

# Change in SHAPE subjects' provision in the UK (2011/12 – 2022/23)

[Presentation created by the **Market and Student Insight Team**]

## Analysis and considerations

This summary report has been created using the British Academy's SHAPE Observatory interactive tool to analyse the provision of SHAPE subjects in UK higher education institutions.

### **Key considerations:**

**1. Time Frame:** The data covers the academic years from 2011/12 to 2022/23

**2. Data Representation:** The tool uses HESA data to show provision for first-year first degree UK-domiciled students aged 20 and under. The tool uses Full-Person Equivalent (FPE) rather than headcount to represent student engagement in courses. Data includes joint honours courses, with the equivalent FPE divided between relevant subjects.

### **3. The analysis covers two dimensions:**

- **Higher education providers:** The maps show how the demand of SHAPE subjects has changed over time, highlighting providers recording low/no change in student FPE, providers recording an increase in student FPE, and providers recording a decrease.
- **Regional spread of provision:** The maps show how the regional distribution of SHAPE subject provision has changed over time, highlighting areas with multiple providers, single providers, and no provision within a 60km commutable distance.

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# Performing Arts

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## Slight increase in the total demand of first-year degree UK-domiciled students aged 20 or under for 'Performing Arts' (+4% student FPE) - against slight increase in number of providers (+13)

Change in demand of first-year degree UK-domiciled students aged 20 or under	2011/12	2022/23	Change in FPE (#)	Change in FPE (%)
<b>Subject group: Performing Arts</b>	<b>12,700</b>	<b>13,215</b>	<b>+515</b>	<b>+4%</b>
Dance	1,330	1,210	-120	-9%
Drama	6,300	4,780	-1,520	-24%
Music	5,075	7,225	+2,150	+42%

➤ **Total demand:** There has been a slight increase in the total demand for 'Performing Arts' with an increase of 4% student FPE from 12,700 FPE in 2011/12 to 13,215 in 2022/23.

➤ **Overall decline:** Dance and Drama are the subjects within the 'Performing Arts' subject area that have seen a decline in demand.

- **Music:** The only subject that has seen an increase in demand (+42%) from 5,075 FPE in 2011/12 to 7,225 FPE in 2022/23.

➤ **Increase in provision:** Aside from Dance, the other subjects have recorded an increase in provision. Drama provision has increased by 4% despite a 24% drop in demand, making the subject even more competitive. However, the increase in demand for Music has outstripped the growth in provision.

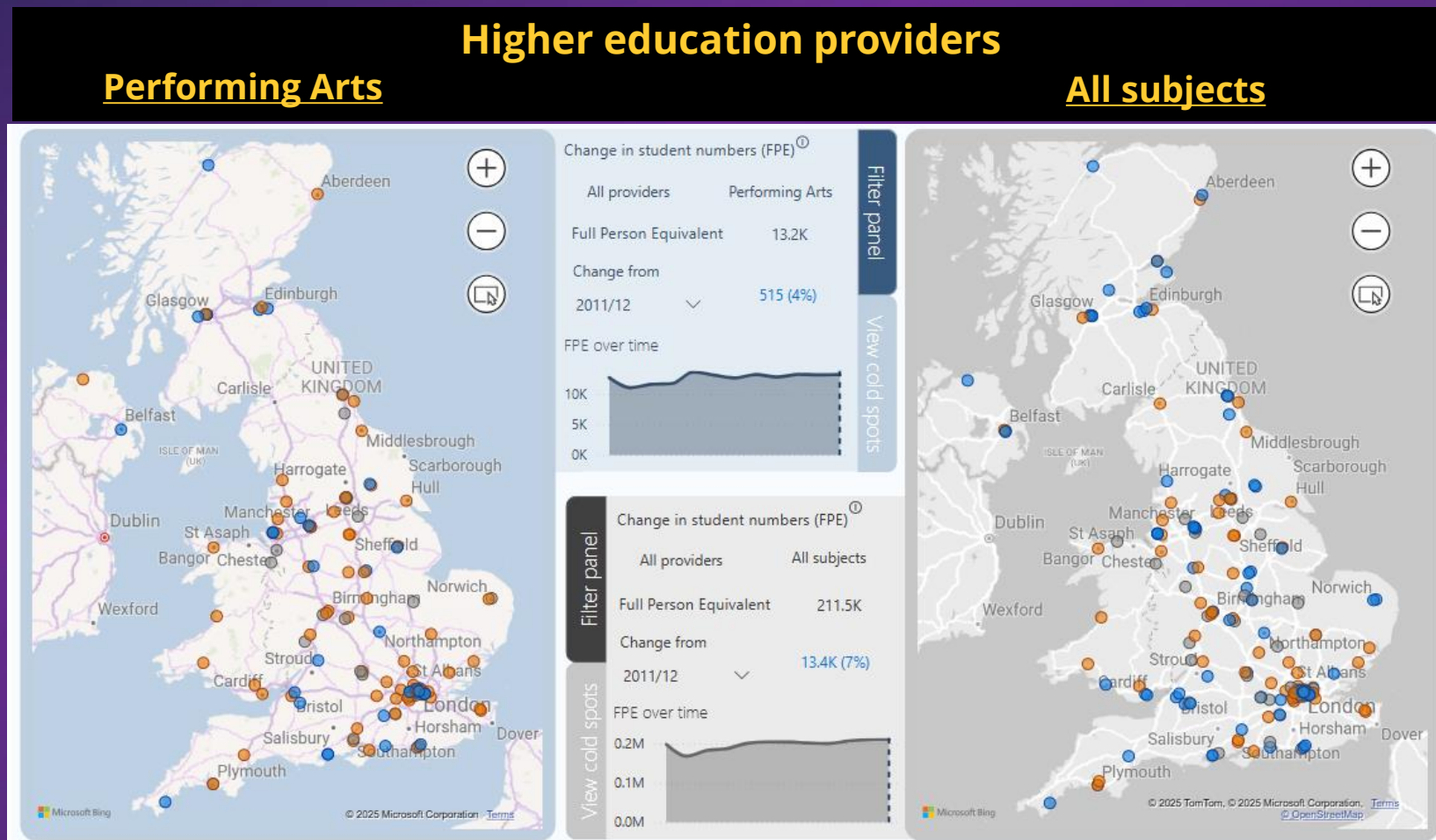
Change in number of providers offering courses in subject	2011/12	2022/23	Change in providers (#)	Change in providers (%)
<b>Subject group: Performing Arts</b>	<b>124</b>	<b>137</b>	<b>+13</b>	<b>+10.5%</b>
Dance	42	39	-3	-7%
Drama	98	102	+4	+4%
Music	95	107	+12	+12.6%



## Slight increase in demand for 'Performing Arts' has been recorded at some HE providers, mainly non-RG and/or specialist HEIs. General decrease in demand across most UK regions

These maps show change in demand of first-year degree UK-domiciled students aged 20 and under by provider for the subject group 'Performing Arts' vs. all.

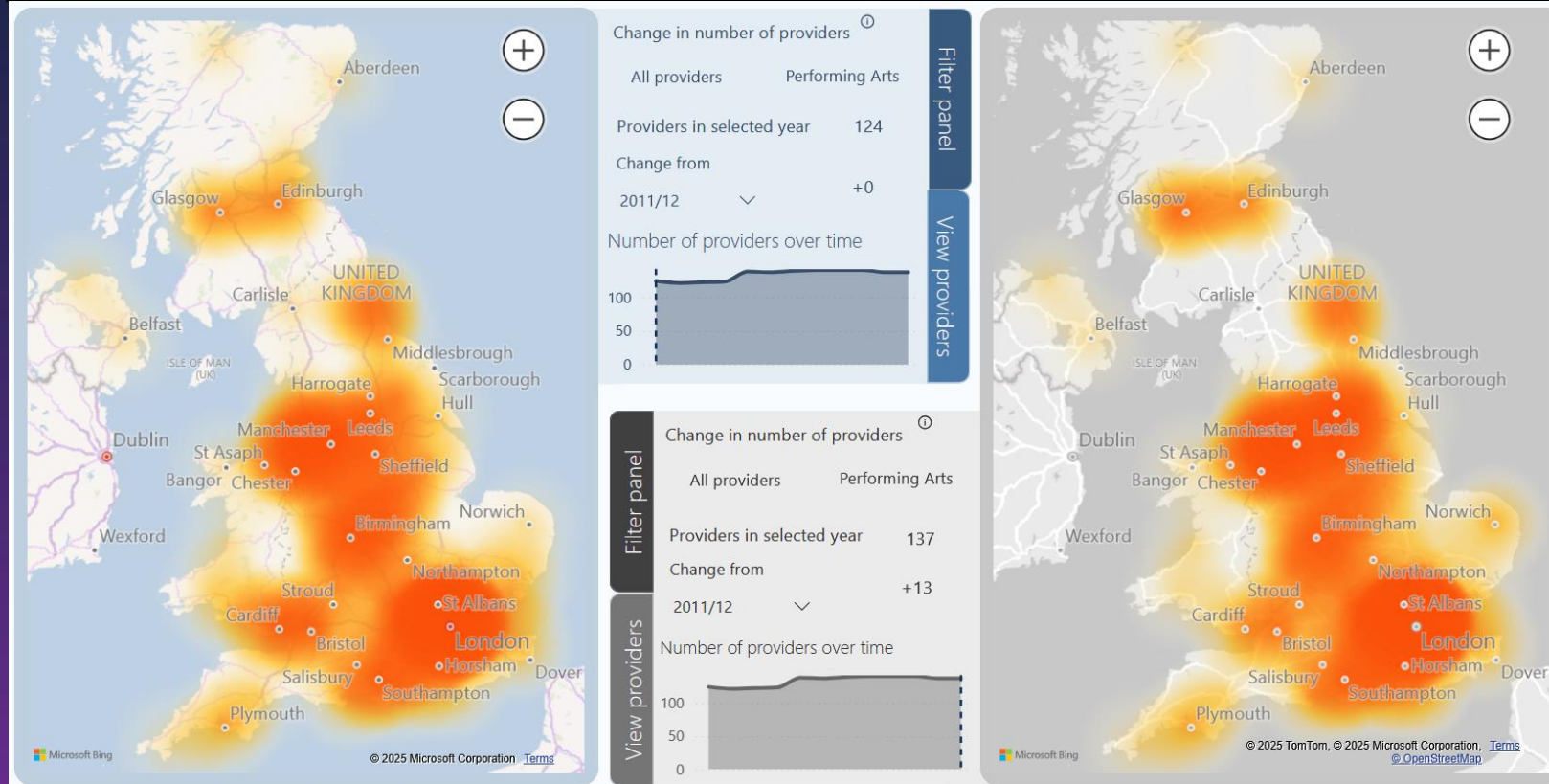
- Most HE providers recorded a decrease in student FPE (orange) for 'Performing Arts' despite an overall increase (blue) for all subjects.
- Decreases are occurring across most regions in the UK, mainly with the exception of a few providers in the central areas of London, parts of the South-West, some local NW HEIs (inc. Liverpool (+53%) and some non-RG Scottish HEIs
- UoM recorded a decrease from 130 FPE in 2011/12 to 125 FPE in 2022/23, a decrease of 3%.



Key: Low/no change in student FPE (grey), Increase in student FPE (blue), Decrease in student FPE (orange)

# The regional spread of provision for Performing Arts has remained consistent, with widespread UK coverage and a 10.5% increase in overall supply

## Regional spread of provision: Performing Arts 2011/12 2022/23



Key: multiple providers (orange), single providers (yellow), and no provision (white) within a 60km commutable distance

These maps show how the regional distribution of 'Performing Arts' subject provision has changed over time for first-year degree UK-domiciled students aged 20 and under.

- There has been a slight increase in the number of providers offering 'Performing Arts' related courses, with 137 providers in 2022/23 (an increase of 13 from 2011/12).
- **Hot spots:** Provision is strong across most of the UK, following a similar distribution for subjects overall. London and the South East, the Midlands and the North West are particular major hot spots for Performing Arts provision, with several providers both Russell Group and non-Russell Group. Provision in London/Midlands appears to have grown eastwards, with Peterborough and Norwich introducing provision in the local area.
- **Cold spots:** As for subjects overall, there was less provision in 2022/23 in Central Wales and Cumbria, with the latter closing provision within the selected time period.

# THANK YOU

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**MARKET AND STUDENT INSIGHT TEAM**

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