

MANCHESTER
1824

The University of Manchester

THE MARTIN HARRIS CENTRE
FOR MUSIC AND DRAMA

WALTER CARROLL LUNCHTIME CONCERT SERIES

AUTUMN-WINTER 2023

PART OF THE
UNIVERSITY OF
MANCHESTER'S
WELLBEING
INITIATIVE



FREE ADMISSION

Curated by the Department of Music, the Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust. They provide a wide-ranging programme to suit all tastes and are an ideal opportunity to enjoy great music performed by outstanding musicians. All concerts take place in the Cosmo Rodewald Concert Hall at the Martin Harris Centre.

**There's no need to book – the concerts are free seated and unreserved.
Just turn up on the day.**

WE HOPE YOU CAN JOIN US!

WALTER CARROLL LUNCHTIME CONCERT SERIES

AUTUMN-WINTER 2023

DONATE TO THE MARTIN HARRIS CENTRE

Help us to keep this FREE concert series going by making a voluntary donation towards its running costs.

Now the Martin Harris Centre has gone cashless, if you wish to donate then you can do so via our Justgiving page at **www.justgiving.com/page/mhc-donate**.

Or use your phone to scan the QR code.

Thank you for your continued support.



For more information about upcoming events and to join our mailing list please visit **www.manchester.ac.uk/mhc**



Joshua Brown



Quatuor Danel

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
28 September 2023

Price

FREE

Quatuor Danel

**Joshua Brown
Schubert**

Three Reflections for Violin Duo (first performance)
Quartet No. 10 in E flat, D87

The Quatuor Danel's 19th season at the University of Manchester opens with a new work from the University's own Joshua Brown, followed by one of the most genial of Schubert's early quartets.

Followed at 2.30pm by a Quatuor Danel seminar.



Xenia Pestova Bennett

Xenia Pestova Bennett (piano)

Annea Lockwood *Ear-Walking Woman* (1996)

Xenia Pestova *Bennett All Aglow* (2023)

Xenia Pestova Bennett explores the full spectrum of sound that can be drawn out of a grand piano in powerful contemporary pieces.

"A brilliantly free-thinking and fearless pianist" – Verity Sharp, BBC Radio 3

"Superb pianism at work... extraordinary" – Bernard Clarke, RTE Lyric FM

The Lucky Dog Picturehouse present:

"Buster Keaton's Sherlock Jr. with live score"

Buster Keaton stars as an unlucky in love projectionist - turned detective in the best-loved silent comedy of all time. With live quartet score.

"Silent Film has no finer custodians" – Nicholas Barber, BBC Culture

"A Triumph!" –

International Buster Keaton Society

This concert has been organised by the Departments of Music, Drama and Film.



Buster Keaton



The Lucky Dog Picturehouse Quartet

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
5 October 2023

Price

FREE

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
12 October 2023

Price

FREE



Hallé Brass

Hallé Brass

Hallé Brass – formed primarily from principal members of the internationally renowned Hallé Orchestra – present a typically eclectic programme of brass quintet music.

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
19 October 2023

Price

FREE



Waldstein Trio

Waldstein Trio (cello, piano & violin)

Valentina Ciardelli *Common Phrases when you're late* (premiere) (2023)

Dmitri Shostakovich Piano Trio No.2 in E minor Op.67

First performance of Valentina Ciardelli's witty new pieces followed by Shostakovich's deep Piano Trio No.2 – in memory of a dear friend.

image: Mariana Marsova



Ari Hoenig

Ari Hoenig (jazz trio)

Ari Hoenig is a ground-breaking drummer, composer and educator who has become one of the most significant and influential voices in the jazz and drumming world over the last two decades.

Guitar: Tom Ollendorff

Double bass: Viktor Nyborg

Postbop daredevil Ari Hoenig turns jazz drumming into a thrilling high-wire act – Time Out New York

Ari Hoenig is one of the most maniacally obsessive, spasmodic and musical drummers in jazz – JAZZ TIMES

Venue

Cosmo Rodewald
Concert Hall

Time & Date



1.10pm, Thursday
9 November 2023

Price

FREE



Richard Whalley

image: Marco Borggreve



Quatuor Danel

Quatuor Danel

Richard Whalley Violin Duet (first performance)

Sibelius *Andante Festivo*

Tchaikovsky Quartet Movement in B flat

Richard Whalley supplies the latest in the Danels' commissioned series for two violins: followed by Sibelius's *Andante festivo* in its string quartet guise, and Tchaikovsky's Quartet Movement, from his first attempt at a string quartet.

Followed at 2.30pm by a Quatuor Danel seminar.

Venue

Cosmo Rodewald
Concert Hall

Time & Date



1.10pm, Thursday
16 November 2023

Price

FREE

La Féline (French pop)

French indie pop artist La Féline performs songs from her latest album *Tarbes* (2022).

"Wistful, inventive, charming and dreamily uplifting pop" –

Paul F. Cook, *Joyzine*

This concert has been organised by the Departments of Music and French.



La Féline – Tarbes



La Féline

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
23 November 2023

Price

FREE

image: Christa Hoka



Gweneth Ann Rand

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
30 November 2023

Price

FREE

Visions of Love

with Gweneth Ann Rand (soprano) & Allyson Devenish (piano)

Camden Reeves

Songs of Enchantment

Wolf

Mignon Lieder

Dominique Le Gendre

Three Songs

Georgia Stitt

Alphabet City Cycle

Jake Heggie

Natural Selection

Gweneth Ann Rand and Allyson Devenish present an abridged version of their 2022 Wigmore Hall recital, *Visions of Love*, where Camden Reeves made his debut with *Songs of Enchantment*.

"Rand's sumptuous voice, technically brilliant, verbally agile and expressive" –
Fiona Maddocks, *The Guardian*

Lauryna Sableviciute (piano)

Programme to include works by **Bach, Bajoras, Harrison, Liszt, Reeves, and Scriabin.**

Lauryna Sableviciute is an experienced musician and teacher in demand – having delivered many masterclasses and workshops throughout the UK. Her familiarity with a breadth of repertoire allows her to travel many different avenues of musical exploration.

This concert is generously funded by the Robert Edward Jones legacy.



Lauryna Sableviciute

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
7 December 2023

Price

FREE



Richard Whalley



Kevin Malone



Quatuor Danel

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
14 December 2023

Price

FREE

Quatuor Danel with Richard Whalley (piano)

Kevin Malone *Your Call is Important*, for Violin and Tape
Rosita Piritore String Quartet
Mahler Piano Quartet movement

Kevin Malone's take on the joys of awaiting telephone connection, followed by the recent Quartet by Italian composer Rosita Piritore and the delectable Piano Quartet movement by the 16-year-old Mahler.

Followed at 2.30pm by a Quatuor Danel seminar.

FOR EVENT QUERIES AND ACCESS REQUESTS

MHC Telephone (for event queries only): 0161 275 8951

During MHC Reception opening hours, 9am–5pm,
Monday to Friday (10am–4pm during University vacations)

MHC Email (for event queries only): boxoffice@manchester.ac.uk

EATING AND DRINKING



The Martin Harris Centre for Music and Drama is based right at the heart of The University of Manchester's campus. There are a number of coffee shops, cafés and restaurants close by, delivering value for money, excellent service and great food and drink.

Here are just a few options available to you within 5 minutes' walk of the Martin Harris Centre:

Café Arts ☕

Based in the foyer of the **Martin Harris Centre**, Café Arts serves coffee, teas, cold drinks and light refreshments. Café Arts will be open for Lunchtime and Evening Concerts at the Centre.

University Green and beyond

There are a number of fantastic places to eat and drink on University Green, off Oxford Road, including casual dining options at **Navarro Lounge** and **Brewdog**, as well as venues for coffee and lighter bites including **Caffé Nero** upstairs at **Blackwell's** and **Pret a Manger**.

Laureate Restaurant

For fine dining, the **Laureate Restaurant** at the nearby **Hyatt Regency** hotel on Booth Street West serves up international cuisine to the highest standard. Diners can enjoy their beautifully-plated, seasonal à la carte dishes within modern, elegant surroundings, and then relax and unwind at the **Graduate Bar**. Booking is recommended.

Call: 0161 359 7037

For further information about eating and drinking options near to the Martin Harris Centre, please contact a member of the Box Office team on 0161 275 8951.

THE MARTIN HARRIS CENTRE

F O R M U S I C A N D D R A M A

The Martin Harris Centre for Music and Drama
The University of Manchester
Bridgeford Street, off Oxford Road
Manchester M13 9PL

Telephone (enquiries only): 0161 275 8951

Email (enquiries only): boxoffice@manchester.ac.uk

Online tickets: www.quaytickets.com

Telephone ticket booking: 0343 208 0500

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