

Black Britain: Power, Neighbourhoods and the Everyday, 1948–1990 Semester Two

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Course Summary

This module explores the major themes of Black British History between 1948 and 1990, such as protest, anti-racism, and migration as well as the everyday life of Black communities from around the UK. Each week, the class will venture to a new locale to develop a full and complicated understanding of Black British History. Built into the course are two trips to archives based in the North West, where students will delve into the history of Black

communities through the words and perspectives of historical actors. Through recovering, exploring and being led by the Black voices of the neighbourhoods that we encounter, the class will build up histories of these communities according to the views of the people who lived in them. In this way, students will acquire a rich and multi-faceted understanding of the fabric of Black British History.



Assessment

Formative: 1 x group presentation

Summative: 1 x primary source analysis OR archive review OR walking tour review (1500 words, 30%) & 1 x research essay (3500 words, 70%)

Key Readings

Cantres, *Blackening Britain*.

Hammond Perry, *London is the Place for Me*.

Procter, *Dwelling Places*.

Waters, *Thinking Black*.

Zoom link and time for Course Fair

Thur 15th June 12noon

<https://zoom.us/j/96554926195>

Meeting ID: 965 5492 6195

Passcode: 402594