

the **Whitworth**

**Manchester  
Art Gallery**

## Conference Programme

### *Understanding Displacement in Visual Art and Cultural History: 1945 to Now*

Tuesday 24<sup>th</sup> and Wednesday 25<sup>th</sup>, October 2023.

#### **DAY 1 (Oct 24<sup>th</sup>): Core Technology Facility (CTF) 46 Grafton St, Manchester M13 9WU**

9:00am - 9:15am	Registration	
9:15am - 9:30am	<b>Welcome</b> from the DAP team - house business	
9:30am - 10:30am	<b>KEYNOTE:</b> Professor Anne Ring Petersen, University of Copenhagen	
10:30am - 10:40am	Coffee break	
10:40am - 11:55am	<b>Session 1</b>	
* Innovation Suite ** Dalton Room	<b>Panel 1A (In person*):  <u>Art Dealers and Art Historians</u></b> <b>Dr Louise Rollman,</b> University of Queensland  'Navigating Displacement: Dr Gertrude Langer's Role in Cultivating a Hot and Humid Art Scene'	<b>Panel 1B (Hybrid**)  <u>Strategies of Solidarity</u></b> <b>Lucy Hunt,</b> University of Oxford  'Creative (en)counterspaces: engineering valuable contact for young refugees via solidarity arts workshops in Thessaloniki, Greece' (Remote)
	<b>Helena Cuss,</b> Kingston University  'Refugee Art Dealers in 20th-Century London, c. 1945-60'	<b>Sadya Mizan,</b> Independent Curator  'A case study of the Rohingya Cultural Memory Centre in the context of archiving cultural heritage of the displacement community through visual art and creative expressions' (R)
	<b>A/Prof Chelsea Haines,</b> Arizona State University  'Mapping Refugee Modernism(s)'	<b>Suzannah Henty,</b> University of Melbourne, École des Hautes Études en Sciences Sociales

		'Decolonising Terra Sanctus: British Imperialism, Settler-Colonialism and Post-National Indigenous Solidarity.' (R)
11:55am - 12:00pm	Break	
12:00pm - 1:15pm	Session 2	
	<u>Panel 2A (In person)</u> <u>Social Practice</u>	<u>Panel 2B (Hybrid)</u> <u>Inside/Outside: 1950s-80s</u>
	<b>Dr Amal Miri, RelIncluGen,</b> University of Antwerp  'Theatre as empowering: from remembering and honouring to healing with and for migrant women in Flanders (Belgium)'	<b>Prof Irena Kossowska,</b> Nicolaus Copernicus University  "An Expression of a Dark Experience": War Trauma and Forced Displacement in the Art and Writing of Józef Czapski' (R)
	<b>Mehra Bindu,</b> Slade School of Fine Arts, University College London  'Silence of the Well, 'Aur Mein Bhi' (and me too): Women's Silence and the Unsaid in Contemporary Narratives in India'	<b>A/Prof Anthony White,</b> University of Melbourne  'Erminio Aili: Displacement and Accumulation between Italy and Australia'
	<b>Dr Peter Burke,</b> Victorian College of the Arts, University of Melbourne  'Attaché Case: Creating Hospitable Testimonial Spaces'	<b>Dr Kate Cowcher,</b> University of St Andrews  'The Addis Spring in Exile: Ethiopian Artists, Witness and Revolution in the 1980s'
1:15pm - 2:00pm	Lunch	
2:00pm - 3:15pm	Session 3	
	<u>Panel 3A (In person)</u> <u>Feminism / Gender</u>	<u>Panel 3B (Hybrid)</u> <u>Enduring Displacements</u>
	<b>Dr Virginia Marano,</b> MASI (Museo d'arte della Svizzera italiana)  'Exile and Kinship: The Making of Diasporic Lines in the works of Eva Hesse and Gego'	<b>Dr Maria Photiou,</b> University of Derby  'Art Representing War and Crisis: Exploring Themes and Experiences'
	<b>Danielle Krikorian,</b> University of Birmingham  'Crafting Topographies: Trauma and Aesthetics in the Wake of Migration and Displacement'	<b>Dr Seneyon Olaoluwa,</b> University of Ibadan, University of Oxford  'In Quest of Restitution: Sacred Object Displacement and <i>Extalgia</i> in Wole Soyinka's <i>You Must Set Forth at Dawn</i> ' (R)
	<b>A/Prof Sudeep Dasgupta,</b> University of Amsterdam  'Aesthetic Opacity between the Politics of Displacement and the Policing of Gender'	<b>Prof Ian McLean,</b> University of Melbourne  'Creative aesthetic responses to traumatic displacement in Indigenous Australian contemporary art'

3:15pm - 3:20pm	Break	
3:20pm - 4:35pm	Session 4	
	<u>Panel 4A (In person)</u> <u>Displaced Modernisms</u>	<u>Panel 4B (Hybrid)</u> <u>Art and Public Space</u>
	<b>Asia Adomanis,</b> Ohio State University  'Materiality of the Avant-Garde: Encountering Migratory Aesthetics in Tseng Yuho's <i>Western Frontier</i> (1964)'	<b>Tan Peng Chai Adrian,</b> Nanyang Technological University  ' <i>Life Boats</i> (1989)' (R)
	<b>Murray Rosen,</b> University of Manchester  'Back through the Looking Glass: Traces of Surrealist Displacement after WWII'	<b>Dr Shahina Mol A.K.,</b> KAHM Unity Women's College, Manjeri, Kerala  'The Wall as a Site of Memory, Art and Resistance: Study of Palestinian Graffiti on the Separation Wall'
		<b>Emily R. Shoyer,</b> Bryn Mawr College  'From Permanent Memorial to Ephemeral Installation: Grada Kilomba's <i>O Barco</i>   <i>The Boat</i> in Bélem, Portugal from September 3 to October 17, 2021' (R)
4:50pm	Meet at the foyer of CTF	
DAY 1 (Oct 24 <sup>th</sup> ): The Whitworth Oxford Rd, Manchester, M15 6ER		
5:00pm - 5:45pm	Traces of Displacement exhibition view & drinks	
5.45pm - 6.25pm	Event (TBA)	
6:30pm - 8:30pm	Dinner	

**DAY 2 (Oct 25<sup>th</sup>): Manchester Art Gallery**  
**Mosley St, Manchester, M2 3JL**

9:30pm - 10:45pm		Session 5	
*Learning Studio **Lecture Room	<u>Panel 5A (In person*)</u> <i>Culture and its Discontents</i>	<u>Panel 5B (Hybrid**)</u> <i>Art as Research</i>	
	<b>Dr Amanuel Isak Tewolde</b> , University of Johanensburg  “Cartooning victim refugees”: Dominant representations of refugees as vulnerable and helpless’	<b>Mikayla Journée</b> , University of Auckland <b>Abann K.A Yor</b> , Auckland Resettled Community Coalition  ‘Immersive Boats and Story Sovereignty: a social practice case study from Aotearoa New Zealand’ (Remote)	
	<b>Dr Owen Logan</b> , University of Aberdeen  ‘Displacement or Replacement: Soundings on a Fractured Culture’	<b>Prof Yafa Shanneik</b> , Lund University  ‘Narrating Displacement through Creative Approaches: New Research Methodologies in Refugee Studies’ (R)	
	<b>Dr Carolus Grütters</b> , Radboud University, Nijmegen  ‘Cartoons of Refugees’	<b>Dr Fawad Khaleel</b> , Edinburgh Napier University <b>Dr Alija Avdukic</b> , Al-Maktoum College of Higher Education, University of Dundee  ‘Temporality and Futurity of the Forgotten: Everyday Lives of Syrian Refugees in Scotland amid Covid-19 Pandemic’	
10:45am - 10:55am		Coffee break	
10:55am - 12:10pm		Session 6: Contemporary Art	
	<u>Panel 6A (In person)</u> <u>Contemporary Art</u>	<u>Panel 6B (Hybrid)</u> <u>Filmic Displacement</u>	
	<b>A/Prof Vivian Sheng</b> , University of Hong Kong  ‘Angling for Habitats: Homemaking in Displacement’	<b>Dr Elsa Gomis</b> , Institut Convergences Migrations  ‘The People Behind the Scenes: Exploring the afterlives of today’s images of forced displacement with film practice’ (R)	
	<b>A/Prof Andrew Hennlich</b> , Western Michigan University  ‘Creaturely Habitats: Disposability and Nonbelonging in Flaka Haliti’s Sculptures’	<b>Dr Denis Grünemeier</b> , Trier University  ‘Over the Ocean: Scenes of Displacement, Migration, and the Search for a New Humanism in Contemporary Cinema’ (R)	
	<b>Prof Ana Carden-Coyne, Prof            Charles Green, Dr Chrisoula            Lionis, Dr Angeliki Roussou</b> University of Manchester	<b>Timothy John Pattinson</b> , Hong Kong Baptist University	

	'Understanding Displacement Aesthetics'	'Exploring queer experiences of displacement through animated documentary production'
12:10pm - 12:15pm	break	
12:15pm - 1:15pm	Artists & Curators Talk & <i>Rethinking the Grand Tour</i> exhibition view	
1:15pm - 2:00pm	Lunch	
2:00pm - 3:00pm	KEYNOTE: Dr Heather Johnson, Queens University Belfast	
3:00pm - 4:15pm	Session 7	
		Panel 7B (Hybrid) <i>Photography and Refugeedom</i>
		A/Prof Noit Banai, Hong Kong Baptist University  'Double Exposure: The Photographic Apparatus and the Articulation of Displacement'
		Dr Benjamin Thomas White, University of Glasgow  'Looking down on refugees Aerial photography in the history of the refugee camp'
		A/Prof Hannah Ontiveros, Binghamton University  'Photography and Empathy in the Korean War' (R)
4:15pm - 5:00pm	Farewell Drinks – End of Conference	