

MANCHESTER
1824

The University of Manchester

THE SCHOOL OF ARTS, LANGUAGES AND CULTURES

UNDERGRADUATE COURSES





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Want to find out more about student life? Chat with our student ambassadors and ask any questions you have via our website:

uom.link/salc-chat-25

STUDENT BLOGS

The best way to find out about what studying at SALC is like is to read our student blogs:

uom.link/salc-blog-25

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Your world is about to change, so choose a world-changing university



One of the best universities in the world for action on sustainable development

(Times Higher Education University Impact Rankings 2023)



The 2nd most targeted University in the UK by top employers

(High Fliers 2024)



25 Nobel Prize winners among current and former staff and students



400 societies formed by students

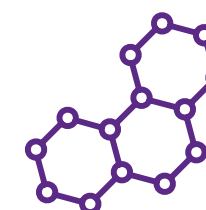


6th in UK, 8th in Europe, 32nd best university in the world

(QS World University Rankings 2024)



Over 40,000 students, from over 170 countries



Cutting-edge research and award-winning teaching



**DISCOVER MORE
TAKE A LOOK AT OUR
DIGITAL PROSPECTUS:**

Scan the QR code or use this link:
uom.link/salc-prospectus-ug-25

School of Arts, Languages and Cultures

As one of the largest groupings of students, teachers and researchers in the arts and languages anywhere in the world, this is a place to inspire, and be inspired.

The School of Arts, Languages and Cultures is where you can meet people from all over the world, have your intellectual curiosity sparked, take creative risks and understand more about the subjects you're passionate about.

We attract some of the best research and academic talent from across the globe, and give students a high quality educational experience through dedicated teaching and access to a huge range of resources.



We offer teaching in nearly 20 languages



Almost all of our courses offer the opportunity to spend at least a semester abroad at one of our partner institutions

17

The School is made up of 17 different subject areas, providing a truly interdisciplinary approach to your studies



We are internationally recognised in the fields of human cultures, institutions and languages



We offer placement year options for the majority of our degree programmes

Manchester - ahead of the game

Where Manchester treads, the world follows. Ask any of the people who live and work here.

There are many reasons why Manchester is renowned across the globe. But to the people that live here, it's simply known as home. With its indisputable charm and welcoming communities, you'll find it quickly becomes your home too.

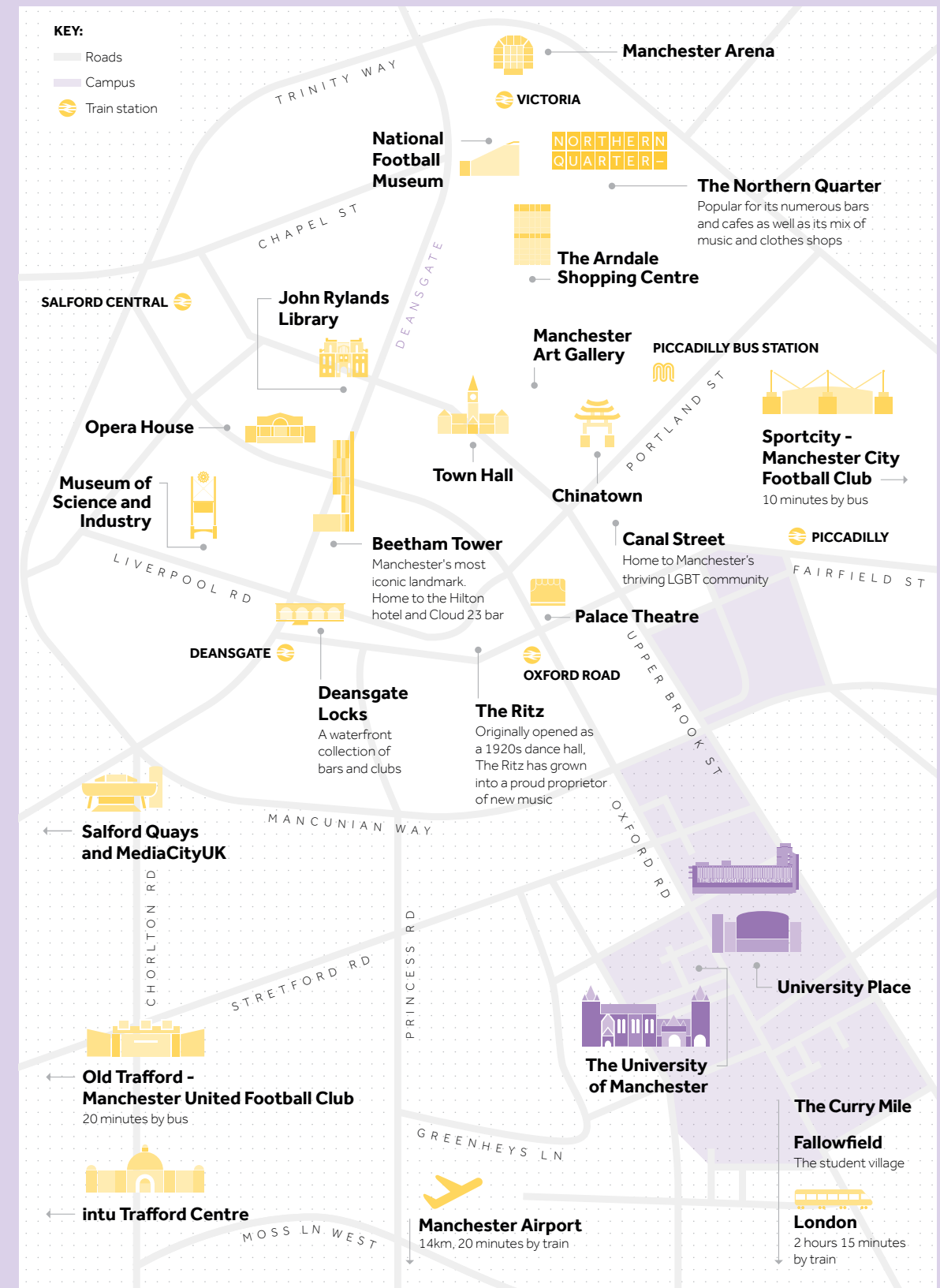
- **The ultimate student city** with one of the largest student populations in Europe (>99,000)
- The University of Manchester is **one of the most popular universities in the UK** in terms of applications to our degree courses (source: UCAS)
- One of the most diverse cities in the world with **over 200 languages spoken**
- Home to the UK's third largest airport with direct flights to **over 190 destinations worldwide**
- **A musical hotbed** – The Smiths, Oasis, The Stone Roses and Joy Division all formed in Manchester
- **World-class sports facilities** including the Aquatics Centre and National Cycling Centre
- **35% lower cost of living** compared to London (source: Numbeo) but only two hours away from the capital by train
- **Home to MediaCityUK** – a leading international hub for the creative and digital sectors

A CITY OF FIRSTS



1st

Where Rolls met Royce, the first computer was made and the world's first professional football league was founded





Art History

Studying art is one of the vital ways in which we interpret the past, comprehend the present, and imagine the future. Art has helped people define and reflect on their place in the world in relation to identity, gender, politics, colonialism, religion and the environment. Studying the arts of the past helps us to understand how visual culture has shaped the world through time and around the globe.

Manchester is internationally celebrated for its arts and culture scene, and being so embedded in the city's heart, our students have access to the University's world-class cultural resources, including The Whitworth Art Gallery and The John Rylands Library.

You'll study time periods from the medieval to the contemporary - from painting, sculpture and architecture, to photography, film installation and digital media. We are renowned for our interdisciplinarity and for our strengths in Renaissance studies, Romanticism, modern and contemporary art, as well as in architectural history and museum studies. We embed local and national class visits in our courses, as well as a European field trip, and we arrange internships and placements with partner institutions to allow our students to experience professional life in the field.

COURSE LISTING

History of Art BA	3 years	Art History and Portuguese BA	4 years
Art History and Arabic BA	4 years	Art History and Russian BA	4 years
Art History and Chinese BA	4 years	Art History and Spanish BA	4 years
Art History and English Literature BA	3 years	Film Studies and Art History BA	3 years
Art History and French BA	4 years		
Art History and German BA	4 years		
Art History and History BA	3 years		
Art History and Italian BA	4 years		
Art History and Japanese BA	4 years		



DISCOVER ART HISTORY

Scan to discover more about Art History
or use this link uom.link/arhistory-25

HISTORY OF ART



Top 10

We are in the Top 10 in the UK for History of Art
(Complete University Guide 2024)

COURSE DESIGN

You are taught in a combination of lectures, seminars, workshops, gallery visits, field trips and one-to-one tutorials.

In your first year, most courses are compulsory and are designed to build your skill-set for studying Art History. As your studies progress, you specialise more, selecting courses aligned to your interests. In your third year, you write a supervised dissertation focused on a topic of your choice.

Our Art History curriculum includes a pathway devoted to curating and gallery studies.

Students studying a language alongside Art History spend their third year abroad at one of our partner institutions, returning to Manchester for their final year.

"My degree sparked an interest in learning, art and social history, which I have never lost. I can't emphasise enough how important curiosity is for an art historian and a journalist."

REBECCA ATKINSON / ART HISTORY ALUMNA, ONLINE PUBLICATIONS EDITOR, MUSEUMS ASSOCIATION



ART HISTORY VIDEO

Scan to watch our Art History video or use this link:
uom.link/art-historyvideo-25

JOINT HONOURS OPPORTUNITIES

We offer a breadth of degree courses combining the study of Art History with another subject.

ART HISTORY AND ENGLISH LITERATURE

Explore European and North American art and architecture, as well as subjects in global art history. Discover a range of English literature, from the Anglo-Saxon period to the present, as well as American, Irish and post-colonial literatures, cultural theory, creative writing and film.

ART HISTORY AND HISTORY

Combine expertise in two subject areas to encourage detailed understanding of the past and the present. Choose from a wide range of course units which examine different cultures, societies, practices and objects. Benefit from opportunities for field trips, workshops and visits to local, national and European art galleries and cultural institutions.

ART HISTORY AND A MODERN LANGUAGE

Combine Art History study with a European, East Asian or Middle Eastern language and culture. Gain an in-depth understanding of Art History by applying the cultural knowledge related to the language you study. Spend a year abroad in approved study or work immersed in your chosen language.

FILM STUDIES AND ART HISTORY

Expand your experience of film through courses and screenings that focus on both classical and contemporary films, and mainstream and non-mainstream cinema. Study art, architecture and film culture from an interdisciplinary perspective, covering a range of historical periods.



STUDENT LIFE

EXAMPLE TIMETABLE: ART HISTORY AND ITALIAN BA

MONDAY	10am - 12noon Italian practice with friends	12noon - 2pm Tutorial preparation	3pm - 4pm Tutorial: Italian Language Study	4pm - 5pm Lecture: Italian Cultural Studies
TUESDAY	11am - 12noon Lecture: Art Spaces	12noon - 1pm Lecture: Reading Italy: Medieval to Modern	2pm - 4pm Late lunch with friends at the Students' Union	4pm - 5pm Lecture: Ice Age to Baroque: Artworks in History
WEDNESDAY	10am - 11am Art History assignment work	11am - 12noon Tutorial: Italian Language Study	12noon - 5pm Sports and Society Activities	
THURSDAY	10am - 11am Visit to the Whitworth Art Gallery with friends	11am - 12noon Seminar: Ice Age to Baroque: Art Works in History	2pm - 3pm Seminar: Reading Italy: Medieval to Modern	3pm - 5pm Afternoon with friends in Whitworth Park
FRIDAY	10am - 11am Self-guided study	11am - 12noon Seminar: Art Spaces	1pm - 2pm Seminar: Italian Language Study	3pm - 4pm Lecture: Ice Age to Baroque: Artworks in History

■ Self-guided study/Extracurricular/Personal ■ Timetabled study

*This is an example timetable, using units available at the time of print.

Your own timetable will vary, depending on your degree programme and unit choices.



GRADUATE DESTINATIONS

Studying Art History prepares you for careers in the art world, ranging from curating and cultural management to publishing, journalism, the media and teaching, and in the wider work arena.

Our students develop a visual acuity, which is unique to an art history degree. This specialism in visual literacy is increasingly sought after across all sectors of employment.

Surveys of recent graduates have revealed that our students pursue an impressive variety of careers in the arts, and in fields including law, banking, fashion, advertising, accountancy, business management, commerce, new media, computing and archive studies.

"This course is perfect in its broad range of specialist tutors who focus on everything from the Middle Ages to contemporary art. The trip abroad in the second year of the degree and the opportunity to apply for the Guggenheim internship in Venice were big draws for me."

GEMMA BURNS / HISTORY OF ART BA

STUDY ABROAD

EUROPEAN FIELD TRIP

Second-year students enjoy a five-day field trip to a European city, such as Amsterdam, Paris, Rome, or Vienna. The field trip combines guided tours and talks with supervised independent research and culminates in an extended essay on your return to Manchester.

WORLDWIDE EXCHANGE

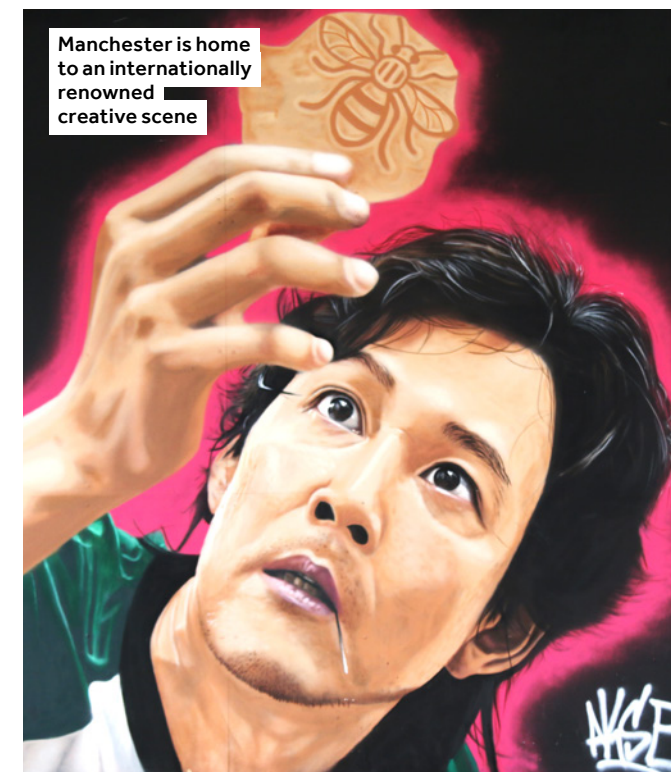
We provide opportunities to study abroad during the second semester of your second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree.

RESIDENCE ABROAD

Joint Honours Languages students spend an entire year abroad as part of the Residence Abroad scheme. You can choose to take work placement at a relevant organisation or take up the offer of a study placement at one of the existing partner universities.

SUMMER INTERNSHIPS

We partner with the Peggy Guggenheim Collection in Venice to enable two students each year to spend the summer as interns at this world-famous collection of modern art located on the Grand Canal.





Classics, Ancient History, Archaeology and Egyptology

Classics, Ancient History, Archaeology and Egyptology at Manchester provides a truly multidisciplinary learning experience. It offers you the opportunity to explore the art, culture, history, language and literature of ancient civilisations which have been so significant to the formation of the modern world.

Archaeology offers you the opportunity to explore humanity from its earliest origins, right up until the era of industrialisation and globalisation. You'll consider the key challenges of modern society – from clashes of religion, violence and warfare to climate change – by examining our past.

The department of Classics, Ancient History, Archaeology and Egyptology at Manchester is the largest of its kind in the country, offering a unique insight into the past. We cover everything from the prehistoric origins of Britain's first hunter-gatherer occupants, to the classical civilisations of Egypt, Rome and Greece.



DISCOVER CLASSICS, ANCIENT HISTORY AND ARCHAEOLOGY

Scan to discover more about Classics, Ancient History, Archaeology and Egyptology or use this link: uom.link/cahaesubject-25

COURSE LISTING

Ancient History BA	3 years	Latin and French BA	4 years
Ancient History and Archaeology BA	3 years	Latin and Linguistics BA	3 years
Ancient History and History BA	3 years	Latin and Spanish BA	4 years
Classical Studies BA	3 years	Archaeology BA	3 years
Classics BA	3 years	Archaeology and Anthropology BA	3 years
Latin and English Literature BA	3 years		

MANCHESTER MUSEUM



Benefit from unparalleled access to our on-campus museum: Manchester Museum

COURSE DESIGN

You will be taught in a combination of lectures, seminars and group work.

Gain a broad understanding of archaeological and classical research methods, and theories involved in the interpretation of ancient civilisations. You can also choose to take courses in Greek or Latin at any level, including beginners.

As your degree progresses, you will have more freedom to choose modules that suit your individual interests or career ambitions. You will begin to explore period and thematic specialisms through a wide breadth of optional course units.



CLASSICS, ANCIENT HISTORY AND ARCHAEOLOGY VIDEO

Scan to watch our Classics and Ancient History video or use this link: uom.link/cahaevideo-25

JOINT HONOURS OPPORTUNITIES

ANCIENT HISTORY AND ARCHAEOLOGY

Learn about ancient Mediterranean empires and the Greek and Roman worlds alongside the archaeology of Britain and wider Western Europe.

ANCIENT HISTORY AND HISTORY

Combine the study of the Greek and Roman worlds with medieval and modern history. Explore the history and culture of the Greco-Roman civilisations of the Mediterranean.

LATIN AND ENGLISH LITERATURE

Develop advanced knowledge of the language and culture of the classical world and examine original sources of ancient literature. Study Latin from beginners, intermediate or advanced level.

LATIN AND A MODERN LANGUAGE

Study Latin at any level, including beginners, in combination with a Modern Language to better understand the language and culture of the classical world.

LATIN AND LINGUISTICS

Discover connections between Latin and Linguistics, studying Latin from beginners, intermediate or advanced level. Develop advanced knowledge of the language and culture of the classical world, and examine original sources of ancient literature.

ARCHAEOLOGY AND ANTHROPOLOGY

Understand living societies, their artefacts and built environments to bridge the study of past and present

MINOR IN EGYPTOLOGY

The a Minor in Egyptology will provide the opportunity to study Egyptian history, learn Middle Egyptian hieroglyphs and read funerary monuments created by members of the Egyptian elite more than 4000 years ago. You will have access to study a wealth of ancient Egyptian objects held in the Manchester Museum.

humanity. You can also benefit from our dedicated archaeological laboratories.

ARCHAEOLOGY AND HISTORY

Study past cultures through the texts that framed their lives, and the landscapes, architecture and objects they made or inhabited. Combine the best of both worlds: training in critical historical source analysis with practical archaeological methods.

FILM STUDIES AND ARCHAEOLOGY

Study classic and contemporary films from a wide range of cultures alongside archaeology, from the Palaeolithic period to the recent past.



STUDENT LIFE

EXAMPLE TIMETABLE: CLASSICS BA

MONDAY	10am - 12noon Volunteer work for Stellify Award	12noon - 1pm Lecture: Virgil's Aeneid	2pm - 4pm Seminar: Classical Studies	4pm - 5pm Classics assignment work
TUESDAY	11am - 1pm Self-guided study	1pm - 3pm Lecture: History of Humanities: The Past, Present and Future of Ideas that Shape the World	4pm - 5pm Seminar: Virgil's Aeneid	
WEDNESDAY	9am - 10am Lecture: The Odyssey	11am - 12noon Lecture: Stories and Storytelling in the Ancient Greek and Roman Worlds	12noon - 5pm Sports and Society Activities	
THURSDAY	10am - 11am Brunch with friends at the Students' Union	11am - 12noon Seminar: The Odyssey	1pm - 2pm Seminar: Roman Love Elegy	4pm - 5pm Run around Platt Fields
FRIDAY	10am - 11am Self-guided study	11am - 1pm Seminar: Introduction to the Digital Humanities	1pm - 3pm Classics assignment work	3pm - 5pm Trip to Manchester Museum with friends

■ Self-guided study/Extracurricular/Personal ■ Timetabled study

*This is an example timetable, your exact timetable may vary
Some sessions may be online rather than on campus.

"Manchester is an amazing city. I've met some wonderful people, the support from staff has been incredible, the fieldwork is great experience and fun, and I can now call myself an archaeologist."

CATHERINE O'DOHERTY,
ANCIENT HISTORY AND
ARCHAEOLOGY BA



STUDY ABROAD

As a Classics, Ancient History, Archaeology or Egyptology student, you'll have the opportunity to travel across the world and immerse yourself in your chosen culture first-hand.

Our students have the chance to study abroad during the second semester of their second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree.

ARCHAEOLOGICAL LABORATORIES

Our dedicated archaeological laboratories contain a wide range of equipment which you'll use during your degree. You'll get to grips with our extensive teaching collection of archaeological artefacts, including items ranging from the Early Palaeolithic to the 20th century, such as stone tools, pottery, metals, glass, and human and animal bone. Use our microscopes, professional photography and measurement equipment, 3D scanner and printer and portable XRF to analyse and record artefacts, or our GPS equipment and drone for recording archaeology out in the field.

You'll learn how to combine the resources above with software for digital illustrations, GIS analysis of maps, spatial data and 3D digital models to enhance your analysis and understanding. Throughout your degree, equipment will be available for loan from our dedicated lab technician, who can also offer any extra training you may need.

EMPLOYABILITY

A degree in Classics, Ancient History and Archaeology will equip you with the ability to effectively communicate ideas and demonstrate an intricate understanding of different cultures and societies.

Our Classics, Ancient History and Archaeology graduates have gone on to work in a variety of industries, including positions within: BBC, Google, UK government, museums, cultural institutions and law firms.

FIELDWORK

All students taking Archaeology degrees take two weeks of fieldwork training each summer, which is also available optionally to Classics and Ancient History students. You will receive training in the skills of excavation and survey, and work alongside staff and students on important research projects. Current field projects include Arthur's Stone chambered tomb in Herefordshire, the Ardnamurchan Transitions Project in Scotland, and field survey in Crete.

"As a mature student (starting at 23), the idea of going to university was petrifying. I felt so nervous about not fitting in and being 'alone' but I couldn't have been more wrong. The Archaeology department was more than just a network of students and academics in the same degree subject; it was a safe space for people from all backgrounds and age groups to share their passion for archaeology and support each other."

RADHIA SHAH / ARCHAEOLOGY AND
ANTHROPOLOGY GRADUATE



Creative and Cultural Industries

For those that aspire to have a career in cultural and creative industries such as music, film and TV, theatre, fashion and publishing, to lead or even to make policy for these sectors, this course will help to develop a critical understanding of the industries from a national and global perspective.

By enrolling on this course in Manchester, one of the UK's most important cultural hotspots, students will have the opportunity to benefit from its cultural infrastructure. The University is located on the doorstep of several cultural hotspots such as MediaCityUK, the award-winning Whitworth Art Gallery and the thriving Northern Quarter, as well as cultural attractions including two premier league football teams and two major music arenas, to name just a few.



2nd most targeted
University in the UK
by top employers
(High Fliers 2024)

COURSE DESIGN

The Creative and Cultural Industries (CCIs) programme offers a profound and captivating journey into the dynamic landscape of music, film, fashion, TV, gaming, publishing, and the performing and visual arts. It equips students with the expertise to excel in leadership roles, drive strategic initiatives, influence policies, and promote entrepreneurship within the realm of creative and cultural sectors.

In the first year of study, you'll learn the key theories of cultural production and explore different industries and strategies. In the second year, you'll focus on putting your critical thinking into practice, as well as having the chance to choose specialised topics of interest. In the final year, you'll combine practice and theory in the form of a major research and a major practical project. Alongside these core courses, there are options to pick additional courses from the School of Arts, Languages, and Cultures, meaning you can explore subjects from individual artforms, as well as key issues including the impact of digital technology, sustainability, leadership, and how to be an entrepreneur.

There will also be opportunities to gain valuable industry experience through an extended placement, overseen by both their host organisation and an academic mentor.

AIMS

If you aspire to have a leadership career in the cultural and creative industries such as music, theatre, fashion and publishing, or in policymaking for these sectors, this course will help you to develop a critical understanding of the industries from a national and international perspective.

By enrolling on this course in Manchester, one of the UK's most important cultural hotspots, students will have the opportunity to benefit from its cultural infrastructure, MediaCityUK, the award-winning Whitworth Art Gallery and HOME, to name just a few.

TEACHING AND LEARNING

Students will learn through a mixture of lectures, seminars, and tutorials, spending approximately 12 hours a week in study sessions. For every hour of university study, you will be expected to complete a further 2-3 hours of independent study. The individual study component could be spent reading, producing written or creative work, and revising for examinations.

COURSEWORK AND ASSESSMENT

Assessment formats will vary according to course unit specification and will include written examinations, presentations, coursework including research or data collection alongside undertaking a dissertation project in your final year.



DISCOVER CREATIVE AND CULTURAL INDUSTRIES

Scan to discover more about Creative and Cultural Industries or use this link: uom.link/ccisubject-25



CREATIVE AND CULTURAL INDUSTRIES VIDEO

Scan to watch our Creative and Cultural Industries video: uom.link/ccivideo-25



COURSE CONTENT FOR YEAR 1

In your first year, you'll learn about historical and contemporary issues in creative and cultural industries. You'll understand the micro and macro impact of money, politics, and society within the industry.

You will also analyse how creative and cultural organisations operate and how individuals work within them, both globally and in different areas of the industry.

By the end of the year, you'll be able to make strong arguments for how to create and manage cultural and creative projects.

COURSE CONTENT FOR YEAR 2

In your second year of study, you'll learn about how creative and cultural industries operate from a business perspective. You'll use research to gain a deep understanding of their strategies and entrepreneurial practices. This will include insights into product development, making money from creative work, starting your own creative business, and working as a freelancer in these industries.

With this knowledge, you'll become skilled at identifying and explaining complex legal and ethical issues related to using digital

technologies, managing intellectual property and copyright, and monetising creative content. You'll also explore issues concerning fairness and equality in the creative field.

You'll put your analytical skills to use by applying project management and business strategies to complete practical projects successfully.

COURSE CONTENT FOR YEAR 3

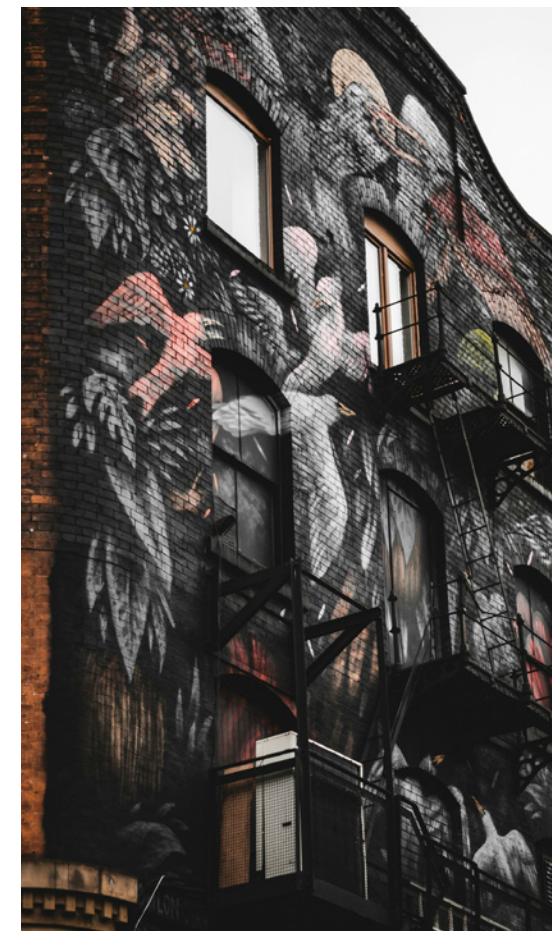
This optional year lets students apply what they've learned in class. They can work in Manchester's creative scene, gain practical experience, and develop important skills like time management.

COURSE CONTENT FOR YEAR 4

In your final year, you'll use everything you've learned and practiced so far to work on group and solo projects in real-world situations. You'll assess how government rules affect creative and cultural industries, especially in areas like city improvement, regional and national growth, local and global markets, productivity, and people's well-being. The final part of the course involves doing your own research and writing a dissertation, which might also involve practical research.

CAREER OPPORTUNITIES

A degree in Creative and Cultural Industries opens up the potential to work in a range of creative industries and in various creatively-minded occupations in other industries. Throughout the course, students will learn a wide range of transferrable skills. Key skills students will develop include: creative problem-solving, research and analysis, project management, market analysis, entrepreneurship and business development. Relevant knowledge of theoretical perspectives within these fields also gives a strong basis for employment in one of the various creative and cultural industries where there is an ever-increasing demand.



ACADEMIC INSIGHT

"The unique selling point of this exciting new programme is how it addresses the central issues facing all of the creative industries, from the new ways of working for film, tv, and music, through the impact of consumer behaviour on fashion, gaming and publishing, to the future of funding for performing and visual arts. These big picture questions are applied by students to real world work experiences and creative projects."

"For anyone looking for a career in the creative industries, this course offers a great foundation on the sector. The academic team here at the University of Manchester are also some of the world's leading academics on the creative economy, giving students the chance to learn the latest research on the nature and complexity of the creative and cultural industries. This combination of theory and practice works together to make sure this course gives our students everything they need to know before kickstarting their careers."

PROFESSOR DAVID O'BRIEN, ACADEMIC LEAD FOR BA CREATIVE AND CULTURAL INDUSTRIES AT THE UNIVERSITY OF MANCHESTER.

SCHOLARSHIPS AND BURSARIES

UK students may be able to access support from the University in the form of several scholarships and forms of funding. International students will have access to such schemes as the Global Futures Scholarship and Humanitarian Scholarship.



Digital Media, Culture and Society

Have you ever thought about how the dating world changed from newspaper ads to swiping right on an app? Or how the rise of fake news across social platforms can be detrimental to the political landscape? Or maybe you think about how the digitalisation of currency will impact us in years to come?

The BA Digital Media, Culture and Society examines how the digital revolution is reshaping our world, leaving many benefitting from the changes, while others are becoming increasingly marginalised.

Those who enrol on the course will explore the ways digital developments have influenced our lives and gain the tools and inspiration to craft innovative solutions to digital challenges – putting them at the cutting edge of advancements in the modern world.



2nd most targeted University
in the UK by top employers
(High Fliers 2024)

LINKS TO CREATIVE MANCHESTER

Including a network of
organisations across the city
to develop research with

COURSE DESIGN

In the first year of study, the programme offers four foundational course units: 'Thinking Digital Media', 'Histories of Data' and 'Researching in the Digital Age' I & II. These modules will provide students with the knowledge to approach thinking, learning, and researching through a digital media lens.

In the following years, additional core modules will include 'Big Questions in the Digital World', 'Researching with Digital Methods' (Year 2), and 'Digital Futures' (Final Year), to help broaden students' digital skills, and inspire them to offer creative alternatives to digital challenges.

Students will also be able to take optional units to expand their knowledge and skills according to their interests. These additional units will be offered from within and beyond the Digital Media programme and will delve into such topics as race; gender and sexuality; climate change; fake news and disinformation; activism and social change; visual communication; and mobility.



"Bringing this new course to undergraduates is really exciting and will give students the opportunity to dive into debates and issues surrounding our increasingly digital landscape and what this means for our society. Not only will this course enable students to gain knowledge across a range of topics, but it will also ensure they are set for kickstarting their careers in a variety of sectors, from communications to government."

DR ŁUKASZ SZULC, SENIOR LECTURER
IN DIGITAL MEDIA AND CULTURE AT THE
UNIVERSITY OF MANCHESTER.



DISCOVER DIGITAL MEDIA, CULTURE AND SOCIETY

[Scan to discover more about Digital Media, Culture and Society or use this link: uom.link/dmcsubject-25](https://uom.link/dmcsubject-25)



DIGITAL MEDIA, CULTURE AND SOCIETY VIDEO

[Scan to watch our Digital Media, Cultures and Society video: uom.link/dmcvideo-25](https://uom.link/dmcvideo-25)



Students learn through a mixture of lectures, seminars, and workshops, spending approximately 12 hours a week in study sessions.

For every hour of university study, you will be expected to complete a further 2-3 hours of independent study. The individual study component could be spent reading, producing written or creative work, and collaborating with other students on projects.



PLACEMENTS

There is an opportunity for students to undertake a year-long work placement during their third year of study prior to returning to finish their final year in the following year.

FACILITIES

Throughout your degree, you will be able to make use of dedicated Digital Media Labs, attend events organized by the Centre for Digital Humanities, and engage with the University's Digital Futures initiative.

CAREERS AND EMPLOYABILITY

As a Digital Media, Culture and Society graduate, you will be uniquely positioned to take on jobs in the ever-growing digital economy in the following sectors:

- Media and Entertainment Industry
- Social Media Management
- Digital Strategy and Consulting
- Government and Public Sector
- Policy and Advocacy
- Journalism and Publishing
- Digital Marketing and Communications
- User Experience (UX)
- Research and Analysis
- Cultural Institutions and Museums
- Entrepreneurship and Innovation

The course will also prepare you for working in a much wider variety of sectors beyond the media, where critical understanding of digital media and technology is essential for operation.





Royal Exchange Theatre, St Ann's Square

Drama

Drama at Manchester is globally renowned for its quality. Our teaching is informed by innovations in theatre, performance and film studies, as well as historical practices. You'll explore everything from activist performance to television drama, playwriting and experimental film cultures.

Our comprehensive facilities include the purpose-built Martin Harris Centre, home to the John Thaw Studio, a fully staffed, adaptable performance, rehearsal and workshop space. We share these facilities with staff and students in Music, creating an on-campus cultural hub for creative events and activities.

You'll benefit from the city's many ground-breaking arts organisations, as well as the University's strong partnerships throughout Manchester. These include TiPP (Theatre in Prisons and Probation Research and Development Centre), Contact theatre, both based here at the University, and Community Arts North West.



Number 1
in the UK for
Drama, Dance
and Cinematics
(The Times
Good University
Guide 2024)

COURSE LISTING

Drama BA	3 years
Drama and English Literature BA	3 years
Drama and Film Studies BA	3 years
Music and Drama BA	3 years



DISCOVER DRAMA

Scan to discover more about Drama or use this link: uom.link/dramasubject-25

COURSE DESIGN

Manchester is distinct from an acting conservatoire; rather than offering purely vocational training, we bring together theory and practice in the study of Drama as cultural process and artistic discourse. You'll learn through lectures, seminars, practical workshops, masterclasses and group work.

In your first year, you'll study core units in the theory and practice of drama, focusing on historical, contextual and theoretical analysis. You'll also learn from visiting artists and collaborate with fellow students in intensive practical workshops.

As your studies progress, you'll explore drama practitioners in their historical, cultural, and political context. Select from a broad range of practical and theoretical options and choose an area of research for your dissertation.

In your final year, you'll have the option to specialise in an area of practice, such as playwriting, directing, documentary filmmaking, applied theatre, or contemporary theatre-making. You'll research and write your dissertation or research essay.



'I love studying Drama in Manchester because you feel like you are constantly working in a creative atmosphere. Manchester is also a vibrant and exciting city to be a part of.'

HANNAH DAVIES / DRAMA BA



DRAMA VIDEO

Scan to watch our Drama video or use this link: uom.link/dramavideo-25



JOINT HONOURS OPPORTUNITIES

We offer a breadth of degree courses combining the study of Drama with another subject, allowing you to benefit from expert teaching in both fields of study.

DRAMA AND ENGLISH LITERATURE

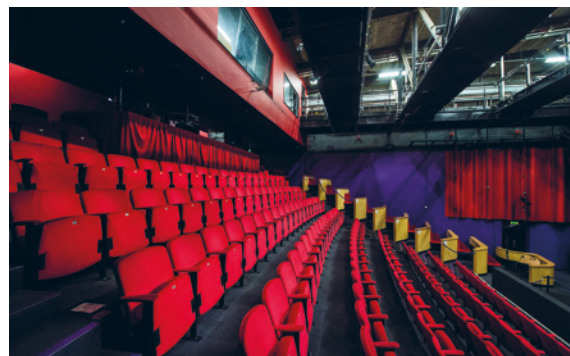
Develop an analytical understanding of theatre and screen studies combined with the study of English Literature. Build a foundation in both subjects in your first year, then pursue your own interests in years two and three.

MUSIC AND DRAMA

Combine historical and theoretical perspectives with practical performance. You can choose to specialise in performance, theatre, film or music studies. You'll have access to our superb facilities and theatre spaces, all housed in the Martin Harris Centre for Music and Drama.

DRAMA AND FILM STUDIES (SINGLE HONOURS)

Take advantage of the opportunities offered on the Drama course but focus more specifically on the study of film and television. You'll take course units on theatre and film history and theory, as well as practical courses in film-making.



STUDY ABROAD

As a Drama student, you'll have the opportunity to travel across the world and experience the arts and cultures of other societies first-hand.

University of Manchester students have the chance to study abroad during the second semester of their second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree.

PLACEMENTS

Most of our courses offer you the opportunity to undertake a placement year in your third year of study, before returning to complete your studies. Enhance your employment prospects, clarify your career goals and build your external networks as part of your degree.

CAREERS AND EMPLOYABILITY

Study Drama with us and you'll learn to interpret and critically analyse theatre, performance and film, create original work for live performance and demonstrate a high level of transferable skills – especially in interpersonal communication, group work, leadership and creative problem solving.

You'll find our graduates in a broad range of occupations – a fact that underlines their considerable adaptability and aptitude for collaborative work, effective communication and negotiation. These include roles in the theatre, film, television and radio, journalism, teaching, applied theatre, and heritage and charity sectors. Some of our most recent graduates are currently pursuing further study in Film Studies, Playwriting and Screenwriting.

FACILITIES

Drama students benefit from their own purpose-built facilities, as well as the University's internationally renowned cultural assets, and are immersed in the vibrant arts and cultural scene of the city through our partnerships.

MARTIN HARRIS CENTRE

Purpose built for Music and Drama and including a theatre, concert hall rehearsal rooms and screening rooms, sound and video-editing suites and our own costume collection.

THE JOHN RYLANDS LIBRARY

University of Manchester students enjoy unparalleled access to the John Rylands Library, home to one of the world's finest collections of medieval illuminated manuscripts and rare books as well as the archive of Delia Derbyshire, who realised the original version of the Doctor Who theme tune.

WHITWORTH ART GALLERY

Our multi award winning gallery in a park, recently transformed by a £15 million development.

MANCHESTER ARTS AND CULTURE

Manchester is home to the second highest concentration of theatres in the UK, as well as Manchester International Festival and the £110 million development, The Factory. See our students' collaboration with Manchester International Festival.



Benefit from close links with neighbouring Contact Theatre and the award-winning Royal Exchange Theatre

English Literature, Creative Writing and American Studies

At Manchester, you'll study the full breadth and depth of English, American and world literature, culture and history. Your studies will range from the Anglo-Saxon period to contemporary American literary and cultural studies - covering Chaucer, Shakespeare, Morrison and Woolf - and literature from across Asia, Africa and the Middle East.

As an English Literature student, you'll explore written forms ranging from illuminated manuscripts to graphic novels, from poetry to postmodern fiction. As well as giving you a detailed knowledge of literature, we'll train you to become an independent researcher, critical thinker and creative writer.

As an interdisciplinary subject, American Studies brings together the training and knowledge of several subject areas. We place a particular emphasis on the study of the history, literature and film cultures of the United States* and have been offering degrees in this subject for almost 70 years.



Top 10 UK
University for
American Studies
(Complete
University
Guide 2023)



DISCOVER ENGLISH LITERATURE, CREATIVE WRITING AND AMERICAN STUDIES

Scan to discover more about English Literature, Creative Writing and American Studies or use this link: uom.link/englitsubject-25

COURSE LISTING

American Studies BA	3 years	English Literature and Italian BA	4 years
American Studies BA (including year abroad)	4 years	English Literature and Spanish BA	4 years
History and American Studies BA	3 years	Latin and English Literature BA	3 years
English Literature and American Studies BA	3 years	English Literature and Drama BA	3 years
English Literature BA	3 years	English Literature and History BA	3 years
English Literature with Creative Writing BA	3 years	Art History and English Literature BA	3 years
English Literature and French BA	4 years	English Language and English Literature BA	3 years
English Literature and German BA	4 years	Film Studies and English Literature BA	3 years

COURSE DESIGN

You will be taught in a combination of lectures, seminars and group work.

In your first year, sample a wide variety of literature and cultural theory and develop a solid basis of knowledge and skills which you'll build on in your second and third years.

In your second and third years, tailor your studies by choosing from a range of options, from medieval and early modern literature to Victorian, 20th century and contemporary writing and film.

Almost all of our courses offer the opportunity to spend a semester abroad, or on a work placement.



ENGLISH LITERATURE VIDEO

Scan to watch our English Literature video or use this link: uom.link/englitvideo-25

JOINT HONOURS OPPORTUNITIES

ENGLISH LITERATURE AND AMERICAN STUDIES

Combine English Literature with an interest in American and cultural studies, giving you an interdisciplinary understanding of both subjects, and how they intersect.

HISTORY AND AMERICAN STUDIES

This joint honours degree immerses you in the interdisciplinary fields of American Studies and History. Explore a diverse range of historical periods, themes, cultures and debate. You can also choose to spend an optional semester abroad at a North American university.

ENGLISH LITERATURE WITH CREATIVE WRITING

Study English Literature with Creative Writing, including creative writing workshops led by some of the most adventurous poets, novelists and screenwriters currently in the UK. You can also choose to spend an optional semester abroad at a North American university.

ENGLISH LITERATURE WITH A MODERN LANGUAGE

English Literature can be studied in conjunction with a modern European language and culture (French, German, Italian or Spanish). You'll engage with a range of genres, from traditional literary texts to film, and you'll develop a sound understanding of the cultural contexts of texts.

LATIN AND ENGLISH LITERATURE

Develop advanced knowledge of the language and culture of the classical world and examine original sources of ancient literature. Study Latin from beginners, intermediate or advanced level.

ENGLISH LITERATURE AND DRAMA

Develop an analytical understanding of theatre and film studies combined with the study of English Literature. Build a foundation in both subjects in your first year, then pursue your own interests in Years 2 and 3.

ENGLISH LITERATURE AND HISTORY

Combine English Literature with

History, immersing yourself in great works of literature and allowing you to place them in detailed historical context. Explore a diverse range of historical periods, themes, cultures and debates.

ART HISTORY AND ENGLISH LITERATURE

Cover more than 1,000 years of writing in English and visual arts, engaging with literary and cultural theory and studying works in their historical contexts.

ENGLISH LANGUAGE AND ENGLISH LITERATURE

Explore a history of literature and culture, from medieval romance to the postcolonial and postmodern. Investigate the sounds, words and grammar of the English Language.

FILM STUDIES AND ENGLISH LITERATURE

Examine the development of film culture and explore the interaction between literature and film, deepening your knowledge of English and American literature.



STUDENT LIFE

EXAMPLE TIMETABLE: ENGLISH LITERATURE AND FILM STUDIES BA

MONDAY	10am - 12noon Lecture: English Literature Theory and Text	12noon - 2pm Lunch with friends at the Students' Union	3pm - 4pm Lecture: The Art of Cinema	4pm - 5pm A visit to HOME cinema
TUESDAY	10am - 12noon Self-guided study	12noon - 1pm Seminar: The Art of Cinema	2pm - 4pm Reading for English Literature seminar	4pm - 5pm Lecture: Literature and History
WEDNESDAY	10am - 12noon Reading for English Literature seminar	11am - 12noon Seminar: Theory and Text	12noon - 5pm Sports and Society Activities	
THURSDAY	10am - 1pm Lecture: Introduction to World Cinema	1pm - 2pm Seminar: Introduction to World Cinema	3pm - 5pm Film study from day's lectures	
FRIDAY	10am - 11am Seminar: Literature and History	11am - 12noon Self-guided study	1pm - 2pm Visit to John Rylands Library	3pm - 5pm Volunteer work for Stelly Award

■ Self-guided study/Extracurricular/Personal ■ Timetabled study

*This is an example timetable, using units available at the time of print.

Your own timetable will vary, depending on your degree programme and unit choices.



EMPLOYABILITY

All our courses have your future in mind – whether that's further study or starting a career. Our degrees are designed to equip you with strong critical analysis skills, the ability to articulate knowledge of concepts and theories, and the ability to work and think independently, critically and creatively.

Most of our courses offer you the opportunity to undertake a placement year in your third year of study, before returning to complete your studies. You can enhance your employment prospects, clarify your career goals and build your external networks as part of your degree.

Our graduates have gone on to work in a variety of industries, including positions with:

- Accenture
- Aviva
- Barclays
- BBC
- Civil Service
- Deloitte
- KPMG
- Marks and Spencer
- United Nations

FACILITIES

THE UNIVERSITY OF MANCHESTER LIBRARY

You'll have access to our internationally renowned medieval, Victorian and American literary collections, including the Walt Whitman Collection and the Upton Sinclair Collection. One of only five National Research Libraries, The University of Manchester Library also houses world-leading research databases dedicated to topics such as the African American Experience, the 19th century US press, and American religion.

THE JOHN RYLANDS LIBRARY

University of Manchester students enjoy unparalleled access to the John Rylands Library, home to one of the world's finest collections of medieval illuminated manuscripts and rare books.

THE CENTRE FOR NEW WRITING

The University is home to a major hub for new writing excellence and award-winning teaching staff, including Granta 'Best Young British' novelist Kamila Shamsie and Booker shortlisted Jeanette Winterson.

LITERATURE LIVE

Hosted by the Centre for New Writing, Literature Live is a public event series which brings contemporary novelists and poets to the University to showcase their work.

STUDY ABROAD

As an English Literature or American Studies student, studying abroad is an excellent opportunity for you to see the world, experience new cultures and study overseas.

University of Manchester students have the chance to study abroad during the second semester of their second year – in Europe,

Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree.

American Studies students also have the opportunity to spend a year abroad at one

of our partner universities in North America. Students taking English Literature with a Modern Foreign Language spend an entire year abroad as part of the Residence Abroad scheme – please see the Modern Languages section of the brochure for more information.



Film Studies

Film at Manchester enables you to develop your understanding of this powerful creative medium from a wide range of different historical and theoretical perspectives. Home to multiple film festivals and a thriving film culture that takes in grassroots community projects as well as international initiatives, Manchester is a dynamic place in which to study film.

The course is available as a Joint Honours degree alongside many other subjects in the School of Arts, Languages and Cultures, allowing you to complement the skills and knowledge you develop by studying film with those acquired from subjects including English Literature and Music.

Working with award-winning teachers, you'll study classical and contemporary films, both mainstream and non-mainstream, from East Asia, Africa, Europe, the Americas and beyond. Our specialist areas include documentary, fantasy and science fiction film as well as American, British, French, German, Spanish language and transnational Chinese cinemas.

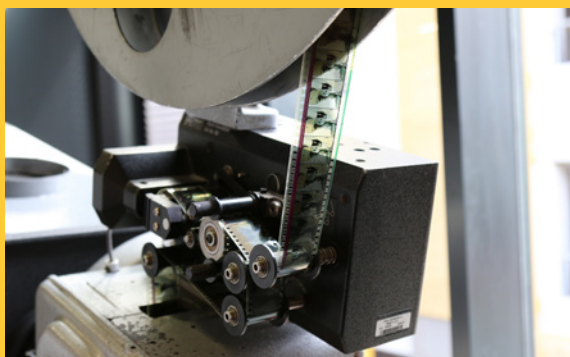
EXCELLENT FACILITIES



Benefit from access to sound and video editing suites within The University of Manchester

COURSE LISTING

Drama and Film Studies BA	3 years	Film Studies and History BA	3 years
Film Studies and a Modern Language BA	4 years	Film Studies and History of Art BA	3 years
Film Studies and East Asian Studies BA	3 years	Film Studies and Linguistics BA	3 years
Film Studies and English Language BA	3 years	Film Studies and Middle Eastern Studies BA	3 years
Film Studies and English Literature BA	3 years	Film Studies and Music BA	3 years



"Weekly seminars provide us with the opportunity to engage with other people's thoughts and ideas when discussing screenings, film theory and any independent research. This creates an environment where we can debate and develop our own arguments, challenging us to think critically in consideration of alternative perspectives and ideas."

ISABELLA COOMBES, FILM STUDIES AND ENGLISH LITERATURE BA



DISCOVER FILM STUDIES

Scan to discover more about Film Studies or use this link: uom.link/filmsubject-25

COURSE DESIGN

You will be taught in a combination of lectures, seminars and group work.

In year one, you will take three core units that establish the conceptual building blocks of studying film as well as providing you with a thorough grounding in major developments in early film histories, before progressing into movements and developments in contemporary cinema.

Your degree becomes more flexible in years two and three, with fewer compulsory modules

and the opportunity to do practice-based work in film via creative projects. Tailor your degree to suit your interests and embed film within your chosen joint honours subject.

Students taking Film with a Modern Foreign Language will spend the third year of their studies abroad as part of the Residence Abroad scheme.

Almost all of our courses offer the opportunity to spend a semester abroad, or on a work placement.

JOINT HONOURS OPPORTUNITIES

FILM STUDIES AND A MODERN LANGUAGE

Study film alongside one of nine modern languages. Specialise in the cinema of your chosen culture and increased understanding of the historical and political context of film and cinema.

FILM STUDIES AND ARCHAEOLOGY

Study classic and contemporary films from a wide range of cultures alongside archaeology, from the Palaeolithic period to the recent past.

FILM STUDIES AND EAST ASIAN STUDIES

Develop your understanding and awareness of this creative medium, gaining knowledge and understanding of the East Asia region with a focus on China and Japan.

FILM STUDIES AND ENGLISH LANGUAGE

Examine the development of film culture and explore how English language is used in film creation. Discover the origin of English, its development, and how it is embedded in different situations.

FILM STUDIES AND ENGLISH LITERATURE

Examine the development of film culture and explore the interaction between literature and film, deepening your knowledge of English and American literature.

FILM STUDIES AND HISTORY

Study film alongside history to enhance your skills of close analysis and examine the historical context of cinema, emphasising historical and theoretical approaches to studying film.

FILM STUDIES AND HISTORY OF ART

Study art, architecture and film culture from an interdisciplinary perspective, covering a range of historical periods from many cultures worldwide.

FILM STUDIES AND LINGUISTICS

Study the unique faculty of language, investigate world languages, and explore how the structure of language is used in film.

FILM STUDIES AND MIDDLE EASTERN STUDIES

Expand your experience of film through course units and screenings that focus on both classical and contemporary films, and gain an in-depth understanding of this large region that is of significant importance in the modern world.

FILM STUDIES AND MUSIC

Examine the development of film culture, and explore the interaction between music and film. Specialise in musicology, theory/analysis, ethnomusicology, performance or composition.

DRAMA AND FILM STUDIES (SINGLE HONOURS)

Take advantage of the opportunities offered on the Drama course but focus more specifically on the study of film and television. Study units on theatre and film history and theory, as well as practical courses in filmmaking.



STUDENT LIFE

EXAMPLE TIMETABLE: FILM STUDIES AND ENGLISH LANGUAGE BA

MONDAY	10am - 12noon Lecture: English Word and Sentence Structure	12noon - 2pm Yoga at the Sugden Centre	3pm - 4pm Lecture: The Art of Film	4pm - 5pm Self-guided study at the Alan Gilbert Learning Commons
TUESDAY	10am - 12noon Brunch with friends at the Students' Union	12noon - 1pm Seminar: Introduction to Early Film Histories	2pm - 4pm Reading for English Language seminar	4pm - 5pm Seminar: English Word and Sentence Structure
WEDNESDAY	10am - 12noon Self-guided study	11am - 12noon Seminar: The Art of Film	12noon - 5pm Sports and Society Activities	
THURSDAY	10am - 1pm Lecture: Introduction to World Cinema	1pm - 2pm Seminar: Introduction to World Cinema	3pm - 5pm Film screening following on from the day's lectures	
FRIDAY	10am - 11am English Language Peer-Assisted Study Scheme (PASS) session	11am - 12noon Self-guided study	1pm - 2pm Volunteer work for Stellify Award	3pm - 5pm Film night with friends!

■ Self-guided study/Extracurricular/Personal ■ Timetabled study

*This is an example timetable, using units available at the time of print.

Your own timetable will vary, depending on your degree programme and unit choices.



STUDY ABROAD

As a Film Studies student, studying abroad is an excellent opportunity for you to see the world, experience new cultures and study overseas.

University of Manchester students have the chance to study abroad during the second semester of their

second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree. Students of Film with a

Modern Language spend an entire year abroad as part of the Residence Abroad scheme. Please see the Modern Languages section of the brochure for more information.

FACILITIES

Study here and you will have access to a number of specialist facilities including our multimedia rooms, specialist film library and the University Language Centre, which stocks a wide range of foreign language films on DVD.

Our comprehensive facilities include the Martin Harris Centre, a fully staffed, adaptable performance, rehearsal and workshop space. We share these facilities with the Drama and Music departments, creating an on-campus cultural hub for events and activities.

The University has partnered with the British Film Institute to be able to provide our students with a free subscription to the BFI Player, providing Film Studies students with access to a rich collection of classic and cult films.

You'll also be able to take full advantage of Manchester's thriving film culture, including mainstream and independent cinemas (such as HOME) – a large independent arts centre. Our library is one of five National Research Libraries in the UK and one of the best resourced academic libraries in the country.

EMPLOYABILITY

Study Film with us and you'll learn to interpret and critically analyse audio-visual style and film's relationship with history and society, create original practice-based work and demonstrate a high level of transferable skills – especially in interpersonal communication, group work, leadership and creative problem solving.

You'll find our graduates in a broad range of occupations – a fact that underlines their considerable adaptability and aptitude for collaborative work, effective communication and negotiation. These include roles in theatre, film, television and radio, journalism, teaching and applied theatre.

The University of Manchester is the most targeted university in the UK for top graduate employers

(HIGH FLIERS RESEARCH, 2023).

Our graduates have gone on to work in a variety of industries, including positions in:

- Applied Theatre
- Television and Radio
- Theatre
- Film and Broadcast
- Journalism
- Teaching at schools, colleges and universities
- Community Arts and Arts Administration
- Law and Business Management



History

Our courses cover almost all of human history, including British, European, American, Asian and African history. Ranging from the classical era through the medieval and modern periods, we offer a wide variety of approaches to history, from political and economic history, to gender, social, cultural, environmental, and colonial history.

As a student in this historically rich city, you'll have the opportunity to draw on the abundant library, archive and museum holdings of the local area. You'll also have access to one of only five National Research Libraries, including the special collections of the John Rylands Library, as well as the exclusive holdings of Manchester Museum.

Study at Manchester and you'll experience an exciting learning environment, with teaching from committed and passionate experts who embrace dynamic and forward-thinking strategies to enhance learning.

COURSE LISTING

History BA	3 Years	History and Portuguese BA	4 Years
Ancient History and History BA	3 Years	History and Russian BA	4 Years
History and American Studies BA	3 Years	History and Spanish BA	4 Years
English Literature and History BA	3 Years	Art History and History BA	3 Years
Modern History with Economics BA	3 Years	Film Studies and History BA	3 Years
Politics and Modern History BA	3 Years		
History and Arabic BA	4 Years		
History and French BA	4 Years		
History and German BA	4 Years		
History and Italian BA	4 Years		



DISCOVER HISTORY

Scan to discover more about History or use this link: uom.link/historysubject-25



Top 10 in the UK for History (QS World University Guide by Subject 2024)

COURSE DESIGN

You will be taught in a combination of lectures and seminars.

In your first year, you will usually undertake several compulsory modules in your chosen fields alongside optional units of your choosing.

As your studies progress, you are able to specialise more, selecting course units that suit your interests and career ambitions. In your third year, you will write a dissertation based on a topic of your choice.

Students studying a language alongside History will spend their 3rd year abroad at one of our partner institutions, before returning to Manchester for their final year.



HISTORY VIDEO

Scan to watch our History video or use this link: uom.link/historyvideo-25

JOINT HONOURS OPPORTUNITIES

POLITICS AND MODERN HISTORY

Core introductory modules in both history and politics will provide you with the skills and knowledge to explore a vast range of topics in both departments. The course combines two complementary ways of looking at the world and will give you the tools to understand the workings and history of political systems, international relations, conflict and cooperation in Britain, Europe and beyond.

MODERN HISTORY WITH ECONOMICS

This is a flexible course built around the study of modern history, economic history, economics, and political economy. Broad introductory course units in history and economics provide a foundation of knowledge and skills from which you can explore a wide range of more specialist options in history, economics, and political economy, and conduct detailed independent research.

HISTORY AND SOCIOLOGY

The History and Sociology degree is designed to give students training in two academic disciplines. By combining the skills and insights of history and sociology, students achieve a thorough induction into studying the past alongside the approaches and theoretical frameworks relating to the study of society, including a range of quantitative and qualitative research methods.

HISTORY AND A MODERN LANGUAGE

This degree programme combines the study of History with that of Arabic, French, German, Italian, Russian, Spanish or Portuguese. Alongside your core and optional history modules, you will benefit from intensive language units and a wide range of optional area studies units on topics such as cinema, history, literature, politics and translation.

We also offer several joint honours programmes led by other departments, including Archaeology and History, Art History and History, History and American Studies, Film Studies and History, Ancient History and History, and English Literature and History. Please see the course websites for more details.



STUDENT LIFE

EXAMPLE TIMETABLE: HISTORY AND AMERICAN STUDIES BA

MONDAY	11am - 12noon Lecture: State, Nation, and Empire	12noon - 3pm Lunch and work with study group	2pm - 3pm Lecture: Introduction to International Politics	3pm - 5pm Independent assignment work
TUESDAY	10am - 11am Lecture: State, Nation, and Empire	11am - 12noon Lecture: Introduction to International Politics	1pm - 2pm Yoga at the Sugden Centre	3pm - 5pm Seminar preparation for Thursday
WEDNESDAY	10am - 11am Lecture: Access lecture library for History in Practice	11am - 12noon Early lunch at the Students' Union	12noon - 1pm Attend tutor's office for assignment guidance	1pm - 5pm Sports and Society Activities
THURSDAY	12noon - 1pm Seminar: State, Nation, and Empire	1pm - 2pm Lunchtime Concert at the Martin Harris Centre	2pm - 4pm Self-guided study	4:15pm - 6pm Department Research Seminar
FRIDAY	11am - 12noon Seminar: Introduction to International Politics	2pm - 4pm Seminar: History in Practice		4pm - 5pm Run around Platt Fields

■ Self-guided study/Extracurricular/Personal ■ Timetabled study

*This is an example timetable, using units available at the time of print.

Your own timetable will vary, depending on your degree programme and unit choices.



"I think no other university that I looked at before applying gave you so much selection and gave you so much freedom to actually do the modules you want to do."

HANNA MATT, HISTORY BA

STUDENT ACTIVITIES AND INITIATIVES

There are several history specific societies and initiatives that you can participate in. These include:

THE HISTORY SOCIETY

The History Society is wholly student run, and aims to bring together all history students whether they are studying single or joint honours. They plan a wide range of activities, including an annual trip abroad, socials, and a Staff-Student quiz. They also organise careers events in order to assist people with making career choices and offer advice be it with their essays or module choices.

THE MANCHESTER HISTORIAN

The Manchester Historian is the department's magazine, established and produced by students for students. The magazine provides a range of exciting opportunities for students interested in journalism, marketing, advertising, or just with a passion for writing. They aim to produce publications that broaden readers' historical knowledge and interest, and publish several issues per year.

IN:COLOUR

In:Colour is a magazine launched by students of colour in the history department. It is an outlet for creativity in all its forms - from visual art, written work, investigative journalism to poetry and beyond.

EMPLOYABILITY

Study History at Manchester and you will come away with a degree that is well-regarded by employers for the outstanding analysis and critical thinking skills you will develop. Our graduates enjoy success in a wide range of careers, reflecting the high regard in which employers hold a History degree from Manchester, including the BBC - with whom we have well-established links - as well as KPMG, Deloitte, Marks and Spencer, Aviva, Accenture and Barclays.

Typical sectors for History graduates include:

- Teaching and academia
- Heritage and museums
- The Civil Service
- Policy and thinktanks
- Creative industries
- Media and journalism
- Marketing and public relations
- Law and accountancy
- Finance
- NGOs

Many of our graduates go on to undertake further study such as master's and PhD degrees, PGCEs or law conversion courses before taking up their careers.

STUDY ABROAD

As a University of Manchester student you will have the chance to study abroad during the second semester of their second year - in Europe, Australia, Canada, USA, Hong Kong, or Singapore - through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree. Students combining History with a Modern Language will spend their third year of study abroad as part of the Residence Abroad scheme.



International Disaster Management and Humanitarian Response

The Humanitarian and Conflict Response Institute (HCRI) is a ground-breaking centre for multidisciplinary teaching in the field of humanitarian action. Our teaching is informed by experience of working in both contemporary and historical incidents, strong relationships with institutions in the humanitarian sector and through consultation with governments around the world.

Our BSc in International Disaster Management and Humanitarian Response covers the causes and impacts of disasters at different scales and locations, as well as exploring response and recovery in the post-disaster and conflict setting.

COURSE LISTING

International Disaster Management and Humanitarian Response BSc	3 years
International Disaster Management and Humanitarian Response and Arabic BSc	4 years
International Disaster Management and Humanitarian Response and Chinese BSc	4 years
International Disaster Management and Humanitarian Response and French BSc	4 years
International Disaster Management and Humanitarian Response and Spanish BSc	4 years

SOCIAL RESPONSIBILITY



One of the leading higher education institutions in the world for social and environmental impact

(Times Higher Education University Impact Ratings 2022)



"I enjoyed the Everyday Peace Building module, as I'm really interested in disasters and development, and we looked at geopolitics and the different factors that contribute to a disaster."

MARCELL MAPP, INTERNATIONAL DISASTER AND HUMANITARIAN RESPONSE BSC

COURSE DESIGN

You'll learn about humanitarian response systems, including their design, the work of the international community in relief work, and the challenges and opportunities in the humanitarian response agenda.

You will benefit from a variety of teaching formats, including lectures, seminars and small group tutorials.

Each year, you'll take a number of compulsory course units. This core study will be supplemented by optional course units, allowing you to tailor your study to specific needs or interests. This includes relevant

multidisciplinary courses in history, politics, medicine, geography and development studies. Your final year dissertation allows you to make the focus of your last semester here truly your own, and wholly relevant to your personal interests and prospective career.

There's an opportunity to complete a placement year and students studying a language joint honours will spend their third year abroad at one of our partner institutions.



INTERNATIONAL DISASTER MANAGEMENT AND HUMANITARIAN RESPONSE VIDEO

Scan to watch our International Disaster Management and Humanitarian Response video
or use this link: uom.link/hcrivideo-25



Students with
Dr Jessica
Hawkins at the
Young People in
Humanitarianism
Conference

STUDENT INSIGHT

Madeleine talks about the global nature of her studies

"Coming to university I spent a lot of time questioning what I wanted to study. I bounced back and forth between different degrees that focused on caring for people and eventually landed on the BSc in International Disaster Management and Humanitarian Response at Manchester. The global nature of the degree was something that drew me in immediately.

Global connectedness and an understanding of the world is one of the main

underlying topics in the degree programme. I enjoy learning about different people and different cultures but also the way that those different people interact with each other. On top of this, the aspect of global and international politics is a truly fascinating part of the course.

I think in the world we live in today it is near impossible to ignore the things going on elsewhere in the world. The world is inherently interconnected and it is for that reason that I think it to be such an important part of academia and ultimately life.

The degree allowed for me to learn more about caring while also introducing me to ideas on a global scale that I would never have considered as interesting before. Where before I was considering a career in direct humanitarian aid, I am now considering policy as another option, whereas before that was never something I was interested in.

I cannot recommend courses such as this one to people enough as I think that no matter how new they may seem they are extremely relevant in today's globalised world."



PLACEMENT YEAR

As an International Disaster Management and Humanitarian Response student, you'll have the opportunity to apply your subject-specific knowledge in a real-world context courtesy of a placement year in your third year of study.

Graduate employers actively seek to recruit candidates who are equipped to make the transition from learning to working, and who can demonstrate practical, applied thinking and professionalism.

A placement year will give you the opportunity to enhance your employment prospects, clarify your career goals and build your external networks, through practical work experience.

RESEARCH TRIP

As an International Disaster Management and Humanitarian Response student, you'll have the option to undertake field study.

You'll learn how your knowledge of disaster management and humanitarian response might be applied in the context of real-life hazards and vulnerabilities.

The research element is designed to allow students to use, in a safe and guided space, the methodologies that they have discussed in class and apply theoretical ideas in a real-world context. The research trip encourages responsibility and analytical skills for future humanitarian professionals.

EVENTS AND NETWORKS

Beyond the exciting academic content, you'll be able to attend our busy event series.

You'll have the opportunity to connect with researchers, practitioners, government and policy makers through our talks, seminars, workshops and conferences. Not only does this give you a chance to network outside of your course but it allows you to gain a better understanding of how the subjects taught in class play out 'in the real world'.

This includes our annual Careers Day in Humanitarianism, which includes presentations, discussion and advice from current leaders in the field of humanitarianism.

PROFESSIONAL EXPERIENCE PROJECT

Gain professional experience and develop your network by working on a collaborative project set by a humanitarian organisation.

This optional course unit offers students the chance to undertake group work as enquiry-based learners on a 'real world' project. Previous organisations have included Rethink Rebuild Society, The Conflict and Environment Observatory, Women Asylum Seekers Together (WAST) and Greater Manchester Combined Authority.

A member of the organisation will act as the 'project client' and supervisor, negotiating the project and introducing and outlining the goals to you. The majority of the work will be done at the University, with occasional visits to the organisation, if deemed necessary, for briefing meetings, and feedback from the 'project client'.



Liberal Arts

Liberal Arts at The University of Manchester brings the key concepts of morality, value, truth and what it is to be human to students. By studying Liberal Arts, you are joining a proud intellectual tradition associated with the training, development and empowerment of responsible citizens.

A degree in Liberal Arts will give you unrivalled scope to engage with the issues that matter to you in the world, exploring topics such as AI, climate change, mental health and wellbeing, and diversity and inclusivity. With an emphasis on interdisciplinary learning, students will be able to tailor their interests throughout the Liberal Arts programme, and respond to key issues that affect the flourishing of responsible citizens and societies from social inequality to cultural diversity.

You will also be trained to think critically about the links between universities and the public, which will take you out into the cosmopolitan city of Manchester as you cultivate links with communities and engage with creative skillsets in your core modules and in your final year research project.

COURSE LISTING

Liberal Arts BA	3 years
Liberal Arts with International Study BA	4 years



DISCOVER LIBERAL ARTS

Scan to discover more about Liberal Arts or use this link uom.link/liberalartssubject-25



LIBERAL ARTS VIDEO

Scan to watch our Liberal Arts video or use this link: uom.link/liberalartsvideo-25

LINKS TO CREATIVE MANCHESTER

Including a network of organisations across the city to develop research with

WORK WITH MUSEUMS

Work with museums and institutions as part of your degree programme

COURSE DESIGN

Our Liberal Arts degree programme is designed with flexibility in mind, allowing you to tailor your studies to your own interests and career ambitions.

You will take a number of core course units exploring interdisciplinarity and impact, which are key features of the degree. You can pick from over

600 optional course units, subject to timetabling and availability, from across the faculty based around six thematic clusters:

THEMATIC CLUSTERS

- Bodies and beliefs
- People and places
- Governance and societies
- Texts and contexts
- Communication and culture
- Ecology and environment

While the core units provide the foundations for developing your research skills, the thematic clusters allow you to pursue your interests and tailor your degree. You are not required to take units from any particular cluster, you can focus on just one or mix a few.



"I have found that the Liberal Arts programme is not only preparing me to make a living, but also to make a life. The self-expression, critical thinking, empathy and creativity that the subject encourages motivates me to think for myself, as my intellectual and conceptual capacity is increasing."

CONNIE MORGAN

BA LIBERAL ARTS STUDENT

Read more about Connie's experience as a Liberal Arts student:
uom.link/liberal-arts-connie



MODULES IN LIBERAL ARTS

[Scan to download the list of modules available to Liberal Arts students](#)

STUDY ABROAD

Liberal Arts students have the opportunity to spend an additional year of study abroad after their 2nd year, immersing themselves in another culture and applying their studies in new and exciting ways.



"I can tell future employers that I have a foundation in Economics, Globalisation, Environmental Science, Anthropology, Sociology, Philosophy, etc. and this makes me more able to analyse the world."

FABRIANA - BA LIBERAL ARTS STUDENT



Linguistics and English Language

Linguistics and English Language are ideal subjects for analytical minds. You'll delve into the science of language – an everyday phenomenon which impacts our lives on an individual and a global scale. English Language covers the history of the English language and the variation between English dialects in the UK and further afield, while Linguistics explores the sounds, meaning components and grammatical structures of languages across the globe.

Our teaching is research-based, and our facilities include three laboratories with ultrasound imaging, laryngography, eye tracking, and other cutting edge technology. You can develop the skills needed to use quantitative methods in the study of large language corpora. There is also the option to explore child language acquisition, language use in multilingual contexts, or negotiations of meanings in social interactions. Popular final year modules include Forensic Linguistics and Computational Linguistics. Our course units, the optional BA dissertation and extracurricular projects allow you to apply linguistic analysis to a language that you speak or study or a specific English dialect.

TOP 10 IN
THE UK



6th

Ranked 6th in the
UK for Linguistics
(QS World
University
Rankings 2023)

COURSE LISTING

English Language BA	3 years	Linguistics and Chinese BA	4 years
Linguistics BA	3 years	Linguistics and French BA	4 years
English Language and English Literature BA	3 years	Linguistics and German BA	4 years
English Language and Arabic BA	4 years	Linguistics and Italian BA	4 years
English Language and Chinese BA	4 years	Latin and Linguistics BA	3 years
English Language and French BA	4 years	Linguistics and Japanese BA	4 years
English Language and German BA	4 years	Linguistics and Portuguese BA	4 years
English Language and Japanese BA	4 years	Linguistics and Russian BA	4 years
English Language and Russian BA	4 years	Linguistics and Spanish BA	4 years
English Language and Spanish BA	4 years	Film Studies and Linguistics BA	3 years
Film Studies and English Language BA	3 years	Linguistics and Social Anthropology BA	3 years
Linguistics and Arabic BA	4 years	Linguistics and Sociology BA	3 years



LINGUISTICS AND ENGLISH LANGUAGE VIDEO

Scan to watch our Linguistics and English Language video or use this link:
uom.link/linguistics-video25

COURSE DESIGN

You will be taught in a combination of lectures, seminars and group work.

In your first year, you will gain a solid foundation in your chosen subject(s), taking core course units that include phonetics and phonology, the foundations of English grammar, introductions to the principles of linguistics and the relationship between language, the mind and the brain.

As your degree progresses, you can tailor your studies to suit your interests, choosing from a wide variety of optional units in subjects like experimental phonetics, variation in contemporary English and psycholinguistics. In your third year, enjoy complete freedom of choice spanning a wealth of different course options.

Almost all of our courses offer the opportunity to spend a semester abroad, or on a work placement.



DISCOVER LINGUISTICS AND ENGLISH LANGUAGE

Scan to discover more about Linguistics and English Language or use this link:
uom.link/lingandengsubject25

STUDENT LIFE

EXAMPLE TIMETABLE: LINGUISTICS AND FRENCH BA

MONDAY	10am - 12noon Lecture: English Word and Sentence Structure	12noon - 2pm Tutorial preparation: French practice with friends	3pm - 4pm Tutorial: French Language Study	4pm - 5pm Lecture: French Cultural Studies
TUESDAY	10am - 12noon Lecture: Language, Mind and Brain	12noon - 1pm Tutorial: French Language Study	2pm - 4pm Late lunch with friends at the Students' Union	4pm - 5pm Seminar: English Word and Sentence Structure
WEDNESDAY	10am - 12noon Linguistics assignment work	11am - 12noon Tutorial: French Language Study	12noon - 5pm Sports and Society Activities	
THURSDAY	10am - 11am Self-guided study	11am - 12noon French language practice	2pm - 3pm Seminar: Language, Mind and Brain	3pm - 5pm Visiting the Whitworth Gallery
FRIDAY	10am - 11am Linguistics Peer-Assisted Study Scheme (PASS) session	11am - 12noon Lecture: Identity in Modern France	1pm - 2pm Seminar: French Language Study	4pm - 5pm Seminar: French Cultural Studies

■ Self-guided study/Extracurricular/Personal ■ Timetabled study
*This is an example timetable, using units available at the time of print.
Your own timetable will vary, depending on your degree programme and unit choices.



STUDY ABROAD

As a Linguistics and English Language student, studying abroad is an excellent opportunity for you to see the world, experience new cultures and study overseas.

University of Manchester students have the chance to study abroad during the second semester of their second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree.

Students taking Linguistics or English Language with a Modern Language spend an entire year abroad as part of the Residence Abroad scheme – please see the Modern Languages section of the brochure for more information.

“Except for a few compulsory modules, the course design is really flexible, and you can therefore pick the modules which interest you most, ranging from studying the old English language to the different dialects of English in the UK today.”

ALEX FLOWERS, ENGLISH LANGUAGE BA



Rachel, a Linguistics and Spanish alumna, shares insights into her career as a Digital and Operations Manager: uom.link/linguisticsalumna-25

EMPLOYABILITY

Study Linguistics and English Language with us and you'll develop analytical and problem-solving skills. Often dealing with granular and complex data, your combination of humanities and scientific understanding will allow you to make connections across multiple fields of employment, including artificial intelligence, forensic linguistics, the media, marketing, speech and language therapy, lexicography, and teaching.

Our graduates have pursued successful careers at The Guardian, L'Oreal, Universal Music Group, and Vodafone.

Many of our graduates go on to undertake further study such as master's and PhD degrees, PGCEs or law conversion courses before taking up their careers.



EXCELLENT FACILITIES



Benefit from access to psycholinguistics and phonetics laboratories



Modern Languages and Cultures

Our Modern Languages provision is amongst the broadest and most diverse in the UK, featuring over 100 subject combinations. We offer nine different European, East Asian and Middle Eastern Languages to degree level, which can be studied from scratch or post-A-level.

All our courses can be studied as Single Honours degrees – focusing on one language and culture or region – or as part of a Joint Honours degree, combining two languages together or one language with a subject like History, English Literature, or Business and Management.

Language study at Manchester offers much more than just language fluency – you'll explore diverse aspects of the culture, society, history, politics and literature of the countries in which your chosen languages are spoken, helping you to develop intercultural awareness and communications skills – both highly valued by employers.

You'll benefit from excellent teaching, student support and cutting-edge study facilities, as well as from the vibrancy and cultural diversity of Manchester itself, Western Europe's most multilingual city. With placement options available at partner universities and professional environments around the world, a compulsory third year abroad gives our undergraduates unforgettable and invaluable personal and professional experience.



100+

Over 100
language
and subject
combinations



DISCOVER MODERN LANGUAGES AND CULTURES

Scan to discover more about Modern Languages courses or use this link: uom.link/languages-25



"Student life is far different from anything I ever thought it could be. There is always something new to do, new places to visit and new people to meet. It is exciting, exhilarating and emotional all at the same time."

SERENA CLAIRE VITALE
FRENCH AND CHINESE
STUDIES BA



MODERN LANGUAGES AND CULTURES VIDEO

Scan to watch our Modern Languages and Cultures video or use this link: uom.link/languagesvideo-25

COURSE LISTING

SINGLE HONOURS

Arabic Studies BA	4 years
Chinese Studies BA	4 years
East Asian Studies BA	3 years
French Studies BA	4 years
German Studies BA	4 years
Italian Studies BA	4 years
Japanese Studies BA	4 years
Middle Eastern Studies BA	3 years
Russian and East European Studies BA	4 years
Spanish, Portuguese and Latin American Studies BA	4 years

JOINT HONOURS

Modern Languages BA	4 years	Two languages
Art History and a Modern Language BA	4 years	
English Language and a Modern Language BA	4 years	
English Literature and a Modern Language BA	4 years	
Film Studies and a Modern Language BA	4 years	
History and a Modern Language BA	4 years	
International Disaster Management and a Modern Language BSc	4 years	
Linguistics and a Modern Language BA	4 years	
Latin and a Modern Language BA	4 years	
Modern Language and Business and Management BA	4 years	
Politics and a Modern Language BA	4 years	
Sociology and a Modern Language BA	4 years	



ARABIC AND MIDDLE EASTERN STUDIES

- UK Top 10 department for Middle Eastern and African Studies (Sunday Times Good University Guide 2024).
- Get involved in events about Middle Eastern culture via student societies and beyond the University - from public lectures to cultural celebrations including cinema, music and food festivals.
- Study abroad in Amman (Jordan) or Fes (Morocco).

CHINESE STUDIES

- UK Top 10 department for East Asian and South Asian Studies (The Times Good University Guide 2024).
- Benefit from the on-campus Manchester China Institute, which coordinates China-related academic and cultural activities across the university, as well as Manchester's large community of native Chinese speakers, including many Chinese students on campus.
- Study abroad at one of our partner universities in China, Taiwan or Hong Kong.

EAST ASIAN STUDIES

- UK Top 10 department for East Asian and South Asian Studies (The Times Good University Guide 2024).
- Benefit from the on-campus Manchester China Institute, which coordinates China-related academic and cultural activities across the university, as well as Manchester's large community of native Chinese speakers including many Chinese students on campus.
- Study 40 free choice credits from across the Faculty of Humanities and the University College for Interdisciplinary Learning in your second and third years.



Scan to watch our video on studying Chinese and Japanese or use this link: uom.link/chinesevideo-25



FRENCH STUDIES

- Over three-quarters of our staff are native French speakers
- Join our students' Francophone Society and benefit from French classes, discussion groups, film screenings, themed socials, and a yearly trip to France.
- Study, teach and/or work in France, Belgium, Switzerland, and/or Québec as part of your residence abroad.

GERMAN STUDIES

- One of the oldest departments of its type in the UK.
- Study, teach and/or work in Germany, Austria and/ or Switzerland as part of your residence abroad.
- Enjoy strong links with the Goethe Institute and the Austrian Cultural Forum, which sponsor a varied programme of cultural events.

ITALIAN STUDIES

- UK Top 10 department for Italian (The Times Good University Guide 2024).
- Explore the world-class Italian holdings of the John Rylands Library, including one of the largest collections of early Italian printed books in the UK.
- Study, teach and/or work in Italy as part of your residence abroad.

JAPANESE STUDIES

- UK Top 10 department for East Asian and South Asian Studies (The Times Good University Guide 2024).
- Deepen your knowledge of Japan in its historical, cultural, social and global contexts.
- Spend your third year of study in Japan as part of your residence abroad.



"My student experience has been amazing so far! Welcome week was great. It was very pleasing to see that there were a lot of different activities to include people with different interests."

BRIGITTA DARKO, FRENCH AND ITALIAN BA

RUSSIAN AND EAST EUROPEAN STUDIES

- UK Top 10 department for Russian and East European Languages (The Times Good University Guide 2024).
- Study for one or two semesters in a Russian-speaking country as part of your residence abroad.
- Join The University of Manchester Russian Society and enjoy a variety of social events such as cookery and craft workshops, film nights and more.

SPANISH, PORTUGUESE AND LATIN AMERICAN STUDIES

- One of the largest departments of Hispanic and Lusophone studies in the UK; all our language tutors and over half of our academic staff are native speakers of Spanish or Portuguese.
- Join the Spanish, Portuguese and Latin American Studies Student Society and enjoy a wide range of cultural events and activities.
- Study, teach and/or work in Spain, Portugal and/or Latin America as part of your residence abroad.



PREVIOUS GRADUATE DESTINATIONS

Arabic: BBC, Reuters, Cambridge University Press, The Red Cross, Amnesty International, Santander, RBS, Virgin Atlantic, and the Foreign and Commonwealth Office, among others.

Chinese: Nova (Kyoto), Berlitz, The University of Manchester, The Confucius Institute, Hamburg Sud, Skin SN, Dell, DISCO, Christian Dior Couture, JET, and London LEA.

French: KPMG, Deloitte, L'Oréal, BT, Louis Vuitton, Rothschild, Hilton Hotels, British Council, Teach First, Barclays, and the BBC.

German: PwC, Sandhills East, Lidl, Vodafone, Inghams Travel, Amazon, Egger (Germany), and Mark Warner.

Italian: Zalando, Greenpeace, NHS, Barclays, Roblenko, Alfred H Knight, Fresh Direct, P&A Receivables, Connexity Europe, Sane Communications, Benchmark International, Wellocks, Cognolink, and Penguin Random House.

Japanese: Nova (Kyoto), The University of Manchester, The Confucius Institute, Hamburg Sud, Skin SN, Dell, Christian Dior Couture, Languages School, London LEA, IT Company, Media Company, Berlitz, DISCO, PC Games Company, and JET.

Portuguese: Amaze PR, Asos, Ernst & Young, Eversheds, Kinetic, NHS, Procter & Gamble, JD Sports, Future First, Northern & Shell, Goldstar Brand, Rolands Dransfield, Oxfam, Teach First, Greenpeace, Lakestar McCann, Partel Law, Virgin, The Big Word, and IGA Securities.

Russian: Spencer Ogden, Reach International, Macmillan Education, RWS Group, Channel Island Securities Exchange, International School of Moscow, The British School of Tashkent, JET Programme, NHS, Language Empire, openDemocracy, Russia House, Westminster Russia Forum, Gazprom Marketing & Trading, Pearson VUE, Cambridge Education & Training, Royal Mail, and Harrington Starr.

Spanish: Amaze PR, Asos, Ernst &, Eversheds, Kinetic, NHS, Procter & Gamble, JD Sports, Future First, Northern & Shell, Goldstar Brand, Rolands Dransfield, Oxfam, Teach First, Majestic Wine, Greenpeace, Lakestar McCann, The Co-operative, Partel Law, Virgin, The Big Word, and IGA Securities.



Grace, a Spanish and Portuguese graduate, shares insights into her career: uom.link/languages-grace-25



Kate, a French and Arabic graduate, shares how her time at Manchester helped her career: uom.link/languages-kate-25

RESIDENCE ABROAD

Our Modern Languages degrees offer the chance to study and/ or work for up to one year in a country or countries relevant to your chosen language(s).

Your residence abroad will strengthen your languages skills and employability in many ways, and provide a valuable and inspirational life experience, whether you go to Berlin or Beijing, São Paulo or Seville.

Your residence abroad will equip you with numerous transferable skills to aid your future career, including:

- A diverse and knowledgeable worldview
- Cross-cultural sensitivity and adaptability
- The ability to rise to new challenges using initiative
- Enhanced self-confidence and leadership skills
- Demonstration of effective cross-cultural communication and interpersonal skills

DURATION

Students of one language (e.g. Single Honours or Joint Honours with a non-language subject) usually spend an academic year (about 32 weeks) abroad, undertaking an activity approved by the Residence Abroad Tutor. Those studying two languages must spend a minimum of 8 weeks in one country (when studying post-A-level), or a minimum of 16 weeks in one country (when studying a language ab initio), and the remaining weeks in a country of their other language (to give them a total of 32 weeks spent abroad).

WORKING ABROAD

If your residence abroad is for a full academic year, you can apply through the British Council to work as an English Language Assistant in a country where your language of study is spoken. (NB. Nationality restrictions apply).



Alternatively, you can arrange other forms of paid or unpaid work, ranging from placements with blue chip companies to voluntary work. Our School of Arts, Languages and Cultures and the Careers Service advertise overseas placement opportunities and offer support with the application process. (Please note: work placements are not normally available to students of Arabic, Chinese, Japanese or Russian).

STUDYING ABROAD

If your residence abroad is for 8 weeks or more, you can choose to attend a summer language course at a language school, college or university of your choice. If your residence abroad is for a full academic year you may study at various partner institutions (whether you study two languages or just one).



Adarsh discusses his studying abroad experience in Spain: uom.link/languages-ardash-25



Music

Manchester is home to more professional music-making than any other UK city outside London, and is the ideal setting for our highly regarded MusB Music, for the GRNCM dual award with the RNCM, and our much-loved joint programme with Drama. The university has offered a taught programme in Music for over 130 years and the Department of Music provides a supportive environment in which each individual student can reach their potential, in music and beyond.

Your learning will be underpinned by our reputation for innovations in composition, breadth and depth of research in musicology and ethnomusicology, and cultivating the very best in performance.

As a student you'll become an active member of our passionate music community and can pursue excellence in all areas of music under the guidance of distinguished academic staff, including five full-time composers, and our superb roster of professional instrumental and vocal tutors.

During your course you can choose to study music spanning 500 years, explore the effects of technologies from the first printing press to digital sampling, and consider the ways in which music is organised, as well as the many audiences – past and present – for whom music matters.

Our students benefit from extensive performance opportunities with the Manchester University Music Society (MUMS), University Chorus, and Musical Theatre Society, the use of period instruments and a Javanese gamelan, the expertise of our resident quartet (Quatour Danel) and international visiting scholars, composers and performers.



DISCOVER MUSIC

Scan to discover more about Music or use this link: uom.link/musicsubject-25

COURSE LISTING

Music MusB	3 Years
Music and Drama BA	3 Years
Graduate Diploma of the Royal Northern College of Music GRNCM / MusB	4 Years
Film Studies and Music BA	3 Years



Number 1
in the UK
for Music
(The Times
Good University
Guide 2024)



MUSIC VIDEO

Scan to watch our Music video or use this link:
uom.link/musicvideo-25

COURSE DESIGN

Depending on your choices, you will be taught in a combination of lectures, seminars, workshops, masterclasses and one-to-one performance lessons.

In your first year, we provide you with a foundation in all the key areas; you usually undertake a number of compulsory modules in music theory, musicology and composition and choose from a range of optional units, including solo performance.

From the second year nothing is compulsory. You choose a mixture of options that set the right path for you, whether that be composition, performance, analysis, ethnomusicology or a mixture of different elements. It's a great time to explore new areas in western art music and beyond, including early music, jazz, world music ensemble, film music, interactive media, vocal

composition, analysis, conducting and much more besides. As your studies progress, you are able to specialise more, selecting course units that suit your interests and career ambitions.

In your third year, there are no compulsory course units but you'll select at least one 40-credit course unit from Dissertation, Composition Portfolio or Recital, and may opt to take two. An additional range of advanced 20-credit course units is available in music theory and analysis, aesthetics, musicology and ethnomusicology, composition for film and game audio, as well as options beyond the music department.

All of our courses (except the 'Joint Course' with RNCM) offer the opportunity to spend a semester abroad, or on a work placement.



A DAY IN THE LIFE

Heléna, a 3rd Year Music BA Student, talks about her favourite modules.

"I've been able to study film music composition, producing a decent soundtrack that I'm quite proud of and I've been able to study 'Aesthetics', the philosophy of art and beauty. Both are areas of study I've been interested in since long before starting my degree, and the teaching styles for these modules give a lot of freedom for the individual to learn. The teachers for these courses have been great, and it's inspiring to see how passionate they are about these areas.

This year I've had the time to consider how different subjects could enhance my learning experience and therefore made the decision to take a couple of free choice modules this year. I'm so glad I did; this year I'm studying 'Madness in Society Through the Ages' which is proving to be a really fun course, and a refreshing break to learn about a new subject.

I also took a 10 credit module in entrepreneurship last year, which was really interesting and informative to my degree. I also found it to be extremely motivating as we had to write our own personal development plan which I'm still sticking to today! I'm glad that such a wide range of courses were made available to me. As a composer, I always thought the more knowledge I could gain, the better my pieces would be, and I've certainly been able to do that to the max in my time here. I've been able to learn a great deal over the past three years that did and will apply to my music and career greatly!"

STUDY ABROAD

As a Music student, you'll have the opportunity to travel across the world and immerse yourself in your chosen culture's music scene first-hand.

University of Manchester students have the chance to study abroad during the second semester of their second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree.

EMPLOYABILITY

Music at The University of Manchester provides excellent training for a host of careers. The combination of rigorous academic education and extracurricular opportunities gives a rich array of skills and work-related experiences. Our graduates include some of the country's leading new performers, composers of music for stage and screen, and leaders in the field of arts management, music publishing and education. Outside of music, our graduates have put their skills and passion to use in everything from intellectual property law to motorsports sponsorship.

FACILITIES

Most of our teaching and performance culture takes place in the Martin Harris Centre for Music and Drama and in the adjacent composition studios of the NOVARS Research Centre. The Martin Harris Centre combines a professional concert hall, studio theatre, percussion rooms and state-of-the-art practice and rehearsal rooms.



PERFORMANCE CULTURE

Performance is at the heart of everything we do. Our performance culture is rich and diverse, and ranges from medieval singing to Baroque chamber music; string quartets and orchestras to chamber choirs, opera and musical theatre; Klezmer and Gamelan groups to the jazz Big Band; and from the New Music Manchester festival to the 64-speaker MANTIS diffusion system hosted by our NOVARS Research Centre.

During your study here you can become a member of one of the student-run music societies including the University Chorus, the Musical Theatre Society and the Manchester University Music Society, one of the largest, most active and most ambitious student-led music society in the country.

Auditioned and non-auditioned ensembles include the Symphony Orchestra, Chamber Orchestra, Big Band, Brass Band, Wind Orchestra and String Orchestra and it is also a great place to cut your teeth in the field of music and arts management.



Religions and Theology

At Manchester you'll experience an education and environment that sets you on the right path to a professionally rewarding and personally fulfilling future. Choose Manchester and we'll help you make your mark.

Religions and Theology at Manchester enables you to engage with a wide range of traditions and beliefs. With one of the widest ranges of courses at any British university, you can study Ancient Hebrew or Greek; learn about Jewish and Islamic traditions; pursue an interest in the Bible or Christian theology; or discover approaches offered by sociology, anthropology and philosophy.

You'll explore topics crucial to understanding the shape of our current multicultural, diverse society – from Religions, Cultures & Gender to the Problem of Evil, from Science & Islam to Religion, Ethics & the Environment, from God at the Movies to The End of the World.

"The academic staff have been so supportive. I take full advantage of the office hours and one-to-one support."

ABIGAIL ELDERFIELD,
THEOLOGICAL STUDIES
IN PHILOSOPHY
AND ETHICS BA

"I loved studying Religions and Theology. The number of courses available means you can really tailor your studies to your interests. Some of the lecturers are world leaders in their field, and it's an amazing opportunity to have such fantastic input into your learning."

SAMUEL CRESSWELL, RELIGIONS
AND THEOLOGY BA



Manchester
Jewish
Museum



RELIGIONS AND THEOLOGY VIDEO

Scan to watch our Religions and Theology video
or use this link: uom.link/religionsvideo-25



DISCOVER RELIGIONS AND THEOLOGY

Scan to discover more about Religions and Theology
or use this link: uom.link/religionsubject-25

COURSE LISTING

Religions, Theology and Ethics BA	3 years
Comparative Religion and Social Anthropology BA	3 years
Philosophy and Religion BA	3 years

COURSE DESIGN

You will be taught in a combination of lectures, seminars and group work. In your first year, you will explore the variety of approaches and methods to the study of religions and theology through key religious and philosophical thinkers and gain a solid foundation of the history of the discipline. The optional units will allow you to examine specific areas of interest. In your second and third years, you can tailor your studies further through a broad range of optional course units focusing on a specific topic. Whether you are interested in the sacred texts of ancient Jews, Christians and Muslims, the ethical dilemma of war and violence, gender, sexuality and justice, or logic and critical thinking, you can craft the degree for you! Almost all of our courses offer the opportunity to spend a semester abroad, or on a work placement.

BBC BEYOND BELIEF

Academics at the University of Manchester Religions and Theology Department have designed a range of unique learning resources based upon their own cutting edge research expertise and the BBC Radio 4 Beyond Belief archive. Explore learning activity pages on a range of topics including Free Will, Same Sex Marriage, Climate Change, Roboethics and much more!

Visit: uom.link/bbc-25





STUDENT LIFE

EXAMPLE TIMETABLE: RELIGION, THEOLOGY AND ETHICS BA

MONDAY	10am - 11am Lecture: Introduction to the Study of Religions and Theology	12noon - 3pm Lunch and work with study group	3pm - 5pm Self-guided study at Alan Gilbert Learning Commons	
TUESDAY	10am - 11am Lecture – Bible in the Ancient and Modern Worlds	11am - 12noon Lecture – Introduction to Islam	1pm - 2pm Self-guided study	3pm - 5pm Seminar preparation for Thursday
WEDNESDAY	10am - 11am Lecture – Religion, Ethics and the Environment	11am - 12noon Speaking with academic tutor during Office Hours	12noon - 1pm Lecture – Truth and Truth Telling	1pm - 5pm Sports and Society Activities
THURSDAY	9am - 10am Seminar – Religion, Ethics and the Environment	1pm - 2pm Spin class at the Sugden Centre	2pm - 3pm Seminar – Introduction to Islam	3pm - 5pm Self-guided study
FRIDAY	10am - 12noon Self-guided study	2pm - 4pm Lecture – Introduction to Christianity	4pm - 5pm Volunteer work for Stellify Award	

■ Self-guided study/Extracurricular/Personal ■ Timetabled study

*This is an example timetable, using units available at the time of print.

Your own timetable will vary, depending on your degree programme and unit choices.



Maddie discusses why you should study Religions, Theology and Ethics: uom.link/maddiereligion-25



EMPLOYABILITY

Studying Religions and Theology at The University of Manchester helps develop versatile and transferable skills, setting students up for whatever they set their sights on next – be that further study, or starting a career. Our graduates will be equipped with presentation and communication skills, critical thinking and analysis, and an understanding of cultural sensitivity that is highly sought-after by prospective employers.

Our Religions and Theology graduates have gone on to work in a variety of industries, including:

- Teaching and education
- Finance
- Publishing
- Youth work
- Charity work
- Advertising and media

Recent employers include: the BBC, Civil Service, Xaverian College, PwC, SPCK Publishing, WPP, Huffington Post, Church of England, Christian Aid and Liberal Jewish Synagogue.

STUDY ABROAD

As a Religion and Theology student, you'll have the opportunity to travel across the world and immerse yourself in your chosen culture first-hand.

University of Manchester students have the chance to study abroad during the second semester of their second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards your degree.

THE JOHN RYLANDS LIBRARY

Religions and Theology students have access to the special collections of the John Rylands Library, an internationally renowned research resource which holds one of the finest collections of rare books, manuscripts and archives in the world.

Discover a substantial collection of religions and theology literature, as well as papyri such as the oldest manuscript fragment of a New Testament book, alongside several major archives including the Methodist archive with a large number of original documents.

Employability

Our courses offer great scope for you to shape your studies in line with your career aspirations.

During your time at the University, you can learn more about different careers through guest lectures, discussions with your academic advisor, summer internships and work placements. You'll also have the opportunity to meet employers at our events.



CAREERS SERVICE

Our Careers Service will prepare you for the competitive jobs market and help you find part-time jobs, volunteering opportunities and work placements. This service helps make Manchester the most targeted university by graduate employers (High Fliers Report 2023).

Visit our Careers Service website to find out more: uom.link/salc-ug-careers-25

MANCHESTER LEADERSHIP PROGRAMME

This University-wide second year course unit offers a unique combination of academic units and volunteering. You will learn the importance of leadership in promoting social, economic and environmental sustainability.

Visit our website to find out more about the Manchester Leadership Programme: uom.link/salc-ug-mlp-25

MANCHESTER GOLD

Career mentoring is a really useful way of meeting people working in your chosen field.

Students can apply to be matched with an employer mentor from a wide range of sectors, depending on their own ambitions.

THE UNIVERSITY OF MANCHESTER GLOBAL ALUMNI COMMUNITY

With more than 500,000 alumni worldwide, you'll never be far from another graduate of The University of Manchester. There are established alumni groups in countries around the world to help you stay connected to each other and to the University – great for networking within your country and professional industry.

UNIVERSITY COLLEGE

The University College of Interdisciplinary Learning offers optional units outside of your subject area. Units will introduce you to topics and ways of thinking, tackling the key questions facing society in the 21st century - for example, the digital revolution,

globalisation and mental health. Our units equip you with invaluable knowledge and skills which will complement your studies and help make you more employable.

To find out more visit the UCIL website: uom.link/salc-ug-ucil-25

STUDENT SOCIETIES

There are a number of subject-level societies you can join through the Students' Union, as well as societies that can support your future plans, including:

- Black Women in Business
- Diversifying Economics
- Lawyers Without Borders
- Manchester Entrepreneurs
- ReachOut Society – a mentoring scheme supporting children in disadvantaged communities
- RebrandMe – a pro-bono marketing agency society
- Young Academics

Find out more on the Students' Union website: manchesterstudentsunion.com

STELLIFY

DO MORE BE MORE

There's a reason our graduates are the most targeted by the UK's top graduate recruiters (High Fliers Research 2023). We offer you the opportunity for true personal and professional change and growth. We call it Stellify.



We encourage you to broaden your horizons, understand the issues that matter in contemporary society and step up to make a difference to local and global communities. You'll do more, dream more, try more and be more.

Find out more about Stellify: uom.link/salc-ug-stellify-25

Hear from Indy and Gaby: uom.link/stellify-story-25
After becoming Homeless Project Coordinators, the pair set up their own campaign to tackle period poverty – 'Once a Month' – which helped distribute sanitary products and care packages to women in need.



Funding and scholarships

UK STUDENT FINANCE

UK GOVERNMENT TUITION FEE LOANS

Full-time UK students can apply for a tuition fee loan from the government, regardless of household income, that covers the full cost of the tuition fee.

Visit the Government website for more information:
www.gov.uk/student-finance

UK GOVERNMENT MAINTENANCE LOANS

As well as the tuition fee loan, full-time English-domiciled students can apply for a maintenance loan from the UK government to help with expenses such as accommodation, food and bills.

For students who are resident in other areas of the UK, please visit the University's finance pages: uom.link/salc-ug-finance-25

BURSARIES AND SCHOLARSHIPS

As a socially responsible university, we're fully committed to attracting and supporting the very best students. We're one of the leading Russell Group universities for welcoming talented students to higher education from British low-income households, and we're proud to offer a generous package of financial support.

MANCHESTER BURSARY

The Manchester Bursary is available to UK students registered on an eligible undergraduate degree course at Manchester and who have had a full financial assessment carried out by Student Finance England. The Manchester Bursary is available to eligible students, for the duration of their course, subject to a financial reassessment each year. In 2023/24, eligible students were awarded either £1,000 or £2,000 per year depending on their residual household income.

Find out more about the criteria for receiving this financial support on our University Support page:
uom.link/salc-ug-finance-25

UNDERGRADUATE ACCESS SCHOLARSHIPS

The University's Undergraduate Access Scholarships are generously funded by our alumni community and donors. These scholarships are in addition to any other bursaries you may receive from the University and are awarded as follows:

All students who have successfully completed the Manchester Access Programme and started an undergraduate course at the University will receive a £1,000 award in their first year. Students from households where the income is below £25,000 per year will receive the award for each year of their study.

- Students under the age of 25 who have been in public care for a minimum of three months since the age of 11 will receive £1,000 a year throughout the duration of their undergraduate course.

- Students under the age of 25 who have been estranged from their family for at least six months and have been studying without the support of a family network will receive £1,000 a year throughout the duration of their undergraduate course.

INTERNATIONAL SCHOLARSHIPS

International students looking for scholarships or other financial assistance towards covering fees and living costs should start thinking about this as early as possible. Many funding agencies and scholarships have strict deadlines and adequate funding for the full cost of your first year must be in place to successfully complete your visa application process.

Visit our website for the most up to date information on bursaries, scholarships and student finance:
uom.link/salc-ug-finance-25

In some instances, we offer subject-specific awards and partial-fee scholarships based on academic merit. Check the course listings on our website for details.



FIND OUT MORE ABOUT STUDYING HERE

Our website holds a wealth of information on various aspects of student life. Below are some of the most popular topics.

ADMISSIONS

Application to all of our courses is via ucas.com

Find out more about undergraduate applications on our website:
uom.link/salc-ug-apply-25

EU STUDENTS

EU, other EEA and Swiss nationals are not eligible for home fees or Student Finance England support. Students joining us from these countries will also need to apply for a visa under the new Student Route.

INTERNATIONAL STUDENTS

A range of services is available for international students, including airport collection, orientation and specialist student advisors.

For more information, visit our website:
uom.link/salc-ug-international-25

TUITION FEES

The tuition fees for 2023 entry were £9,250 per year for UK students but there is potential for this to change for 2024 entry onwards. International student fees are not standard across our courses, so please check our course profiles for the most up to date information.

International fees are not standard across all courses – use the tuition fee search tool to find out the fees for your course:
uom.link/salc-ug-fees-25

PROSPECTUS

View our 2023/24 prospectus online:
uom.link/salc-ug-prospectus-25



FIND OUT MORE ABOUT STUDYING HERE

ACCOMMODATION

Offer of accommodation guaranteed for all new first year students. For international students, this promise covers the full duration of your course.

Some conditions do apply. For more information, visit our Accommodation website: accommodation.manchester.ac.uk

MAPS

Get to grips with your future home and take a closer look at our campus

View our maps online: uom.link/salc-ug-contacts-25

DISABILITY SUPPORT

You are strongly encouraged to contact the University's disability advisory and support service to discuss your needs.

For more information, visit our Disability Advisory and Support Services website: dso.manchester.ac.uk

SPORT

Discover more than 40 sports clubs, a huge variety of fitness classes plus sport volunteering.

Visit our website for more information: sport.manchester.ac.uk

CONNECT WITH OUR STUDENTS

Want to find out more about student life?

Chat with our student ambassadors and ask any questions you have via our website: uom.link/salc-ug-contacts-25

Student support

We have a range of specialist support services at the University to help you look after your general wellbeing and to keep you on track academically.

STUDENT INDUCTION

An induction programme for all new students takes place during welcome week to help you settle in. This includes:

- the opportunity to meet other students
- meetings with your programme director and student support staff
- the opportunity to join student societies and various social events.

To find out more visit our Welcome website: welcome.manchester.ac.uk

STUDENT SUPPORT AND ADVICE TEAM

If you'd prefer to talk to somebody outside the School, our student support and student money advisors based in The Atrium in University Place offer confidential appointments and drop-in sessions throughout the year.

Find out more on our Student Support website: studentsupport.manchester.ac.uk

STUDENT MENTORING SCHEME

We operate a peer mentoring scheme, where you can ask questions and get academic help from students who have been in the same position as you.

COUNSELLING SERVICE

We have trained University counsellors on-campus, and a 24/7 counselling service which all students have access to throughout their degree.

STUDENTS' UNION

Our Students' Union has an advice centre to assist you with academic issues and a peer support centre whose services include Nightline, a confidential listening and information service run for students by students.

To find out more visit the Students' Union website: manchesterstudentsunion.com



SCHOOL OF ARTS, LANGUAGES AND CULTURES			TYPICAL ENTRY REQUIREMENTS			SUBJECT SPECIFIC	
COURSE	UCAS CODE	COURSE LENGTH (YEARS)	A-LEVEL	CONTEXTUAL OFFER	IB	A-LEVEL	GCSE/IGCSE
AMERICAN STUDIES							
American Studies [BA]	T701	3	ABB	BBB	34 points 6,5,5 at HL	No	No
American Studies [BA]	T702	4	AAB	ABB	35 points 6,6,5 at HL	No	No
English Literature and American Studies [BA]	QT37	3	AAB	ABB	35 points 6,6,5 at HL	Yes	No
History and American Studies [BA]	VT17	3	AAB	ABB	35 points 6,6,5 at HL	Yes	No
ARCHAEOLOGY							
Ancient History and Archaeology [BA]	VV14	3	ABB	BBC	34 points 6,5,5 at HL	No	No
Archaeology [BA]	V400	3	ABB	BBC	34 points 6,5,5 at HL	No	No
Archaeology and Anthropology [BA]	VL46	3	ABB	BBC	34 points 6,5,5 at HL	No	No
Archaeology and History [BA]	VV30	3	AAA	ABB	36 points 6,6,6 at HL	Yes	No
Film Studies and Archaeology [BA]	PV40	3	AAB	BBB	35 points 6,6,5 at HL	Yes	No
ART HISTORY AND CULTURAL STUDIES							
Art History and Arabic [BA]	VT40	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Art History and Chinese [BA]	VT41	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Art History and English Literature [BA]	QV33	3	AAA	ABB	36 points 6,6,6 at HL	Yes	No
Art History and French [BA]	VR20	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Art History and German [BA]	VR21	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Art History and History [BA]	VV20	3	AAA	ABB	36 points 6,6,6 at HL	Yes	No
Art History and Italian [BA]	VR22	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Art History and Japanese [BA]	VT42	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Art History and Portuguese [BA]	VR25	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Art History and Russian [BA]	VR23	4	ABB	BBC	34 points 6,5,5 at HL	No	Yes
Art History and Spanish [BA]	VR24	4	ABB	BBC	34 points 6,5,5 at HL	No	Yes
Creative and Cultural Industries	W900	4	AAB	ABC	35 points 6,6,5 at HL	Yes	No
Digital Media, Culture and Society	P390	4	AAB	BBB	35 points 6,6,5 at HL	Yes	No
Film Studies and History of Art [BA]	PV36	3	AAB	ABB	35 points 6,6,5 at HL	Yes	No
History of Art [BA]	V360	3	ABB	BBC	34 points 6,5,5 at HL	No	No
CLASSICS AND ANCIENT HISTORY							
Ancient History [BA]	V110	3	ABB	BBC	34 points 6,5,5 at HL	Yes	No
Ancient History and Archaeology [BA]	VV14	3	ABB	BBC	34 points 6,5,5 at HL	No	No
Ancient History and History [BA]	VV50	3	AAB	ABC	35 points 6,6,5 at HL	Yes	No
Classical Studies [BA]	Q810	3	ABB	BBC	34 points 6,5,5 at HL	Yes	No
Classics [BA]	Q800	3	ABB	BBC	34 points 6,5,5 at HL	Yes	No
Latin and English Literature [BA]	QQ36	3	ABB	ACC	34 points 6,5,5 at HL	Yes	No
Latin and French [BA]	Q6R1	4	ABB	BBC	34 points 6,5,5 at HL	Yes	No
Latin and Italian [BA]	QR63	4	ABB	BBC	34 points 6,5,5 at HL	Yes	No
Latin and Linguistics [BA]	QQ61	3	ABB	BBC	34 points 6,5,5 at HL	Yes	No
Latin and Spanish [BA]	QR64	4	ABB	BBC	34 points 6,5,5 at HL	Yes	No
DRAMA							
Drama [BA]	W400	3	AAB	BBB	35 points 6,6,5 at HL	No	No
Drama and English Literature [BA]	WQ4H	3	AAB	ABC	35 points 6,6,5 at HL	Yes	No
Drama and Film Studies [BA]	WW46	3	ABB	BBC	34 points 6,5,5 at HL	No	No
Music and Drama [BA]	WW34	3	AAB	ABB	35 points 6,6,5 at HL	Yes	No
ENGLISH LITERATURE AND CREATIVE WRITING							
Art History and English Literature [BA]	QV33	3	AAA	ABB	36 points 6,6,6 at HL	Yes	No
Drama and English Literature [BA]	WQ4H	3	AAB	ABC	35 points 6,6,5 at HL	Yes	No
English Language and English Literature [BA]	QQ10	3	AAB	ABB	35 points 6,6,5 at HL	Yes	No
English Literature [BA]	Q320	3	AAA	AAB	36 points 6,6,6 at HL	Yes	No
English Literature and American Studies [BA]	QT37	3	AAB	ABB	35 points 6,6,5 at HL	Yes	No

SCHOOL OF ARTS, LANGUAGES AND CULTURES			TYPICAL ENTRY REQUIREMENTS			SUBJECT SPECIFIC	
COURSE	UCAS CODE	COURSE LENGTH (YEARS)	A-LEVEL	CONTEXTUAL OFFER	IB	A-LEVEL	GCSE/IGCSE
English Literature and French [BA]	RQ13	4	AAB	ABB	35 points 6,6,5 at HL	Yes	Yes
English Literature and German [BA]	RQ23	4	ABB	BBB	34 points 6,5,5 at HL	Yes	Yes
English Literature and History [BA]	QV31	3	A*AA	AAA	37 points 7,6,6 at HL	Yes	No
English Literature and Italian [BA]	RQ33	4	ABB	ABB	34 points 6,5,5 at HL	Yes	Yes
English Literature and Spanish [BA]	RQ43	4	AAB	ABB	35 points 6,6,5 at HL	Yes	Yes
English Literature with Creative Writing [BA]	Q3W8	3	AAA	AAB	36 points 6,6,6 at HL	Yes	No
Film Studies and English Literature [BA]	PQ32	3	AAB	ABB	35 points 6,6,5 at HL	Yes	No
FILM STUDIES							
Film Studies and Arabic [BA]	PT44	4	ABB	BBC	34 points 6,5,5 at HL	No	Yes
Film Studies and Archaeology [BA]	PV40	3	AAB	BBB	35 points 6,6,5 at HL	No	No
Film Studies and Chinese [BA]	PT11	4	ABB	BBC	34 points 6,5,5 at HL	No	Yes
Film Studies and East Asian Studies [BA]	PT33	3	ABB	BBC	34 points 6,5,5 at HL	No	No
Film Studies and English Language [BA]	PQ22	3	AAB	BBB	34 points 6,6,5 at HL	No	No
Film Studies and English Literature [BA]	PQ32	3	AAB	ABB	35 points 6,6,5 at HL	Yes	No
Film Studies and French [BA]	PR10	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Film Studies and German [BA]	PR20	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Film Studies and History [BA]	PV10	3	AAB	ABB	35 points 6,6,5 at HL	Yes	No
Film Studies and History of Art [BA]	PV36	3	AAB	ABB	35 points 6,6,5 at HL	No	No
Film Studies and Italian [BA]	PR30	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Film Studies and Japanese [BA]	PT22	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Film Studies and Linguistics [BA]	PQ12	3	AAB	ABB	34 points 6,5,5 at HL	No	No
Film Studies and Middle Eastern Studies [BA]	PT55	3	ABB	BBB	34 points 6,5,5 at HL	No	No
Film Studies and Music [BA]	PW30	3	AAB	ABB	35 points 6,6,5 at HL	Yes	No
Film Studies and Portuguese [BA]	PR50	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Film Studies and Russian [BA]	PR70	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Film Studies and Spanish [BA]	PR40	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
HISTORY							
Ancient History and History [BA]	VV50	3	AAB	ABC	35 points 6,6,5 at HL	Yes	No
Archaeology and History [BA]	VV30	3	AAA	AAB	36 points 6,6,6 at HL	Yes	No
Art History and History [BA]	VV20	3	AAA	AAB	36 points 6,6,6 at HL	Yes	No
English Literature and History [BA]	QV31	3	A*AA	AAA	37 points 7,6,6 at HL	Yes	No
Film Studies and History [BA]	PV10	3	AAB	ABB	35 points 6,6,5 at HL	Yes	No
History [BA]	V100	3	AAA	AAB	36 points 6,6,6 at HL	Yes	No
History and Arabic [BA]	VT33	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
History and French [BA]	VR11	4	AAB	ABB	34 points 6,5,5 at HL	Yes	No
History and German [BA]	VR12	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
History and Italian [BA]	RV31	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
History and Portuguese [BA]	RV51	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
History and Russian [BA]	RV71	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
History and Sociology [BA]	VL13	3	ABB	BBB	34 points 6,5,5 at HL	Yes	No
History and Spanish [BA]	VR14	4	AAB	ABB	35 points 6,6,5 at HL	Yes	No
Modern History with Economics [BA]	V136	3	AAA	AAB	36 points 6,6,6 at HL	Yes	No
Politics and Modern History [BA]	VL12	3	AAA	AAB	36 points 6,6,6 at HL	Yes	No
INTERNATIONAL DISASTER MANAGEMENT AND HUMANITARIAN RESPONSE							
International Disaster Management and Humanitarian Response [BSc]	VL38	3	AAB	ABB	35 points 6,6,5 at HL	No	No
International Disaster Management and Humanitarian Response and Arabic [BSc]	LT30	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
International Disaster Management and Humanitarian Response and Chinese [BSc]	LT40	4	ABB	BBB	34 points 6,5,5 at HL	Yes	Yes

SCHOOL OF ARTS, LANGUAGES AND CULTURES			TYPICAL ENTRY REQUIREMENTS			SUBJECT SPECIFIC	
COURSE	UCAS CODE	COURSE LENGTH (YEARS)	A-LEVEL	CONTEXTUAL OFFER	IB	A-LEVEL	GCSE/IGCSE
International Disaster Management and Humanitarian Response and French [BSc]	LR30	4	ABB	BBB	34 points 6,5,5 at HL	Yes	Yes
International Disaster Management and Humanitarian Response and Spanish [BSc]	LR40	4	ABB	BBB	34 points 6,5,5 at HL	Yes	Yes
Liberal Arts							
Liberal Arts [BA]	Y100	3	AAA	AAB	36 points 6,6,6 at HL	Yes	No
Liberal Arts with International Study (BA)	Y101	4	A*AA	AAA	37 points 7,6,6 at HL	Yes	No
LINGUISTICS AND ENGLISH LANGUAGE							
English Language [BA]	Q1Q3	3	AAB	ABB	35 points 6,6,5 at HL	No	No
English Language and Arabic [BA]	QT34	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
English Language and Chinese [BA]	QT31	4	ABB	BBB	34 points 6,5,5 at HL	Yes	Yes
English Language and English Literature [BA]	QQ10	3	AAB	ABB	35 points 6,6,5 at HL	Yes	No
English Language and French [BA]	QR31	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
English Language and German [BA]	QR32	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
English Language and Japanese [BA]	QT32	4	ABB	BBB	34 points 6,5,5 at HL	Yes	Yes
English Language and Russian [BA]	QR37	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
English Language and Spanish [BA]	QR34	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Film Studies and English Language [BA]	PQ22	3	AAB	ABB	34 points 6,5,5 at HL	Yes	No
Film Studies and Linguistics [BA]	PQ12	3	AAB	ABB	34 points 6,5,5 at HL	Yes	No
Latin and Linguistics [BA]	QQ61	3	ABB	BBC	34 points 6,5,5 at HL	Yes	No
Linguistics [BA]	Q100	3	ABB	BBB	34 points 6,5,5 at HL	No	No
Linguistics and Arabic [BA]	QT33	4	ABB	BBB	34 points 6,5,5 at HL	Yes	Yes
Linguistics and Chinese [BA]	TQ11	4	ABB	BBB	34 points 6,5,5 at HL	Yes	Yes
Linguistics and French [BA]	RQ11	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Linguistics and German [BA]	RQ21	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Linguistics and Italian [BA]	RQ31	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Linguistics and Japanese [BA]	QT12	4	ABB	BBB	34 points 6,5,5 at HL	Yes	Yes
Linguistics and Portuguese [BA]	QR15	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Linguistics and Russian [BA]	QR17	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Linguistics and Social Anthropology [BA]	QL16	3	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Linguistics and Sociology [BA]	QL13	3	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Linguistics and Spanish [BA]	QR14	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
MODERN LANGUAGES AND CULTURES							
Arabic Studies [BA]	T624	4	ABB	BBB	34 points 6,5,5 at HL	No	No
Arabic and French (BA)	T6R1	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
Arabic and German (BA)	T6R2	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
Arabic and Italian (BA)	T6R3	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
Arabic and Portuguese (BA)	T6R5	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
Arabic and Russian (BA)	T6R7	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
Arabic and Spanish (BA)	T6R4	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
Chinese and Japanese [BA]	TT12	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
Chinese Studies [BA]	T100	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
East Asian Studies [BA]	T300	3	ABB	BBB	34 points 6,5,5 at HL	No	No
East Asian Studies with International Study [BA]	T301	4	AAB	ABB	35 points 6,6,5 at HL	No	No
French and Chinese [BA]	RT11	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
French and German [BA]	RR12	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
French and Italian [BA]	RR13	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
French and Japanese [BA]	RT12	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
French and Portuguese [BA]	RR15	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
French and Russian [BA]	RR17	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
French and Spanish [BA]	RR14	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No

SCHOOL OF ARTS, LANGUAGES AND CULTURES			TYPICAL ENTRY REQUIREMENTS			SUBJECT SPECIFIC	
COURSE	UCAS CODE	COURSE LENGTH (YEARS)	A-LEVEL	CONTEXTUAL OFFER	IB	A-LEVEL	GCSE/IGCSE
French Studies [BA]	R110	4	ABB	BBB	34 points 6,5,5 at HL	No	No
German and Chinese [BA]	RT21	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
German and Italian [BA]	RR23	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
German and Japanese [BA]	RT22	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
German and Portuguese [BA]	RR25	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
German and Russian [BA]	RR27	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
German and Spanish [BA]	RR24	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
German Studies [BA]	R210	4	ABB	BBB	34 points 6,5,5 at HL	No	No
Italian and Spanish [BA]	RR34	4	ABB	BBB		Yes	No
Italian Studies [BA]	R300	4	ABB	BBB	34 points 6,5,5 at HL	No	No
Japanese Studies [BA]	T200	4	ABB	BBB	34 points 6,5,5 at HL	No	No
Middle Eastern Studies [BA]	T601	3	ABB	BBB	34 points 6,5,5 at HL	No	No
Modern Language and Business and Management (Arabic) [BA]	TN61	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Modern Language and Business and Management (Chinese) [BA]	NT11	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Modern Language and Business and Management (French) [BA]	NR11	4	ABB	BBB	34 points 6,5,5 at HL	Yes	Yes
Modern Language and Business and Management (German) [BA]	NR12	4	ABB	BBB	34 points 6,5,5 at HL	Yes	Yes
Modern Language and Business and Management (Italian) [BA]	NR13	4	ABB	BBB	34 points 6,5,5 at HL	Yes	Yes
Modern Language and Business and Management (Japanese) [BA]	TN92	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Modern Language and Business and Management (Portuguese) [BA]	NR15	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Modern Language and Business and Management (Russian) [BA]	NR17	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Modern Language and Business and Management (Spanish) [BA]	NR14	4	ABB	BBB	34 points 6,5,5 at HL	No	Yes
Russian and Chinese [BA]	RT71	4	ABB	BBB	34 points 6,5,5 at HL	No	No
Russian and Japanese [BA]	RT72	4	ABB	BBB	34 points 6,5,5 at HL	No	No
Russian and Spanish [BA]	RR74	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
Russian Studies [BA]	R700	4	ABB	BBB	34 points 6,5,5 at HL	No	No
Spanish and Chinese [BA]	RT41	4	ABB	BBB	34 points 6,5,5 at HL	No	No
Spanish and Japanese [BA]	RT42	4	ABB	BBB	34 points 6,5,5 at HL	No	No
Spanish and Portuguese [BA]	RRK5	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
Spanish, Portuguese and Latin American Studies [BA]	RR45	4	ABB	BBB	34 points 6,5,5 at HL	Yes	No
MUSIC							
Music [MusB]	W302	3	AAB	ABB	35 points 6,6,5 at HL	Yes*	No
Music and Drama [BA]	WW34	3	AAB	ABB	35 points 6,6,5 at HL	Yes*	No
Film Studies and Music [BA]	PW30	3	AAB	ABB	35 points 6,6,5 at HL	Yes*	No
RELIGIONS AND THEOLOGY							
Comparative Religion and Social Anthropology [BA]	VL66	3	ABB	BBB	34 points 6,5,5 at HL	No	No
Religions, Theology and Ethics [BA]	V375	3	ABB	BBB	34 points 6,5,5 at HL	No	No
Philosophy and Religion [BA]	VV35	3	AAB	ABB	34 points 6,5,5 at HL	No	No

* A-level or equivalent in Music is normally required but alternative routes to entry are possible, assessed on a case-by-case basis

DISCLAIMER

This brochure was produced in May 2024 for the 2025 intake. It has therefore been produced in advance of course starting dates. For this reason, course information, including course content, may be amended prior to your applying for a place on a course of study. There are a number of reasons why changes to course information and/or published term dates may need to be made prior to your applying for a place on a course. These may include, but are not limited to: the need to make reasonable changes to the content and teaching offered in relation to any course for operational and/or academic reasons; the withdrawal of courses due to insufficient numbers; a course not receiving the required accreditation; and/or interruption or loss of key services due to circumstances beyond our control, including fire, flood or other operational issues. Prospective students are therefore reminded that they are responsible for ensuring, prior to applying to study at The University of Manchester, that they review up-to date information by searching for the relevant course at

[manchester.ac.uk/study/
undergraduate/courses](https://www.manchester.ac.uk/study/undergraduate/courses)

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