

Martin Harris Centre for Music and Drama

Cosmo Rodewald Concert Hall

Walter Carroll Lunchtime Concert Series

Thursday 14 March 2024, 13.10

# Women of the Black Chicago Renaissance



Beatrice Nicholas  
on Piano

*Although Lunchtime Concerts and Recitals are free, you are invited to make a voluntary donation towards their running costs.*

**Making donations to support our free concerts at the Martin Harris Centre**

*If you wish to support our free concerts, we are using JustGiving as an alternative to collecting cash donations at events.*

Voluntary donations can be made by scanning the QR code or visiting Just Giving page: <https://www.justgiving.com/page/mhc-donate>



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**Photography and/or recording of this performance are strictly prohibited.**

**Would patrons please ensure that mobile phones are switched off. Please stifle coughing as much as possible and ensure that watch alarms and any other electronic devices which may become audible are switched off.**

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## The Music

<u>Artist</u>	<u>Music Piece</u>
Florence Price <i>1887-1953</i>	<b>Fantasie Negre No.2</b>
Florence Price	<b>Clouds</b>
Margaret Bonds <i>1913-1972</i>	From <b>The Spiritual Suite:</b> <i>-The Valley of the Bones</i> <i>Performed with audience participation.</i>
Betty Jackson King <i>1928-1994</i>	<b>Four Seasonal Sketches:</b> <i>-Spring Intermezzo</i> <i>-Summer Interlude</i> <i>-Autumn Dance</i> <i>-Winter Holiday</i>
Margaret Bonds	From <b>The Spiritual Suite:</b> <i>-Troubled Water</i>

Beatrice Nicholas performs music by three African American women composers from the 1930s Chicago Renaissance, Florence Price, Betty Jackson King and Margaret Bonds. The Chicago Renaissance was a creative movement that blossomed out of Chicago's African American community in the 1930s and 1940s. The music of all three composers is classical with influences of jazz, blues, folk and negro spiritual.

## **The Artist**

Beatrice Nicholas is a British concert pianist and chamber musician who has performed around the UK, France, Germany, Poland, Thailand, and the Czech Republic with memorable performances at the Wigmore Hall, Southbank Center, Cartier Foundation, and Edinburgh Queen's Hall. As well as being a solo artist, Beatrice is a member of the Chineke! Chamber Ensemble and enjoys collaboration with a variety of singers and instrumentalists.

Beatrice is also a composer and arranger who has been commissioned by Nottingham Chamber Music Festival, Dark Design Graphics Company and has had her music featured on BBC Radio 3. She was featured composer in 2021 Black History Month for the British Black Classical Foundation and an album of her own Schubert and Brahms arrangements was released in 2023. Beatrice believes that music is a powerful tool of communication and enjoys using it to lift and engage the human heart.

## **Coming up at the Martin Harris Centre**

For more information about upcoming events and to join our mailing list please visit:  
[www.arts.manchester.ac.uk/martinharriscentre](http://www.arts.manchester.ac.uk/martinharriscentre)

### **The University of Manchester Chorus and MUMS Symphony Orchestra present Poulenc's Gloria**

**Date:** Saturday 16 March 2024

**Venue:** The Whitworth Hall

**Time:** 19:30

**Price:** £5.75 / £13.50 / £17.50

### **MUMS Public Lunchtime Concert**

**Date:** Monday 18 March 2024

**Venue:** Cosmo Rodewald Concert Hall

**Time:** 13:10

**Price:** FREE

### **The Quatuor Danel Evening Concert (Weinberg Cycle)**

**Date:** Saturday 21 March 2024

**Venue:** Cosmo Rodewald Concert Hall

**Time:** 19:30

**Price:** £3.75 / £11.50 / 16.50 (*plus season ticket and Weinberg Cycle offers*)

THE MARTIN HARRIS CENTRE  
FOR MUSIC AND DRAMA

### **University of Manchester Linktree**



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