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**Faculty of Humanities Doctoral Academy** **Bicentenary Scholarship**

**PhD Project Proposal**

**2026/27 Entry**

**SECTION 1 – PROJECT DETAILS**

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| **Project Title** |  |

**PhD Programme title** (select from this [list](https://www.humanities.manchester.ac.uk/study/postgraduate-research/programmes/programmes-list/))

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| **The Supervisory Team** Refer to University Policy on [Supervision of Postgraduate Researchers](http://www.staffnet.manchester.ac.uk/services/rbess/graduate/code/supervision/)  **The proposed main supervisor MUST complete this project proposal form.  Please complete all sections. The supervisory team should total 100%**  |
| **Main Supervisor Name**  |   |
| School |  |
| Department  |   |
| Percentage split of supervision (20-80%) e.g. 50%  |   |
| Position  | ​​☐​ Substantive      ​​☐​ Honorary  |
| Appointment  | ​​☐​ Confirmed ​​☐​ Probationary  |
| Does your contract extend beyond the PGR’s expected registration period?  | ​​☐​ Yes ​​☐​ No  |
| If your contract does not extend beyond the PGR's expected registration period, have you obtained approval from the School PGR Director for your contract to extend beyond the PGR's registration period? | ​​☐​ Yes (you will be required to provide an email confirmation from the School PGR Director) ​​☐​ No (you must identify an alternative main supervisor and amend the above fields)  |
| If your appointment is not full-time, please indicate FTE here   |   |
| Number of currently registered PGRs (as the main Supervisor)  |   |
| Number of currently registered PGRs (as the co-supervisor)  |   |

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| **Please ensure to state the expected contributions of each Co-Supervisor to justify their inclusion within the Supervisory Team.** (add rows for additional co-supervisors if necessary) |
| **Co-Supervisor 1 Name** |  |
| School |  |
| Department |  |
| Is the co-supervisor based in the same Department as the main supervisor? | [ ]  Yes[ ]  No  |
| If the co-supervisor is based in a separate Department, has the co-supervisor received approval from their head of Department to co-supervise this project?If approval has not yet been given, you must first obtain this. By selecting ‘Yes’, you are confirming that this check has been carried out. | [ ]  Yes[ ]  No |
| Percentage split of supervision (20-80%) |  |
| Co-Supervisor's contract status and position (i.e. permanent, fixed-term including end date, lecturer, post-doc)  |  |

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| **Co-Supervisor 2 Name** |  |
| School |  |
| Department |  |
| Is the co-supervisor based in the same Department as the main supervisor? | [ ]  Yes[ ]  No |
| If the co-supervisor is based in a separate Department, has the co-supervisor received approval from their head of Department to co-supervise this project?If approval has not yet been given, you must first obtain this. By selecting ‘Yes’, you are confirming that this check has been carried out. | [ ]  Yes[ ]  No |
| Percentage split of supervision (20-80%) |  |
| Co-Supervisor's contract status and position (i.e. permanent, fixed-term including end date, lecturer, post-doc)  |  |

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| **Project Description** |
| Please include a comprehensive overview of the project, detailing its objectives, methodologies, and potential outcomes. Highlight the interdisciplinary aspects of the project as well. Additionally, provide information on how the PGR will be supported by the supervisory team throughout the project. (1 page maximum). |
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| **Project fit to the faculty’s strategic themes and priorities for the Bicentenrary Scholarship (see the** [**Call for PhD Projects & Timeline**](https://documents.manchester.ac.uk/display.aspx?DocID=73736) **document)** (max 250 words) |
| Outline how the project and/or supervisory team meet the requirements for the Bicentenary PhD Scholarship Programme.  |
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| **Publications** |
| List the supervisory team’s five most **RECENT** (2022 onwards) AND **RELEVANT** peer-reviewed publications. Please state the author(s); title; journal name; and date of publication.If any circumstances have affected research output, please indicate this below, as it will be taken into consideration by the panel. |
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| **Ethical Consideration**  |
| Does the proposed project involve work or subject matter of a highly sensitive nature with the potential for ethical, legal, and/or wider reputational difficulties for the University? Further information, including the Research Ethics Policy, is available here: <https://www.staffnet.manchester.ac.uk/humanities/research/postgraduate-research/recruitment-and-admissions/admissions/ethics/>  | [ ]  Yes[ ]  No |
| If yes, provide further details on approvals required (150 words maximum)  |
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| **Export Control** |
| Depending on the nature of the project, it may require an Export Control licence. It is the supervisor's responsibility to check whether Export Control approval is required. Further information and resources to assist staff and researchers in understanding their duties and ensuring compliance with export control regulations can be found on the Export Control [website](https://www.staffnet.manchester.ac.uk/export-controls-info/). This includes guidance on dealing with individuals or entities from [key countries](https://documents.manchester.ac.uk/DocuInfo.aspx?DocID=46167) facing sanctions or embargoes.This may not seem immediately relevant, but there are hidden pitfalls that we need to be aware of, around the transfer of knowledge or academic partnerships.If Export Control is required, please follow the process on the Export Control website. If you have any questions please contact the Export Controls Team at ECC@manchester.ac.uk. |
| Confirm you have read the guidance and if required will carry out the necessary check for export control | [ ]  Yes[ ]  No |

**SECTION 2 – FINANCE**

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| --- | --- | --- | --- | --- |
| Outline active research grants awarded to the Manchester Supervisory Team * Include end dates and value, credit split between main and co-supervisor(s) for each grant
 | **Name of grant** | **Name of the grant holder** | **End date of grant** | **Value of grant** |
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**SECTION 3 – ADVERTISING INFORMATION**

The scholarship will be advertised on the [Faculty](https://www.humanities.manchester.ac.uk/study/postgraduate-research/supervisor-led-projects/) website and FindAPhD. Following this, applications will be managed by the Doctoral Academy Recruitment and Admissions team, who will coordinate with you regarding interview and offer processes.

If the project is shortlisted for advert the following information will be used for the project advert.

**Project description** (max 500 words; this will be used for the project advert)

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**Subject experience of candidates outside of the standard entry requirements** (if applicable indicate the undergraduate/master degree subject area and/or professional experience needed to conduct this research to be included in the advert)

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**Select the appropriate subject areas you would like your project to be advertised under on FindAPhD** (maximum of 10 areas)

## Agriculture

|  |  |  |  |
| --- | --- | --- | --- |
| Agricultural Sciences | [ ]  | Forestry & Agriculture | [ ]  |
| Agricultural Technology | [ ]  | Livestock Farming | [ ]  |
| Arable Farming | [ ]  | Other | [ ]  |

## Anthropology

|  |  |  |  |
| --- | --- | --- | --- |
| Biological Anthropology | [ ]  | Other | [ ]  |
| Social Anthropology | [ ]  |  |  |

## Business & Management

|  |  |  |  |
| --- | --- | --- | --- |
| Accounting | [ ]  | Management | [ ]  |
| Business | [ ]  | Marketing | [ ]  |
| E Business | [ ]  | Project Management | [ ]  |
| Education Management | [ ]  | Sport Management | [ ]  |
| Event Management | [ ]  | Tourism | [ ]  |
| Hospitality | [ ]  | Other | [ ]  |
| Human Resource Management | [ ]  |  |  |

## Communication & Media Science

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| --- | --- | --- | --- |
| Broadcast Media | [ ]  | Production | [ ]  |
| Digital Media | [ ]  | Public Relations | [ ]  |
| Journalism | [ ]  | Publishing | [ ]  |
| Print Media | [ ]  | Other | [ ]  |

## Creative Arts & Design

|  |  |  |  |
| --- | --- | --- | --- |
| Animation | [ ]  | Film Studies | [ ]  |
| Art | [ ]  | Graphic Design | [ ]  |
| Crafts | [ ]  | Interior Design | [ ]  |
| Creative Writing | [ ]  | Music | [ ]  |
| Dance | [ ]  | Music Technology | [ ]  |
| Design | [ ]  | Photography | [ ]  |
| Fashion | [ ]  | Theatre Studies | [ ]  |
| Fine Art | [ ]  | Other | [ ]  |

## Economics

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| --- | --- | --- | --- |
| Econometrics | [ ]  | Microeconomics | [ ]  |
| Financial Economics | [ ]  | Political Economics | [ ]  |
| Macroeconomics | [ ]  | Other | [ ]  |

## Education

|  |  |  |  |
| --- | --- | --- | --- |
| Further Education | [ ]  | Secondary Education | [ ]  |
| Higher Education | [ ]  | Special Needs Education | [ ]  |
| Nursery Education | [ ]  | Other | [ ]  |
| Primary Education | [ ]  |  |  |

## Finance

|  |  |  |  |
| --- | --- | --- | --- |
| Actuarial Science | [ ]  | Investment | [ ]  |
| Banking | [ ]  | Taxation | [ ]  |
| Financial Management | [ ]  | Other | [ ]  |
| Insurance | [ ]  |  |  |

## Forensic & Archaeological Science

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| --- | --- | --- | --- |
| Archaeological Science | [ ]  | Other | [ ]  |
| Forensic Science | [ ]  |  |  |

## Geography

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| --- | --- | --- | --- |
| Agricultural Geography | [ ]  | Physical Geography | [ ]  |
| Cultural Geography | [ ]  | Political Geography | [ ]  |
| Economic Geography | [ ]  | Remote Sensing | [ ]  |
| Environmental Geography | [ ]  | Social Geography | [ ]  |
| Geographical Information System Gis | [ ]  | Transport Geography | [ ]  |
| Historical Geography | [ ]  | Urban Geography | [ ]  |
| Human Geography | [ ]  | Other | [ ]  |
| Marine Geography | [ ]  |  |  |

## History & Archaeology

|  |  |  |  |
| --- | --- | --- | --- |
| African History | [ ]  | History of Art | [ ]  |
| American History | [ ]  | History of Religion | [ ]  |
| Ancient History | [ ]  | History of Science | [ ]  |
| Archaeology | [ ]  | Medieval History | [ ]  |
| Asian History | [ ]  | Military History | [ ]  |
| Australasian History | [ ]  | Modern History | [ ]  |
| British and Irish History | [ ]  | Russian History | [ ]  |
| Economic History | [ ]  | Social History | [ ]  |
| European History | [ ]  | World History | [ ]  |
| Heritage Studies | [ ]  | Other | [ ]  |
| History | [ ]  |  |  |

## Information Services

|  |  |  |  |
| --- | --- | --- | --- |
| Information Security | [ ]  | Librarianship | [ ]  |
| Information Systems | [ ]  | Other | [ ]  |

## Language Literature & Culture

|  |  |  |  |
| --- | --- | --- | --- |
| African Studies | [ ]  | French | [ ]  |
| American Studies | [ ]  | German | [ ]  |
| Asian Studies | [ ]  | Italian | [ ]  |
| Australasian Studies | [ ]  | Japanese | [ ]  |
| Chinese | [ ]  | Middle Eastern Studies | [ ]  |
| Danish | [ ]  | Norwegian | [ ]  |
| Dutch | [ ]  | Portuguese | [ ]  |
| English Language | [ ]  | Russian | [ ]  |
| English Literature | [ ]  | Spanish | [ ]  |
| European Studies | [ ]  | Swedish | [ ]  |
| Finnish | [ ]  | Other | [ ]  |

## Law

|  |  |  |  |
| --- | --- | --- | --- |
| Commercial Law | [ ]  | Property Law | [ ]  |
| Contract Law | [ ]  | Other | [ ]  |
| Criminal Law | [ ]  |  |  |

## Linguistics & Classics

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| --- | --- | --- | --- |
| Ancient Greek | [ ]  | Latin | [ ]  |
| Celtic Studies | [ ]  | Linguistics | [ ]  |
| Classics | [ ]  | Other | [ ]  |

## Philosophy

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| --- | --- | --- | --- |
| Ethics | [ ]  | Philosophy of Science | [ ]  |
| Metaphysics | [ ]  | Other | [ ]  |

## Politics & Government

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| --- | --- | --- | --- |
| Developmental Studies | [ ]  | Politics | [ ]  |
| Government | [ ]  | Public Policy | [ ]  |
| International Relations | [ ]  | Other | [ ]  |

## Sociology

|  |  |  |  |
| --- | --- | --- | --- |
| Criminology | [ ]  | Social Work | [ ]  |
| Disability Studies | [ ]  | Socio Economics | [ ]  |
| Gender Studies | [ ]  | Other | [ ]  |

## Theology & Religious Studies

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| --- | --- | --- | --- |
| Divinity | [ ]  | Theology | [ ]  |
| Religious Studies | [ ]  | Other | [ ]  |