**Centre for Latin American and Caribbean Studies**

**Events and seminars 2020-21**

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| 21/10/2020 | Comrades: naturism and pacifism in Lima Barreto | Nádia Farage (IFCH - UNICAMP) |
| 2/12/2020 | Dispossession through Juridification: Irregular Uses of Law and the Defense of Territory in Honduras | Ainhoa Montoya (SAS, London) |
| 10/02/2021 | Cities on the Edge: Urban Migration, Art, and Eco-Hybridity in the Southern Cone | Nicole Bonino (Manchester and University of Michigan) |
| 24/02/2021 | Queens between theatres and the streets. The global making of travestis’ popular culture and daily life technologies | Patricio Simonetto (UCL) |
| 10/03/2021 | Pospopulares: las culturas populares después de la hibridación | Pablo Alabarces (UBA/ CONICET) |
| 24/03/2021 | Amerindian traditions in fictional writings: A literary panorama of the Guianas | Gabriel Neiva (Manchester) |
| 21/04/2021 | The Plight of the San Antonio and the Viceroy’s Shattered Capitalist Dreams | Ernesto Bassi (Cornell) |
| 05/05/2021 | Mimesis at Spanish Louisiana. Colonial interaction in late eighteenth century Mississippi | Pablo Hernández Sau (Manchester) |
| 14/05/2021 | PG Training Day | Various speakers |
| 11/11/2020 | Anti-racist art in the UK and Latin America: A conversation | Daiara Tukano, Liliana Angulo, SuAndi and Ekua Bayunu |