Morgan Centre for Research into Everyday Lives



**Thinking with Affinities: a Morgan Centre Conversation Event**

**Wednesday 22nd May, 10.30-16.00**

**Location: Ellen Wilkinson – room B2.4**

The day is planned as a participative, conversational event. It will not be a conventional conference with formal papers where people have ‘applied’ the concepts, but – and we think this is in the spirit of *Affinities* – it will be an occasion where we can think with Affinities and with some of the ideas it suggests. We are hoping to facilitate a generative and cumulative conversation amongst interested participants in the Morgan Centre and beyond. Introducers will briefly raise some questions at the beginning of each session to initiate discussion, as per the below, and all participants are invited to come with ideas and questions to contribute to the conversation.

**Programme**

10.30 Arrival, tea and coffee

11.00-12.30 – **Welcome and Session One**

Introducers:

* Sophie Woodward, University of Manchester – **What does it mean to say that things (objects) have charges?**
* Emily Falconer, University of Westminster – **Temporal transportation and singing lullabies to infants.**
* James Hodgson, University of Manchester – **Potent connections and everyday mystery.**

12.30-13.15 Lunch

13.15-14.15 – **Session Two**

Introducers:

* Sarah Campbell, Manchester Metropolitan University – **Socio-atmospherics and how it feels to ‘be somewhere’ in dementia care settings**
* Anna Simola, Université Catholique de Louvain & University of Helsinki – **Being inspired by Affinities to think differently about mobility and transnational living**

14.15-14.30 Comfort break – tea, coffee and cake

14.30-16.00 – **Session three**

Introducers:

* Jennifer Mason, University of Manchester – **Some new thoughts about affinities**
* Maisie Tomlinson, University of Manchester - **Creaturely encounters and how fiction can work with connective charges and energies**
* Petra Nordqvist, University of Manchester – **Affinities, reproduction and the layering of the ordinary and the extraordinary**