

Cosmo Rodewald Concert Hall

Walter Carroll Lunchtime Concert Series

Thursday 26 September 2024, 13.10

Quatuor Danel

Marc Danel – Violin
Gilles Millet – Violin
Vlad Bogdanas – Viola
Yovan Markovitch – Cello

With Richard Whalley (Piano)



Although Lunchtime Concerts and Recitals are free, you are invited to make a voluntary donation towards their running costs.

Making donations to support our free concerts at the Martin Harris Centre

Our Walter Carroll Lunchtime Concert series offers people the chance to sample different styles of music and performances for free, every Thursday lunchtime.

If you wish to support our free concert series, we are using JustGiving as an alternative to collecting cash donations at events.



Voluntary donations can be made by scanning the QR code or visiting Just Giving page: <https://www.justgiving.com/page/mhc-donate>

Today's Programme

Quartet Movement for Piano, Violin,
Viola and Cello in A minor

Gustav Mahler

String Quartet in C minor,
Opus 18 No. 4

Ludwig van Beethoven

I Allegro ma non tanto

II Andante scherzoso quasi allegretto

III Menuetto: Allegretto

IV Allegro - Prestissimo

Followed at 2.30pm by Quatuor Danel seminar (*In the Hotseat*).

Famous for their bold, concentrated interpretations of the string quartet cycles of Haydn, Beethoven, Schubert, Shostakovich and Weinberg, the Quatuor Danel – ensemble in residence at the Department of Music, University of Manchester – are joined by undergraduate music students Emily Nicolas, Lucy Breakwell, and Eleanor Astridge to workshop works by Karl Weigl, Gerald Cohen, and Paul Hindemith.



Richard Whalley is a composer and pianist living in Manchester, where he is a Senior Lecturer in Composition at the University of Manchester. His compositions are noted for their combination of timbral and textural exploration, their varied approach to

musical line and formal innovation. He is particularly fascinated by the evocation of time and memory and finding musical analogies for shapes, processes and textures found in nature. As a pianist he regularly performs classical and contemporary music as a soloist and ensemble player and has given numerous premieres.

His music has been performed by numerous outstanding soloists and ensembles, including Gavin Osborn, Marc Danel, Clare Hammond, Caroline Balding, Richard Casey, Psappha, Trio Atem, Ensemble 10/10, the Quatuor Danel, the Ebonit Saxophone Quartet and the London Symphony Orchestra. He was a finalist in BBC Young Musician of the Year 1992 and Gaudeamus 2001, had works selected for ISCM World Music Days in Flanders in 2012, Milan Expo in 2015 and the BASCA British Composer Award shortlist in 2016. His scores are published by Composers Edition and many of his works have been commercially recorded. Various recordings can be found on YouTube, and more information can be found at <http://www.richardwhalley.com/>

Quatuor Danel

For three decades since its foundation in 1991, the Quatuor Danel has been a major force on the international chamber music scene, its performances retaining and building on the excitement and conviction that gained it top honours at international competitions in Evian, St. Petersburg (Shostakovich Competition) and London.

The Quartet has remained faithful to its founding principles, constantly renewing its work on repertoire from Haydn to the present day, in a long-term project inspired by early consultations with, amongst others, the Amadeus and Borodin Quartets, Fyodor Druzhinin (Beethoven Quartet), Walter Levin (Lasalle Quartet), Pierre Penassou (Quatuor Parennin), and Hugh Maguire (Allegrì Quartet).

More than 80 concerts per annum have taken the quartet to the great concert-halls of the world, such as the Amsterdam Concertgebouw, the Konzerthaus in Vienna and Berlin, London's Wigmore Hall, the Düsseldorf Tonhalle, the Palais des Beaux-Arts in Brussels, the Sapporo Concert Hall, Suntory Hall in Tokyo, the St Petersburg Philharmonic, and the Opéra-Bastille in Paris, as well as to major festivals such as Kuhmo (Finland), Cork (Ireland), Alpen Klassik (Germany), Festival de Fayence et de Montpellier (France), Ars Musica (Brussels), and Musica (Strasbourg), including collaborations with musicians of the order of Jean-Efflam Bavouzet, the Borodin and Brodsky Quartets, and the RAI and SWR Orchestras (Turin, Stuttgart). Tours to Russia, China, Japan, South America and Turkey complement regular appearances in Germany, Holland, Britain, Belgium, France, Rumania, Poland and Italy.

The Quatuor Danel is renowned for its bold, concentrated surveys of the quartet cycles of Beethoven, Schubert, Shostakovich, Weinberg, Bartók and Lachenmann. The quartet is proud of its many collaborations with major contemporary composers, such as Wolfgang Rihm, Helmut Lachenmann, Bruno Mantovani, Pascal Dusapin, Nicolas Bacri, John Casken and Sofiya Gubaydulina, as well as with the rising stars of the 21st century.

Russian/Soviet repertoire has always been one of its special strengths. Among its most acclaimed recordings are the complete Shostakovich quartets on Fuga libera and the complete Weinberg quartets for CPO, which have drawn unanimous praise from the international press. Numerous other recordings - for those companies and for Universal, Calliope, Triton, Ondine, Col Legno, Auvidis and Megadisc - have won critical recognition, including Grand prix du disque, Choc du monde de la musique, Disc of the Month for BBC Music Magazine and Fonoforum, Midem prize.

In 2005 the Quatuor Danel was appointed Artists-in-Residence at the University of Manchester in succession to The Lindsays, where the players work in partnership with musicologists such as Barry Cooper, David Fanning and Anne Hyland, and with composers such as Philip Grange, Kevin Malone, Camden Reeves and Richard Whalley. Teaching and master-classes are a fundamental part of their activities, across Europe and in Japan.

Save the following key Quatuor Danel Concert dates in your diaries:

- 26-27 September 2024
- 24-25 October 2024 (Fri 25 Oct is at special invitation. Read on for more information...)
- 20-21 November 2024 (Why not try our new Wednesday evening performance?)
- 12-13 December 2024
- 13-14 February 2025
- 27-28 March 2025 (The Danels perform at the fabulous Stoller Hall on 28 March!)

Season Packages:

• **Package 1 – COMPLETE SEASON**

5 ticketed Quatuor Danel concerts, including the Stoller Hall concert, March 2025.

Dates include: 27 Sept, 20 Nov & 13 Dec 2024 plus 14 Feb & 28 Mar 2025: £55 (full); and £42 (concessions)

• **Package 2 – FLEXI-4**

The Stoller Hall concert on the 28 March, plus 3 ticketed Quatuor Danel concerts, to be selected from the 4 available dates:

27 Sept, 20 Nov & 13 Dec 2024 and 14 Feb 2025: £48 (full); and £37 (concessions)

• **Package 3 – COSMO SEASON**

4 ticketed concerts in Cosmo Rodewald Concert Hall

27 Sept, 20 Nov & 13 Dec 2024 plus 14 Feb 2025: £46 (full); and £32 (concessions)

For more information please visit:

<https://www.quaytickets.com/martinharriscentre/>

...Also coming up at the Martin Harris Centre

For more information about upcoming events and to join our mailing list please visit
www.arts.manchester.ac.uk/martinharriscentre

Quatour Danel Evening Concert: Bruckner 200 years Special

Date: Friday 27 September 2024

Venue: Cosmo Rodewald Concert Hall

Time: 19.30

Price: £16.50 / £11.50 / £3.75

Welcome Concert: Manchester University Music Society and Chorus

Date: Monday 30 September 2024

Venue: Cosmo Rodewald Concert Hall

Time: 13:10

Price: FREE

Walter Carroll Lunchtime Concert: The Lucky Dog Picturehouse – silent movie screening with live musical accompaniment

Date: Thursday 03 October 2024

Venue: Cosmo Rodewald Concert Hall

Time: 13:10

Price: FREE

Manchester University Music Society Lunchtime Concert: Piano Showcase

Date: Friday 4 October 2024

Venue: Cosmo Rodewald Concert Hall

Time: 13:10

Price: FREE

Manchester Literature Festival: Caroline Lucas // Jackie Kay

Date: Saturday 5 October

Venue: Cosmo Rodewald Concert Hall

Time: 14:30 & 19:00

Price: £12/£10

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