**Centre for Latin American and Caribbean Studies**

Events 2021/22

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| **Date** | **Title** | **Speakers** | **Attendance** |
| 3 Nov 21 | Film screening: ‘Beyond Fordlândia’ (Marcos Colón, 2017)  | Marcos Colón (Florida University) | 45 |
| 10 Nov 21 | ‘Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic’ | Erika Edwards (UNC Charlotte) | 22 |
| 24 Nov 21 | 'Racial logics, visual culture, and citizenship in Mexico' | Abeyamí Ortega (UoM) | 25 |
| 15 Dec 21 | 'Naming the past: On antiquities, collecting practices and musealization in the Andes, 1892-1915’ | Maria Elena Bedoya Hidalgo (Manchester) | 13 |
| 16 Feb 22 | ‘On Coalition and Cosmopolitics: Notes for a Recent History of Indigenous Cultural Production in Brazil’ | Jamille Pinheiro Dias (Manchester) | 18 |
| 16 Mar 22 | ‘Lenguajes, prácticas e identidades en la política popular de los andes quiteños a fines del siglo XVIII’ | Mireya Salgado (FLACSO Ecuador) | 20 |
| 23 Mar22 | ‘Molecular insurrections: An experiment in Visual Narrative Inquiry in Buenos Aires, Argentina’ | Carolina Cambre (Concordia University) | 22 |
| 4 May 22 | ‘Free Black Women and Social Capital in Seventeenth-Century Mexico’ | Danielle Terrazas Williams (Leeds) | 20 |
| 11 May 22 | Film screening: ‘A Colombian Family’ (Tanja Wol Sørensen, 2020) | Tanja Wol Sørensen | 43 |
| 18 May 2022 | ‘Cultural Work and Toba-Qom Hip hop: Indigenizing the city of Buenos Aires through the performance of Toba-Qom music’ | Ana Vivaldi (UoM) | 21 |
| 10 June 22 | CLACS PGR Symposium in Latin American and Caribbean Studies | Various speakers | 25 |
| 5 Oct 22 | ‘Conflicto armado interno, memorias y contra estéticas visuales en la narrativa gráfica peruana’ | Alfredo Villar (independent scholar) | 21 |
|  19 Oct 22 | Book Launch: *Performing the jumbled city: subversive aesthetics and anticolonial indigeneity in Santiago de Chile* | Olivia Casagrande (Sheffield) | 20 |