

***Artsmethods Core Methodology and
Core Theory Workshops Programme
20.09.2024***

Dr Letizia Alterno

Artsmethods History in a nutshell ... a 10+year history...

Back in 2012...

- **no organised structure;**
- **random sessions taught across SALC;**
- **no liaising with research provision across university;**
- **Phd students involved sporadically;**
- **a fraction of funding for PGR research;**
- **good attendance = great demand!**

Unless stated, all workshops to take place from 2-4pm in The Manchester

Doctoral College Training Suite, Roscoe 3.9

Date	Workshop Title	Lead Facilitator	Time/Location Notes
21st September 2012	Artsmethods@Manchester Showcase	EMc/Jerome de Groot	Alan Turing G107
8th October 2012	Methods in archival and manuscript research	Elizabeth Gow	Roscoe 3.9
10th October	Annual Methods Fair	Various	All Day
15th October 2012	Collective Memory	Ian Fairweather	Roscoe 3.9
22nd October 2012	Textual Analysis	Letizia Alterno	Roscoe 3.9
29th October 2012	Using...& reading film	Chris Perriam	
29th October 2012	Arts Research & Policy	Ellen Van Reuler, Pedro Ramos Pinto	TWO WORKSHOPS on that day, TIME TBC
5th November 2012	cities@manchester – urban studies for the 21 st Century?	Kevin Ward	
12th November 2012	Using Theoretical Frameworks	Letizia Alterno	Roscoe 3.9
19th November 2012	Thing Theory	Jerome De Groot	1–3pm, Roscoe 3.9
26th November 2012	Archive Interventions	Jenna Ashton	
3rd December 2012			
10th December 2012	MICRA and research into ageing	Nick Pendleton	TBC – Jo Garsden is the contact

Artsmethods History in a nutshell!

In 2024...

- **coordinated approach** and **organised structure**: liaising with other Faculties and Schools;
- an **established, weekly Programme** of Core Methodology and Theory workshops;
- all workshops on Training Catalogue: **easy access and booking**;
- advertising across university;
- **increased PGR research budget** (room for more!)
- **active involvement** of Phd students/**great feedback!**

PGRs input: Catering for your needs!

How your feedback is crucial:

- to **improve our research practice** and provision;
- to **provide as many varied sessions** as possible **across Faculty and beyond** (subject-specific sessions etc.);
- to be **in tune with current PGR needs** across the university;
- *to **act on your feedback!***

Workshops Programme Outline

2hrs – weekly, Mondays and Thursdays
11.00-13.00

Capacity: 25 participants max

Structure:

Overview of Methodology or Theory (1hr)

Hands-on practice and **discussion** (1hr)

2024-25 Workshops

Sessions can be booked on the Central Booking System via the links provided or you may just turn up on the day. We request that you let us know in case you need to cancel your attendance.

Artsmethods Core Methodology and Core Theory Programme 2024-2025

All seminars are led by ***Dr Letizia Alterno***.

SEMESTER I - Core Methodology and Core Theory Seminars

23 September, 11:00-13:00: Theoretical Frameworks (C.1.18, Ellen Wilkinson)

30 September, 11:00-13:00: Using World Literatures (C.1.18, Ellen Wilkinson)

03 October, 11:00-13:00: Refugee Studies Theory (C.1.18, Ellen Wilkinson)

07 October, 11:00-13:00: Refugees Education (C.1.18, Ellen Wilkinson)

10 October, 11:00-13:00: Theoretical Frameworks (C.1.18, Ellen Wilkinson)

14 October, 11.00-13.00: Introduction to Post-colonial Theory (A4, Sam Alex)

17 October, 11.00-13.00: Researching Human Rights (C.1.18, Ellen Wilkinson)

21 October, 11.00-13.00: Discourse Analysis (A4, Sam Alex)

Artsmethods Core Methodology and Core Theory Programme 2024-2025

11 November, 11.00-13.00: Discourse Analysis and Language (A4, Sam Alex)

November, 11.00-13.00 Discourse Analysis - Terminology and Methods (A4, Sam Alex)

18 November, 11.00-13.00: Textual Analysis (C.1.18, Ellen Wilkinson)

25 November, 11.00-13.00: Theoretical Frameworks (C.1.18, Ellen Wilkinson)

02 December, 11.00-13.00: Narrative as Research Method (C.1.18, Ellen Wilkinson)

05 December, 11:00-13:00: Using World Literatures (A4, Sam Alex)

09 December, 11.00-13.00: Researching Human Rights (C.1.18, Ellen Wilkinson)

12 December, 11.00-13.00: Using NVivo for Discourse Analysis (C.1.18, Ellen Wilkinson)

Workshops Synopses

Theoretical Frameworks

This well-established workshop addresses the suitability of theoretical frameworks for research projects. It provides an introduction to a selected range of useful theoretical frameworks and offers researchers the opportunity to work with theory and text both critically and effectively.

Workshops Synopses

Discourse Analysis (three sessions)

This workshop provides an overview of discursive practices in various Arts and Humanities disciplines. Discourse is here intended as an effective and reproducing practice that structures and informs not only academic subjects, but both our notions of reality and identity.

Workshops Synopses

Discourse Analysis and Language

In this workshop we expose Discourse Analysis in relation to language that works with combination of words with other words and parts of words in a way that shows that all elements of language express meaning which goes beyond literal or structure-based meaning.

Workshops Synopses

Discourse Analysis: Methods and Terminology

The workshop aims to expose how language, both spoken and written, enacts social and cultural ideologies. It is directed to postgraduates who work with and understand language widely as social practice.

Workshops Synopses

Introduction to Post-colonial Theory

This workshop introduces one of the most currently practised methods in Arts and Humanities research. Postcolonial Theory is a methodology of both resistance and intervention that facilitates an interdisciplinary dialogue between history, sociology, geography, politics and religion, as well as literature.

Workshops Synopses

Refugee Studies Theory

This workshop provides an insight into Refugee Studies research, its strengths and limitations. It is directed to postgraduate students with an interest in work which draws on Refugee Studies research, and gives participants the opportunity to engage in a discussion on Refugees in relation to Human Rights through practical examples.

Thank you!

Feel free to get in touch for further
info/questions:

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