

Change in SHAPE subjects' provision in the UK (2011/12 – 2022/23)

[Presentation created by the **Market and Student Insight Team**]

Analysis and considerations

This summary report has been created using the British Academy's SHAPE Observatory interactive tool to analyse the provision of SHAPE subjects in UK higher education institutions.

Key considerations:

1. Time Frame: The data covers the academic years from 2011/12 to 2022/23

2. Data Representation: The tool uses HESA data to show provision for first-year first degree UK-domiciled students aged 20 and under. The tool uses Full-Person Equivalent (FPE) rather than headcount to represent student engagement in courses. Data includes joint honours courses, with the equivalent FPE divided between relevant subjects.

3. The analysis covers two dimensions:

- **Higher education providers:** The maps show how the demand of SHAPE subjects has changed over time, highlighting providers recording low/no change in student FPE, providers recording an increase in student FPE, and providers recording a decrease.
- **Regional spread of provision:** The maps show how the regional distribution of SHAPE subject provision has changed over time, highlighting areas with multiple providers, single providers, and no provision within a 60km commutable distance.

Data limitations: Data for History of Art is only available from 2015/16 to present.

History of art

'History of art' is a small subject overall with little change recorded since 2015/16: total demand of 760 student FPE in 2022/23 (-8% vs. 2015/16) and 37 providers in the UK offering this subject

Change in demand of first-year degree UK-domiciled students aged 20 or under	2015/16*	2022/23	Change in FPE (#)	Change in FPE (%)
<u>Subject:</u> History of art	825	760	-65	-8%

Change in number of providers offering courses in subject	2015/16*	2022/23	Change in providers (#)	Change in providers (%)
<u>Subject:</u> History of art	35	37	+2	+6%

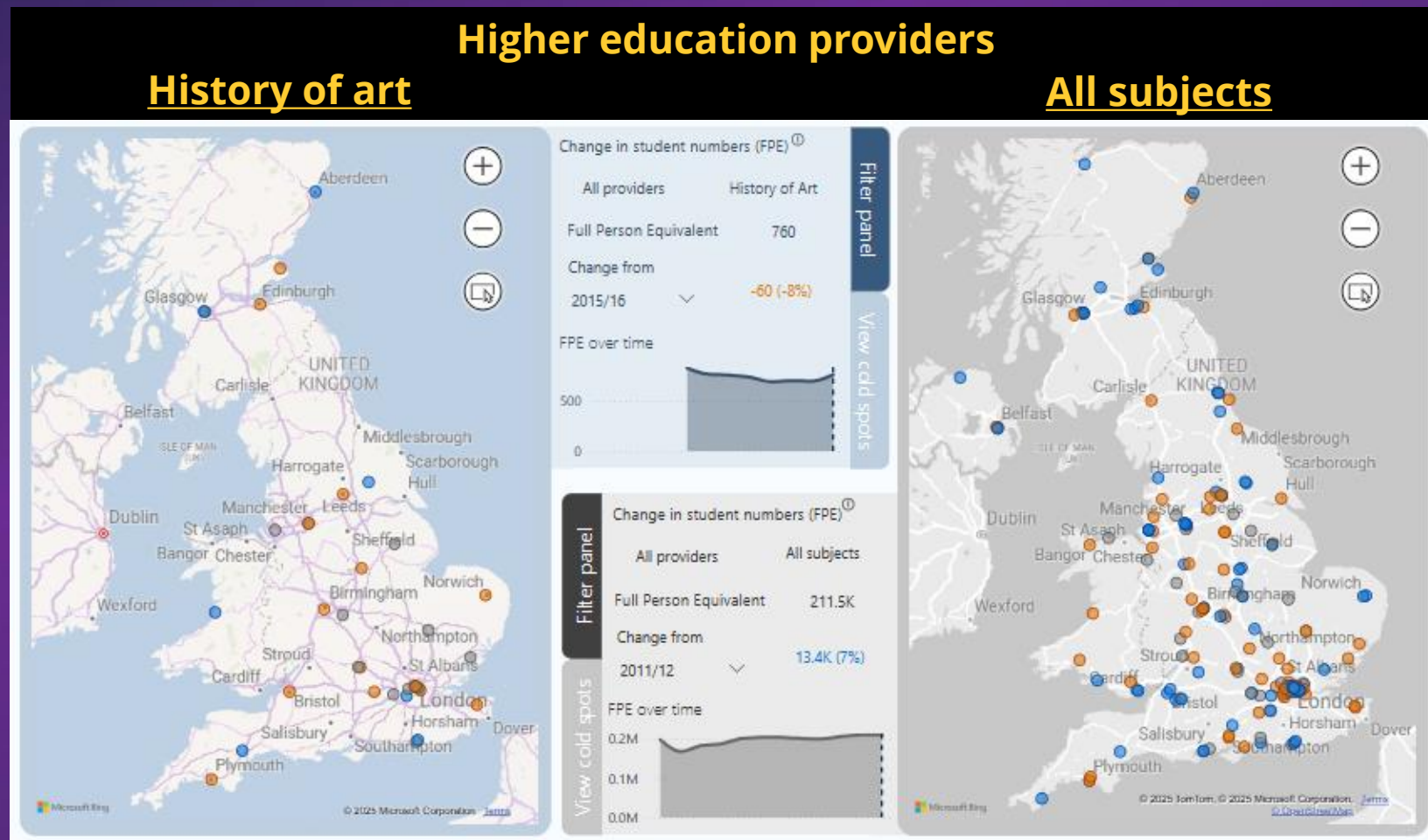
*Data for History of Art is only available from 2015/16 to present.

- **Total demand:** Overall, 'History of art' is a small subject with a total demand of 760 student FPE in 2022/23. There is only data available from 2015/16 to 2022/23 for this subject. Over this period, there has been a slight decline in the total demand of first-year first degree UK-domiciled students aged 20 and under (-8% decrease, accounts to a decrease of 65 student FPE).
- **Providers:** Provision has remained mostly constant with only 2 additional providers in the market in 2022/23 compared to 2015/16.

No clear pattern in demand changes for 'History of art' since 2015/16, with a mix of providers recording increases, decreases, or low/no change in student FPE

These maps show change in demand of first-year degree UK-domiciled students aged 20 and under by provider for the subject group 'History of art' vs. all.

- 'History of art' is a small subject with limited provision (37 providers, refer to next slide for more detail) and limited demand (760 student FPE in 2022/23).
- No clear pattern in demand changes since 2015/16, with a mix of providers recording increases, decreases, or low/no change.
- Only a few providers recorded small increases in student FPE: Aberdeen (+5), Glasgow (+5), York (+20), Aberystwyth (+10), Kingston (+5), Sussex (+5), Courtauld institute of art (+25), and Exeter (+20).
- UoM recorded a decrease of -20 student FPE from 2015/26 to 2022/23.



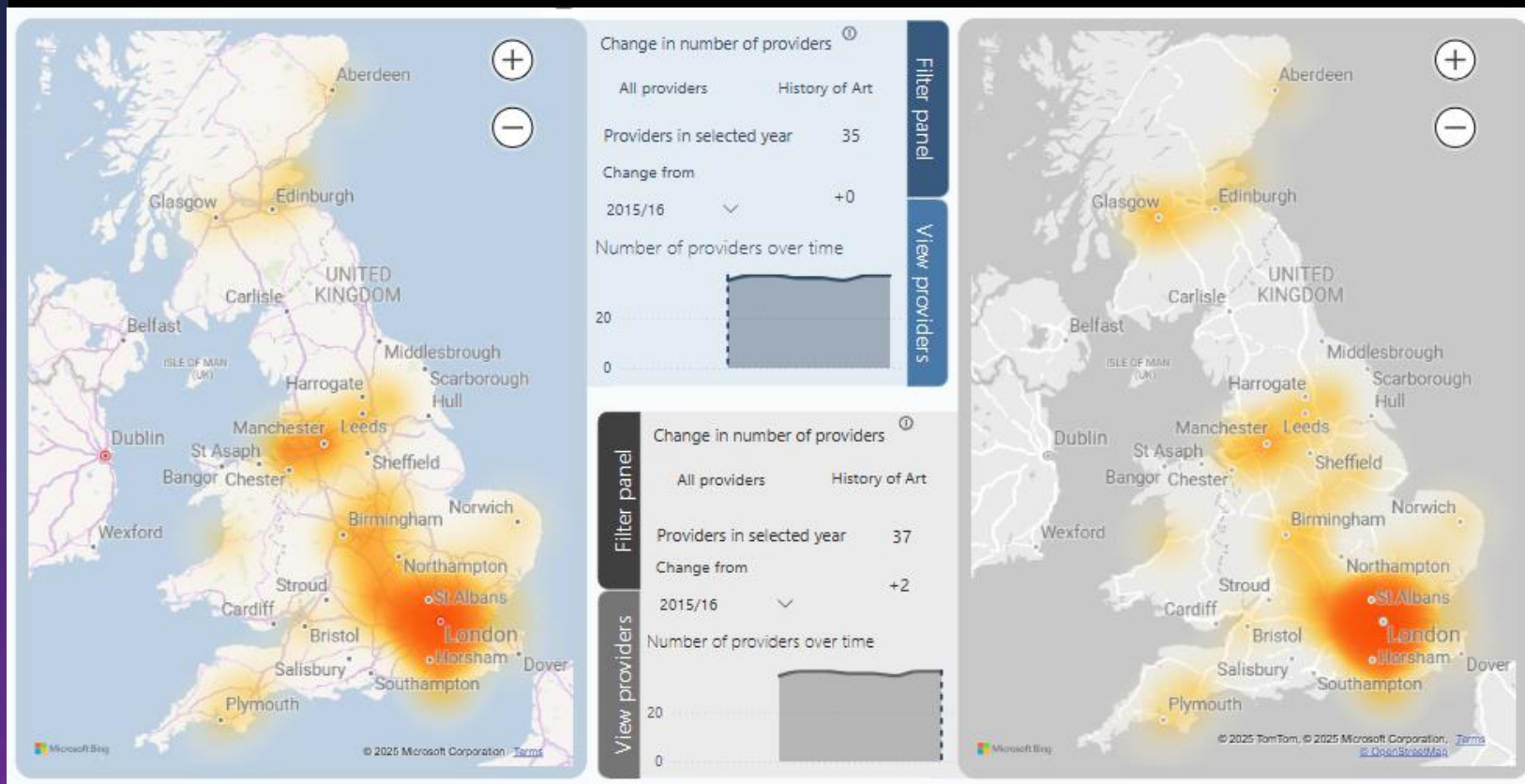
Key: Low/no change in student FPE (grey), Increase in student FPE (blue), Decrease in student FPE (orange)

**'History of art' is a small subject with limited provision (37 providers in 2022/23).
Any changes to provision can have a vast impact on regional access for this subject**

Regional spread of provision: History of art

2015/16*

2022/23



These maps show how the regional distribution of 'History of art' subject provision has changed over time for first-year degree UK-domiciled students aged 20 and under.

- **Hot spots:** London and Southeast are the only regions with multiple providers offering courses in 'History of art'.
- **Cold spots:** Majority of the UK are cold spots with minimal to no provision.
 - Scotland has only 5 providers: Aberdeen, St. Andrews, Edinburgh, Glasgow, and Glasgow School of Art.
 - Wales has 1 provider: Aberystwyth.
 - North England has 4 providers: York, Leeds, UoM, and Liverpool Hope.
 - The Midlands has 4 providers: Lincoln, Nottingham, Birmingham, and Warwick.
 - The East has 3 providers: Cambridge, UEA, Essex
 - South West has 3 providers: Bristol, Exeter, and Plymouth.

Key: multiple providers (orange), single providers (yellow), and no provision (white) within a 60km commutable distance

*Data for History of Art is only available from 2015/16 to present.

THANK YOU

MARKET AND STUDENT INSIGHT TEAM

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