

‘[I]t is clear that, to secure some chance of really knowing what one is doing, one has to unfold what is inscribed in the various relations of implication in which the thinker and his thought are caught up, that is, the pre-suppositions he engages and the inclusions or exclusions he unwittingly performs.’

Pierre Bourdieu, *Pascalian meditations* (Cambridge: Polity Press, 2000 [1997]). p. 99.

‘The construction of a scientific object requires first and foremost a break with common sense, that is, with the representations shared by all . . . The preconstructed is everywhere. The sociologist is literally beleaguered by it, as everyone else is. The sociologist is thus saddled with the task of knowing an object—the social world—of which he is the product, in a way such that the problems that he raises about it and the concepts he uses have every chance of being the product of this object itself.’

Pierre Bourdieu, p. 235

What is Arts Methods?

The Arts Methods programme is a programme of lectures, seminars, workshops, and events to help support your studies as a postgraduate researcher, specifically rooted in the arts and humanities. Many of our events are one-off sessions, designed to help you develop new or existing knowledge in a specific area, including key theories, methods, and practices to support your research. Some of our events are run as a longer series of events, for example over the course of a semester, to provide you with opportunities to work on a particular task or aspect of your professional development over a sustained period. Arts Methods also supports PGR-led events and has a range of resources and advice available for you.

What kind of training topics does Arts Methods cover?

The Arts Methods programme offers a wealth of workshops and events throughout the year, on topics including:

- World literature • Refugee studies Theory • Postcolonial Theory • Marxist Theory • Late capitalism
- World-systems Theory • Theoretical Frameworks • Textual analysis • Time management for PhDs
- Mindfulness for academic writing • Impostor Syndrome • Working with cultural partners & non-HEIs
- Applying for Post-Docs • Writing a Journal Article • Narrative methods • Researching human rights

How long is Arts Methods available?

Events are offered throughout the full academic year and are repeated in subsequent years. As such, if you miss an event, it will likely be repeated later in the year or in the next academic year. For competitive or limited series, opportunities run each academic year.

Arts Methods – Key Contacts

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Induction Activity

1. Have a look at the images below and consider the following.
- 2a. Can you identify each item? 2b. Can you identify meaning in the items?
3. What methods would you use to find out more about these items and their meanings?

