

**THE SCHOOL OF ARTS, LANGUAGES & CULTURES  
PROGRAMME STRUCTURE**

For students studying:	A joint honours programme in <b>History</b>
Level of study:	<b>Level 2</b>
Academic year of study:	<b>2025/26</b>
Document link:	The online version of this programme structure is the definitive version, please make sure you are reading the most up to date copy: <a href="https://documents.manchester.ac.uk/display.aspx?DocID=75627">https://documents.manchester.ac.uk/display.aspx?DocID=75627</a>
Important information:	<b>It is your responsibility to ensure that you are registered for the correct units and that they fit with your timetable, please read the structure and the accompanying guidance carefully and contact us if you have any queries or questions.</b>
Contact:	If you have any questions about this programme structure, please contact your programme administrator at <a href="mailto:SALC.courseunits@manchester.ac.uk">SALC.courseunits@manchester.ac.uk</a>

**PLEASE NOTE:**

When selecting your course units you must ensure you take:

- 120 credits overall (including any compulsory courses)
- Minimum of 50 credits per semester
- Maximum of 70 credits per semester
- Joint Hons students may take up to a maximum of 20 credits (free choice) outside of the two named subject areas, subject to approval by the relevant Programme Director

**HELPFUL HINT:**

- ✓ The semester a course is taught in is identified by the last digit in the course code e.g. HIST10101. A '1' indicates Semester 1 and '2' indicates Semester 2, a '0' identifies the course unit is taught over both semesters.
- ✓ To enrol on any of the course units outlined in your programme regulation use the Self Service area of Campus Solutions

Choose at least 40 credits from List A

<b>LIST A:</b>		<b>Credit</b>
HIST20251	Winds of Change: Politics, Society and Culture in Britain, 1899 -1990	<b>20</b>
HIST20481	The Cultural History of Modern War	<b>20</b>
HIST21211	A Transnational History of Europe in the Short Twentieth Century, c.1917-1991	<b>20</b>
HIST21241	Silk Roads: Eurasian Connections from the Mongols to Manila, 1200-1800	<b>20</b>
HIST21251	Revolutionary Cities: The Urban World of the Middle Ages	<b>20</b>

HIST20182	Making of the Modern Mind: European Intellectual History in a Global Context	<b>20</b>
HIST20392	Independent Research Project	<b>20</b>
HIST20422	Late Imperial China: the Great Wall and Beyond	<b>20</b>
HIST21122	Colonial Encounters: Race, Violence, and the Making of the Modern World	<b>20</b>
HIST21182	Back to the Future: The Uses and Abuses of History	<b>20</b>
HIST21192	Histories of the Islamic World	<b>20</b>
HIST21202	Capitalism in Historical Perspective: 1700-1913	<b>20</b>
AMER20141	From Jamestown to James Brown: African American History and Culture	<b>20</b>
AMER21002	The American Civil War	<b>20</b>
CAHE20042	The Conquering Hero: The Life, Times and Legacy of Alexander the Great	<b>20</b>
CAHE20052	The Roman Empire 31BC – AD235: Rome's Golden Age	<b>20</b>
CAHE20061	Politics And Society In Classical Greece	<b>20</b>
CAHE20531	Roman Women in 22 Objects	<b>20</b>
GERM20262	Weimar Culture? Art, Film and Politics in Germany, 1918-33	<b>20</b>
HSTM20081	From Cholera to COVID-19: A Global History of Epidemics	<b>20</b>
HSTM20801	In Frankenstein's Footsteps	<b>20</b>
HSTM21122	Animals in History: An introduction to human-animal relationships and why they matter	<b>20</b>
HSTM20592	The Crisis of Nature: Issues in Environmental History	<b>20</b>
ITAL20502	Aesthetics and Politics of Italian Fascism	<b>20</b>
ITAL21011	The Italian Renaissance	<b>20</b>
MEST20272	Themes in the Histories of Arab and Jewish Nationalisms	<b>20</b>
MEST20501	History of Modern Islamic Thought	<b>20</b>
RELT20121	Religion, Culture and Gender	<b>20</b>
RELT21082	End of the World and Apocalypticism	<b>20</b>
RUSS20242	100 Years of Revolution: From Lenin's Soviet Union to Putin's Russia	<b>20</b>
RUSS20472	The Revolutions of 1989 and their Aftermaths: Yugoslavia and Czechoslovakia	<b>20</b>

RUSS20841	Between East and West: Culture, Empire and Nation in Russia	<b>20</b>
-----------	---	-----------