

MuSA 2023 CONFERENCE
Music and Sonic Art: Seeing Sound, Hearing Sight

SATURDAY, 28 OCTOBER 2023

Martin Harris Centre, Room G16
University of Manchester

8.30am: Registration

Session 1: 9.00 am - 10.30 am

Chair: John Dack

9.00 am – Miroslav Spasov

Bringing forth sonic and visual worlds: Archetypes, memes and musemes

2 ONLINE PRESENTATIONS

9.30 am – Katarzyna Figat

Cinematic images of music

10.00 am – Grzegorz Samson

Exploring the capabilities of generative pre-trainee transformers for coherent procedurally generated visual media: A multimodal approach

TEA/COFFEE BREAK 10.30 am- 10.45 am

Session 2: 10.45 am– 12.15 pm

Chair: Miroslav Spasov

10.45 am – Marc Estibeiro

The conflicting roles of extra-musical influences in the reception of mixed works that combine acoustic and electroacoustic elements

11.15 am – Carl James-Reynolds & Jupiter James-Reynolds

The LIDAR Harp: The development and evaluation of a new MIDI controller

11.45 am – Jules Rawlinson

Sounding time and focus in the scientific films of Eric Lucey

LUNCH 12.15 pm-1.15 pm

KEYNOTE PRESENTATION: 1.15-2.15 pm

Professor Simon Emmerson

Imagination and Image (in Sonic Art)

Chair: Mine Doğantan-Dack

TEA/COFFEE BREAK 2.15 pm-2.30 pm

Session 3: 2.30 pm-4.00 pm.

Chair: Marc Estibeiro

3 ONLINE PRESENTATIONS

2.30 pm – Ryo Ikeshiro & Lina Simon

Audiovisualising climate data: Art and climate action

3.00 pm – Dominic Thibault

Mosaïque: Concatenative synthesis for practicing musicians

3.30 pm – James Heazelwood & John Macdonald

Soundtracking violence: Ludic breakbeats and electronic dance music in action games

TEA/COFFEE BREAK 4.00 pm-4.15pm

Session 4: 4.15 pm-5.45 pm

Chair: John Dack

4.14 pm – Andrew Connor

Gestalt, perception, and attention within the audiovisual immersive environment

4.45 pm – Gabriel Dargains

Ode to the acousmatic critters: non-spatialised sounds in open world video games

5.15 pm – Robin Parmar

Stroboscopic rhythm as chromaesthesia in Curgenven's Agensis

5.45 Tansy Spinks

Improvisation: an insider's perspective.

6.15pm Concluding remarks and end of conference