

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES
PROGRAMME STRUCTURE**

For students studying:	A joint honours programme in History
Level of study:	Level 2
Academic year of study:	2026/27
Document link:	The online version of this programme structure is the definitive version, please make sure you are reading the most up to date copy: https://documents.manchester.ac.uk/display.aspx?DocID=75627
Important information:	It is your responsibility to ensure that you are registered for the correct units and that they fit with your timetable, please read the structure and the accompanying guidance carefully and contact us if you have any queries or questions.
Contact:	If you have any questions about this programme structure, please contact your programme administrator at SALC.courseunits@manchester.ac.uk

PLEASE NOTE:

When selecting your course units you must ensure you take:

- 120 credits overall (including any compulsory courses)
- Minimum of 50 credits per semester
- Maximum of 70 credits per semester
- Joint Hons students may take up to a maximum of 20 credits (free choice) outside of the two named subject areas, subject to approval by the relevant Programme Director

HELPFUL HINT:

- ✓ The semester a course is taught in is identified by the last digit in the course code e.g. HIST10101. A '1' indicates Semester 1 and '2' indicates Semester 2, a '0' identifies the course unit is taught over both semesters.
- ✓ To enrol on any of the course units outlined in your programme regulation use the Self Service area of Campus Solutions

Choose at least 40 credits from List A

LIST A:		Credit
HIST20252	Winds of Change: Politics, Society and Culture in Britain, 1899 -1990	20
HIST20482	The Cultural History of Modern War	20
HIST21211	A Transnational History of Europe in the Short Twentieth Century, c.1917-1991	20
HIST21251	Revolutionary Cities: The Urban World of the Middle Ages	20
HIST20181	Making of the Modern Mind: European Intellectual History in a Global Context	20

HIST20392	Independent Research Project	20
HIST20422	Late Imperial China: the Great Wall and Beyond	20
HIST21121	Colonial Encounters: Race, Violence, and the Making of the Modern World	20
HIST21181	Back to the Future: The Uses and Abuses of History	20
HIST21191	Histories of the Islamic World [Not available to those who took HIST10171/2]	20
HIST21202	Capitalism in Historical Perspective: 1700-1913 [Not available to those who took HIST10181/2]	20
AMER20141	From Jamestown to James Brown: African American History and Culture	20
AMER21001	The American Civil War	20
CAHE20042	The Conquering Hero: The Life, Times and Legacy of Alexander the Great	20
CAHE20052	The Roman Empire 31BC – AD235: Rome's Golden Age	20
CAHE20061	Politics And Society In Classical Greece	20
CAHE20531	Roman Women in 22 Objects	20
GERM20262	Weimar Culture? Art, Film and Politics in Germany, 1918-33	20
HSTM20081	From Cholera to COVID-19: A Global History of Epidemics	20
HSTM20801	In Frankenstein's Footsteps	20
HSTM21122	Animals in History: An introduction to human-animal relationships and why they matter	20
ITAL20502	Aesthetics and Politics of Italian Fascism	20
ITAL21011	The Italian Renaissance	20
MEST20271	Themes in the Histories of Arab and Jewish Nationalisms	20
RELT20121	Religion, Culture and Gender	20
RUSS20242	100 Years of Revolution: From Lenin's Soviet Union to Putin's Russia	20
RUSS20471	The Revolutions of 1989 and their Aftermaths: Yugoslavia and Czechoslovakia	20
RUSS20842	Between East and West: Culture, Empire and Nation in Russia	20