'll also explore issues concerning fairness and equality in the creative field.

You'll put your analytical skills to use by applying project management and business strategies to complete practical projects successfully.

### COURSE CONTENT FOR YEAR 3

In your final year, you'll use everything you've learned and practiced so far to work on group and solo projects in real-world situations. You'll assess how government rules affect creative and cultural industries, especially in areas like city improvement, regional and national growth, local and global markets, productivity, and people's well-being. The final part of the course involves doing your own research and writing a dissertation, which might also involve practical research.

### CAREER OPPORTUNITIES

A degree in Cultural, Creative, and Media Industries opens up the potential to work in a range of creative industries and in various creatively minded occupations in other industries. Throughout the course, you can develop a wide range of transferrable skills, including creative problem-solving, research and analysis, project management, market analysis, entrepreneurship and business development. Relevant knowledge of theoretical perspectives within these fields also gives a strong basis for employment in one of the various creative and cultural industries where there is an ever-increasing demand.



#### ACADEMIC INSIGHT

*"The unique selling point of this exciting programme is how it addresses the central issues facing all of the creative industries, from the new ways of working for film, tv, and music, through the impact of consumer behaviour on fashion, gaming and publishing, to the future of funding for performing and visual arts. These big picture questions are applied by students to real world work experiences and creative projects."*

*For anyone looking for a career in the creative industries, this course offers a great foundation on the sector. The academic team here at the University of Manchester are also some of the world's leading academics on the creative economy, giving students the chance to learn the latest research on the nature and complexity of the creative and cultural industries. This combination of theory and practice works together to make sure this course gives our students everything they need to know before kickstarting their careers."*

PROFESSOR DAVID O'BRIEN, PROFESSOR OF CREATIVE AND CULTURAL INDUSTRIES

### SCHOLARSHIPS AND BURSARIES

UK students may be able to access support from the University in the form of several scholarships and forms of funding. International students will have access to such schemes as the Global Futures Scholarship and Humanitarian Scholarship.





# Digital Media, Culture and Society

Have you ever thought about how the dating world changed from newspaper ads to swiping right on an app? Or how the rise of fake news across social platforms can be detrimental to the political landscape? Or maybe you think about how the digitalisation of currency will impact us in years to come?

The BA Digital Media, Culture and Society examines how the digital revolution is reshaping our world, leaving many benefitting from the changes, while others are becoming increasingly marginalised.

Those who enrol on the course will explore the ways digital developments have influenced our lives and gain the tools and inspiration to craft innovative solutions to digital challenges – putting them at the cutting edge of advancements in the modern world.



## DIGITAL MEDIA, CULTURE AND SOCIETY VIDEO

Scan to watch our video or use this link:  
[uom.link/dmcsvideo-26](https://uom.link/dmcsvideo-26)



2nd most targeted University  
in the UK by top employers  
(High Fliers 2024)

## LINKS TO CREATIVE MANCHESTER

Including a network of  
organisations across the city  
to develop research with

## COURSE DESIGN

In the first year of study, the programme offers four foundational course units: 'Thinking Digital Media', 'Histories of Data' and 'Researching in the Digital Age' I & II. These units provide you with the knowledge to approach thinking, learning, and researching through a digital media lens.

In the following years, additional core units will include 'Big Questions in the Digital World', 'Researching with Digital Methods' (Year 2), and 'Digital Futures' (Final Year), to help broaden your digital skills and inspire you to offer creative alternatives to digital challenges.

You will also be able to take optional units to expand your knowledge and skills according to your interests. These additional units will be offered from within and beyond the Digital Media programme and will delve into such topics as race; gender and sexuality; climate change; fake news and disinformation; activism and social change; visual communication; and mobility.



***"Bringing this course to undergraduates is really exciting and will give students the opportunity to dive into debates and issues surrounding our increasingly digital landscape and what this means for our society. Not only will this course enable students to gain knowledge across a range of topics, but it will also ensure they are set for kickstarting their careers in a variety of sectors, from communications to government."***

DR ŁUKASZ SZULC, SENIOR LECTURER  
IN DIGITAL MEDIA AND CULTURE AT THE  
UNIVERSITY OF MANCHESTER.



## DISCOVER DIGITAL MEDIA, CULTURE AND SOCIETY

Scan to discover more or use this link: [uom.link/dmcsubject-26](https://uom.link/dmcsubject-26)



## STUDENT LIFE

## EXAMPLE TIMETABLE: DIGITAL MEDIA, CULTURE AND SOCIETY BA

MONDAY	10am - 12noon Seminar preparation	1pm - 2pm Lecture: Researching in the Digital Age I	2pm - 3pm Speaking with an academic advisor during Office Hours	3pm - 5pm Seminar: Researching in the Digital Age I
TUESDAY	11am - 12noon Lecture: Visualising Information	12noon - 1pm Lunch and work with a study group	1pm - 3pm Seminar preparation	3pm - 5pm Seminar: Visualising Information
WEDNESDAY	10am - 11am My Learning Essentials workshop with the Library	11am - 12noon Lecture: Thinking Digital Media	12noon - 5pm Sports and Society Activities	
THURSDAY	10am - 12noon Seminar preparation	12noon - 3pm Lunch with friends and group work		3pm - 5pm Seminar: Thinking Digital Media
FRIDAY	10am - 1pm Self-guided study		2pm - 4pm Volunteer work for the Stellify Award	

■ Self-guided study/Extracurricular/Personal    ■ Timetabled study

\*This is an example timetable, your exact timetable may vary

You will learn through a mixture of lectures, seminars, and workshops, spending approximately 12 hours a week in study sessions.

For every hour of university study, you will be expected to complete a further 2-3 hours of independent study. The individual study component could be spent reading, producing written or creative work, and collaborating with other students on projects.



## PLACEMENTS

You can undertake a year-long work placement during your third year, and then return to finish your university studies.

## FACILITIES

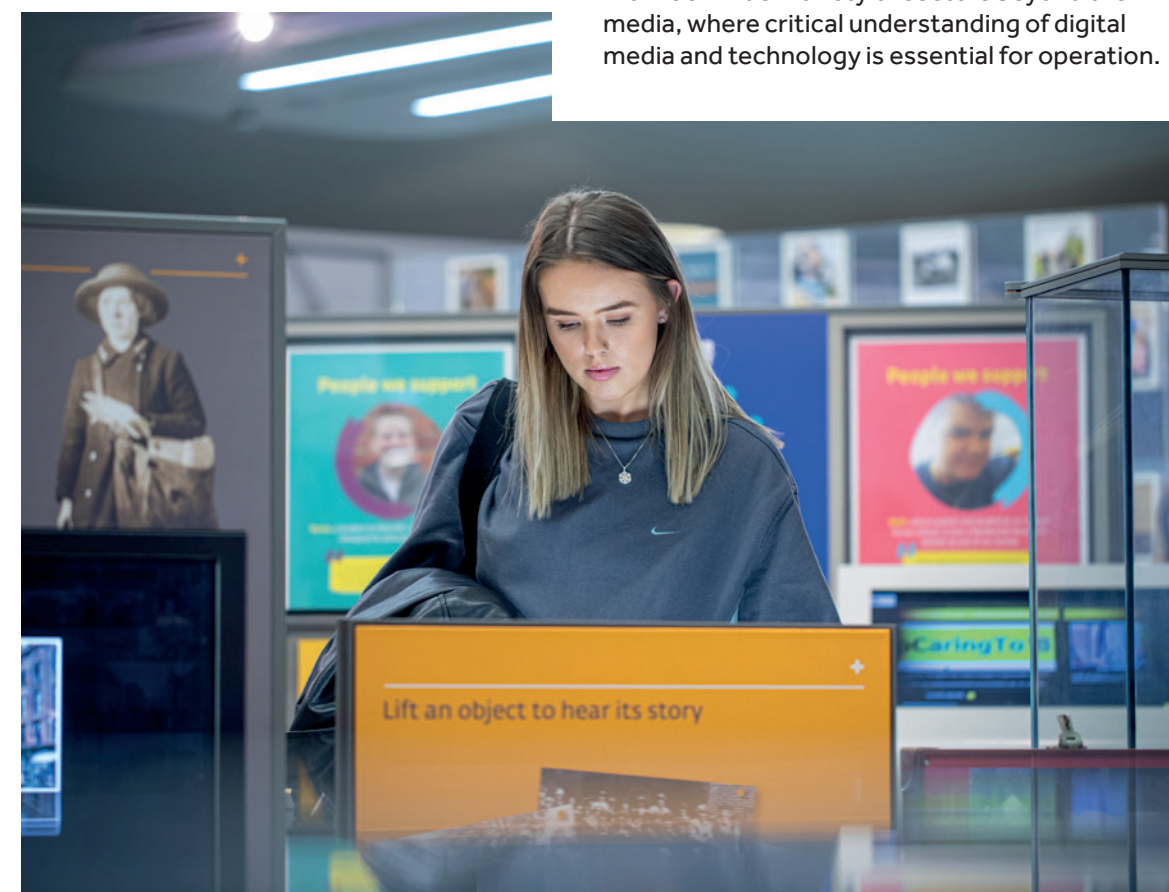
Throughout your degree, you will be able to make use of dedicated Digital Media Labs, attend events organized by the Centre for Digital Humanities, Cultures and Media, and engage with the University's Digital Futures initiative.

## CAREERS AND EMPLOYABILITY

As a Digital Media, Culture and Society graduate, you will be uniquely positioned to take on jobs in the ever-growing digital world in the following sectors:

- Media and Entertainment Industry
- Social Media Management
- Digital Strategy and Consulting
- Government and Public Sector
- Policy and Advocacy
- Journalism and Publishing
- Digital Marketing and Communications
- User Experience (UX)
- Research and Analysis
- Cultural Institutions and Museums
- Entrepreneurship and Innovation

The course will also prepare you for working in a much wider variety of sectors beyond the media, where critical understanding of digital media and technology is essential for operation.







Royal Exchange Theatre, St Ann's Square

# Drama

Drama at Manchester is globally renowned for its quality. Our teaching is informed by innovations in theatre, performance and film studies, as well as historical practices. You'll explore everything from activist performance to television drama, playwriting and experimental film cultures.

Our comprehensive facilities include the purpose-built Martin Harris Centre, home to the John Thaw Studio, a fully staffed, adaptable performance, rehearsal and workshop space. We share these facilities with staff and students in Music, creating an on-campus cultural hub for creative events and activities.

You'll benefit from the city's many ground-breaking arts organisations, as well as the University's strong partnerships throughout Manchester. These include TiPP (Theatre in Prisons and Probation Research and Development Centre), Contact theatre, both based here at the University, and Community Arts North West.



Number 1  
in the UK for  
Drama  
(Complete  
University  
Guide 2025)



## COURSE LISTING

Interested in our Drama department? Scan to view all of the course options or use this link: [uom.link/drama-courses-26](https://uom.link/drama-courses-26)



## DISCOVER DRAMA

Scan to discover more or use this link: [uom.link/dramasubject-26](https://uom.link/dramasubject-26)

## COURSE DESIGN

Manchester is distinct from an acting conservatoire; rather than offering purely vocational training, we bring together theory and practice in the study of Drama as cultural process and artistic discourse. You'll learn through lectures, seminars, practical workshops, masterclasses and group work.

In your first year, you'll study core units in the theory and practice of drama, focusing on historical, contextual and theoretical analysis. You'll also learn from visiting artists and collaborate with fellow students in intensive practical workshops.

As your studies progress, you'll explore drama practitioners in their historical, cultural, and political context. Select from a broad range of practical and theoretical options and choose an area of research for your dissertation.

In your final year, you'll have the option to specialise in an area of practice, such as playwriting, directing, documentary filmmaking, applied theatre, or contemporary theatre-making. You'll research and write your dissertation on the topic of your choice, which can also include a practical element.



***'I love studying Drama in Manchester because you feel like you are constantly working in a creative atmosphere. Manchester is also a vibrant and exciting city to be a part of.'***

HANNAH DAVIES / DRAMA BA



## DRAMA VIDEO

Scan to watch our video or use this link: [uom.link/dramavideo-26](https://uom.link/dramavideo-26)



## STUDENT LIFE

## EXAMPLE TIMETABLE: DRAMA BA

MONDAY	10am - 11am Self-guided study	12noon - 1pm Brunch with friends at the Students' Union	2pm - 4pm Drama Society Rehearsal	
TUESDAY	9am - 10am Theatre and Performance Studies lecture	11am - 1pm Seminar preparation: discussion with friends and lunch	1pm - 3pm Theatre and Performance Studies seminar	3pm - 5pm Afternoon with friends in Whitworth Park
WEDNESDAY	10am - 12noon Self-guided study	12noon - 3pm Studio Group		3pm - 5pm Film Society Screening
THURSDAY	9am - 11am Early Film Histories lecture	12noon - 2pm Visit to the Manchester Museum café with friends	2pm - 3pm Early Film Histories seminar	3pm - 5pm Early Film Histories screening
FRIDAY	10am - 4pm Performance Practices 1			7pm - 9pm Watch a performance at the Royal Exchange theatre

■ Self-guided study/Extracurricular/Personal ■ Timetabled study

\*This is an example timetable, your exact timetable may vary

## JOINT HONOURS OPPORTUNITIES

We offer the following degree courses combining the study of Drama with another subject, allowing you to benefit from expert teaching in both fields of study.

## DRAMA AND FILM STUDIES

Take advantage of the opportunities offered on the Drama course but focus more specifically on the study of film and television. You'll take course units on theatre and film history and theory, as well as practical courses in film-making.

## DRAMA AND ENGLISH LITERATURE

Develop an analytical understanding of theatre and screen studies combined with the study of English Literature. Build a foundation in both subjects in your first year, then pursue your own interests in years two and three.



## STUDY ABROAD

As a Drama student, you'll have the opportunity to travel across the world and experience the arts and cultures of other societies first-hand.

University of Manchester students have the chance to study abroad during the second semester of their second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree.

## PLACEMENTS

Most of our courses offer you the opportunity to undertake a placement year in your third year of study, before returning to complete your studies. Enhance your employment prospects, clarify your career goals and build your external networks as part of your degree.

## CAREERS AND EMPLOYABILITY

Study Drama with us and you'll learn to interpret and critically analyse theatre, performance and film, create original work for live performance and demonstrate a high level of transferable skills – especially in interpersonal communication, group work, leadership and creative problem solving.

You'll find our graduates in a broad range of occupations – a fact that underlines their considerable adaptability and aptitude for collaborative work, effective communication and negotiation. These include roles in the theatre, film, television and radio, journalism, teaching, applied theatre, and heritage and charity sectors. Some of our most recent graduates are currently pursuing further study in Acting, Directing, Film Studies, Playwriting and Screenwriting.

## FACILITIES

Drama students benefit from their own purpose-built facilities, as well as the University's internationally renowned cultural assets, and are immersed in the vibrant arts and cultural scene of the city through our partnerships.

## MARTIN HARRIS CENTRE

Purpose built for Music and Drama and including a theatre, concert hall, rehearsal rooms and screening rooms, sound and video-editing suites and our own costume collection.

## THE JOHN RYLANDS LIBRARY

University of Manchester students enjoy unparalleled access to the John Rylands Library, home to one of the world's finest collections of medieval illuminated manuscripts and rare books as well as the archives of practitioners like Delia Derbyshire, who realised the original version of the Doctor Who theme tune.

## WHITWORTH ART GALLERY

Our multi award winning gallery in a park, recently transformed by a £15 million development.

## MANCHESTER ARTS AND CULTURE

Manchester is home to the second highest concentration of theatres in the UK, as well as Manchester International Festival and the £110 million development, The Factory. See our students' collaboration with Manchester International Festival.



Benefit from close links with neighbouring Contact Theatre and the award-winning Royal Exchange Theatre





# English Literature and Creative Writing

At Manchester, you'll study the full breadth and depth of English language literature, culture and history from across the world. Your studies will range from the Anglo-Saxon period to contemporary American literary and cultural studies - covering Chaucer, Shakespeare, Morrison and Woolf - while also incorporating literature from across Asia, Africa and the Middle East.

As an English Literature student, you'll explore written forms ranging from illuminated manuscripts to graphic novels, from poetry to postmodern fiction. As well as giving you a detailed knowledge of literature, we'll train you to become an independent researcher, critical thinker and creative writer.



Top 10 UK  
University for  
English Language  
and Literature  
(QS World  
University  
Rankings 2025)



## COURSE LISTING

Interested in our English and Creative Writing department?

Scan to view all of the course options or use this link: [uom.link/englishlit-courses-26](https://uom.link/englishlit-courses-26)

## COURSE DESIGN

You will be taught in a combination of lectures, seminars and group work.

In your first year you will sample a wide variety of literature and cultural theory and develop a solid basis of knowledge and skills which you'll build on in your second and third years.

In your second and third years you have the opportunity to tailor your studies by choosing from a range of options, from medieval and early modern literature to Victorian, 20th century and contemporary writing and film.

Almost all of our courses offer the opportunity to spend a semester abroad, or on a work placement.



## DISCOVER ENGLISH LITERATURE AND CREATIVE WRITING

Scan to discover more or use this link: [uom.link/englitsubject-26](https://uom.link/englitsubject-26)

## JOINT HONOURS OPPORTUNITIES

### ENGLISH LITERATURE AND AMERICAN STUDIES

Combine English Literature with an interest in American and cultural studies, giving you an interdisciplinary understanding of both subjects, and how they intersect.

### ENGLISH LITERATURE WITH CREATIVE WRITING

Study English Literature with Creative Writing, including creative writing workshops led by some of the most adventurous poets, novelists and screenwriters currently in the UK. You can also choose to spend an optional semester abroad at a North American university.

### ENGLISH LITERATURE WITH A MODERN LANGUAGE

English Literature can be studied in conjunction with a modern European language and culture. You'll engage with a range of genres, from traditional literary texts to film, and you'll develop a sound understanding of the cultural contexts of texts.

### ENGLISH LITERATURE AND DRAMA

Develop an analytical understanding of theatre and film studies combined with the study of English Literature. Build a foundation in both subjects in your first year, then pursue your own interests in Years 2 and 3.

### ENGLISH LITERATURE AND HISTORY

Combine English Literature with History, immersing yourself in great works of literature and allowing you to place them in detailed historical context. Explore a diverse range of historical periods, themes, cultures and debates.

### ART HISTORY AND ENGLISH LITERATURE

Cover more than 1,000 years of writing in English and visual arts, engaging with literary and cultural theory and studying works in their historical contexts.

### ENGLISH LANGUAGE AND ENGLISH LITERATURE

Explore a history of literature and culture, from medieval romance to the postcolonial and postmodern. Investigate the sounds, words and grammar of the English Language.

### FILM STUDIES AND ENGLISH LITERATURE

Examine the development of film culture and explore the interaction between literature and film, deepening your knowledge of English and American literature.



## ENGLISH LITERATURE VIDEO

Scan to watch our video or use this link: [uom.link/englitvideo-26](https://uom.link/englitvideo-26)



## STUDENT LIFE

## EXAMPLE TIMETABLE: ENGLISH LITERATURE AND FILM STUDIES BA

MONDAY	10am - 12noon Lecture: English Literature Theory and Text	12noon - 2pm Lunch with friends at the Students' Union	3pm - 4pm Lecture: The Art of Cinema	4pm - 5pm A visit to HOME cinema
TUESDAY	10am - 12noon Self-guided study	12noon - 1pm Seminar: The Art of Cinema	2pm - 4pm Reading for English Literature seminar	4pm - 5pm Lecture: Literature and History
WEDNESDAY	10am - 12noon Reading for English Literature seminar	11am - 12noon Seminar: Theory and Text	12noon - 5pm Sports and Society Activities	
THURSDAY	10am - 1pm Self-guided study	1pm - 2pm Seminar: Introduction to World Cinema	3pm - 5pm Film study from day's lectures	
FRIDAY	10am - 11am Seminar: Literature and History	11am - 12noon Self-guided study	1pm - 2pm Visit to John Rylands Library	3pm - 5pm Volunteer work for Stellify Award

■ Self-guided study/Extracurricular/Personal ■ Timetabled study

\*This is an example timetable, using units available at the time of print.

Your own timetable will vary, depending on your degree programme and unit choices.



## EMPLOYABILITY

All our courses have your future in mind – whether that's further study or starting a career. Our degrees are designed to equip you with strong critical analysis skills, the ability to articulate knowledge of concepts and theories, and the ability to work and think independently, critically and creatively.

Most of our courses offer you the opportunity to undertake a placement year in your third year of study, before returning to complete your studies. You can enhance your employment prospects, clarify your career goals and build your external networks as part of your degree.

Our graduates have gone on to work in a variety of industries, including positions with:

- Accenture
- Aviva
- Barclays
- BBC
- Civil Service
- Deloitte
- KPMG
- Marks and Spencer
- United Nations

## FACILITIES

## THE UNIVERSITY OF MANCHESTER LIBRARY

You'll have access to our internationally renowned medieval, Victorian and American literary collections, including the Walt Whitman Collection and the Upton Sinclair Collection. One of only five National Research Libraries, The University of Manchester Library also houses world-leading research databases dedicated to topics such as the African American Experience, the 19th century US press, and American religion.

## THE JOHN RYLANDS LIBRARY

University of Manchester students enjoy unparalleled access to the John Rylands Library, home to one of the world's finest collections of medieval illuminated manuscripts and rare books.

## THE CENTRE FOR NEW WRITING

The University is home to a major hub for new writing excellence and award-winning teaching staff, including Jason Allen-Paisant, winner of the T.S. Eliot Prize 2023, and Booker shortlisted Jeanette Winterson.

## LITERATURE LIVE

Hosted by the Centre for New Writing, Literature Live is a public event series which brings contemporary novelists and poets to the University to showcase their work.

## STUDY ABROAD

As an English Literature student, studying abroad is an excellent opportunity for you to see the world, experience new cultures and study overseas.

University of Manchester students have the chance to study abroad during the second semester of their second year – in Europe, Australia, Canada, USA,

Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree.

English Literature and American Studies students also have the opportunity

to spend a semester abroad at one of our partner universities in North America. Students taking English Literature with a Modern Foreign Language spend an entire year abroad as part of the Residence Abroad scheme – please see the Modern Languages section of the brochure for more information.



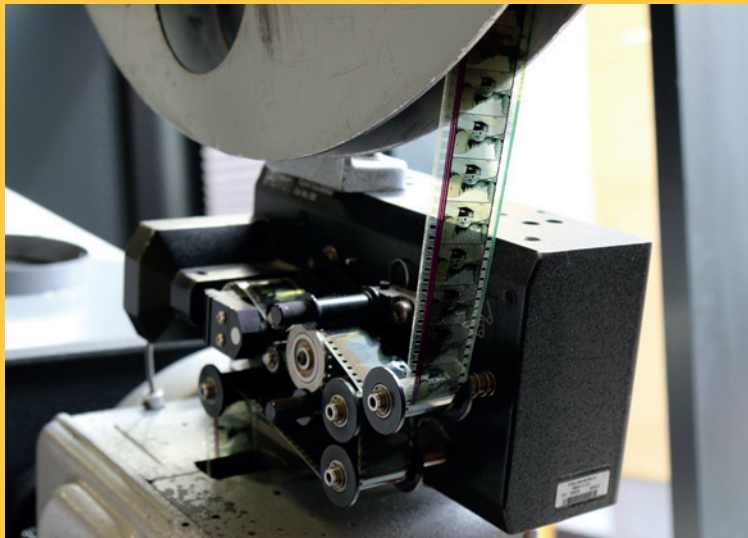


# Film Studies

Film at Manchester enables you to develop your understanding of this powerful creative medium from a wide range of different historical and theoretical perspectives. Home to multiple film festivals and a thriving film culture that takes in grassroots community projects as well as international initiatives, Manchester is a dynamic place in which to study film.

The course is available as a Joint Honours degree alongside many other subjects in the School of Arts, Languages and Cultures, allowing you to complement the skills and knowledge you develop by studying film with those acquired from subjects including English Literature.

Working with award-winning teachers, you'll study classical and contemporary films, both mainstream and non-mainstream, from East Asia, Africa, Europe, the Americas and beyond. Our specialist areas include documentary, fantasy and science fiction film as well as American, British, French, German, Spanish language and transnational Chinese cinemas.



*"Weekly seminars provide us with the opportunity to engage with other people's thoughts and ideas when discussing screenings, film theory and any independent research. This creates an environment where we can debate and develop our own arguments, challenging us to think critically in consideration of alternative perspectives and ideas."*

ISABELLA COOMBES,  
FILM STUDIES AND  
ENGLISH LITERATURE BA



Number 1  
in the UK for  
Drama  
(Complete  
University  
Guide 2025)

## COURSE DESIGN

You will be taught in a combination of lectures, seminars and group work.

In year one, you will take three core units that establish the conceptual building blocks of studying film as well as providing you with a thorough grounding in major developments in early film histories, before progressing into movements and developments in contemporary cinema.

Your degree becomes more flexible in years two and three, with fewer compulsory modules and the opportunity to do practice-based work in film via creative projects. Tailor your degree to suit your interests and embed film within your chosen joint honours subject.

Students taking Film with a Modern Foreign Language will spend the third year of their studies abroad as part of the Residence Abroad scheme.

## JOINT HONOURS OPPORTUNITIES

### FILM STUDIES AND A MODERN LANGUAGE

Study film alongside a modern language. Specialise in the cinema of your chosen culture and increased understanding of the historical and political context of film and cinema.

### FILM STUDIES AND EAST ASIAN STUDIES

Develop your understanding and awareness of this creative medium, gaining knowledge and understanding of the East Asia region with a focus on China and Japan.

### FILM STUDIES AND ENGLISH LANGUAGE

Examine the development of film culture and explore how English language is used in film creation. Discover the origin of English, its development, and how it is embedded in different situations.

### FILM STUDIES AND ENGLISH LITERATURE

Examine the development of film culture and explore the interaction between literature and film, deepening your knowledge of English and American literature.

### FILM STUDIES AND HISTORY

Study film alongside history to enhance your skills of close analysis and examine the historical context of cinema, emphasising historical and theoretical approaches to studying film.

### FILM STUDIES AND HISTORY OF ART

Study art, architecture and film culture from an interdisciplinary perspective, covering a range of historical periods from many cultures worldwide.

### DRAMA AND FILM STUDIES

Take advantage of the opportunities offered on the Drama course but focus more specifically on the study of film and television. Study units on theatre and film history and theory, as well as practical courses in filmmaking.



## COURSE LISTING

[Interested in our Film Studies department?](#)

[Scan to view all of the course options or use this link: uom.link/film-courses-26](https://uom.link/film-courses-26)



## DISCOVER FILM STUDIES

[Scan to discover more or use this link: uom.link/filmsubject-26](https://uom.link/filmsubject-26)



## STUDENT LIFE

## EXAMPLE TIMETABLE: FILM STUDIES AND ENGLISH LANGUAGE BA

MONDAY	10am - 12noon Lecture: English Word and Sentence Structure	12noon - 2pm Yoga at the Sugden Centre	3pm - 4pm Lecture: The Art of Film	4pm - 5pm Self-guided study at the Alan Gilbert Learning Commons
TUESDAY	10am - 12noon Brunch with friends at the Students' Union	12noon - 1pm Seminar: Introduction to Early Film Histories	2pm - 4pm Reading for English Language seminar	4pm - 5pm Seminar: English Word and Sentence Structure
WEDNESDAY	10am - 12noon Self-guided study	11am - 12noon Seminar: The Art of Film	12noon - 5pm Sports and Society Activities	
THURSDAY	10am - 1pm Lecture: Introduction to World Cinema	1pm - 2pm Seminar: Introduction to World Cinema	3pm - 5pm Film screening following on from the day's lectures	
FRIDAY	10am - 11am English Language Peer-Assisted Study Scheme (PASS) session	11am - 12noon Self-guided study	1pm - 2pm Volunteer work for Stellify Award	3pm - 5pm Film night with friends!

■ Self-guided study/Extracurricular/Personal    ■ Timetabled study

\*This is an example timetable, using units available at the time of print.

Your own timetable will vary, depending on your degree programme and unit choices.



## STUDY ABROAD

As a Film Studies student, studying abroad is an excellent opportunity for you to see the world, experience new cultures and study overseas.

University of Manchester students have the chance to study abroad during the second semester of their

second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree. Students of Film with a

Modern Language spend an entire year abroad as part of the Residence Abroad scheme. Please see the Modern Languages section of the brochure for more information.

## FACILITIES

Study here and you will have access to a number of specialist facilities including our multimedia rooms, specialist film library and the University Language Centre, which stocks a wide range of foreign language films on DVD.

Our comprehensive facilities include the Martin Harris Centre, a fully staffed, adaptable performance, rehearsal and workshop space. We share these facilities with the Drama and Music departments, creating an on-campus cultural hub for events and activities.

The University has partnered with the British Film Institute to be able to provide our students with a free subscription to the BFI Player, providing Film Studies students with access to a rich collection of classic and cult films.

You'll also be able to take full advantage of Manchester's thriving film culture, including mainstream and independent cinemas (such as HOME) – a large independent arts centre. Our library is one of five National Research Libraries in the UK and one of the best resourced academic libraries in the country.

## EMPLOYABILITY

Study Film with us and you'll learn to interpret and critically analyse audio-visual style and film's relationship with history and society, create original practice-based work and demonstrate a high level of transferable skills – especially in interpersonal communication, group work, leadership and creative problem solving.

You'll find our graduates in a broad range of occupations – a fact that underlines their considerable adaptability and aptitude for collaborative work, effective communication and negotiation. These include roles in theatre, film, television and radio, journalism, teaching and applied theatre.

***The University of Manchester is the second most targeted university in the UK for top graduate employers***

(HIGH FLIERS RESEARCH, 2024).

Our graduates have gone on to work in a variety of industries, including positions in:

- Applied Theatre
- Television and Radio
- Theatre
- Film and Broadcast
- Journalism
- Teaching at schools, colleges and universities
- Community Arts and Arts Administration
- Law and Business Management





# History

Our courses cover almost all of human history, including British, European, American, Asian and African history. Ranging from the classical era through the medieval and modern periods, we offer a wide variety of approaches to history, from political and economic history, to gender, social, cultural, environmental, and colonial history.

As a student in this historically rich city, you'll have the opportunity to draw on the abundant library, archive and museum holdings of the local area. You'll also have access to one of only five National Research Libraries, including the special collections of the John Rylands Library, as well as the exclusive holdings of Manchester Museum.

Study at Manchester and you'll experience an exciting learning environment, with teaching from committed and passionate experts who embrace dynamic and forward-thinking strategies to enhance learning.



Top 10 in the  
UK for History  
(QS World  
University Guide  
by Subject 2025)

## COURSE DESIGN

You will be taught in a combination of lectures and seminars.

In your first year, you will usually undertake several compulsory modules in your chosen fields alongside optional units of your choosing.

As your studies progress, you are able to specialise more, selecting course units that suit your interests and career ambitions. In your third year, you will write a dissertation based on a topic of your choice.

Students studying a language alongside History will spend their 3rd year abroad at one of our partner institutions, before returning to Manchester for their final year.



### HISTORY VIDEO

Scan to watch our video or use this link:  
[uom.link/history-video26](https://uom.link/history-video26)

## JOINT HONOURS OPPORTUNITIES

### POLITICS AND MODERN HISTORY

Core introductory modules in both history and politics will provide you with the skills and knowledge to explore a vast range of topics in both departments. The course combines two complementary ways of looking at the world and will give you the tools to understand the workings and history of political systems, international relations, conflict and cooperation in Britain, Europe and beyond.

### MODERN HISTORY WITH ECONOMICS

This is a flexible course built around the study of modern history, economic history, economics, and political economy. Broad introductory course units in history and economics provide a foundation of knowledge and skills from which you can explore a wide range of more specialist options in history, economics, and political economy, and conduct detailed independent research.

### HISTORY AND SOCIOLOGY

The History and Sociology degree is designed to give students training in two academic disciplines. By combining the skills and insights of history and sociology, students achieve a thorough induction into studying the past alongside the approaches and theoretical frameworks relating to the study of society, including a range of quantitative and qualitative research methods.

### HISTORY AND A MODERN LANGUAGE

This degree programme combines the study of History with that of French, German, Russian or Spanish. Alongside your core and optional history modules, you will benefit from intensive language units and a wide range of optional area studies units on topics such as cinema, history, literature, politics and translation.

For further information about all of the Joint Honours options for History, please see the course website for more details.



### COURSE LISTING

Interested in our History department? Scan to view all of the course options or use this link:  
[uom.link/history-courses-26](https://uom.link/history-courses-26)



### DISCOVER HISTORY

Scan to discover more or use this link: [uom.link/historysubject-26](https://uom.link/historysubject-26)



## STUDENT LIFE

## EXAMPLE TIMETABLE: HISTORY AND AMERICAN STUDIES BA

MONDAY	11am - 12noon Lecture: State, Nation, and Empire	12noon - 2pm Lunch and work with study group	2pm - 3pm Lecture: Power & Politics across the American Century, 1870-2020	3pm - 5pm Independent assignment work
TUESDAY	10am - 11am Lecture: State, Nation, and Empire	11am - 12noon Lecture: Power & Politics across the American Century, 1870-2020	1pm - 2pm Yoga at the Sugden Centre	3pm - 5pm Seminar preparation for Thursday
WEDNESDAY	10am - 11am Lecture: Access lecture library for Introduction to American Studies	11am - 12noon Early lunch at the Students' Union	12noon - 1pm Attend tutor's office for assignment guidance	1pm - 5pm Sports and Society Activities
THURSDAY	12noon - 1pm Seminar: State, Nation, and Empire	1pm - 2pm Lunchtime Concert at the Martin Harris Centre	2pm - 4pm Self-guided study	4:15pm - 6pm Department Research Seminar
FRIDAY	11am - 12noon Seminar: Power & Politics across the American Century, 1870-2020	2pm - 4pm Seminar: Introduction to American Studies		4pm - 5pm Run around Platt Fields

■ Self-guided study/Extracurricular/Personal    ■ Timetabled study

\*This is an example timetable, using units available at the time of print.

Your own timetable will vary, depending on your degree programme and unit choices.



*"I think no other university that I looked at before applying gave you so much selection and gave you so much freedom to actually do the modules you want to do."*

HANNA MATT, HISTORY BA

## STUDENT ACTIVITIES AND INITIATIVES

There are several history specific societies and initiatives that you can participate in. These include:

**THE HISTORY SOCIETY**

The History Society is wholly student run, and aims to bring together all history students whether they are studying single or joint honours. They plan a wide range of activities, including occasional trips abroad, socials, and a Staff-Student quiz. They also organise careers events in order to assist people with making career choices and offer advice on it with their essays or module choices.

**THE MANCHESTER HISTORIAN**

The Manchester Historian is the department's magazine, established and produced by students for students. The magazine provides a range of exciting opportunities for students interested in journalism, marketing, advertising, or just with a passion for writing. They aim to produce publications that broaden readers' historical knowledge and interest.

**RACE, ROOTS & RESISTANCE COLLECTIVE**

The Race, Roots & Resistance group is a democratic collective of staff, students, and community members dedicated to the critical study of race and its impact on the lived experiences of people across temporal and spatial boundaries. It is a multidisciplinary group with broad specialisations in the Arts, Humanities, Social Sciences, and Natural Sciences.

## EMPLOYABILITY

Study History at Manchester and you will come away with a degree that is well-regarded by employers for the outstanding analysis and critical thinking skills you will develop. Our graduates enjoy success in a wide range of careers, reflecting the high regard in which employers hold a History degree from Manchester, including the BBC - with whom we have well-established links - as well as KPMG, Deloitte, Marks and Spencer, Aviva, Accenture and Barclays.

Typical sectors for History graduates include:

- Teaching and academia
- Heritage and museums
- The Civil Service
- Policy and think-tanks
- Creative industries
- Media and journalism
- Marketing and public relations
- Law and accountancy
- Finance
- NGOs

Many of our graduates go on to undertake further study such as master's and PhD degrees, PGCEs or law conversion courses before taking up their careers.

## STUDY ABROAD

As a University of Manchester student you will have the chance to study abroad during the second semester of your second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree. Students combining History with a Modern Language will spend their third year of study abroad as part of the Residence Abroad scheme.





# International Disaster Management and Humanitarian Response



*"Whenever people ask what degree I study, it is met with interest- it is so rare to find a course which can be so relevant to such a broad range of current affairs."*

THOMAS EDMISTON, INTERNATIONAL DISASTER MANAGEMENT AND HUMANITARIAN RESPONSE BSC

The Humanitarian and Conflict Response Institute (HCRI) is a leading centre for multidisciplinary teaching in the fields of humanitarian action and disaster studies. Our teaching is informed by cutting edge research on contemporary and historical cases and our staff have strong relationships with global institutions.

Our BSc in International Disaster Management and Humanitarian Response (IDMHR) covers four thematic areas:

- International disaster management: exploring the causes and impacts of disasters at different scales and locations
- Humanitarian action: sources of and responses to humanitarian crises and the actors that carry them out
- Peace and conflict studies: the dynamics and causes of conflict and attempts to resolve them
- Global health: the frameworks and institutions that determine the management of health at a global scale.

## SOCIAL RESPONSIBILITY



One of the leading higher education institutions in the world for social and environmental impact

(Times Higher Education University Impact Ratings 2024)

## COURSE DESIGN

Single honours students will, in year one, take four core units that establish the skills and conceptual building blocks for studying international disaster management and humanitarian response, as well as a thorough grounding in the developments and practices of disaster management and humanitarian action.

Your degree becomes more flexible in years two and three, with the opportunity to pursue modules in our four thematic areas: disaster studies, humanitarian action, peace and conflict studies and global health. In your final year, you will take a research paper which allows you to further specialise in a topic of your choosing.

Students taking the BSc International Disaster Management and Humanitarian Response have the opportunity to apply subject-specific knowledge in a real-world context courtesy of a placement year in your third year of study.

Studying a joint honours degree (modern languages and IDMHR) can enrich your university experience and help you to build valuable transferable skills for a global career. In your first year you will divide your time equally between IDMHR and your chosen language, with the opportunity follow your interests more in later years. Students taking IDMHR with a Modern Foreign Language will spend the third year of their studies abroad as part of the Residence Abroad scheme. No prior language skills are needed.



### COURSE LISTING

Interested in our International Disaster Management and Humanitarian Response department?  
Scan to view all of the course options or use this link: [uom.link/hcri-courses-26](https://uom.link/hcri-courses-26)



### INTERNATIONAL DISASTER MANAGEMENT AND HUMANITARIAN RESPONSE VIDEO

Scan to watch our video or use this link: [uom.link/hcridvideo-26](https://uom.link/hcridvideo-26)



Students with  
Dr Jessica  
Hawkins at the  
Young People in  
Humanitarianism  
Conference

#### STUDENT INSIGHT

##### Madeleine talks about the global nature of her studies

"Coming to university I spent a lot of time questioning what I wanted to study. I bounced back and forth between different degrees that focused on caring for people and eventually landed on the BSc in International Disaster Management and Humanitarian Response at Manchester. The global nature of the degree was something that drew me in immediately.

Global connectedness and an understanding of the world is one of the main

underlying topics in the degree programme. I enjoy learning about different people and different cultures but also the way that those different people interact with each other. On top of this, the aspect of global and international politics is a truly fascinating part of the course.

I think in the world we live in today it is near impossible to ignore the things going on elsewhere in the world. The world is inherently interconnected and it is for that reason that I think it to be such an important part of academia and ultimately life.

The degree allowed for me to learn more about caring while also introducing me to ideas on a global scale that I would never have considered as interesting before. Where before I was considering a career in direct humanitarian aid, I am now considering policy as another option, whereas before that was never something I was interested in.

I cannot recommend courses such as this one to people enough as I think that no matter how new they may seem they are extremely relevant in today's globalised world."



## PLACEMENT

Students taking BSc International Disaster Management and Humanitarian Response who are interested in the opportunity to apply subject-specific knowledge in a real-world context can consider undertaking a work placement year in their third year of study through the SALC placement programme. HCRI students have carried out placements internationally and returned to Manchester for their fourth year.

## EMPLOYABILITY

Our graduates enjoy success in a wide range of sectors, reflecting the skills they learn through their degree.

- Charities and NGOs in the UK and overseas
- Think-tanks and research institutions
- Government and civil services
- Education
- Local authorities
- Business and the private sector

## OPPORTUNITIES TO BUILD SKILLS AND EXPERIENCE

### FIELD TRIPS

Some of our modules offer the opportunity to carry out field trips, in the UK and internationally. Past trips have included: a Manchester Peace Walk, Imperial War Museum North, Norfolk, Belfast and Mumbai, India. These trips are designed to help you learn how your knowledge of disaster management and humanitarian response might be applied in the context of real-life hazards and vulnerabilities.

### PAST STUDENT ACTIVITIES AND INITIATIVES

Other activities our students have got involved with include:

- HCRI Society
- Young People in Disasters & Humanitarianism Conference
- Careers in Humanitarianism Day
- Mapathons
- Discussions groups and podcasts
- Peer Mentoring

## EVENTS AND NETWORKS

Beyond the exciting academic content, you'll be able to attend our busy event series.

You'll have the opportunity to connect with researchers, practitioners, government and policy makers through our talks, seminars, workshops and conferences. Not only does this give you a chance to network outside of your course but it allows you to gain a better understanding of how the subjects taught in class play out 'in the real world'.

This includes our annual Careers Day in Humanitarianism, which includes presentations, discussion and advice from current leaders in the field of humanitarianism.

## PROFESSIONAL EXPERIENCE PROJECT

Gain professional experience and develop your network by working on a collaborative project set by a humanitarian organisation.

This optional course unit offers students the chance to undertake group work as enquiry-based learners on a 'real world' project. Previous organisations have included Rethink Rebuild Society, The Conflict and Environment Observatory, Women Asylum Seekers Together (WAST) and Greater Manchester Combined Authority.

A member of the organisation will act as the 'project client' and supervisor, negotiating the project and introducing and outlining the goals to you. The majority of the work will be done at the University, with occasional visits to the organisation, if deemed necessary, for briefing meetings, and feedback from the 'project client'.





# Liberal Arts

Liberal Arts at The University of Manchester brings the key concepts of morality, value, truth and what it is to be human to students. By studying Liberal Arts, you are joining a proud intellectual tradition associated with the training, development and empowerment of responsible citizens.

A degree in Liberal Arts will give you unrivalled scope to engage with the issues that matter to you in the world, exploring topics such as AI, climate change, mental health and wellbeing, and diversity and inclusivity. With an emphasis on interdisciplinary learning, students will be able to tailor their interests throughout the Liberal Arts programme, and respond to key issues that affect the flourishing of responsible citizens and societies from social inequality to cultural diversity.

You will also be trained to think critically about the links between universities and the public, which will take you out into the cosmopolitan city of Manchester as you cultivate links with communities and engage with creative skillsets in your core modules and in your final year research project.

***"Choosing Liberal Arts allowed me to continue widening my breadth of knowledge across a variety of subjects and engage with many different disciplines that I find interesting."***

***It's been a highlight to have the freedom to choose course units I find interesting from a vast range of disciplines. I love that every unit I study feels so tailored to my interests and what I am passionate about!"***

SCARLET ROSE, THIRD-YEAR BA LIBERAL ARTS STUDENT



## COURSE DESIGN

Our Liberal Arts degree programme is designed with flexibility in mind, allowing you to tailor your studies to your own interests and career ambitions.

You will take a number of core course units exploring interdisciplinarity and impact, which are key features of the degree. You can pick from over

600 optional course units, subject to timetabling and availability, from across the faculty based around six thematic clusters:

### THEMATIC CLUSTERS

- Bodies and beliefs
- People and places
- Governance and societies
- Texts and contexts
- Communication and culture
- Ecology and environment

While the core units provide the foundations for developing your research skills, the thematic clusters allow you to pursue your interests and tailor your degree. You are not required to take units from any particular cluster, you can focus on just one or mix a few.

### CHOICE OF FINAL YEAR RESEARCH PROJECT

Enables students to synthesise interdisciplinary learning across their degree and develop research specialism

### WORK WITH MUSEUMS

Work with museums and institutions as part of your degree programme



### DISCOVER LIBERAL ARTS

Scan to discover more or use this link: [uom.link/liberalartssubject-26](https://uom.link/liberalartssubject-26)



### LIBERAL ARTS VIDEO

Scan to watch our video or use this link: [uom.link/liberalartsvideo-26](https://uom.link/liberalartsvideo-26)





***"I have found that the Liberal Arts programme is not only preparing me to make a living, but also to make a life. The self-expression, critical thinking, empathy and creativity that the subject encourages motivates me to think for myself, as my intellectual and conceptual capacity is increasing."***

CONNIE MORGAN

BA LIBERAL ARTS GRADUATE

Read more about Connie's experience  
as a Liberal Arts student:  
[uom.link/liberal-arts-connie](https://uom.link/liberal-arts-connie)



#### LIBERAL ARTS COURSE UNITS

Scan to download the list of modules available to  
Liberal Arts students

#### STUDY ABROAD

Liberal Arts students have the opportunity to spend an additional year of study abroad after their 2nd year, immersing themselves in another culture and applying their studies in new and exciting ways.



***"I can tell future employers that I have a foundation in Economics, Globalisation, Environmental Science, Anthropology, Sociology, Philosophy, etc. and this makes me more able to analyse the world."***

FABRIANA - BA LIBERAL ARTS GRADUATE





# Linguistics and English Language

Linguistics and English Language are ideal subjects for analytical minds. You'll delve into the science of language – an everyday phenomenon which impacts our lives on an individual and a global scale. English Language covers the history of the English language and the variation between English dialects in the UK and further afield, while Linguistics explores the sounds, meaning components and grammatical structures of languages across the globe.

Our teaching is research-based, and our facilities include three laboratories with ultrasound imaging, laryngography, eye tracking, and other cutting edge technology. You can develop the skills needed to use quantitative methods in the study of large language corpora. There is also the option to explore child language acquisition, language use in multilingual contexts, or negotiations of meanings in social interactions. Popular final year modules include Forensic Linguistics and Computational Linguistics. Our course units, the optional BA dissertation and extracurricular projects allow you to apply linguistic analysis to a language that you speak or study or a specific English dialect.



## LINGUISTICS

TOP  
10

Ranked a UK Top 10  
for Linguistics  
(Complete University  
Guide 2025)



## LINGUISTICS AND ENGLISH LANGUAGE VIDEO

Scan to watch our video or use this link: [uom.link/linguisticsvideo-26](https://uom.link/linguisticsvideo-26)

## COURSE DESIGN

You will be taught in a combination of lectures, seminars and group work.

In your first year, you will gain a solid foundation in your chosen subject(s), taking core course units that include phonetics and phonology, the foundations of English grammar, introductions to the principles of linguistics and the relationship between language, the mind and the brain.

As your degree progresses, you can tailor your studies to suit your interests, choosing from a wide variety of optional units in subjects like experimental phonetics, variation in contemporary English and psycholinguistics. In your third year, enjoy complete freedom of choice spanning a wealth of different course options.

Almost all of our courses offer the opportunity to spend a semester abroad, or on a work placement.



## COURSE LISTING

Interested in our Linguistics department? Scan to view all of the course options or use this link: [uom.link/linguistics-courses-26](https://uom.link/linguistics-courses-26)



## DISCOVER LINGUISTICS AND ENGLISH LANGUAGE

Scan to discover more or use this link: [uom.link/linguisticssubject-26](https://uom.link/linguisticssubject-26)



## STUDENT LIFE

### EXAMPLE TIMETABLE: LINGUISTICS AND FRENCH BA

MONDAY	10am - 12noon Lecture: English Word and Sentence Structure	12noon - 2pm Tutorial preparation: French practice with friends	3pm - 4pm Tutorial: French Language Study	4pm - 5pm Lecture: French Cultural Studies
TUESDAY	10am - 12noon Lecture: Language, Mind and Brain	12noon - 1pm Tutorial: French Language Study	2pm - 4pm Late lunch with friends at the Students' Union	4pm - 5pm Seminar: English Word and Sentence Structure
WEDNESDAY	10am - 12noon Linguistics assignment work	11am - 12noon Tutorial: French Language Study	12noon - 5pm Sports and Society Activities	
THURSDAY	10am - 11am Self-guided study	11am - 12noon French language practice	2pm - 3pm Seminar: Language, Mind and Brain	3pm - 5pm Visiting the Whitworth Gallery
FRIDAY	10am - 11am Linguistics Peer-Assisted Study Scheme (PASS) session	11am - 12noon Lecture: Identity in Modern France	1pm - 2pm Seminar: French Language Study	4pm - 5pm Seminar: French Cultural Studies

■ Self-guided study/Extracurricular/Personal ■ Timetabled study

\*This is an example timetable, using units available at the time of print.

Your own timetable will vary, depending on your degree programme and unit choices.



## STUDY ABROAD

As a Linguistics and English Language student, studying abroad is an excellent opportunity for you to see the world, experience new cultures and study overseas.

University of Manchester students have the chance to study abroad during the second semester of their second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree.

Students taking Linguistics or English Language with a Modern Language spend an entire year abroad as part of the Residence Abroad scheme – please see the Modern Languages section of the brochure for more information.

*"Except for a few compulsory modules, the course design is really flexible, and you can therefore pick the modules which interest you most, ranging from studying the old English language to the different dialects of English in the UK today."*

ALEX FLOWERS, ENGLISH LANGUAGE BA



Rachel, a Linguistics and Spanish alumna, shares insights into her career as a Digital and Operations Manager: [uom.link/linguisticsalumna-26](https://uom.link/linguisticsalumna-26)

## EMPLOYABILITY

Study Linguistics and English Language with us and you'll develop analytical and problem-solving skills. Often dealing with granular and complex data, your combination of humanities and scientific understanding will allow you to make connections across multiple fields of employment, including artificial intelligence, forensic linguistics, the media, marketing, speech and language therapy, lexicography, and teaching.

Our graduates have pursued successful careers at The Guardian, L'Oreal, Universal Music Group, and Vodafone.

Many of our graduates go on to undertake further study such as master's and PhD degrees, PGCEs or law conversion courses before taking up their careers.



## EXCELLENT FACILITIES



Benefit from access to psycholinguistics and phonetics laboratories





# Modern Languages and Cultures

Our Modern Languages provision is amongst the broadest and most diverse in the UK, featuring an array of subject combinations. We offer nine different European, East Asian and Middle Eastern Languages to degree level, which can be studied from scratch or post-A-level.

All our courses can be studied as Single Honours degrees – focusing on one language and culture or region – or as part of a Joint Honours degree, combining two languages together or one language with a subject like Politics, Sociology, or Business Management

Language study at Manchester offers much more than just language fluency – you'll explore diverse aspects of the culture, society, history, politics and literature of the countries in which your chosen languages are spoken, helping you to develop intercultural awareness and communications skills – both highly valued by employers.

You'll benefit from excellent teaching, student support and cutting-edge study facilities, as well as from the vibrancy and cultural diversity of Manchester itself, Western Europe's most multilingual city. With placement options available at partner universities and professional environments around the world, a compulsory third year abroad gives our undergraduates unforgettable and invaluable personal and professional experience.

MODERN  
LANGUAGESTOP  
10A UK Top-10 for  
Modern Languages  
(QS World University  
Rankings 2025)

## DISCOVER MODERN LANGUAGES AND CULTURES

Scan to discover more or use this link: [uom.link/languages-26](https://uom.link/languages-26)



## MODERN LANGUAGES AND CULTURES VIDEO

Scan to watch our video or use this link:  
[uom.link/languagesvideo-26](https://uom.link/languagesvideo-26)



***"Student life is far different from anything I ever thought it could be. There is always something new to do, new places to visit and new people to meet. It is exciting, exhilarating and emotional all at the same time."***

SERENA CLAIRE VITALE FRENCH  
AND CHINESE STUDIES BA



## COURSE LISTING

Interested in our Modern Languages department?

Scan to view all of the course options or use this link: [uom.link/languages-courses-26](https://uom.link/languages-courses-26)





### ARABIC AND MIDDLE EASTERN STUDIES

- UK Top 10 department for Middle Eastern and African Studies (Sunday Times Good University Guide 2025).
- All of the language teaching staff are native Arabic speakers.
- Get involved in events about Middle Eastern cultures organised by the department, student societies and outside university - from public lectures and cultural celebration including cinema, music, theatre and food festivals.
- Study abroad in Amman (Jordan) or Fes (Morocco).

### CHINESE STUDIES

- Top 5 in the UK for Asian Studies (Complete University Guide 2025).
- Benefit from the on-campus Manchester China Institute, which coordinates China-related academic and cultural activities across the university, as well as Manchester's large community of native Chinese speakers, including many Chinese students on campus.
- Study abroad at one of our partner universities in China or Taiwan.

### EAST ASIAN STUDIES

- Top 5 in the UK for Asian Studies (Complete University Guide 2025).
- Benefit from the on-campus Manchester China Institute, which coordinates China-related academic and cultural activities across the university, as well as Manchester's large community of native Chinese speakers including many Chinese students on campus.
- Study up to 40 free choice credits from across the Faculty of Humanities and the University College for Interdisciplinary Learning in your second and third years.



Scan to watch our video on studying Chinese or Japanese or use this link: [uom.link/chinesejapanesevideo-26](https://uom.link/chinesejapanesevideo-26)



### FRENCH STUDIES

- Over three-quarters of our staff are native French speakers
- Join our students' Francophone Society and benefit from French classes, discussion groups, film screenings, themed socials, and regular trips to France.
- Study, teach and/or work in France, Belgium, Switzerland, and/or Québec as part of your residence abroad.

### GERMAN STUDIES

- One of the oldest departments of its type in the UK.
- Study, teach and/or work in Germany, Austria and/ or Switzerland as part of your residence abroad.
- Enjoy strong links with the Goethe Institute and the Austrian Cultural Forum, which sponsor a varied programme of cultural events.

### ITALIAN STUDIES

- UK Top 5 department for Italian (Complete University Guide 2025).
- Explore the world-class Italian holdings of the John Rylands Library, including one of the largest collections of early Italian printed books in the UK.
- Study, teach and/or work in Italy as part of your residence abroad.



*"My student experience has been amazing so far! Welcome week was great. It was very pleasing to see that there were a lot of different activities to include people with different interests."*

BRIGITTA DARKO, FRENCH AND ITALIAN BA

### RUSSIAN AND EAST EUROPEAN STUDIES

- Top 10 in the UK for Russian and Eastern European Studies (Complete University Guide 2025).
- Study for one or two semesters in a Russian-speaking country as part of your residence abroad.
- Deepen your knowledge of Russia and Eastern Europe in their historical, cultural, social and political contexts.

### SPANISH, PORTUGUESE AND LATIN AMERICAN STUDIES

- One of the largest departments of Hispanic and Lusophone studies in the UK; all our language tutors and over half of our academic staff are native speakers of Spanish or Portuguese.
- Join the Spanish, Portuguese and Latin American Studies Student Society and enjoy a wide range of cultural events and activities.
- Study, teach and/or work in Spain, Portugal and/or Latin America as part of your residence abroad.





## PREVIOUS GRADUATE DESTINATIONS

**Arabic:** BBC, Reuters, Cambridge University Press, The Red Cross, Amnesty International, Santander, RBS, Virgin Atlantic, and the Foreign and Commonwealth Office, among others.

**Chinese:** Nova (Kyoto), Berlitz, The University of Manchester, The Confucius Institute, Hamburg Sud, Skin SN, Dell, DISCO, Christian Dior Couture, JET, and London LEA.

**French:** KPMG, Deloitte, L'Oréal, BT, Louis Vuitton, Rothschild, Hilton Hotels, British Council, Teach First, Barclays, and the BBC.

**German:** PwC, Sandhills East, Lidl, Vodafone, Inghams Travel, Amazon, Egger (Germany), and Mark Warner.

**Italian:** Zalando, Greenpeace, NHS, Barclays, Roblenko, Alfred H Knight, Fresh Direct, P&A Receivables, Connexity Europe, Sane Communications, Benchmark International, Wellocks, Cognolink, and Penguin Random House.

**Japanese:** Audley Travel, Barclays, Bloomberg UK, Christian Dior, Dell, DISCO, EY, Hitachi Maxell, IHI, JET Programme, Kinokuniya, Kose, KPMG, Mizuho, Nikkei Europe, Rockstar Games, TV Asahi, and UBS.

**Portuguese:** Amaze PR, Asos, Ernst & Young, Eversheds, Kinetic, NHS, Procter & Gamble, JD Sports, Future First, Northern & Shell, Goldstar Brand, Rolands Dransfield, Oxfam, Teach First, Greenpeace, Lakestar McCann, Partel Law, Virgin, The Big Word, and IGA Securities.

**Russian:** The Civil Service, the Foreign Office, Spencer Ogden, Reach International, Macmillan Education, RWS Group, Channel Island Securities Exchange, International School of Moscow, The British School of Tashkent, JET Programme, NHS, openDemocracy, Russia House, Westminster Russia Forum, Pearson VUE, Cambridge Education & Training, Royal Mail, and Harrington Starr.

**Spanish:** Amaze PR, Asos, Ernst &, Eversheds, Kinetic, NHS, Procter & Gamble, JD Sports, Future First, Northern & Shell, Goldstar Brand, Rolands Dransfield, Oxfam, Teach First, Majestic Wine, Greenpeace, Lakestar McCann, The Co-operative, Partel Law, Virgin, The Big Word, and IGA Securities.



Grace, a Spanish and Portuguese graduate, shares insights into her career: [uom.link/languages-grace-26](https://uom.link/languages-grace-26)



Kate, a French and Arabic graduate, shares how her time at Manchester helped her career: [uom.link/languages-kate-26](https://uom.link/languages-kate-26)

## RESIDENCE ABROAD

Our Modern Languages degrees offer the chance to study and/ or work for up to one year in a country or countries relevant to your chosen language(s).

Your residence abroad will strengthen your languages skills and employability in many ways, and provide a valuable and inspirational life experience, whether you go to Berlin or Beijing, São Paulo or Seville.

Your residence abroad will equip you with numerous transferable skills to aid your future career, including:

- A diverse and knowledgeable worldview
- Cross-cultural sensitivity and adaptability
- The ability to rise to new challenges using initiative
- Enhanced self-confidence and leadership skills
- Demonstration of effective cross-cultural communication and interpersonal skills

## DURATION

Students of one language (e.g. Single Honours or Joint Honours with a non-language subject) usually spend an academic year (about 32 weeks) abroad, undertaking an activity approved by the Residence Abroad Tutor. Those studying two languages must spend a minimum of 8 weeks in one country (when studying post-A-level), or a minimum of 16 weeks in one country (when studying a language ab initio), and the remaining weeks in a country of their other language (to give them a total of 32 weeks spent abroad).

## WORKING ABROAD

If your residence abroad is for a full academic year, you can apply through the British Council to work as an English Language Assistant in a country where your language of study is spoken. (NB. Nationality restrictions apply).



Alternatively, you can arrange other forms of paid or unpaid work, ranging from placements with blue chip companies to voluntary work. Our School of Arts, Languages and Cultures and the Careers Service advertise overseas placement opportunities and offer support with the application process. (Please note: work placements are not normally available to students of Arabic, Chinese, or Russian).

## STUDYING ABROAD

If your residence abroad is for 8 weeks or more, you can choose to attend a summer language course at a language school, college or university of your choice. If your residence abroad is for a full academic year you may study at various partner institutions (whether you study two languages or just one).



Adarsh discusses his studying abroad experience in Spain: [uom.link/languages-ardash-26](https://uom.link/languages-ardash-26)



# Music



Manchester is home to more professional music-making than any other UK city outside London, and is the ideal setting for our highly regarded MusB Music, and the GRNCM dual award with the RNCM. The university has offered a taught programme in Music for over 130 years and the Department of Music provides a supportive environment in which each individual student can reach their potential, in music and beyond.

Your learning will be underpinned by our reputation for innovations in composition, breadth and depth of research in musicology and ethnomusicology, and cultivating the very best in performance.

As a student you'll become an active member of our passionate music community and can pursue excellence in all areas of music under the guidance of distinguished academic staff, including five full-time composers, and our superb roster of professional instrumental and vocal tutors.

During your course you can choose to study music spanning 500 years, explore the effects of technologies from the first printing press to digital sampling, and consider the ways in which music is organised, as well as the many audiences – past and present – for whom music matters.

Our students benefit from extensive performance opportunities with the Manchester University Music Society (MUMS), University Chorus, and Musical Theatre Society, the use of period instruments and a Javanese gamelan, the expertise of our resident quartet (Quatour Danel) and international visiting scholars, composers and performers.

## MUSIC



Ranked 4th  
for Music  
(Complete  
University  
Guide 2025)



## MUSIC VIDEO

Scan to watch our video or use this link: [uom.link/musicvideo-26](https://uom.link/musicvideo-26)

## COURSE DESIGN

Depending on your choices, you will be taught in a combination of lectures, seminars, workshops, masterclasses and one-to-one performance lessons.

In your first year, we provide you with a foundation in all the key areas; you usually undertake a number of compulsory modules in music theory, musicology and composition and choose from a range of optional units, including solo performance.

From the second year nothing is compulsory. You choose a mixture of options that set the right path for you, whether that be composition, performance, analysis, ethnomusicology or a mixture of different elements. It's a great time to explore new areas in western art music and beyond, including early music, jazz, world music ensemble, film music, interactive media, vocal

composition, analysis, conducting and much more besides. As your studies progress, you are able to specialise more, selecting course units that suit your interests and career ambitions.

In your third year, there are no compulsory course units but you'll select at least one 40-credit course unit from Dissertation, Composition Portfolio or Recital, and may opt to take two. An additional range of advanced 20-credit course units is available in music theory and analysis, aesthetics, musicology and ethnomusicology, composition for film and game audio, as well as options beyond the music department.

The MusB Music offers the opportunity to spend a semester abroad, or on a work placement.



## DISCOVER MUSIC

Scan to discover more or use this link: [uom.link/musicsubject-26](https://uom.link/musicsubject-26)



## COURSE LISTING

Interested in our Music department? Scan to view all of the course options or use this link: [uom.link/music-courses-26](https://uom.link/music-courses-26)





## A DAY IN THE LIFE

**Heléna, a Music BA alumna, talks about her favourite modules.**

"I've been able to study film music composition, producing a decent soundtrack that I'm quite proud of and I've been able to study 'Aesthetics', the philosophy of art and beauty. Both are areas of study I've been interested in since long before starting my degree, and the teaching styles for these modules give a lot of freedom for the individual to learn. The teachers for these courses have been great, and it's inspiring to see how passionate they are about these areas.

This year I've had the time to consider how different subjects could enhance my learning experience and therefore made the decision to take a couple of free choice modules this year. I'm so glad I did; this year I'm studying 'Madness in Society Through the Ages' which is proving to be a really fun course, and a refreshing break to learn about a new subject.

I also took a 10 credit module in entrepreneurship last year, which was really interesting and informative to my degree. I also found it to be extremely motivating as we had to write our own personal development plan which I'm still sticking to today! I'm glad that such a wide range of courses were made available to me. As a composer, I always thought the more knowledge I could gain, the better my pieces would be, and I've certainly been able to do that to the max in my time here. I've been able to learn a great deal over the past three years that did and will apply to my music and career greatly!"

## STUDY ABROAD

As a Music student, you'll have the opportunity to travel across the world and immerse yourself in your chosen culture's music scene first-hand.

University of Manchester students have the chance to study abroad during the second semester of their second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree.

## EMPLOYABILITY

Music at The University of Manchester provides excellent training for a host of careers. The combination of rigorous academic education and extracurricular opportunities gives a rich array of skills and work-related experiences. Our graduates include some of the country's leading performers, composers of music for stage and screen, and leaders in the field of arts management, music publishing and education. Outside of music, our graduates have put their skills and passion to use in everything from intellectual property law to motorsports sponsorship.

## FACILITIES

Most of our teaching and performance culture takes place in the Martin Harris Centre for Music and Drama, the Marian Millar building with state-of-the-art practice and rehearsal spaces for students, equipped with the latest sound-proofing technology, and in the adjacent composition studios of the NOVARS Research Centre. The Martin Harris Centre combines a professional concert hall, studio theatre, percussion rooms and even more practice and rehearsal rooms.



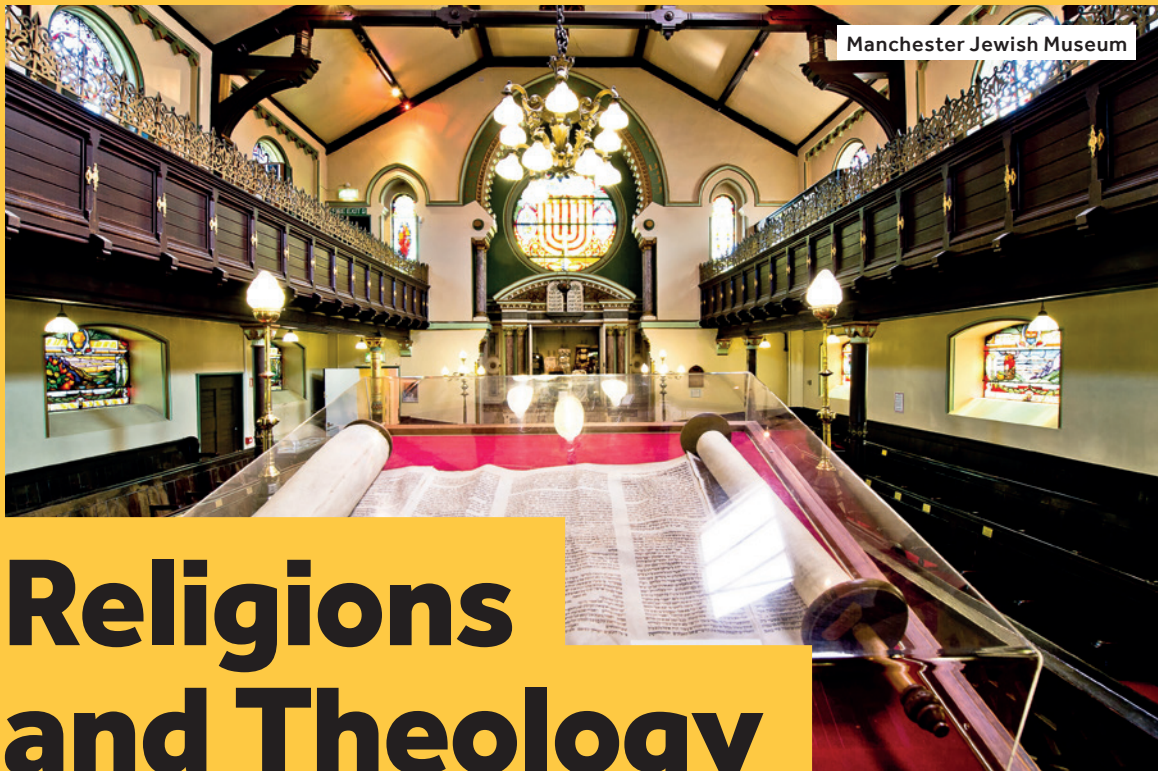
## PERFORMANCE CULTURE

Performance is at the heart of everything we do. Our performance culture is rich and diverse, and ranges from medieval singing to Baroque chamber music; string quartets and orchestras to chamber choirs, opera and musical theatre; Klezmer and Gamelan groups to the jazz Big Band; and from Grammy winning artists performing alongside students to the 64-speaker MANTIS diffusion system hosted by our NOVARS Research Centre.

During your study here you can become a member of one of the student-run music societies including the University Chorus, the Musical Theatre Society and the Manchester University Music Society, one of the largest, most active and most ambitious student-led music societies in the country.

Auditioned and non-auditioned ensembles include the Symphony Orchestra, Chamber Orchestra, Big Band, Brass Band, Wind Orchestra and String Orchestra and it is also a great place to cut your teeth in the field of music and arts management.





Manchester Jewish Museum

# Religions and Theology

At Manchester you'll experience an education and environment that sets you on the right path to a professionally rewarding and personally fulfilling future. Choose Manchester and we'll help you make your mark.

Religions and Theology at Manchester enables you to engage with a wide range of traditions and beliefs. With one of the widest ranges of courses at any British university, you can study Ancient Hebrew or Greek; learn about Jewish and Islamic traditions; pursue an interest in the Bible or Christian theology; or discover approaches offered by sociology, anthropology and philosophy.

You'll explore topics crucial to understanding the shape of our current multicultural, diverse society – from Religions, Cultures & Gender to the Problem of Evil, from Science & Islam to Religion, Ethics & the Environment, from God at the Movies to The End of the World.

*"The academic staff have been so supportive. I take full advantage of the office hours and one-to-one support."*

ABIGAIL ELDERFIELD,  
THEOLOGICAL STUDIES IN  
PHILOSOPHY AND ETHICS BA



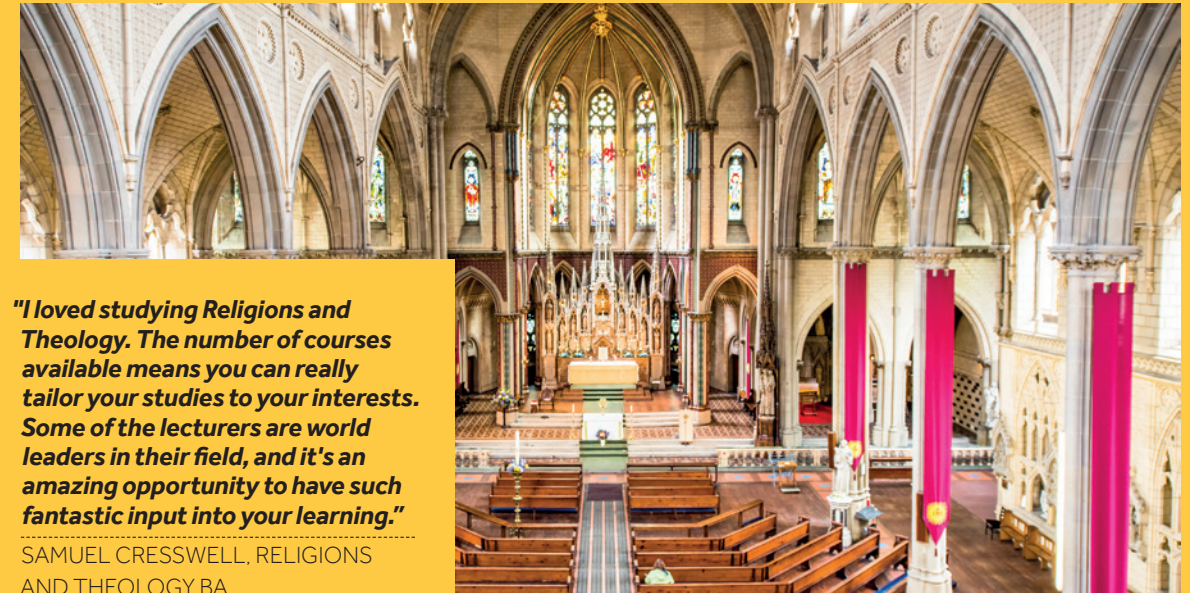
## DISCOVER RELIGIONS AND THEOLOGY

Scan to discover more or use this link: [uom.link/religionstudy-26](https://uom.link/religionstudy-26)



## RELIGIONS AND THEOLOGY VIDEO

Scan to watch our video or use this link: [uom.link/religionsvideo-26](https://uom.link/religionsvideo-26)



*"I loved studying Religions and Theology. The number of courses available means you can really tailor your studies to your interests. Some of the lecturers are world leaders in their field, and it's an amazing opportunity to have such fantastic input into your learning."*

SAMUEL CRESSWELL, RELIGIONS  
AND THEOLOGY BA



## COURSE LISTING

Interested in our Religions and Theology department? Scan to view all of the course options or use this link: [uom.link/religions-courses-26](https://uom.link/religions-courses-26)

## COURSE DESIGN

You will be taught in a combination of lectures, seminars and group work. In your first year, you will explore the variety of approaches and methods to the study of religions and theology through key religious and philosophical thinkers and gain a solid foundation of the history of the discipline. The optional units will allow you to examine specific areas of interest. In your second and third years, you can tailor your studies further through a broad range of optional course units focusing on a specific topic. Whether you are interested in the sacred texts of ancient Jews, Christians and Muslims, the ethical dilemma of war and violence, gender, sexuality and justice, or logic and critical thinking, you can craft the degree for you! Almost all of our courses offer the opportunity to spend a semester abroad, or on a work placement.

## BBC BEYOND BELIEF

Academics at the University of Manchester Religions and Theology Department have designed a range of unique learning resources based upon their own cutting edge research expertise and the BBC Radio 4 Beyond Belief archive. Explore learning activity pages on a range of topics including Free Will, Same Sex Marriage, Climate Change, Roboethics and much more!

Visit: [uom.link/bbc-26](https://uom.link/bbc-26)







## STUDENT LIFE

## EXAMPLE TIMETABLE: RELIGION, THEOLOGY AND ETHICS BA

MONDAY	10am - 11am Lecture: Introduction to the Study of Religions and Theology	12noon - 3pm Lunch and work with study group	3pm - 5pm Self-guided study at Alan Gilbert Learning Commons	
TUESDAY	10am - 11am Lecture – Bible in the Ancient and Modern Worlds	11am - 12noon Lecture – Introduction to Islam	1pm - 2pm Self-guided study	3pm - 5pm Seminar preparation for Thursday
WEDNESDAY	10am - 11am Lecture – Religion, Ethics and the Environment	11am - 12noon Speaking with academic tutor during Office Hours	12noon - 1pm Lecture – Truth and Truth Telling	1pm - 5pm Sports and Society Activities
THURSDAY	9am - 10am Seminar – Religion, Ethics and the Environment	1pm - 2pm Spin class at the Sugden Centre	2pm - 3pm Seminar – Introduction to Islam	3pm - 5pm Self-guided study
FRIDAY	10am - 12noon Self-guided study	2pm - 4pm Lecture – Introduction to Christianity	4pm - 5pm Volunteer work for Stellify Award	

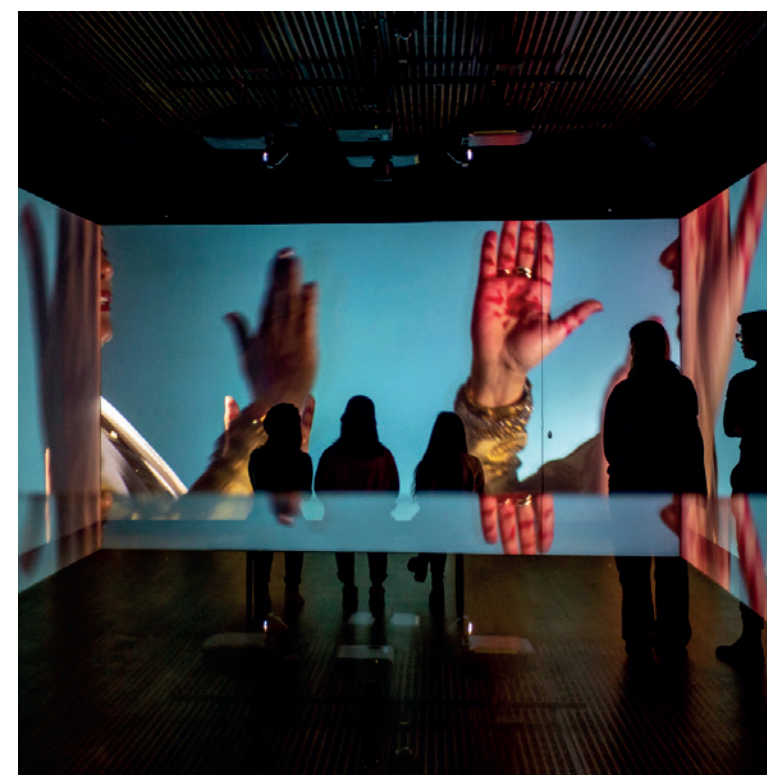
■ Self-guided study/Extracurricular/Personal ■ Timetabled study

\*This is an example timetable, using units available at the time of print.

Your own timetable will vary, depending on your degree programme and unit choices.



Maddie discusses why you should study Religions, Theology and Ethics: [uom.link/maddiereligion-26](https://uom.link/maddiereligion-26)



## EMPLOYABILITY

Studying Religions and Theology at The University of Manchester helps develop versatile and transferable skills, setting students up for whatever they set their sights on next – be that further study, or starting a career. Our graduates will be equipped with presentation and communication skills, critical thinking and analysis, and an understanding of cultural sensitivity that is highly sought-after by prospective employers.

Our Religions and Theology graduates have gone on to work in a variety of industries, including:

- Teaching and education
- Finance
- Publishing
- Youth work
- Charity work
- Advertising and media

Recent employers include: the BBC, Civil Service, Xaverian College, PwC, SPCK Publishing, WPP, Huffington Post, Church of England, Christian Aid and Liberal Jewish Synagogue.

## STUDY ABROAD

As a Religion and Theology student, you'll have the opportunity to travel across the world and immerse yourself in your chosen culture first-hand.

University of Manchester students have the chance to study abroad during the second semester of their second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree.

## THE JOHN RYLANDS LIBRARY

Religions and Theology students have access to the special collections of the John Rylands Library, an internationally renowned research resource which holds one of the finest collections of rare books, manuscripts and archives in the world.

Discover a substantial collection of religions and theology literature, as well as papyri such as the oldest manuscript fragment of a New Testament book, alongside several major archives including the Methodist archive with a large number of original documents.

# Employability

Our courses offer great scope for you to shape your studies in line with your career aspirations.

During your time at the University, you can learn more about different careers through guest lectures, discussions with your academic advisor, summer internships and work placements. You'll also have the opportunity to meet employers at our events.



## CAREER QUIZ

Take our School of Arts, Languages and Cultures Career Quiz to figure out which future industry you most align with and the degrees that will take you there!

Take the quiz: [uom.link/salc-quiz-26](https://uom.link/salc-quiz-26)

## CAREERS SERVICE

Our Careers Service will prepare you for the competitive jobs market and help you find part-time jobs, volunteering opportunities and work placements. This service helps make Manchester one of the most targeted universities by graduate employers (High Fliers Report 2024).

To find out more, visit: [uom.link/salc-ug-careers-26](https://uom.link/salc-ug-careers-26)

## MANCHESTER LEADERSHIP PROGRAMME

This University-wide second year course unit offers a unique combination of academic units and volunteering. You will learn the importance of leadership in promoting social, economic and environmental sustainability.

To find out more, visit: [uom.link/salc-ug-mlp-26](https://uom.link/salc-ug-mlp-26)

## MANCHESTER GOLD

Career mentoring is a really useful way of meeting people working in your chosen field. Students can apply to be matched with an employer mentor from a wide range of sectors, depending on their own ambitions.

## PLACEMENTS

The School of Arts, Languages and Cultures Placement Scheme offers students undertaking a 3-year course the opportunity to apply their subject-specific knowledge in a real-world context, courtesy of a placement year in your third year of study.

To find out more, visit: [uom.link/salc-placements-26](https://uom.link/salc-placements-26)

## THE UNIVERSITY OF MANCHESTER GLOBAL ALUMNI COMMUNITY

With more than 500,000 alumni worldwide, you'll never be far from another graduate of The University of Manchester. There are established alumni groups in countries around the world to help you stay connected to each other and to the University – great for networking within your country and professional industry.

## UNIVERSITY COLLEGE OF INTERDISCIPLINARY LEARNING (UCIL)

UCIL offers optional units outside of your subject area. Units will introduce you to topics and ways of thinking, tackling the key questions facing society in the 21st century - for example, the digital revolution, globalisation and mental health. Our units equip you with invaluable knowledge and skills which will complement your studies and help make you more employable.

To find out more, visit: [uom.link/salc-ug-ucil-26](https://uom.link/salc-ug-ucil-26)

## STUDENT SOCIETIES

There are a number of subject-level societies you can join through the Students' Union, as well as societies that can support your future plans, including:

- Black Women in Business
- Diversifying Economics
- Lawyers Without Borders
- Manchester Entrepreneurs
- ReachOut Society – a mentoring scheme supporting children in disadvantaged communities
- RebrandMe – a pro-bono marketing agency society
- Young Academics

To find out more, visit: [manchesterstudentsunion.com](https://manchesterstudentsunion.com)

## STELLIFY

There's a reason our graduates are some of the most targeted by the UK's top graduate recruiters (High Fliers Research 2024). We offer you the opportunity for true personal and professional change and growth. We call it Stellify.

We encourage you to broaden your horizons, understand the issues that matter in contemporary society and step up to make a difference to local and global communities. You'll do more, dream more, try more and be more.

To find out more, visit: [uom.link/salc-ug-stellify-26](https://uom.link/salc-ug-stellify-26)



# Funding and scholarships

## UK STUDENT FINANCE

### ENGLAND, WALES, SCOTLAND, NORTHERN IRELAND

There is funding available to help with tuition fee costs and the costs of living. However, eligibility criteria and the support available (loans or grants) varies. Student Finance England, Cyllid Myfyrwyr Cymru Student Finance Wales, Student Awards Agency Scotland, and Student Finance NI can provide more information.

Find out more at: [www.gov.uk/student-finance](http://www.gov.uk/student-finance)

### STUDENT FINANCE ENGLAND

Students from England can apply for a tuition fee loan, that covers the full cost of the tuition fee, and a maintenance loan, that can help with living costs such as accommodation, food, and travel.

Find out more at: [www.studentfinance.campaign.gov.uk](http://www.studentfinance.campaign.gov.uk)

## BURSARIES AND SCHOLARSHIPS

As a socially responsible university, we're fully committed to attracting and supporting the very best students. We're one of the leading Russell Group universities for welcoming talented students to higher education from British low-income households, and we're proud to offer a generous package of financial support.

### MANCHESTER BURSARY

The Manchester Bursary is available to UK students registered on an eligible undergraduate degree course at Manchester and who have had a full financial assessment carried out by Student Finance England. In 2024/25, eligible students were awarded either £1,300 or £2,600 per year depending on their household income.

Find out more about the criteria for receiving this financial support on our University Support page: [uom.link/salc-ug-finance-26](http://uom.link/salc-ug-finance-26)

### UNDERGRADUATE ACCESS SCHOLARSHIPS

The University's Undergraduate Access Scholarships are generously funded by our alumni community and donors. These scholarships are in addition to any other bursaries you may receive from the University and are awarded as follows:

All students who have successfully completed the Manchester Access Programme and started an undergraduate course at the University will receive £1,300 per year throughout the course.

Students under the age of 25 who have been in public care for a minimum of three months since the age of 11 will receive £1,300 a year throughout the duration of their undergraduate course.

Students under the age of 25 who have been estranged from their family for at least six months will receive £1,300 per year throughout the course.

### INTERNATIONAL SCHOLARSHIPS

International students looking for scholarships or other financial assistance towards covering fees and living costs should start thinking about this as early as possible. Many funding agencies and scholarships have strict deadlines and adequate funding for the full cost of your first year must be in place to successfully complete your visa application process.

Visit our website for the most up to date information on bursaries, scholarships and student finance: [uom.link/salc-ug-finance-26](http://uom.link/salc-ug-finance-26)

In some instances, we offer subject-specific awards and partial-fee scholarships based on academic merit. Check the course listings on our website for details.



## FIND OUT MORE ABOUT STUDYING HERE

Our website holds a wealth of information on various aspects of student life. Below are some of the most popular topics.

### ADMISSIONS

Application to all of our courses is via [ucas.com](http://ucas.com)

Find out more about undergraduate applications on our website: [uom.link/salcug-apply-26](http://uom.link/salcug-apply-26)

### TUITION FEES

The tuition fees for 2025 entry were £9,535 per year for UK students but there is potential for this to change for 2026 entry onwards.

International fees are not standard across all courses – use the tuition fee search tool to find out the fees for your course: [uom.link/salcug-fees-26](http://uom.link/salcug-fees-26)

### PROSPECTUS

View our 2026/27 prospectus online: [uom.link/salc-ugprospectus-26](http://uom.link/salc-ugprospectus-26)

### INTERNATIONAL AND EU STUDENTS

We welcome students from over 170 countries and are the 20th most international university in the world! (Times Higher Education Rankings 2025)

All students joining us from overseas will need to apply for a student route visa. We provide a range of services to our students, including virtual and in-person briefing sessions which cover: visa applications, financing your degree, life on campus and much more.

Our specialist student advisors will ensure you have all the information you need to start your journey with us at Manchester.

For more information, visit our website: [uom.link/salc-uginternational-26](http://uom.link/salc-uginternational-26)





## FIND OUT MORE ABOUT STUDYING HERE

### ACCOMMODATION

We offer a range of student accommodation, and guarantee an offer of a room to all new UK and international undergraduate students.

There are eligibility criteria for the accommodation guarantee. For more information, visit our Accommodation website: [accommodation.manchester.ac.uk](https://accommodation.manchester.ac.uk)

### MAPS

Get to grips with your future home and take a closer look at our campus

View our maps online: [uom.link/salc-ug-contacts-26](https://uom.link/salc-ug-contacts-26)

### DISABILITY SUPPORT

You are strongly encouraged to contact the University's disability advisory and support service to discuss your needs.

For more information, visit our Disability Advisory and Support Services website: [dso.manchester.ac.uk](https://dso.manchester.ac.uk)

### PRE-SESSIONAL ENGLISH

Designed to improve both general and academic English-language skills, we offer a number pre-sessional courses to help international students onto their degree.

For more information, visit the University Centre for Academic English website: [ucae.manchester.ac.uk](https://ucae.manchester.ac.uk)

### SPORT

Discover more than 40 sports clubs, a huge variety of fitness classes plus sport volunteering.

Visit our website for more information: [sport.manchester.ac.uk](https://sport.manchester.ac.uk)

# Student support

We have a range of specialist support services at the University to help you look after your general wellbeing and to keep you on track academically.

### STUDENT INDUCTION

An induction programme for all new students takes place during welcome week to help you settle in. This includes:

- the opportunity to meet other students
- meetings with your programme director and student support staff
- the opportunity to join student societies and various social events.

Find out more at: [welcome.manchester.ac.uk](https://welcome.manchester.ac.uk)

### STUDENT SUPPORT AND ADVICE TEAM

If you'd prefer to talk to somebody outside the School, our student support and student money advisors based in The Atrium in University Place offer confidential appointments and drop-in sessions throughout the year.

Find out more at: [studentsupport.manchester.ac.uk](https://studentsupport.manchester.ac.uk)

### STUDENT MENTORING SCHEME

We operate a peer mentoring scheme, where you can ask questions and get academic help from students who have been in the same position as you.

### ACADEMIC ADVISORS

You meet your academic advisor regularly as part of your studies. Your academic advisor is there to support you throughout your studies on matters of an academic nature.

### COUNSELLING SERVICE

We have trained University counsellors on-campus, and a 24/7 counselling service which all students have access to throughout their degree.

### STUDENTS' UNION

Our Students' Union has an advice centre to assist you with academic issues and a peer support centre whose services include Nightline, a confidential listening and information service run for students by students.

Find out more at: [manchesterstudentsunion.com](https://manchesterstudentsunion.com)





SCHOOL OF ARTS, LANGUAGES AND CULTURES			TYPICAL ENTRY REQUIREMENTS			SUBJECT SPECIFIC
COURSE	UCAS CODE	COURSE LENGTH (YEARS)	A-LEVEL	CONTEXTUAL OFFER	IB	A-LEVEL
AMERICAN STUDIES						
American Studies [BA]	T701	3	ABB	BBC	34 points 6,5,5 at HL	No
American Studies [BA]	T702	4	AAB	BBB	35 points 6,6,5 at HL	No
ARCHAEOLOGY						
Archaeology [BA]	V400	3	ABB	BBC	34 points 6,5,5 at HL	No
Archaeology and Anthropology [BA]	VL46	3	ABB	BBC	34 points 6,5,5 at HL	No
ART HISTORY AND CULTURAL PRACTICES						
Art History and English Literature [BA]	QV33	3	AAA	ABB	36 points 6,6,6 at HL	Yes
Art History and French [BA]	VR20	4	ABB	BBC	34 points 6,5,5 at HL	No
Art History and History [BA]	VV20	3	AAA	ABB	36 points 6,6,6 at HL	Yes
Art History and Italian [BA]	VR22	4	ABB	BBC	34 points 6,5,5 at HL	No
Cultural, Creative and Media Industries	W900	4	AAB	ABC	35 points 6,6,5 at HL	Yes
Digital Media, Culture and Society	P390	4	AAB	BBB	35 points 6,6,5 at HL	Yes
History of Art [BA]	V360	3	ABB	BBC	34 points 6,5,5 at HL	No
CLASSICS AND ANCIENT HISTORY						
Ancient History [BA]	V110	3	ABB	BBC	34 points 6,5,5 at HL	No
Ancient History and Archaeology [BA]	VV14	3	ABB	BBC	34 points 6,5,5 at HL	No
Ancient History and History [BA]	VV50	3	AAB	ABC	35 points 6,6,5 at HL	Yes
Classical Studies [BA]	Q810	3	ABB	BBC	34 points 6,5,5 at HL	No
Classics [BA]	Q800	3	ABB	BBC	34 points 6,5,5 at HL	No
DRAMA						
Drama [BA]	W400	3	AAB	BBB	35 points 6,6,5 at HL	No
Drama and English Literature [BA]	WQ4H	3	AAB	ABC	35 points 6,6,5 at HL	Yes
Drama and Film Studies [BA]	WW46	3	ABB	BBC	34 points 6,5,5 at HL	No
ENGLISH LITERATURE AND CREATIVE WRITING						
English Literature [BA]	Q320	3	AAA	ABB	36 points 6,6,6 at HL	Yes
English Literature and American Studies [BA]	QT37	3	AAB	ABC	35 points 6,6,5 at HL	Yes
English Literature and French [BA]	RQ13	4	AAB	ABC	35 points 6,6,5 at HL	Yes
English Literature and German [BA]	RQ23	4	ABB	ACC	34 points 6,5,5 at HL	Yes
English Literature and History [BA]	QV31	3	A*AA	AAB	37 points 7,6,6 at HL	Yes
English Literature and Spanish [BA]	RQ43	4	AAB	ABC	35 points 6,6,5 at HL	Yes
English Literature with Creative Writing [BA]	Q3W8	3	AAA	ABB	36 points 6,6,6 at HL	Yes
FILM STUDIES						
Film Studies and East Asian Studies [BA]	PT33	3	ABB	BBC	34 points 6,5,5 at HL	No
Film Studies and English Language [BA]	PQ22	3	AAB	BBB	34 points 6,6,5 at HL	No
Film Studies and English Literature [BA]	PQ32	3	AAB	ABC	35 points 6,6,5 at HL	Yes
Film Studies and French [BA]	PR10	4	ABB	BBC	34 points 6,5,5 at HL	No
Film Studies and History [BA]	PV10	3	AAB	ABB	35 points 6,6,5 at HL	Yes
Film Studies and History of Art [BA]	PV36	3	AAB	ABB	35 points 6,6,5 at HL	No
Film Studies and Spanish [BA]	PR40	4	ABB	BBC	34 points 6,5,5 at HL	No

SCHOOL OF ARTS, LANGUAGES AND CULTURES			TYPICAL ENTRY REQUIREMENTS			SUBJECT SPECIFIC
COURSE	UCAS CODE	COURSE LENGTH (YEARS)	A-LEVEL	CONTEXTUAL OFFER	IB	A-LEVEL
HISTORY						
History [BA]	V100	3	AAA	ABB	36 points 6,6,6 at HL	Yes
History and French [BA]	VR11	4	AAB	ABC	34 points 6,5,5 at HL	Yes
History and German [BA]	VR12	4	ABB	ABC	34 points 6,5,5 at HL	Yes
History and Russian [BA]	RV71	4	ABB	ABC	34 points 6,5,5 at HL	Yes
History and Sociology [BA]	VL13	3	ABB	ABC	34 points 6,5,5 at HL	Yes
History and Spanish [BA]	VR14	4	AAB	ABC	35 points 6,6,5 at HL	Yes
Modern History with Economics [BA]	V136	3	AAA	ABB	36 points 6,6,6 at HL	Yes
Politics and Modern History [BA]	VL12	3	AAA	ABB	36 points 6,6,6 at HL	Yes
INTERNATIONAL DISASTER MANAGEMENT AND HUMANITARIAN RESPONSE						
International Disaster Management and Humanitarian Response [BSc]	VL38	3	AAB	BBB	35 points 6,6,5 at HL	No
International Disaster Management and Humanitarian Response and Arabic [BSc]	LT30	4	ABB	BBC	34 points 6,5,5 at HL	No
International Disaster Management and Humanitarian Response and Chinese [BSc]	LT40	4	ABB	BBC	34 points 6,5,5 at HL	Yes
International Disaster Management and Humanitarian Response and French [BSc]	LR30	4	ABB	BBC	34 points 6,5,5 at HL	Yes
International Disaster Management and Humanitarian Response and Spanish [BSc]	LR40	4	ABB	BBC	34 points 6,5,5 at HL	Yes
LIBERAL ARTS						
Liberal Arts [BA]	Y100	3	AAA	ABB	36 points 6,6,6 at HL	Yes
Liberal Arts with International Study (BA)	Y101	4	A*AA	AAB	37 points 7,6,6 at HL	Yes
LINGUISTICS AND ENGLISH LANGUAGE						
English Language [BA]	Q1Q3	3	AAB	BBB	35 points 6,6,5 at HL	No
English Language and English Literature [BA]	QQ10	3	AAB	ABC	35 points 6,6,5 at HL	Yes
Linguistics [BA]	Q100	3	ABB	BBC	34 points 6,5,5 at HL	No
Linguistics and Arabic [BA]	QT33	4	ABB	BBC	34 points 6,5,5 at HL	No
Linguistics and Chinese [BA]	TQ11	4	ABB	BBC	34 points 6,5,5 at HL	Yes
Linguistics and French [BA]	RQ11	4	ABB	BBC	34 points 6,5,5 at HL	No
Linguistics and German [BA]	RQ21	4	ABB	BBC	34 points 6,5,5 at HL	No
Linguistics and Italian [BA]	RQ31	4	ABB	BBC	34 points 6,5,5 at HL	No
Linguistics and Japanese [BA]	QT12	4	ABB	BBC	34 points 6,5,5 at HL	No
Linguistics and Portuguese [BA]	QR15	4	ABB	BBC	34 points 6,5,5 at HL	No
Linguistics and Russian [BA]	QR17	4	ABB	BBC	34 points 6,5,5 at HL	No
Linguistics and Sociology [BA]	QL13	3	ABB	BBC	34 points 6,5,5 at HL	No
Linguistics and Spanish [BA]	QR14	4	ABB	BBC	34 points 6,5,5 at HL	No

SCHOOL OF ARTS, LANGUAGES AND CULTURES			TYPICAL ENTRY REQUIREMENTS			SUBJECT SPECIFIC
COURSE	UCAS CODE	COURSE LENGTH (YEARS)	A-LEVEL	CONTEXTUAL OFFER	IB	A-LEVEL
MODERN LANGUAGES AND CULTURES						
Arabic Studies [BA]	T624	4	ABB	BBC	34 points 6,5,5 at HL	No
Arabic and French (BA)	T6R1	4	ABB	BBC	34 points 6,5,5 at HL	Yes
Arabic and Spanish (BA)	T6R4	4	ABB	BBC	34 points 6,5,5 at HL	Yes
Chinese Studies [BA]	T100	4	ABB	BBC	34 points 6,5,5 at HL	No
East Asian Studies [BA]	T300	3	ABB	BBC	34 points 6,5,5 at HL	No
East Asian Studies with International Study [BA]	T301	4	AAB	ABB	35 points 6,6,5 at HL	No
French and Chinese [BA]	RT11	4	ABB	BBC	34 points 6,5,5 at HL	Yes
French and German [BA]	RR12	4	ABB	BBC	34 points 6,5,5 at HL	Yes
French and Italian [BA]	RR13	4	ABB	BBC	34 points 6,5,5 at HL	Yes
French and Japanese [BA]	RT12	4	ABB	BBC	34 points 6,5,5 at HL	Yes
French and Russian [BA]	RR17	4	ABB	BBC	34 points 6,5,5 at HL	Yes
French and Spanish [BA]	RR14	4	ABB	BBC	34 points 6,5,5 at HL	Yes
French Studies [BA]	R110	4	ABB	BBC	34 points 6,5,5 at HL	No
German and Russian [BA]	RR27	4	ABB	BBC	34 points 6,5,5 at HL	Yes
German and Spanish [BA]	RR24	4	ABB	BBC	34 points 6,5,5 at HL	Yes
German Studies [BA]	R210	4	ABB	BBC	34 points 6,5,5 at HL	No
Italian and Spanish [BA]	RR34	4	ABB	BBC	34 points 6,5,5 at HL	Yes
Italian Studies [BA]	R300	4	ABB	BBC	34 points 6,5,5 at HL	No
Japanese Studies [BA]	T200	4	ABB	BBC	34 points 6,5,5 at HL	No
Middle Eastern Studies [BA]	T601	3	ABB	BBC	34 points 6,5,5 at HL	No
Modern Language and Business and Management (Arabic) [BA]	TN61	4	ABB	BBC	34 points 6,5,5 at HL	No
Modern Language and Business and Management (Chinese) [BA]	NT11	4	ABB	BBC	34 points 6,5,5 at HL	No
Modern Language and Business and Management (French) [BA]	NR11	4	ABB	BBC	34 points 6,5,5 at HL	No
Modern Language and Business and Management (German) [BA]	NR12	4	ABB	BBC	34 points 6,5,5 at HL	No
Modern Language and Business and Management (Italian) [BA]	NR13	4	ABB	BBC	34 points 6,5,5 at HL	No
Modern Language and Business and Management (Japanese) [BA]	TN92	4	ABB	BBC	34 points 6,5,5 at HL	No
Modern Language and Business and Management (Portuguese) [BA]	NR15	4	ABB	BBC	34 points 6,5,5 at HL	No
Modern Language and Business and Management (Russian) [BA]	NR17	4	ABB	BBC	34 points 6,5,5 at HL	No
Modern Language and Business and Management (Spanish) [BA]	NR14	4	ABB	BBC	34 points 6,5,5 at HL	No



SCHOOL OF ARTS, LANGUAGES AND CULTURES			TYPICAL ENTRY REQUIREMENTS			SUBJECT SPECIFIC
COURSE	UCAS CODE	COURSE LENGTH (YEARS)	A-LEVEL	CONTEXTUAL OFFER	IB	A-LEVEL
Politics and Arabic [BA]	LT26	4	ABB	BBC	34 points 6,5,5 at HL	No
Politics and Chinese [BA]	LT21	4	ABB	BBC	34 points 6,5,5 at HL	No
Politics and French [BA]	LR21	4	ABB	BBC	34 points 6,5,5 at HL	No
Politics and German [BA]	LR22	4	ABB	BBC	34 points 6,5,5 at HL	No
Politics and Italian [BA]	LR23	4	ABB	BBC	34 points 6,5,5 at HL	No
Politics and Japanese [BA]	LT22	4	ABB	BBC	34 points 6,5,5 at HL	No
Politics and Portuguese [BA]	LR25	4	ABB	BBC	34 points 6,5,5 at HL	No
Politics and Russian [BA]	LR27	4	ABB	BBC	34 points 6,5,5 at HL	No
Politics and Spanish [BA]	LR24	4	ABB	BBC	34 points 6,5,5 at HL	No
Russian and Spanish [BA]	RR74	4	ABB	BBC	34 points 6,5,5 at HL	Yes
Russian Studies [BA]	R700	4	ABB	BBC	34 points 6,5,5 at HL	No
Sociology and Arabic [BA]	TL31	4	ABB	BBC	34 points 6,5,5 at HL	No
Sociology and Chinese [BA]	TL32	4	ABB	BBC	34 points 6,5,5 at HL	No
Sociology and French [BA]	RL31	4	ABB	BBC	34 points 6,5,5 at HL	No
Sociology and German [BA]	RL32	4	ABB	BBC	34 points 6,5,5 at HL	No
Sociology and Italian [BA]	RL33	4	ABB	BBC	34 points 6,5,5 at HL	No
Sociology and Japanese [BA]	TL33	4	ABB	BBC	34 points 6,5,5 at HL	No
Sociology and Portuguese [BA]	RL35	4	ABB	BBC	34 points 6,5,5 at HL	No
Sociology and Russian [BA]	RL34	4	ABB	BBC	34 points 6,5,5 at HL	No
Sociology and Spanish [BA]	RL36	4	ABB	BBC	34 points 6,5,5 at HL	No
Spanish and Chinese [BA]	RT41	4	ABB	BBC	34 points 6,5,5 at HL	Yes
Spanish and Japanese [BA]	RT42	4	ABB	BBC	34 points 6,5,5 at HL	Yes
Spanish and Portuguese [BA]	RRK5	4	ABB	BBC	34 points 6,5,5 at HL	Yes
Spanish, Portuguese and Latin American Studies [BA]	RR45	4	ABB	BBC	34 points 6,5,5 at HL	Yes
MUSIC						
Music [MusB]	W302	3	AAB	ABC	35 points 6,6,5 at HL	Yes*
RELIGIONS AND THEOLOGY						
Comparative Religion and Social Anthropology [BA]	VL66	3	ABB	BBC	34 points 6,5,5 at HL	No
Religions, Theology and Ethics [BA]	V375	3	ABB	BBC	34 points 6,5,5 at HL	No
Philosophy and Religion [BA]	VV35	3	AAB	BBB	34 points 6,5,5 at HL	No

\* A-level or equivalent in Music is normally required but alternative routes to entry are possible, assessed on a case-by-case basis

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