

**Martin Harris Centre for Music and Drama**

**Cosmo Rodewald Concert Hall**

**Walter Carroll Lunchtime Concert Series**

**Thursday 9<sup>th</sup> May 2024, 13.10**

**Artur Pereira (Piano)**



*Although Lunchtime Concerts and Recitals are free, you are invited to make a voluntary donation towards their running costs.*

**Making donations to support our free concerts at the Martin Harris Centre**

*If you wish to support our free concerts, we are using JustGiving as an alternative to collecting cash donations at events.*

**Voluntary donations can be made by scanning the QR code or visiting Just Giving page: <https://www.justgiving.com/page/mhc-donate>**



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**Photography and/or recording of this performance are strictly prohibited.**

**Would patrons please ensure that mobile phones are switched off. Please stifle coughing as much as possible and ensure that watch alarms and any other electronic devices which may become audible are switched off.**

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## Today's Performance

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### W. A. MOZART (1756–1791)

#### **Sonata in A major, K. 331**

*Andante grazioso* (theme and variations)

*Menuetto – Trio*

*Alla turca. Allegrino*

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### LUIZ COSTA (1879–1960)

#### **Telas campesinas (Rural Scenes), Op. 6** (UK première)

*Solidão dos campos* (The solitude of the fields)

*Luar nos açudes* (Moonlight on the weirs)

*Cantares ao longe...* (Singing in the distance...)

*Roda o vento nas cearas* (The wind swirls in the wheat fields)

## **The Performer**

Winner of numerous national and international awards, Portuguese pianist Artur Pereira has received great acclaim for his compelling and original interpretations. His individual style is based on a profound awareness of the composers' language and of the period's performing practices.

Artur performs regularly as soloist and chamber musician in the United Kingdom, Ireland, Italy, Portugal, Spain, Canada, Chile and South Africa. He is often invited as a soloist with orchestra, frequently interpreting Mozart, Beethoven, Tchaikovsky and Rachmaninoff concertos. As a chamber musician, Artur also appears regularly in several ensemble combinations to great appraisal.

As a recording artist, Artur's albums feature historically informed performances of Beethoven's piano sonatas and piano music by Portuguese composers. These recordings are part of his seven-year project to record the complete cycle of Beethoven's piano sonatas and lesser-known music by Portuguese composers. His albums have received prizes and critical praise in Gramophone, International Piano, Musical Opinion, and ClassicsToday.com, among others. In Germany, Orchestergraben tagged his second album as 'the surprise of the year' and included it among the five best classical albums for 2021. In the same year, he was awarded Portugal's Prémio Animarte Mérito Artístico (The Animarte Artistic Merit Prize). The following year, in the USA, Poemas do Monte received a silver medal at the Global Music Awards.

Artur Pereira is also an author. His book *Beethoven's Dedications: Stories behind the Tributes*, released in January 2021 by Routledge, has been highly praised by reviewers. His research interests focus on the music of Beethoven and the early Romantic period, following his Doctorate, awarded by the University of Manchester in 2016, on Beethoven's dedications, under eminent Beethoven Scholar Professor Barry Cooper, and fully funded by the Fundação para a Ciência e Tecnologia. Lately, Artur's research interests have extended to the life and works of Portuguese composer Luiz Costa both as performer and editor. His first recording of Costa's complete *Poemas do Monte* (Poems from the Mountain) was released in 2022, followed by the publication of an Urtext's critical edition.

Artur was taught by renowned pianists, including Helena de Sá e Costa, Constantin Sandu, Nina Schumann, Benjamin van Eeden, Norma Fischer,

Vladimir Viardo, Sequeira Costa, Konstantin Scherbakov, Steven Osborne and Leslie Howard.

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## **Coming up at the Martin Harris Centre**

For more information about upcoming events and to join our mailing list please visit:

[www.arts.manchester.ac.uk/martinharriscentre](http://www.arts.manchester.ac.uk/martinharriscentre)

### **Gamelan Music from West Java**

**Date:** Friday 10 May 2024

**Venue:** Cosmo Rodewald Concert Hall

**Time:** 13:10

**Price:** FREE

**University of  
Manchester Linktree**



THE MARTIN HARRIS CENTRE  
FOR MUSIC AND DRAMA

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**Online tickets:** [www.quaytickets.com](http://www.quaytickets.com)

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