

Introduction to SALC PGR 2025 entry

Welcome!

Dr Joseph McGonagle
SALC Associate Director for Postgraduate Research
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Overview

15:00 – 15:10 – Introduction from SALC PGR Director – Dr Joseph McGonagle

15:10 – 15:15 – **Art History and ICP** (Institute for Cultural Practices) – Dr Charlie Miller

15:15 – 15:20 – **Classics, Ancient History, Archaeology and Egyptology** – Dr Ina Berg

15:20 – 15:25 – **Drama** – Prof. Cathy Gelbin

15:25 – 15:30 – **English Literature, American Studies, and Creative Writing** – Dr Sundhya Walther

15:30 – 15:35 – **History** – Prof. Sadiah Qureshi

15:35 – 15:40 – **Religions and Theology** – Prof. David Law

15:40 – 15:45 – **Linguistics and English Language** – Dr Maciej Baranowski

15:45 – 15:50 – **Modern Languages and Cultures** – Prof. Francesca Billiani

15:50 – 15:55 – **Music** – Prof. Rebecca Herissone

15:55 – 16:00 – **HCRI** (Humanitarian and Conflict Response Institute) – Dr Birte Vogel

16:00 – 16:15 – Q&A

SALC PGR academic community

- Diverse and vibrant, with many home and overseas students on campus
- Approx. 300 PGRs in total
- 10 Departments
- 60 PGRs working as TAs
- *A friendly and supportive community!*

SALC PGR academic community

- Home to an outstanding team of academic staff
- Many highly experienced PGR supervisors
- Regular supervisory meetings with main supervisor and co-supervisor, plus Independent Reviewer during panel meetings
- Dedicated Academic Advisor
- Departmental PGR representatives

SALC PGR academic community

- Close collaboration with other **3 Schools across Faculty of Humanities**: Alliance Manchester Business School (AMBS); School of Environment, Education and Development (SEED); School of Social Sciences (SoSS)
- All supported by the **Humanities Doctoral Academy** – dedicated specialist teams of staff to support your PGR journey

SALC PGR academic community

SALC PGR space on campus includes:

- PGR clusters (flexible workspaces) and lockers
- Dining room and kitchen
- Atrium, social/meeting space, where events are regularly hosted

Research training

- [artsmethods@Manchester](#)
 - [methods@Manchester](#)
 - [Methods North West](#)
 - [National Centre for Research Methods](#)
-
- University-wide [Researcher Development](#) – resources for PGR and research staff

University resources and services

- University Library
- Careers Service
- Counselling and Mental Health Service
- Disability Advisory and Support Service
- Students' Union
- International Society

And many clubs, societies, and sports!

Admissions

- High standards for academic track record and quality of research proposal
- Interviews form essential step prior to offer
- Studentship schemes: both externally-funded (e.g. AHRC and ESRC Doctoral Training Partnerships) and internally-funded awards

NB. Check SALC website for details and application deadlines

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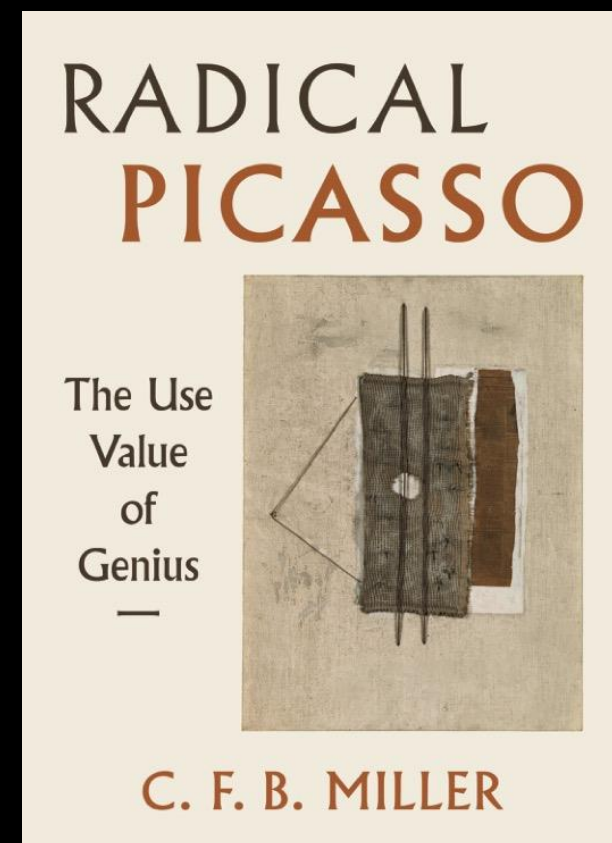
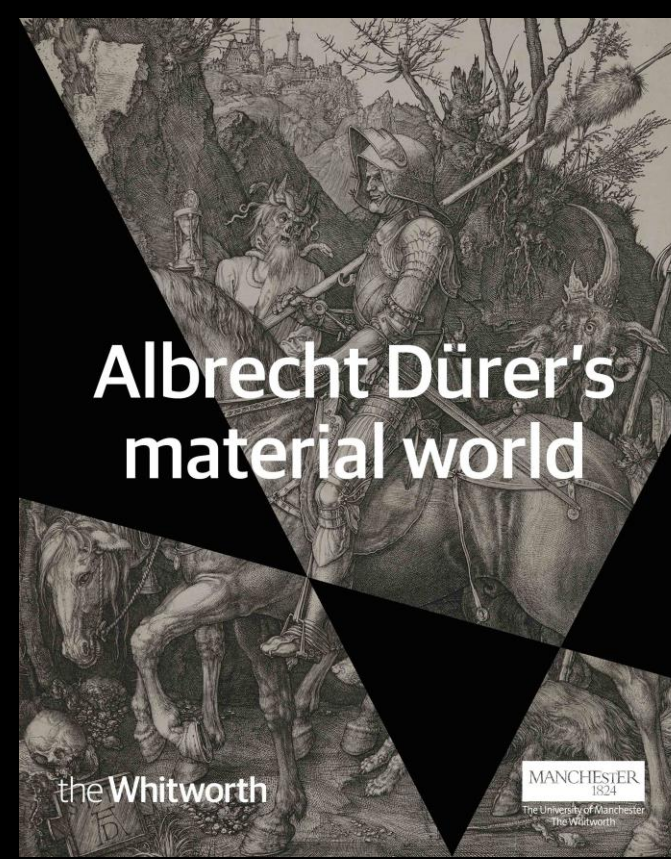
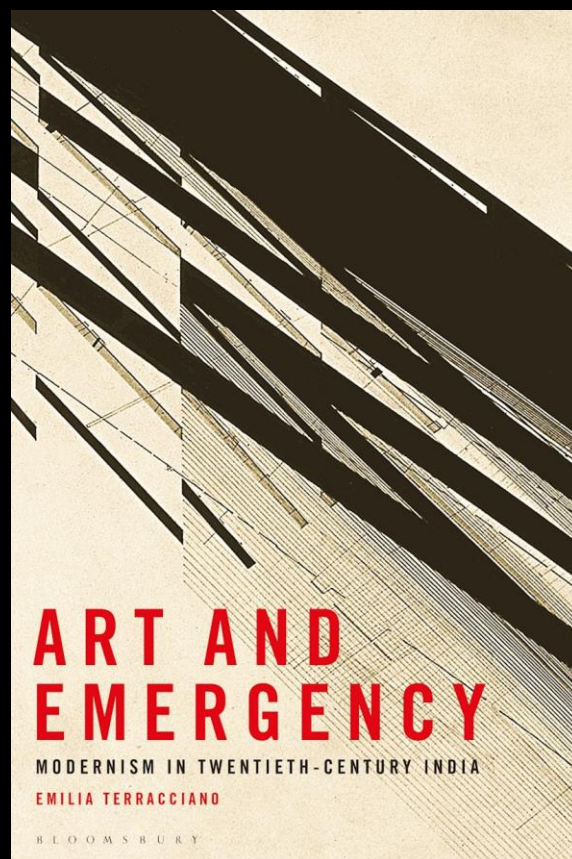
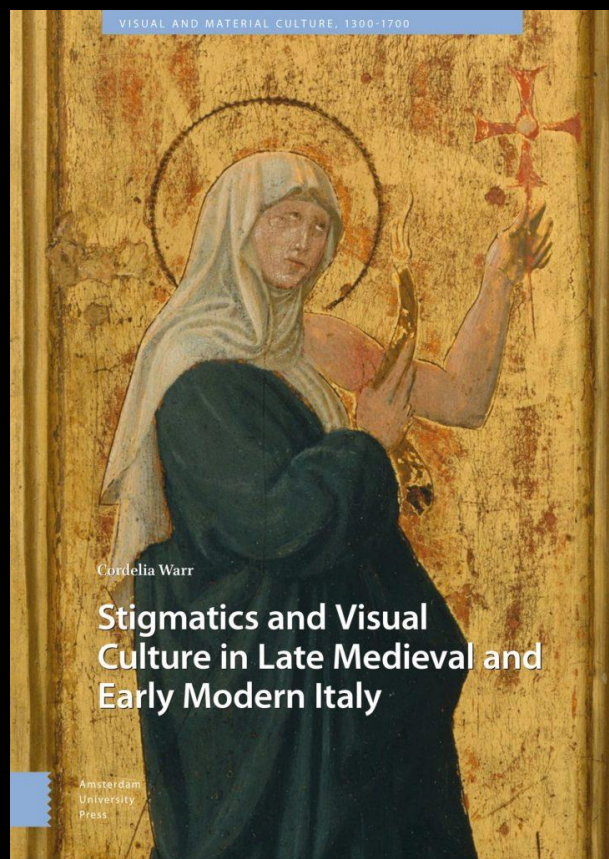
16:00 – 16:15 – Q&A

Art History and Cultural Practices

Postgraduate Research Director: Dr Charlie Miller

charlie.miller@manchester.ac.uk





Art History and Cultural Practices at Manchester is one of the leading departments in the UK for research in the subject according to the Research Excellence Framework (REF) 2021.

- 91% of our research activity was recognised as 'world leading' or 'internationally excellent'.
- 100% of our impact case studies were judged to be 'outstanding'.
- 100% of our research environment was judged to be 'world leading' or 'internationally excellent'.

PhD Art History and Visual Studies

Strengths in art history include:

- Medieval Italy
- Italian and Northern Renaissance
- Renaissance print culture
- History of architecture
- Nineteenth-century British art
- Modern and contemporary Indian art
- Art and postcolonialism
- Art and feminism
- Art and queer theory
- Art and Marxism
- History and theory of the avant-garde
- Surrealism
- History and theory of photography
- Post-conceptual contemporary art

If you would like to propose a project, please get in contact and I can put you in touch with the relevant person.



The Whitworth Art Gallery

PhD Art History and Visual Studies: Art History Postgraduate Research Bursary

Art History Postgraduate Research Bursary 2025 Entry

Type of award

Bursary

Managing department

Faculty of Humanities

Value

- Tuition fees (Home)

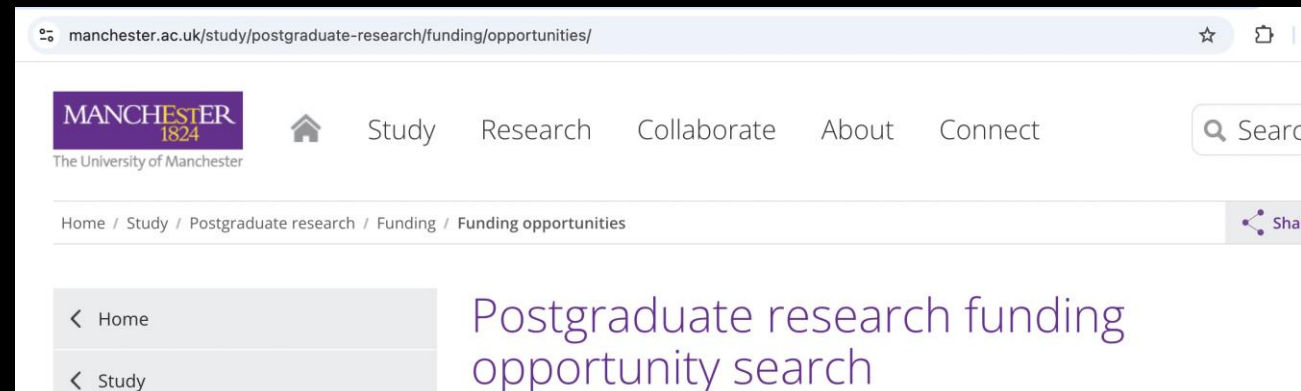
This Bursary is offered by funds from the Usher, Nash, and Henriques funds in History of Art.



The Whitworth Art Gallery

PhD Art History and Visual Studies: Art History Postgraduate Research Bursary

For further details search 'Art History Postgraduate Research Bursary' on the University website – or contact me



Application procedure

You must submit your online application for a place on your chosen Postgraduate Research programme by 13 January 2025. This is to ensure you hold an offer of a place by the time the school committee make their selection.

Section 9 of the application asks for your funding intentions. In this section, you should detail fully all the competitions in which you would like to be considered. There is no limit to the number of competitions you may enter, but all must be detailed in your online application form to ensure you are included. Please add a funding source, and populate the fields as below:

- Type of Funding: Uni of Manchester Scheme
- Awarding Body (free text): Art History PGR Bursary
- Status of Funding: Intend to Apply

Please note that there is no separate funding application form for the Art History Postgraduate Research Bursary. All decisions are based on the online programme application and supporting documents.

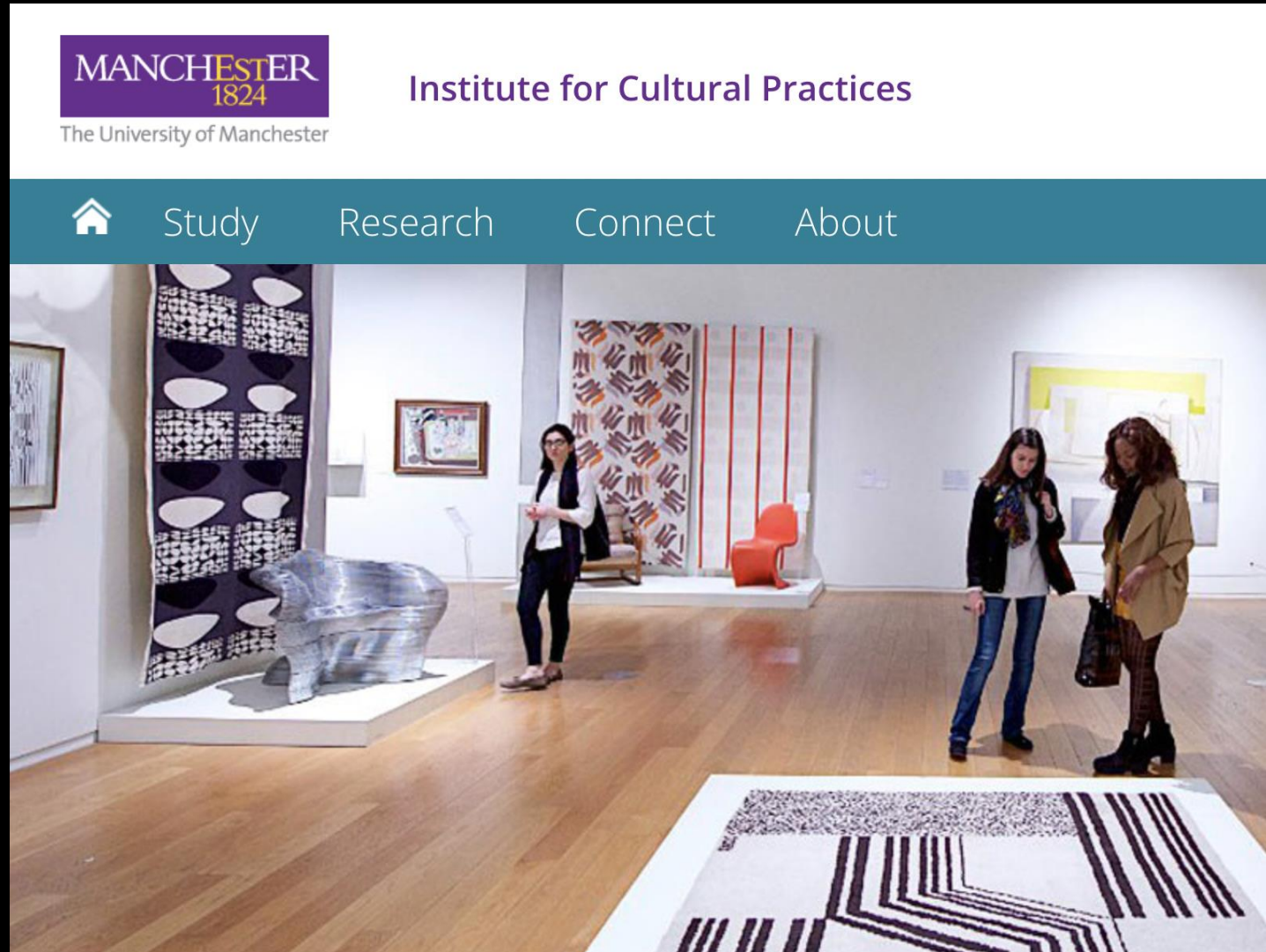
Institute for Cultural Practices

Centre for Museology

- Established 2002
- Research in history, theory, and practice of museums
- Develops and promotes teaching and learning in museum theory and practice
- Training opportunities for professionals in the arts and cultural sectors

Centre for Arts Management and Cultural Policy

- Established 2009
- Research relevant to arts and cultural professionals with a particular interest in the areas of management, leadership, policy-making, and strategic development
- Promotes engagement, collaboration, and partnership between arts and cultural management professionals, sector organisations, and higher education



- PhD Arts and Cultural Management
- PhD Arts Management and Cultural Policy
- PhD Museology
- PhD Museum Practice

If you would like to propose a project, please get in contact and I can put you in touch with the relevant person.



Study

Research

Connect

About



A selection of current PhD projects (*= fully funded)

- 'Dissonant Histories in South Asia's Museums: Memory, Religion and Politics in the 1947 Partition Memorialisation Project'*
- 'Every Exploration is an Appropriation: Transnational and Cross-Cultural Exchanges between Female Photographers and Marginalized Communities in the Global South and its Diaspora during the 1970s'*
- 'A Complex Picture: The Unwitnessed Labour Experiences of Social Art Practitioners'*
- 'Picturing Female Religiosity: Representations of Four Central European Dynastic Holy Women'*
- 'VVV: A Surrealist Magazine in Wartime New York'*
- 'How Can Curatorial Practices in British Publicly Funded Art Collections Mitigate Class Barriers?'
- 'Between Utopianism and Reality: Institutionalised Critiques in the Art of Thomas Hirschhorn, Erwin Wurm and Agnes Varda'



Art History and Cultural Practices

Postgraduate Research Director: Dr Charlie Miller

charlie.miller@manchester.ac.uk



The background of the slide is a photograph of a museum gallery. It features several classical statues, including a large nude female figure in the center, and a fluted column on the left. The statues are placed on white rectangular pedestals of varying heights. The room has a polished floor that reflects the light, and the overall atmosphere is one of a grand, historical space.

Doctoral programmes in the Department of Classics, Ancient History, Archaeology & Egyptology

If you have any questions, please contact Dr Ina Berg
(ina.berg@manchester.ac.uk)

PhD programmes and funding opportunities

PhD Programmes:

- PhD in Classics and Ancient History
- PhD in Archaeology
- PhD in Egyptology

Programme-specific funding:

Standard funding options

PLUS: Lees Scholarship (Classical literature, including text-based philosophical and historical topics)

Research Centres and Facilities

- Manchester Centre for Archaeology & Egyptology (MCAE)
- John Rylands Library on Deansgate (ancient Egyptian papyri; manuscripts)
- Whitworth Art Gallery (Coptic textiles)
- The Manchester Museum (extensive Archaeology, Ethnography, Egyptology and Sudan collections)
- Co-supervisions of PhDs with Biomedical Sciences, Geography, Museum

Join Research Excellence!

In the 2021 Research Excellence Framework (REF2021), Classics (including ancient history and archaeology) was ranked **joint first nationally**

Areas of research interests

Classics and Ancient History:

epistolography, epigraphy, Hellenistic and Augustan poetry, historiography, Greek and Roman warfare, Greek institutional history, literary theory, and ancient philosophy

Archaeology:

history, theory and practice of Archaeology; the archaeology of cultural identity; landscape, monuments and architecture; technology and society; death and the body; archaeological heritage and the contemporary significance of the past

Egyptology:

New Kingdom and late Period material culture including pottery; Ancient Egyptian military studies; Non-royal tombs between the Old Kingdom and the Late Period; Western Thebes in the New Kingdom; Material philology and transmission of texts in Ancient Egypt; Ancient Egyptian literature and literary culture

Current PhD projects

- 'Representations of the Cultural and Natural World in Mid-Late Neolithic Ceramics'
- 'Apiculture, identity and cult practice in the Eastern Mediterranean Bronze Age, 3000-1000 BCE'
- 'The Identification of Third Gendered Peoples Using Osteological Analysis'
- 'Swords in Iron Age Britain'
- 'A Study of the Anthracological Remains from the Late Neolithic Site of Domuztepe, SE Turkey'
- 'A Study of Shells from Predynastic, and early Dynastic, Ancient Egyptian Contexts'
- 'Women, agency, politics and power during the Late Bronze Age: women in diplomatic correspondence'
- 'The Evolution of the Just War Theory: Ancient Atrocity, Conceptions, Reactions'
- 'The Cornovii: to what extent did integration into the Roman Empire affect the development of native culture?'
- 'Landowners and Tenants in Byzantine Hermopolis'
- 'A Physiology of Morals: The Ethics of Health in Seneca's Medical Imagery'
- 'Magic Mirrors: Mirror Metaphors in Ovid's Ars Amatoria'

PhD student support and training

- Departmental research seminars in Classics & Ancient History, Archaeology, and Egyptology
- PhD Masterclasses
- PhD training (Department, School and/or Faculty)
- Opportunities to present your research in our Research Seminars
- Opportunities to gain experience as a Graduate Teaching Assistant
- Support to organize your own events and conferences
- PhDs can apply to the School's fieldwork and conference bursaries



Questions?

**If you have any questions, please
contact me, Dr Ina Berg
(ina.berg@manchester.ac.uk)**

– I look forward to hearing from you!

2024 PGR Open Day: Department of Drama

Professor Cathy Gelbin, cathy.gelbin@manchester.ac.uk

Drama at Manchester has a worldwide reputation for quality. Our teaching is informed by recent innovations in theatre, performance, screen and film studies, as well as by historical practices. Study with us and explore everything from literary adaptation to street theatre, activist performance to audio design, playwriting to directing and the art of film and theatre.

Research Areas

- Theatre, Performance and Film Studies, including on the theatre / performance side: contemporary and applied theatre; Shakespeare to street theatre, care aesthetics and Marxist / feminist approaches to theatre, the impending climate catastrophe; Film Studies: Early and Classical Film; Asian cinema; ageing and dementia in film; gender, sexuality (including queer approaches), race in cinema; post- and decolonial approaches to cinema; practical filmmaking; Television and Creative Industries

Programme Structures

Drama PhD (includes film)

We aim to:

- Our PhD Drama programme enables you to carry out an in-depth piece of research before either writing a full 80,000-word thesis or completing a practice-based dissertation.
- Drama at Manchester offers three main strands of research: Theatre Studies, Applied Theatre and Film Studies, including television, new media, and aspects of socially engaged film practice.
- All staff are research active within our three main research strands. These areas interlink, and both staff and students are keen to cross the boundaries from one area of research to another.
- The notion of 'dialogue' - with ideas, practices, communities - is at the heart of all our practical and intellectual explorations.
- We regularly initiate research-council-funded projects, present seminar series and host conferences.

Anthropology, Media and Performance PhD

We aim to:

- introduce you to potential interdisciplinary combinations of anthropology, applied theatre/performance studies and media production so you can produce original knowledge in one or more of these academic fields;
- introduce cutting-edge theories and self-reflexive, critical research practice in all these fields;
- train you in a range of practical field research methods and media production skills to enable you to carry out the year-long fieldwork that is an integral and necessary aspect of the second year of the programme. These skills will also allow you to produce a combination of written dissertation and media and/or performance practice;
- make you aware of the legal and ethical implications of your work and of the appropriate procedures for ensuring ethical clearance of your research;

- encourage you to develop a range of transferable skills. This includes areas such as IT and AV media, as well as presentational, writing, team-working and foreign language skills.

Art and Social Practice PhD

Designed for people who want to undertake advanced research which builds on their professional knowledge and practice. Professional practice may include:

- applied practice,
- arts and health,
- community arts,
- performing arts,
- other related contexts across visual and creative media

Entry requirements for all of the above:

- Bachelor's (Honours) degree at 2:1 or above (or overseas equivalent); and
- Master's degree in a relevant subject - with an overall average of 65% or above, a minimum mark of 65% in your dissertation and no mark below 55% (or overseas equivalent)

Funding

AHRC North West Consortium Doctoral Training Partnership (NWCDTP) PhD Studentships 2025 Entry

School of Arts, Languages and Cultures PhD Studentships 2025 Entry

China Scholarship Council - The University of Manchester (CSC-UoM) Joint Scholarship Programme 2025 Entry

Commonwealth PhD Scholarships (Least Developed Countries and Fragile States)

School of Arts, Languages and Cultures New Generation PhD Studentships 2025 Entry

President's Doctoral Scholar (PDS) Awards 2025 Entry

Trudeau Doctoral Scholarships 2025 Entry

Commonwealth PhD Scholarships (High Income Countries)

Example projects

- Shakespeare / Performance and Protest in Iranian Theatre
- Japanese digital games
- Performance of Care in Women-Led Social Movements in India
- Industrial, Formal and Theoretic Implications of Hollywood's Digital De-Ageing Trend
- UK Film Curation within Independent Cinema Practice
- Gender Discourse and Digital Media in Chinese Film Explainer Videos

Facilities and Resources

- John Thaw Studio Theatre
- The Cosmo Rodewald Concert Hall
- HOME centre for international contemporary art, theatre and film in Manchester / Contact Theatre / Royal Exchange Theatre

Doing a PHD in History at the University of Manchester

- Our research expertise spans from the early Medieval to the present day.
- Our global coverage includes Britain, continental Europe, Middle East, South and East Asia, Africa and the Americas.
- Top 5 History department in the UK for research (overall GPA, REF2021).
- Well-established exchange programme with the the European University Institute, Florence , under which one or two of our PhD researchers each year will be able to spend a semester at the EUI.
- We encourage applicants from diverse career paths and backgrounds.
- Our postgraduate students go on to a wide variety of careers, including academia, the heritage sector, publishing, policy work, and film-making.

PhD Linguistics

Department of Linguistics and English Language
The University of Manchester

PGR Programme Director: Dr Maciej Baranowski

PhD Linguistics at Manchester: Entry requirements

- Bachelor's (Honours) degree at 2:1 or above (or overseas equivalent); and
- Master's degree in a relevant subject – with an overall average of 65% or above, a minimum mark of 65% in your dissertation and no mark below 55% (or overseas equivalent)

Our academics' areas of expertise include:

- phonetics and phonology
- morphology
- syntax (lexical-functional grammar, role and reference grammar, construction grammar, and minimalism)
- (formal) semantics
- pragmatics
- historical linguistics
- dialectology
- the linguistics of English
- language contact
- variationist sociolinguistics
- child language acquisition
- field linguistics and language documentation
- typology
- quantitative corpus-based approaches
- forensic linguistics
- computational linguistics

- Alongside an exceptionally large cluster of experts on English language, we have particular strengths in Romance, Germanic, and Austronesian languages, as well as the languages of Latin America and Africa.
- Please note, **we do not offer supervision in second language teaching and learning or language pedagogy.**
Please do not contact members of Linguistics & English Language with research projects in these areas.

Recent PhD topics:

- The syntax-discourse interface: A comparative study of Catalan and Spanish
- Each To Their Own Language: An exploration of individual differences in grammar
- The Semantics of Mandarin Decomposition Adverbs
- A Study of Temporal Comparison in English and Malay
- Non-finite complementation in Estonian
- Variation and change in the phonetics and phonology of Barbadian English
- Investigating the processing of quantified noun phrases
- Cross-linguistic transfer in multilinguals' spatial expression: A typological and developmental study in Tibetan, Chinese and English

Staff academic profiles:

- <https://www.alc.manchester.ac.uk/linguistics-and-english-language/about/people/>

Postgraduate Research in Music

- Top-ranking UK Music department
- Long-standing reputation for excellence in research
- Wide-ranging research profile encompassing
 - Instrumental and vocal composition
 - Electroacoustic composition and interactive media
 - Musicology and ethnomusicology
- Fusion of theoretical and practical investigation

Music PhD Programmes

- Instrumental and vocal composition
 - Strong infrastructure supporting postgraduate researchers via outstanding opportunities to have compositions workshopped and performed by professional and student-led ensembles
 - Projects involve the use of instruments and/or voices exploring creativity within a clearly defined research topic
 - PhD submission comprises portfolio of compositions plus 10,000-word commentary
- Electroacoustic composition and interactive media
 - Based at NOVARS Research Centre housed in award-winning electroacoustic building
 - PhD works performed alongside professional works at biannual MANTIS (Manchester Theatre in Sound) festivals
 - PhD submission comprises portfolio of compositions plus 10,000-word commentary

Music PhD Programmes


- **Musicology**
 - Encompasses historical musicology, ethnomusicology, analysis, popular-music studies, jazz studies, performance studies
 - Reflects breadth of staff expertise
 - PhD submission comprises 80,000-word thesis, but flexible formats possible
- **Interdisciplinarity**
 - Much PhD research in Music now interdisciplinary
 - Strong links with subject areas across university
 - Strong links with cultural and industry partners across city

Applications

- Entrance requirements
 - At least a strong 2.1 in undergraduate degree or equivalent
 - At least 65% average in relevant Master's degree
 - Musicology applicants need at least 65% in dissertation
 - Composition applicants need to provide sample works
- Bursaries and Scholarships
 - Strong record of success in AHRC competition
 - Other students awarded full university scholarships (Presidential Doctoral Scholarships and School awards)
 - Music applicants also eligible for specific cohort awards
 - Full (Home) fees bursaries awarded by department (normally two per year)

Research Culture

- Seven core research areas
 - Creative and performing practices
 - Sound, space and interactive art
 - Politics, protest and power
 - Nationalism, mobility and identity
 - Historically and culturally informed analysis
 - Critical reception studies
 - Intercultural musicking
- Lively PhD community: ca. 40 students at any one time
- Postgrads active participants in Thursday Research Afternoons
 - Training events
 - Presentation of papers at Research Fora
 - Participation in research debates
 - Post-fora social events
- Exceptionally lively and diverse musical culture in city: ideal for music-making and musical study



PhD Application Enquiries

Prof. Rebecca Herissone
rebecca.herissone@manchester.ac.uk

