

Selected Reading List

A selection of these books are available to purchase from [The Whitworth shop](#).

Aikens, Nick and Robles, Elizabeth, eds., *The Place is Here: The Work of Black Artists 1980s Britain*, Sternberg Press, 2019.

Baker, Paul, *Outrageous! The Story of Section 28 and Britain's Battle for LGBT Education*, Reaktion Books, London, 2022.

Brixton Black Women's Group, *Speak Out! The Brixton Black Women's Group*, Verso Books, London, 2023.

Bryan, Beverley, Dadzie, Stella and Scafe, Suzanne, *The Heart of the Race: Black Women's Lives in Britain* (first published 1985, Virago Press), Verso, London and New York, 2018.

Cleghorn, Elinor, *Unwell Women: A Journey Through Medicine and Myth in a Man-Made World*, Orion, London, 2021.

Correia, Alice, *What is Black Art?*, Penguin Books Limited, London, 2022.

Dew, Charlotte, *Women for Peace: Banners from Greenham Common*, Four Corners Books, London, 2021.

Faye, Shon, *The Transgender Issue: An Argument for Justice*, Penguin Books Limited, London, 2021.

Garfield, Rachel, *Experimental Filmmaking and Punk: Feminist Audio Visual Culture in the 1970s and 1980s*, Bloomsbury Academic, London, 2022.

Ghosh, Amal and Lamba, Juginder, eds., *Beyond Frontiers: Contemporary British Artists of South Asian Descent*, Saffron Books, London, 2001.

Jacques, Juliet, *Front Lines: Trans Journalism 2007-2021*, Cipher Press, United Kingdom, 2022.

Jolly, Margarette, *Sisterhood and After: An Oral History of the UK Women's Liberation Movement, 1968-Present*, Oxford University Press, Oxford, 2021.

Kern, Leslie, *Feminist City: Claiming Space in a Man-Made World*, Verso Books, London, 2021.

Moraga, Cherrie and Anzaldúa, Gloria, ed., *This Bridge Called My Back: Writings by Radical Women of Colour*, State University of New York Press, USA, 2015.

Morris, Jan, *Conundrum*, Faber and Faber, London, 1974.

Olufemi, Lola, *Feminism, Interrupted: Disrupting Power*, Pluto Press, London, 2020.

Perez, Caroline Criado, *Invisible Women: Exposing Data Bias in a World Designed for Men*, Chatto & Windus, Penguin Random House, London, 2019.

Pollock, Griselda and Parker, Rozsika, *Framing Feminism: Art and the Women's Movement 1970-1985*, Pandora Press, United Kingdom, 1987.

Reddington, Helen, *The Lost Women of Rock Music: female musicians of the punk era*, Ashgate Publishing, London, 2007.

Robinson, Hilary, ed., *Visibly Female: Feminism and Art Today: An Anthology*, Camden Press, London, 1987.

Rowbotham, Sheila, *Hidden from History : 300 Years of Women's Oppression and the Fight Against It*, Pluto Press, London, 1977.

Stryker, Susan, *Transgender History: The Roots of Today's Revolution*, Seal Press, Basic Book Group, London, 2017.

Sulter, Maud, ed., *Passion: Discourses on Blackwomen's Creativity*, Urban Fox Press, 1990.

Tobin, Amy, *Women Artists Together: Art in the Age of Women's Liberation* Yale University Press, London, 2023.

Walsh, Maria and Throp, Mo, eds., *Twenty Years of MAKE Magazine: Back to the Future of Women's Art*, I.B. Tauris, 2015.