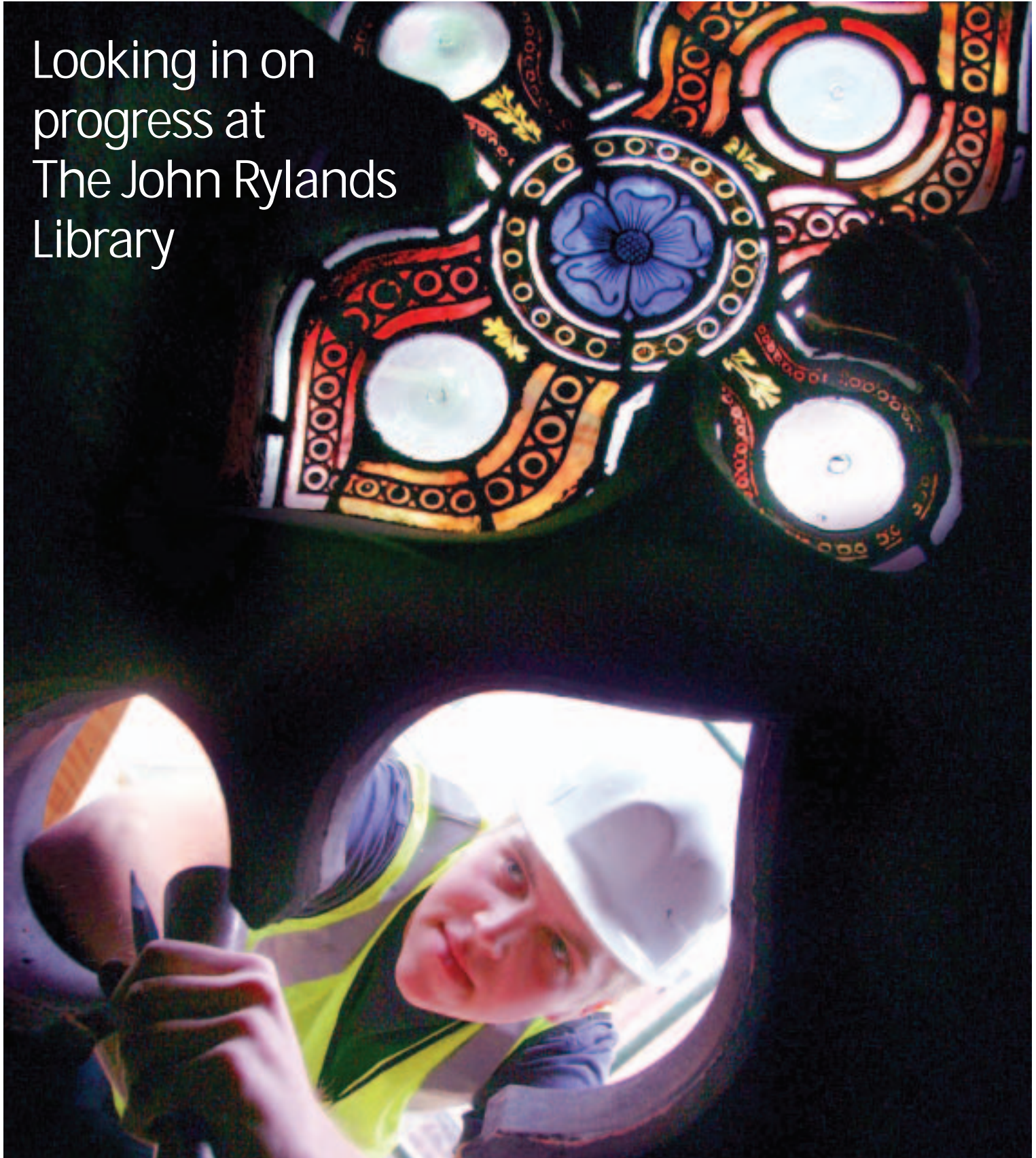


UniLife

18th October 2004

Volume 2 Issue 3

Looking in on
progress at
The John Rylands
Library



NewsDigest

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Photo of stained glass window at The John Rylands Library, Deansgate (Courtesy of Manchester Evening News.)

A summary of the key news in this issue of UniLife:



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Work is continuing apace at The John Rylands Library on Deansgate where teams of conservationists are sympathetically restoring the neo-gothic building to improve visitor facilities and preserve it for future generations as part of a £16 million project to 'Unlock the Rylands'.



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International students were welcomed to Manchester at the start of the new academic year with a special programme of events and activities to help them settle into their new life both on and off campus. This year's programme, organised by the merged International Offices from both universities was bigger than ever.



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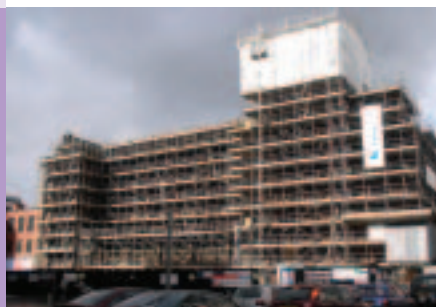
Professor Ernie Rutter is one of a team of international scientists who are descending on California to carry out pioneering research to try to predict earthquakes.



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During 2005 The University of Manchester will join with other UK higher education institutions in implementing Full Economic Costing (fEC) of its research activity. This means the University will calculate all the costs involved with a potential research project to improve the long-term funding of university research.

Rylands Progress



The John Rylands University Library at The University of Manchester on Deansgate may currently be closed, but inside it's a hive of activity as work continues apace on the £16m project to refurbish and redevelop the historic building, described as "Manchester's most beautiful".

The building was ahead of its time when it was completed in 1900, being the first electrically-lit building in the City. Work on the roof has also uncovered the Victorian equivalent of an air-conditioning system, a huge pipe running the length of the building, supplying fresh air to the building inside through vents.

The Library forms the Special Collections archive of The John Rylands University Library at The University of Manchester, housing more than 3.5 million books and manuscripts dating back five millennia.

Library Development Officer, Alison Firth, said: "We are very much a work in progress but are set for our scheduled completion in 2006. The fundraising appeal is going very well and we are almost a quarter of the way to raising the £4 million that we need to contribute to add to the money from the Heritage Lottery Fund and the European Regional Development Fund."

The chief contractor is specialist construction firm Linford's, who are overseeing up to 50 teams of specialist contractors throughout the project.



The interior is now encased in plywood to protect the ornate masonry work including the magnificent Reading Room which is also swathed in some of the ten-miles of scaffolding in and around the building.

Expert glaziers are removing the stained glass windows piece by piece for cleaning, re-leading and restoration. Conservationists are also carefully cleaning the building's distinctive Cumbrian sandstone using a special chemical solution to remove most of the

100-plus years of dirt - the same method used to clean St Paul's Cathedral.

Head of Special Collections, Dr Stella Butler, said: "As with any sensitive conservation work, the aim isn't to restore the Library to its pristine "as new" condition, but to maintain the historic feel of the building and enhance the old fixtures and fittings."

Even the Victorian toilets - still with their original flushing mechanisms in working order - are being restored (although no doubt these will be pristine!).

News



A newly-created mural adorning the walls of one of the University's teaching laboratories shows Manchester as it would have looked 300 million years ago.

Intra-'Mural' Studies

The 20ft x 10ft mural is part of the £200,000 summer refurbishment of three labs in the School of Earth, Atmospheric and Environmental Sciences and depicts a Carboniferous forest – appropriate in that Manchester stands on Carboniferous rock.

Giant trees up to 200 ft tall, ferns, a giant megarachnid (spider), a giant millipede, and swamp land create a scene which is completely accurate for the period. It was created by Bob Nicholls in consultation with the School's academic staff, a commercial artist specialising in geological murals who also created those in the Manchester Museum. As well as being educational, the mural provides an attractive environment for students and staff to work in.

The revamped labs can now accommodate a third more students than before and provide an enhanced teaching and learning experience with the latest audio-visual facilities including DVD's, projectors and interactive teaching boards which will facilitate new teaching methods.

New cabinets allow some of the most interesting fossils of the School's impressive collection of 30,000, dating back 600 million years, to be displayed permanently.

Curator of the collection, Mandy Edwards, said: "Now we can show some of our rarest and most difficult to handle fossils safely and easily as part of our undergraduate teaching."



Site Meeting

As The John Rylands Library on Deansgate is under wraps and resembling a building site, staff have now de-camped to the main campus. However they recently donned hard hats and held a progress meeting amid the scaffolding and plywood of the works on the historic building to mark National Meetings Week.

The aim was to highlight the work in progress at the Library (see page 3) and the wider aim of National Meetings Week was to feature meetings in unusual places and highlight the importance meetings play in our daily lives.

Would Library staff normally hold meetings while wearing hard hats? "Not

usually, of course," says Bill Simpson, University Librarian and Director of The John Rylands Library. "But we have put a great deal of effort into making sure that all our resources and services have remained available despite having to close this wonderful building while repairs and refurbishment take place. We wanted to show this, particularly in National Meetings Week."

The building be available for meetings when it reopens in 2006. "We'll be able to offer spectacularly unique surroundings in the heart of Manchester – ideal for prestigious events," adds Bill.

Photo Courtesy of Metro News

News

The final countdown



The countdown to the first day of the new University on 1 October, reached a dramatic climax when crowds of students and passers-by gathered to watch the clocks on Oxford Road reach zero.

After both universities held separate celebrations to mark their past achievements in September, 1 October was a day for welcoming in the new, and Departments marked the occasion with their own celebrations.

In the School of Arts, History and Cultures staff got into the swing of things with a live jazz band, while across campus in the Michael Smith Building, a Rat Pack concert was put on by the Faculty of Life Sciences.

Some schools tied the event into the launch of new designs for buildings, logos and publications. The Manchester Business School launched a new ad

campaign, and its new website, tying it in with a goodie bag raffle for staff.

The School of Computer Science donated £800 of the money they received to Manchester cancer charity Christie's, which was presented on the day in the form of a giant-size cheque (pictured).

Elsewhere, members of the Registrar's department were invited to the Whitworth Hall for drinks with Registrar Dugald Mackie, who welcomed staff to the new institution.

As well as the activity across the campus, the historic merger was marked in the city centre on 2 October with a free public

music event in Albert Square, attended by around 7,000 people.

The event dubbed "One" featured pop acts Peter Andre, Lisa Scott Lee, Shola Ama, Stonebridge, 411 and 3 of a Kind, amongst others.

Jon Keighren of the University's Communications and Marketing Service, who organised the event, said: "We have always firmly believed that any university can only function within a community by giving back to that community, and this was the aim of the event, to actively engage young people in Manchester and raise awareness of the new University of Manchester amongst 16-24 yr olds."



Making music in Manchester at "One"



Cheque Presentation at Computer Science

News



Staff Make A Difference

To celebrate Make A Difference Day, staff from the Business, Careers and Community Division (BCCD) at the University will be volunteering their services as careers consultants at ASDA's Eastland store on Saturday 30 October.

From one of the largest retail outlets in the country, staff from the BCCD will offer careers guidance and useful tips on writing CVs, covering letters and application forms.

The event has been organised by Andrea Rannard, Manchester Student Volunteers (MSV) Manager who said: "The national annual day of hands-on volunteering provides the opportunity for people to make a difference to the lives of others, and it provides the perfect opportunity for University staff to impart their expertise to members of the local community."

Careers consultants will be in ASDA's foyer area between 10am and 4pm.

 www.csv.org.uk



Staff bag a new carrier

Staff who were just popping out to pick up their new staff card got more than they bargained for when they were presented with a gift bag full of University merchandise.

Staff received a carrier bag containing a baseball cap, mug, pen, t-shirt and mouse mat – all bearing the new University's logo.

The bags were put together by the Communications and Marketing office and distributed to staff while they waited for their cards. Media Relations Manager Jon Keighren, who managed the creation

of the merchandise and the distribution of the bags, said:

"We wanted all of our members of staff to feel part of The University of Manchester from day one and wanted to give them something to mark the occasion."

"The mugs, pens and mouse mats, as well as being practical gifts, also bear the University's new visual identity and the reaction so far has been extremely positive. I'd also like to thank the porters and other members of staff who helped us to hand out 9000 mugs and 12000 pens in the space of just three days."

News

International Students' Welcome



This year's welcome programme for international students was bigger and better than ever, with the first combined orientation for students arriving to register in September.

The International Students' Welcome Reception was held earlier this month in the Whitworth Hall attended by around 350 new international students. The event included entertainment from a Ukrainian Dancing troupe and a disco. Vice-President (External Relations) Professor Paul Layzell welcomed the students to the new University.

Many of these had attended the International Students' Orientation programme which ran from 12-16 September at the Fallowfield site. More than 900 took part in the five-day programme which featured talks, tours and social events to introduce facilities

and features of the University and to help students adjust to living and studying in Manchester.

Online registration was available for the first time and other "firsts" included making provision for five local banks to open accounts during Orientation for international students and a nurses station was open to administer MMR vaccinations.

The course was organised and run by a Project Team comprising the International Office and the International Society together with a team of approximately 50 Student Tutors.

Deputy Head of the International Office, Tanya Luff, said: "All new students need help in finding their feet when they come to university - especially if it's in a new city. From experience we find that the international students who attend the Orientation Course seem to encounter less difficulties in settling into their new way of life."

"The University of Manchester is a truly international campus with students from more than 150 countries. This year's event was special as it was the first organised by the new, bigger team created by the merger. As a consequence we were able to offer more activities and talks."



Research



Professor Dan Everett

For years linguists like Noam Chomsky have argued that people are pre-programmed with a 'universal grammar', which means they are innately able to learn a language, even if not taught from an early age. But new research by Dan Everett, Professor of Phonetics and Phonology, claims that 'culture' plays a more significant role in the formation of grammar than previously thought.

Professor Everett has spent the last 27 years studying a group of tribespeople known as the Piraha. They live in a remote part of the Brazilian jungle, and have no words for numbers, beyond what loosely translate as, 'one', 'two', and 'many'. What makes them even more unique is the fact

Tribe and tested theory

A group of tribespeople in the Amazon who lack the innate ability to 'count' could alter the way linguists believe humans learn to speak.

that their word for 'one' can also mean 'a few', while 'two' can refer to 'not many'.

Professor Everett and his wife have lived with the Piraha for up to six years at a time, and are the only two people in the world who speak their language. Piraha is the only language known without numbers or counting of any kind.

"After we had been there a number of years I noticed that a counting system was non-existent. We tried to teach them numbers, and after a few months we noticed that the children were learning, but the adults weren't learning at all," he says.

"We discovered that they have no numbers because of a strong culture against quantifying."

Professor Everett's latest research presents the beginnings of a new theory,

which goes against Chomsky's view. He believes he has been able to prove that culture can constrain grammar, and uses the Piraha to illustrate this point.

"My cultural hypotheses was vindicated when we tried a slightly different approach when teaching the Piraha to count. We thought that if you could make it more culturally relevant to them, then they might be able to understand the concept of counting," he says.

"Surprisingly, for the first time a few adults were able to learn to count, simply by using language more similar to their own, and by using practical examples which the tribespeople understood, like putting beads on a string."

Professor Everett has written a Paper on his findings which you can read at: the following web address:

<http://lings.ln.man.ac.uk/info/staff/DE/cultgram.pdf>

New Facilities to Advance Genetics Research

Nowgen, the North West Genetic Knowledge Park (Nowgen), have completed the construction phase of their landmark building - The Nowgen Centre.

A partnership project of the Universities of Manchester, Lancaster and Liverpool as well as the Central Manchester and Manchester Children's University Hospitals NHS Trust, Nowgen is one of six Genetic Knowledge Parks across England and Wales.

The Centre will provide facilities and support for knowledge dissemination and Nowgen's management, research, regional co-ordination and business development activities will be driven from the Centre.

Professor of Medical Genetics at the University, Dian Donnai who is Executive Director of Nowgen, said "The Centre's facilities will bring a great contribution to our work with public engagement, research themes, our schools programme

and interaction with support groups, business and academia."

The Centre is at the heart of one of Manchester's business, scientific and healthcare hubs; it is a landmark building in the biosciences cluster at the interface between the NHS Trust and The University of Manchester.

The Nowgen Centre will be ready for occupation in December with the official opening planned for March 2005.

www.nowgen.org.uk

Research

Professor holds the key to quakes

Professor Ernie Rutter from the School of Earth, Environment and Atmospheric Sciences is working on an international project which could help save millions of lives, and homes, by predicting earthquakes.

Professor Rutter, of the School's Rock Deformation Laboratory is taking part in the San Andreas Fault Observatory at Depth project (SAFOD), which is the biggest and most expensive earthquake experiments ever.

Over the last ten years, he and his team have been conducting experiments on rocks from earthquake hot spots from around the world. He was chosen to join SAFOD because his research is the only type of its kind in the UK.

"So far, earthquake prediction has not been successful, except for guess work," he says. "We are attempting collectively to find out whether it will be possible to predict some

earthquakes, but to have any kind of assessment we have to have an understanding of the physics and chemistry of the process which go on in fault zones, and they are incredibly complicated."

The SAFOD experiment has involved drilling a series of holes 5km down into the San Andreas Fault near a small town in California called Parkfield, known as the 'Earthquake Capital of the World'. The idea is to then collect samples of rocks from deep inside the fault and analyse them.

Professor Rutter flew out to California earlier this month, along with a handful of other experts from around the world, to



Professor Ernie Rutter

start work on the project. His expertise lies in being able to measure how weak or strong a fault may be, based on the pressure of fluids inside the rocks themselves.

"Where we come in is measuring how quickly fluids flow through the rocks and what controls the flow of fluid through these rocks. The reason that is important is that the pressure of fluids in a fault zone affects how strong a fault zone, its resistance to sliding and the amount of stress that is required to make it slip (cause an earthquake)."

www.earthscope.org/safod/

In Place of War

One of the largest research projects to be undertaken by the Department of Drama is being launched at the University next week.

More than £386,000 has been granted to the Centre for Applied Theatre Research by the Arts and Humanities Research Board to fund a project entitled 'In Place of War'. Over the next four years, researchers will explore the relationship between performance and war.

The team, which is being led by James Thompson, will look at examples of performance in war settings all over the world. It will also study performance projects by communities fleeing conflict,

such as refugees and asylum seekers in the UK.

Commenting on the project James Thompson said: "Given the state of world affairs at the moment and the increased sense of tension, this project is incredibly timely. Not only will we look at performance in areas of war, but we will also look at reactions to conflict. For example, we will be examining the theatrical responses in New York to the 11th September attacks."

The project is being launched on Tuesday 26 October at 5.30pm in Room G16 in the Martin Harris Building where the research



team will give an overview of the project. This will be followed by a performance of a play entitled 'I have before me a remarkable document given to me by a young lady from Rwanda', which will take place in The John Thaw Studio.

The play has been inspired by real life experiences by Rwandan asylum seekers in the UK and is being performed by the London-based theatre company Ice and Fire, which aims to present new writing about people caught up in wars and conflicts.

For further information about the event or the project contact Ruth Daniel on 53784.

www.inplaceofwar.net

Research

Full Economic Costing is on the way



During 2005, the University will join with other UK higher education institutions in implementing Full Economic Costing (fEC) of its research activity. In simple terms, this means that the University will calculate all the costs associated with a potential research project, including the time of the principal investigators and other staff involved, the space utilised by the project and a share of the costs of the central services which support all projects.

Early next year, initial fEC systems and processes will be in place in the University and by September 2005 all bids to the Research Councils will be based on fEC. In April 2006, the Research Councils will begin to fund on the basis of fEC, and other research sponsors are expected to follow this approach.

fEC is part of a process designed to improve the long-term funding position of university research. The Government's 1998 Spending Review granted additional

funds for higher education, but required the introduction of transparent costing (TRAC) for activities at institutional level. The data from initial implementation of TRAC showed that all university research was under-funded when full economic costs were calculated. It also showed that there were significant problems with lack of long-term investment in the research infrastructure in universities. The 2002 Spending Review awarded further additional funding for research, both

recurrently (£224 million QR and an additional £120 million for the Research Councils in the Science Budget) and as capital through the Science Research Investment Fund (SRIF), which will rise to a permanent stream of £500m per year. Again, as a condition of this increased funding, institutions are required to take responsibility for their own financial sustainability, particularly in respect of research infrastructure, to remove the underlying deficit.

<http://www.intranet.man.ac.uk/rsd/finance/Ty/SustainabilityofResearch.shtml>

Research



“ The improved funding for the research infrastructure will contribute directly to the achievement of our objectives in the Manchester 2015 agenda. ”

While fEC will increase the amount of information to be provided in research grant applications to UK Research Councils and others, it does promise to deliver significant additional financial benefits to the University, provided the commitments made by Government on research funding are delivered in full. The immediate benefit from its use will be a substantial increase in funding from research sponsors. For example, we can expect another £8m each year from the UK Research Councils.

A major secondary benefit is that fEC will provide us with a better understanding of the actual costs of undertaking research which will enable us to make properly informed decisions on pricing research contracts and on the balance of our research funding portfolio. Full economic costing will help the University to achieve and maintain sustainability of research. In other words, it gives Manchester the ability to re-invest adequately in the research infra-structure of the University, leading to sustained, effective and competitive research capability at the highest level.

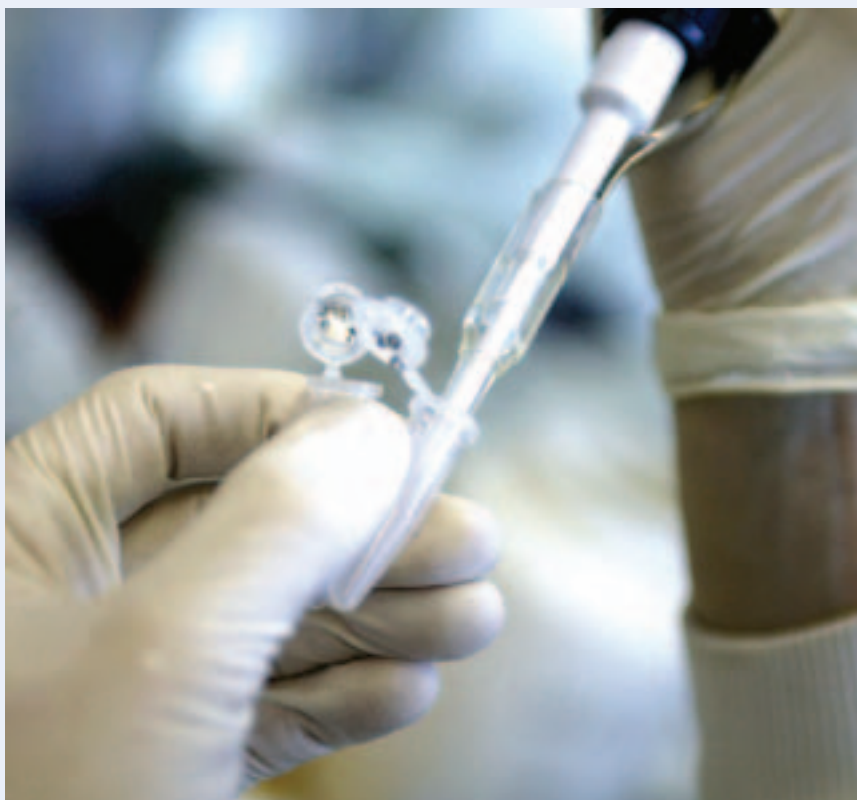
In the longer run the methodology will also be extended to other aspects of the University's activities including teaching and knowledge transfer. This is consistent with Goal Eight enunciated in the University's strategic plan (Towards Manchester 2015) of ensuring “that the University has the recurrent and capital resources required to be competitive at the highest international level”.

While the introduction of fEC will involve significant changes in applying for research grants and contracts, the University is working to minimise the impact of these changes on academic staff. There have been concerns expressed that fEC could be intrusive and bureaucratic, particularly with respect to costing the time of researchers. However,

the Project Team which is managing the implementation of fEC in the University has already considered this issue and believes that we can comply with the required methodology with little impact on academic staff running research projects. As far as possible we will rely on data collected under the existing TRAC methodology and will provide research support staff with costing tools and training to implement the new methodology. Of course, there are still a number of uncertainties over the introduction of fEC, and the Project Team will be issuing further information on a regular basis.

Professor Alistair Ulph, Vice-President and Dean of the Faculty of Humanities, who is

Chair of the Project Team said: “The improved funding for the research infrastructure which will flow as a consequence of the introduction of Full Economic Costing is welcome, and will contribute directly to the achievement of our objectives in the Manchester 2015 agenda. However, It will bring new responsibilities for sustainable research management and that will pose challenges for academic managers in the decisions we make on our research portfolio. Furthermore, we must ensure that complying with the fEC requirements does not increase bureaucracy within the university and my Project Team is working to implement the introduction with the minimum of impact on academic time.”



People



The History of Low Things

'The History of Low Things': The Cardwell History of Technology Lecture at the Museum of Science and Industry Manchester (MSIM)

Low things, taken-for-granted technologies such as corrugated iron and bicycles, and their histories are the theme of the Donald Cardwell Memorial Lecture for 2004, to be given on 19 October at the Museum of Science and Industry Manchester.

This year's lecture is by Professor David Edgerton, now of Imperial College London, formerly of CHSTM who returns to Manchester to outline some of his latest work - a book which looks at the uses of technology - not just innovations -- and

does so across the globe. His full title is: 'What difference does the history of technology make? Taking the history of low things seriously in an age of high theory.'

These lectures are dedicated to the memory of Donald Cardwell, who established the Department of History of Science and Technology at UMIST, the root of the present Centre for the History of Science Technology and Medicine (CHSTM).

Cardwell was recognised world-wide as a historian of technology, and especially

for his studies of James Prescott Joule and early 19th century Manchester. He was also the major initiator of the Museum of Science and Industry Manchester (MSIM), once run by UMIST, VUM and the City. Castlefield.

The lecture begins at the Museum at 6-30, staff and students are welcome.

For any further details, see www.chstm.man.ac.uk, or contact CHSTM: 0161-275-5850, chstm@man.ac.uk.

Manchester University Press Centenary History Lectures

Three distinguished speakers on a historical theme will be helping Manchester University Press (MUP) celebrate their centenary with a programme of lectures running in October, November and December.

History has been a mainstay of MUP's publishing programme which today sees 40 new history titles per year, covering the medieval, early modern and modern periods.

All lectures to be held in the Bragg Lecture Theatre, Martin Harris Building, University of Manchester. These lectures will be open to all, and will be followed by a drinks reception.

5pm, 28th October, 2004
Poets and historians in Renaissance England
Professor Blair Worden,
University of Oxford
Introduced by Professor Joe Bergin,
The University of Manchester

5pm, 18th November, 2004
Writing Trauma: Violent Narratives in Twentieth Century Britain
Professor Joanna Bourke, Birkbeck College
Introduced by Professor Penny Summerfield,
The University of Manchester

5pm, 2nd December, 2004
Gained in translation
Professor Janet L. Nelson, King's College
London and President of the Royal
Historical Society
Introduced by Professor Paul Fouracre,
The University of Manchester

Students

Pain in the neck is a winner for Kate

Final year PhD Student Kate Atherton is the winner of a prestigious international essay competition after writing about her area of research – chronic pain.

The New Scientist/Wellcome Trust New Millennial Science Essay competition is about encouraging researchers to communicate their science and to explore the possible implications of their work for society. The judges look for interesting, creative and fresh approaches in a style that would appeal to readers of New Scientist.

Kate is studying chronic pain, specifically whiplash injuries suffered in traffic

accidents. Chronic pain is defined as the persistence of pain in the absence of physical damage. Without a physical basis for the condition, Kate says, it is difficult to treat – and also hard to substantiate, giving rise to countless compensation claims.

Kate is one of team led by Professor Gary Macfarlane in the Unit of Chronic Disease Epidemiology who have been studying people with whiplash to begin to try and



understand the causes of the condition and how to treat sufferers.

Kate's prize was £1,500, her article published in the New Scientist, a year's subscription to the magazine and a special presentation ceremony in London.

www.wellcome.ac.uk

Students Engineer Sporting Win

Last month a team of Chemical Engineering students took part in a competition The ExxonMobil Chemical Engineering Challenge. The event was established to promote friendship and communication between different universities' Chemical Engineering students in a sporting environment.

Challenge events included model building, mountain biking, quad biking, archery, clay pigeon shooting, tug-o-war, toxic waste, pub quiz, "bum" challenge, dressing up the "tiger" and top-idol.

Participants were tested on their sport abilities, judgement, logical thinking, general knowledge as well as teamwork and communication skills.

The prize was a £1000 Frank Morton Scholarship plus £12,000 to go into the kitty for next year's challenge.

The UMIST team was presented with the ExxonMobil Chemical Engineering Challenge shield. They were Graciela Pieruz, Patrick Howarth, Omotolani Yusuf, Stuart Corns, Paul Luke, James Bradley and Raimundo P. A. Constantino (pictured).



What's On



The Whitworth Art Gallery

DISPLAYS/COLLECTIONS

William Morris "Ministering to the Swinish Luxury of the Rich" to 23 December 2004
An exhibition by David Mabb. Mabb recycles familiar images from the Gallery's holdings of William Morris material to produce a new installation.

Ship Ahoy! to February 2005
This exhibition of watercolours, prints, wallpapers and textiles includes depictions of galleons, fishing smacks, trading vessels, warships and freshwater boats. The exhibition also features a Ship Ahoy! Reading area providing children's books with stories about ships, pirates and the deep blue sea.

Walter Sickert 'Drawing is the thing'
October to 5 December 2004
This extensive loan exhibition of Sickert's drawings offers an unrivalled insight into his techniques, themes and, most importantly, his reasons for the drawing.

TOURS AND EVENTS

Every Saturday at 2pm there is either an Exhibition Tour or an Eyeopener Tour.
Talk - Uses and Abuses of William Morris
Wed 20 Oct, 2pm, FREE
Walter Sickert Curator's Tour -
Sat 30 Oct, 2pm, FREE

CONCERTS

Dibley String Quartet: excerpts from quartets by Dvorak and Shostakovich, Sun 31 Oct, 3pm, FREE

Whitworth Art Gallery, Oxford Road, 0161 275 7450 www.whitworth@man.ac.uk
Opening hours Mon to Sat 10am - 5pm, Sun 2pm - 5 pm FREE Admission
Gallery Café 0161 275 7497 The café sells a selection of drinks and light meals.
Gallery Shop 0161 275 7498 The bookshop stocks a range of art and design books, cards and gifts.
Collection Exhibitions Archive Now Online. The Whitworth's online 'Collections Catalogue' now allows you to browse and search selected exhibitions held at the Gallery over the past 10 years. Follow the link from www.whitworth.man.ac.uk

Gig Guide Manchester Academy 1, 2 & 3

Mon 18 Oct The Darkest	Sat 23 Oct Lynden David Hall	Thurs 28 Oct Kane Mad Caddies
Weds 20 Oct 2-20's	Sun 24 Oct Christine Leanti	Fri 29 Oct Hoobastank Living Colour
Southside Johnny & the Ashbury Jukes	Tues 26 Oct Brothers with Different Mothers Soulwax	Sat 30 Oct Ian McNabb Hope of the States
Thurs 21 Oct The Ordinary Boys The Earlies	Weds 27 Oct Dizzee Rascal Neal Casal	Sun 31 Oct Uriah Heep Po Girl
Fri 22 Oct The Zutons		

Students' Union Oxford Road, Manchester, M13 9PL
Tickets from: Piccadilly Box Office, easy Internet Cafe, (c/c) 0871 2200260
Online @ www.manchesteracademy.net Royal Court (Liverpool) 0151 709 4321 (c/c)
Students' Union 0161 275 2930



Contact Theatre

Contemporary Music Network Tour
produced by Amino
STREETMUSIC ARABE
This ground-breaking event celebrates a particular sharing of traditions, new forms, and contemporary influences between east and west.
From the abrasive beauty of Nass El Ghiwane's poetic, militant lyrics, vibrant rhythms and melodic trance, via the sublime cultural soundclash of DJ/Rupture's three-turntable mix, and Nettle's reinvention of abstract electronic music through traditional Arabic song structures, to Clotaire K's transposing of rap's urban agenda from the streets of New York to the streets of Beirut, Streetmusic is the downloaded soundtrack of everyday lived experience raised to exciting new heights.
Sat 23 Oct 2004, £9/£6

Unlimited Theatre
ZERO DEGREES AND DRIFTING
Set on the eroding cliff edge of a remote English coastal town Zero Degrees and Drifting is about love, refuge and the benefits of having a toy monkey as your only friend. It's the story of a young couple in a lighthouse measuring weather and conserving fish, a pirate DJ on a boat broadcasting missing person adverts 24/7 and a broken, bruised, beautiful stranger washed up on a beach.
Tue 26 Oct 2004 - Wed 27 Oct 2004, £9/£6

Apples & Snakes in association with Contact and Battersea Arts Centre

SOMETHING DARK
Following its sell-out run in February, Something Dark returns to Contact this autumn. Lemn Sissay is one of the most exciting, electrifying and original voices in Britain. A unique performer, he fuses sharp humour with devastating outsider insight. There is great light in Something Dark. It is a journey of the soul and a triumph of the heart. Lemn Sissay spent the first seventeen years of his life in care and his entire adult life searching for his family. The search revealed the secrets and lies of an incredible past. Like all incredible stories, it's one that he must tell and one that you must hear.
Fri 29 Oct 2004 - Sat 30 Oct 2004, £9/£6

Contact Theatre, Oxford Road, Manchester
Tickets/Info: 0161 274 0600
For information on other events please visit our website www.contact-theatre.org
A limited number of tickets are available from just £4 on the day from the Ticket Office between 11am - 4pm daily.

International Society

THEATRE AND MUSIC

For details about the availability of tickets for various theatre and music performances, please visit our website.

TRIPS

Sat 23 Oct
Day visit to Llangollen And Chirk Castle
Sat 23 - Sun 24 Oct
Overnight trip to Edinburgh
(With Guided Tour)
Sat 30 Oct
Day visit to Alton Towers Theme Park
Sat 30 Oct
Day visit to Chester

International Society, 327 Oxford Road
(next to Krobar) 0161 275 4959
www.internationalsociety.org.uk
Monday - Friday 9:30am - 5pm

John Rylands Library

The John Rylands Special Collections Library, Deansgate, will be closed for a period of approximately 2 years, until 2005, for essential refurbishment and the construction of a new visitor and interpretative centre. Access to all the special collections is available through the main University Library on campus. A Special Collections Reading Room is open on Floor Purple Four, Monday to Friday 10am - 5.15pm and Saturdays 10am - 1pm. Readers may find it helpful to contact us in advance on 0161 275 3764. Further information can be found on our website www.rylibweb.man.ac.uk/spcoll/

John Rylands University Library,
Oxford Road, Manchester, M13 9PP
0161 275 3751
www.rylibweb.man.ac.uk/spcoll/

Jodrell Bank

The facilities at Jodrell Bank are going through a period of redevelopment. The Visitors Centre currently has a café, an exhibition space and a 3D theatre open, and visitors can still explore the various trails and the natural habitats of the Arboretum's 35 acres with its 2000 species of trees and shrubs and National Collections. In January 2004 Jodrell Bank completed a 180 degree observational pathway close to the base of the world famous Lovell radio telescope.

Jodrell Bank Science Centre & Arboretum
Macclesfield, Cheshire
01477 571339 www.jb.man.ac.uk

Manchester Museum

Fridays (during term time), 11am - 12 pm
Magic Carpet
Storytelling and story making for the under fives.

Saturday 23 October, 1.00 - 4.00pm
African Routes: The Community Perspective
Encounter African people's personal experiences of Manchester through film, discussion and objects from the Museum's collections. FREE

Thursday 28 October,
12.30 - 1.30pm
Going Wild in Siberia
Find out about the wildlife of Siberia in this talk for families, showing the work of the Museum's curators of zoology and entomology (insects). FREE

7.00pm - 9.00am
Museum Sleep-over: In My Backyard
Find out all about the wildlife on your doorstep and create your very own mini-garden to take away. For more information and to book a place call 0161 275 2630.

Friday 29 October, 12.30 - 1.30pm
Botany Uncovered
Join us for a special behind-the-scenes tour of the botany department. Booking essential, as numbers are limited. FREE

Saturday 30 October, 1.30 - 3.30pm
Natural Habitats
Find out what sort of homes our local wildlife live in and create your own mini-habitat to take away with you.

All drop-in events cost £1 per child, unless otherwise stated. For group bookings please call 0161 275 2648. Children must be accompanied by an adult.

Manchester Museum Oxford Road,
0161 275 2630, www.museum.man.ac.uk
Opening hours, Monday - Saturday 10am - 5pm,
Sun 11am - 4pm. Free admission, booking is essential for all programmes

Chaplaincies

St Peter's House Chaplaincy
SUNDAY WORSHIP
10am Group Work
11.15am Morning Worship
6.30pm Evening Worship (Term-time only)
FOYER 10am-4pm. An area where students and staff can relax and meet friends. A tea/coffee machine is available.
Precinct Centre 0161 275 2894
sph.reception@man.ac.uk
Chaplain also available Monday - Friday
Floor B, Room B25, Renold Building
0161 200 2522

Avila House RC Chaplaincy
(next to the Holy Name Church)
Mass Times
Mon - Fri 1.05 pm (term-time only)
Oxford Road 0161 275 6999/273 1456

Mosque: Main Building
Prayer Room: Renold Building B26

Department of Music

SPECIAL CONCERTS & EVENTS

Friday 22 Oct, 7.30pm
The Cosmo Rodewald Concert Hall
BBC Philharmonic Orchestra
James MacMillan Conductor
MacMillan Fourteen Little Pictures
MacMillan A deep but dazzling darkness
MacMillan Exorcism of Rio Sumpul

Friday 29 Oct, 7.30pm
The Cosmo Rodewald Concert Hall
The Endellion String Quartet
Haydn Quartet in F Op.77 No.2
Robin Holloway Quartet Op.97
Webern Five Moments Op.5
Mendelssohn Quartet in F minor Op.80

CHORAL AND ORCHESTRAL CONCERTS

Sat 23 Oct, 7.30pm
The Cosmo Rodewald Concert Hall
The University of Manchester Sinfonietta
Simon Lloyd and O-J Ruthven Conductors
Weber Overture Der Freischütz
Handel Concerto Grosso Op.3 No.2
Peter Nichol 'Tears and Dancing'
World Première
Beethoven Symphony No.7

THE WALTER CARROLL LUNCHTIME CONCERTS AND RECITALS

1.10pm Cosmo Rodewald Concert Hall
Thurs 21 Oct
The Haydn Lute Trio
David Parsons Baroque lute and
19th century Guitar
Hazel Brooks Classical Violin
Francisco del Amo Classical Cello
Thurs 29 Oct
Celebratory Concert to mark the 90th Birthday of Wilfred Mellers
Lesley-Jane Rogers Soprano
John Turner Recorder
Peter Lawson Piano
Programme to include pieces by Britten, Rubbra, Copland, Mellers, Joubert, Ned Rorem and Philip Grange.

School of Music and Drama
Bridgeford Street, 0161 275 8950/1
<http://www.art.man.ac.uk/MUSIC>

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In 2004, the house will be open to the public from 1st April until 31st October on Thursdays, Fridays, Saturdays, Sundays & Bank Holidays from 2pm to 5pm. (Last entries 4.30pm). Admission £4.00 (adults); £1.50 (children and students). 10% discount for parties of 25 or more adults booked in advance to visit during normal opening hours. Prices on application for group visits outside these hours.

Tabley House,
Knutsford, Cheshire, WA16 0HB
Tel: 01565 750151 www.tableyhouse.co.uk
email: inquiries@tableyhouse.co.uk



Seminars

Monday 18 October

Manchester Medical Society History of Medicine: "Guinea pigs – the plastic surgery legacy". Prof Gus McGrouther and Prof Giorgio Terenghi. 5.30pm. LT2, Stopford Bldg.

Tyndall Centre for Climate Change Research: "Climate change and the role of the sun". Joanne Haigh, Imperial College. 6pm, Room C16, Pariser Bldg.

Tuesday 19 October

CHSTM Cardwell Lecture: "What difference does technology make? Taking the history of low things seriously in an age of high theory". David Edgerton (Imperial College). 6.30pm, MSIM. Reception and special museum visits 7.30 -9pm.

NPCRDC: "The Evercare project: lessons from whom?" Dr Rod Sheaff. 2pm, Seminar Room 2, 5th Floor, Williamson Bldg.

CCSR: "Once an ethnic group, always an ethnic group". Malcolm Macourt. 4pm, 2nd Floor Crawford House (entrance via Booth Street East). All welcome.

Wednesday 20 October

Manchester Centre for Nonlinear Dynamics: "The steady propagation of air fingers into rigid and flexible tubes". Dr Andrew Hazel (Manchester). 4pm, Blakett Lecture Theatre, Schuster Laboratory.

Sociology Seminar: "Sin, sickness and the system: discourse and survival among homeless men in San Francisco". Teresa Gowen. 4.30pm, Room 4.9, Roscoe Building.

School of Materials: "Phosphate based glasses". Prof Jonathan Knowles (University College London). 2.15pm, Room D13, Manchester Materials Science Centre.

School of Chemistry: "Designing ionic liquids for chemical synthesis". Prof Tom Welton (Imperial College London). 2pm, Room G53, Chemistry Bldg.

School of Chemistry: "New drugs for cancer chemotherapy: chemistry drives biology drives chemistry drives biology". Prof Ian Stratford (Manchester). 4pm, Room G53, Chemistry Bldg.

Thursday 21 October

Imaging Science and Biomedical Engineering: "3T MR – Clinical Uses". Dr C E Hutchinson (Manchester). 5.15pm, LT3 Stopford Bldg.

School of Pharmacy and Pharmaceutical Sciences: "Measuring quality of life in cancer clinic trials: the current consensus". Jane Blazeby (Bristol). 4pm, LTA, Coupland 3 Bldg.

Tuesday 26 October

Manchester Medical Society IMAGING Presidential Address and AGM: "Training for the future of radiology". Prof D F Martin (Manchester). 6pm, Postgraduate Health Sciences Centre, MRI

School of Nursing, Midwifery and Social Work: "Pain, disability and quality of life in patients with osteoarthritis". Gretl McHugh. 12.30pm, COPE Room, Coupland 3 Bldg.

NPCRDC: "Comparing clinical and lay accounts of the diagnosis and treatment of back pain". Prof Pauline Ong. 2pm, Seminar Room2, 5th Floor Williamson Bldg.

British Computer Society: "The life of Charles Babbage". Dr Doran Swade. 6.30pm, Museum of Science and Industry, Castlefield.

Wednesday 27 October

Manchester Centre for Nonlinear Dynamics: "Granular avalanches in fluids". Dr Sylvain Courrech du Pont (Bristol). 4pm, Blakett Lecture Theatre, Schuster Laboratory.

Manchester Medical Society joint meeting with the Royal Society of Medicine. 2pm Symposium: "Surgery: the past, the present and the future". Speakers: Sir Barry Jackson, Mr D C Wilkins, Capt P Stephenson, Mr A E B Giddings, Mr H S Rogers. 5pm Presidential Address and AGM. Prof J C Lowry CBE (Bolton). MANDEC

CHSTM: "Should blind girls marry? Eugenics and the single life in France and America, 1820-1920". Catherine Kudlick (California). 4pm, Room 3.29, 3rd Floor Maths Tower.

School of Chemistry: "What goes on at the water-metal interface? Water absorption on Ru and Pt surfaces". Dr Georg Held (Cambridge). 2pm, Room G54, Chemistry Bldg.

School of Chemistry: "Reagent controlled asymmetric homologation of boronates and other tales". Dr Paul Blakemore (Leeds). 4pm, Room G07/08, Chemistry Bldg.

School of Chemistry: "New up-conversion light emitting materials". Prof Hans Gudel (Bern). 4pm, Room G53, Chemistry Bldg.

Thursday 28 October

Manchester Medical Society PUBLIC HEALTH FORUM: "Human liberty and human health". Dr S J Watkins (Stockport). 6pm, LT4, Stopford Bldg.

School of Materials: "Teaching the subject of Materials in the 21st Century". Prof Peter Goodhew (Liverpool). 2.15pm, Room B19, The Mill.

Tuesday 2 November

CHSTM: "Science and the citizen: dialogue and science communication in World War II". Tim Boon (Science Museum, London). 4pm, Room 3.29, 3rd Floor, Maths Tower.

CCSR: "Evaluating the potential for an administrative records census". Dean Judson (US Bureau of the Census). 4pm, 2nd Floor Crawford House (entrance via Booth St East). All welcome.

Wednesday 3 November

Manchester Centre for Nonlinear Dynamics: "Generic model simulations of microstructured materials". Dr Doug Cleaver (Sheffield Hallam). 4pm, Blakett Lecture Theatre, Schuster Laboratory.

School of Materials: "Exciton dynamics in supramolecular semiconductor nanostructures". Dr Carlos Silva (Cambridge). 2.15pm, Room D13, Manchester Materials Science Centre.

Transport Seminar: "The town planner's viewpoint". Martin Arthur. 5.30pm, Cordingley Lecture Theatre, Humanities Tuer/Bridgeford Street (formerly Architecture and Planning Bldg).

Thursday 4 November

School of Pharmacy and Pharmaceutical Sciences: "Electron microscopy – dinosaur technology or a technique with significant uses in the modern scientific and medical worlds?" Dr Alan Curry (MRI). 4pm, LTA, Coupland 3 Bldg.

Imaging Science and Biomedical Engineering: "Diabetic foot radiology". Dr R W Whitehouse (Manchester). 5.15pm, LT3, Stopford Bldg.

Noticeboard

Do you have a special interest in student support and guidance?

Universities face the challenge of offering high quality guidance and support to a larger and increasingly diverse student body. The role of the student support and guidance system is becoming more and more important in the context of widening participation, recruitment and retention.

Effective student support and guidance spans many roles and functions within a university and this innovative staff development programme brings together a wide range of academic and support staff who have special interest in this area.

This continuing professional development programme is led by a team of staff from the University of Manchester with expertise in the area of student support.

Seminars start on 5th November 2004. They will:

- consider the changing context of student support and guidance provision
- give examples of proactive, integrated approaches to learner support
- provide practical opportunities to develop skills and competencies relating to the support and guidance role - include a structured programme of seminars - offer a supportive environment for you to review current working practices - provide one-to-one mentoring - enable you to acquire new skills and concepts in your own work area - provide the opportunity to gain a nationally-recognised award

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Please note that courses should be booked via the Training and

Development Unit by e-mail to: courses-tdu@man.ac.uk

School of Arts, Histories and Cultures Samuel Ferguson Lectures 2004

'New Creations'

A conversation with James Macmillan

Friday 22 October

7.30 Concert feat. members of BBC Philharmonic

Saturday 23 October

10.30am – 4pm

Day-school on Theology through the Arts

Martin Harris Bldg, Bridgeford St.

Tickets and further information from Religions and Theology 0161 275 3601 or Music and Drama 0161 275 8951/4982.

Manchester University School of Law Legal Advice Centre

The Legal Advice Centre is currently taking appointments for the beginning of October onwards. The Centre operates during term-time and provides free, legal advice in strictest confidence to both students, staff and members of the public. Clients are advised by law students supervised by local lawyers and professionally qualified teaching staff.

Precinct Centre, Oxford Road. Opening times: Mon - Fri 10am - 2pm

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Glossop, Padfield. 3 bed lrge attic conv furn property. New kit, stone fireplace, exposed beams, neutral dec throughout, exc cond. Village environment. 10 mins walk to train station direct line to M/cr/Glossop. 5 mins to Countryside Longdendale trail, desirable area. Council Tax Band A. £525pcm. 0161-480 8583.

Glossop, Padfield. 2 bed terr property. New bathrm, new kit, new carpets, neutral dec throughout. Exc cond, GCH, dble glazed. Viewing highly recommended. Avail immed. 10 mins rail station direct line to M/cr. Close to Countryside Longdendale trail. Sailing club, swimming baths & local library. Council Tax band A. £495pcm. 0161-480 8583.

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Glossop. Centre 2 bed 1st flr flat. Galleries to linge & din rm, new beech kit, shwr, neutral dec & carpets. Imm throughout, 1st to view will take. Parking. Non-smoker prfd. No DHSS. No pets. £525pcm. 0161-480 8583.

Didsbury Village. Comfort 2 bed Victorian cottage in quiet cul-de-sac for rent for 6 mnths initially, poss longer. Avail immed. Suit visiting academic/couple. F/F & mod with gch, dble glazing & a modern alarm. Close to shops & transport. No pets & non-smokers only. £775pm + bills & dep. (27)54003 or 07717 171 779.

Heaton Moor. Spac 2 bed f/f s/c 1st flr flat in quiet safe residential area. Garage. Suit staff or pg. £525pcm inc water rates. 0161-431 4897 or email: voirrey@ntlworld.com

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MISCELLANEOUS SALES

Packard Bell computer. 3GB hard disk. Windows 98, internet ready with Primax Colorado 9600 scanner. £50. (27)53234 or email: david.adams@man.ac.uk

Oval mahogany din table with extender & 6 chairs. £50. 07919 110 432.

Lean-to concrete panel garage. 24ft long, standard width. Exc cond & only 4yrs old. Costs £1600 when new. Buyer to dismantle & remove, will help if reqd. £700 ono. (27)54094.

Climbing, Outdoor gear & mic household stuff. Please see http://personalpages.umist.ac.uk/staff/chris.tan/for_sale

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Just The Job

Jane Pitt

Senior Occupational Health Nurse

With over 9,000 staff, at the new University, Occupational Health Nurse Jane Pitt, will have her work cut out for her. It is her job to promote healthy working conditions, and to help prevent injury among staff, but when you've got gardeners, doctors and potentially hazardous machinery all under one roof, it's sometimes easier said than done.



Jane Pitt joined the University's Occupational Health service just over three and a half years ago. Before that, she worked for the NHS, treating hospital staff and members of the emergency services. It sounds exciting, but she was in need of a change.

"I was looking for more of a challenge," she says. "I had never done higher education occupational health before, and the prospect of working with such a wide range of people really appealed to me."

Jane runs clinics every day of the week dealing with an array of health surveillance and work-related health issues. What she enjoys most about the job is the fact that no two appointments, or people, are the same.

"The clinics are designed in a way so that you're never just dealing with one

particular thing, so the job is quite varied," she says.

"Even if you are doing eye tests all morning, every person we see is different, because of the different places they work. There is so much going at the University, and it is always interesting to hear what people do."

In addition to clinics, Jane conducts employment medicals, which are often required before new staff start work at the University, workstation assessments, and vaccinations for staff travelling abroad on business. A great deal of her time is also spent conducting 'health surveillance', which allows the service to carefully monitor staff health and working conditions.

Jane claims staff awareness about the service is pretty good, but a common

misconception is that they provide first aid, which is not the case.

"We are not a first aid service, so we only see people with work-related problems. If you've got back pain you need to see your GP, but if you think it is related to work you should make an appointment to come and see us," she says.

Outside of work Jane likes to keep fit, but also has one very unusual hobby - making teddy bears.

"I make collector-type bears and give them to people for significant events in their lives. A while ago I bought a kit, and enjoyed it, so bought a pattern book and it took off from there."

The Occupational Health Service is based at 182-184 Waterloo Place, Oxford Road. To book an appointment or for advice relating to health issues in the workplace, telephone: 0161 2756971.

Next Issue is 1 November

News Contact

News and story ideas

Lisa McCarthy

Telephone 0161 275 2112

Email uninews@man.ac.uk

Deadline 22 October

Events Contact

Events and listings information

Philippa Adshead

Telephone 0161 275 2922

Email unievents@man.ac.uk

Deadline 22 October

Adverts Contact

Ads and distribution queries

Lorraine Harrop, Susan Howard

Telephone 0161 275 2113

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Deadline 22 October