



Twelfth International Conference

Music and Sonic Art: *Seeing Sound, Hearing Sight*

MuSA 2023

**University of Manchester, UK
Martin Harris Centre**

28-29 October 2023

Supported by the Royal Music Association

CALL FOR PAPERS:

We are delighted to announce the twelfth international conference on **Music and Sonic Art: *Seeing Sound, Hearing Sight* (MuSA 2023)**, an interdisciplinary event supported by the *Royal Musical Association* and to be held at the University of Manchester in association with the annual MANTIS (Manchester Theatre in Sound) Festival. To see the MANTIS Call for Works, please visit: <http://mantisfestival.com/>

Keynote speaker: Professor Simon Emmerson

Conference dates: Saturday, 28 October & Sunday, 29 October 2023

Deadline for abstract submission: Friday, 30 June 2023

The principal aim of **MuSA 2023** is to advance interdisciplinary investigations in and between Music and Sonic Art, by exploring and building on the historical, theoretical, and practical connections and continuities between these two areas. Proposals for individual papers are invited from academics, independent researchers, practitioners, and post-

graduate students. All proposals will be “blind” peer reviewed. The conference language will be English.

The theme of **MuSA 2023** is *Seeing Sound, Hearing Sight*. Recent research has witnessed a surge in exploring the multimodal nature of musical and sonic art practices. Experience of sound involves complex multimodal components: it is well established, for example, that hearing interacts with sight in important ways, and what we see impacts what we hear and how we listen. The affective impact of music and sonic art creations, the evaluation of musical performances, expressivity of sounding phenomena all rely on meanings generated and conveyed through the interaction of hearing with other sense modalities. In this conference, we aim to explore the ways sight and sounds work together in the creation and reception of artistic outcomes in disciplines that use sound as their main creative medium. We invite submission on the following, and other related topics:

- audiovisual aesthetics
- audiovisual ecology
- sonic spectatorship
- sonic ecology and sight
- sound-sight and agency
- listening and imagery
- ambient music and visuals
- film music and film sound
- musicalization of visual art
- game music and sound
- classical music and new media
- sound and sight as documentary
- soundwalks as multimodal phenomena
- historical multimodal musical practices
- multimodal phenomenologies of listening
- sounds and sights of the performing body
- sonic-visual affordances of musical instruments
- affect and multimodal experiences of music and sound

ABSTRACT SUBMISSION:

Please submit an abstract of approximately 350 words in Word format to j.dack@mdx.ac.uk as an e-mail attachment.

As contributions will be “blind” peer-reviewed, please **do not** include information that might facilitate identification from the abstract. In addition, please submit separately the name(s) of the author(s), institutional affiliation (if any) and short biography (approximately 100 words).

Deadline for the receipt of abstracts is **Friday, 30 June 2023**. Notification of acceptance will be sent by **Friday, 14 July 2023**.

If additional information is required, please contact **Prof Mine Doğantan-Dack** or any member of the Conference Committee:

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