

# HIST32011 CURATING WAR AND HUMAN RIGHTS

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## Overview:

- \* Public history is **storytelling** through objects, art works, sites and spaces, visual and material culture, and testimonies.
- \* Making the history of war and human rights accessible to public audiences.
- \* WW1, WW2, the 1948 Universal Declaration of Human Rights, and other postwar social justice histories.
- \* Gain collaborative, practical skills in curatorial and exhibition design.
- \* Contemporary approaches to social justice issues eg People's History Museum; Imperial War Museum North. **Exclusive tours of:**

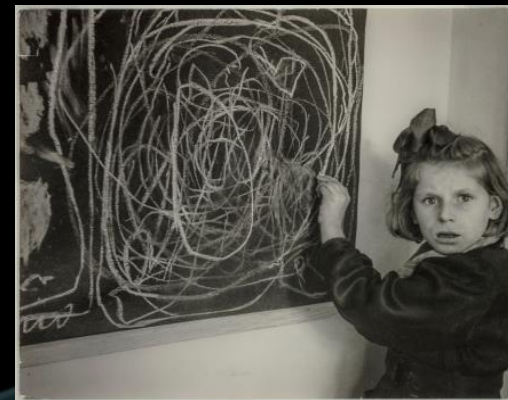
- **Traces of Displacement** (the Whitworth)
- **Rethinking the Grand Tour** (Manchester Art Gallery)



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## Sample thesis areas:

- \* Refugees and migration
- \* decolonizing museums
- \* war art and photography
- \* children's and teenagers' histories in war
- \* Visual culture and conflict
- \* refugees and human rights
- \* children's rights
- \* war disability
- \* humanitarian visual culture
- \* the United Nations and its agencies
- \* Medicine, war and humanitarianism



**FOUNDATION FOR PEACE - UNITED NATIONS**

## Readings:

- Auslander and Zahra eds., *Objects of War: material culture of conflict and displacement* (2018).  
 Fehrenbach and Rodogno, *Humanitarian Photography: a history*, (2014).  
 Hicks, *The British Museums: the Benin Bronzes, colonial Violence and cultural restitution*, (2020)  
 Johansson and Bevelander eds., *Museums in a Time of Migration*, (2017).

**Assessment: Exhibition review (40%); Group Exhibition Project (60%)**