


2023-2024, SEMESTER 1

HIST 20481, Level 2



Centre for the
Cultural History
of War

The Cultural History of Modern War

HIST20481

Overview:

- Introduces students to the approach of cultural history in understanding the impact of war and genocide in the C20th-C21st.
- explores different national experiences of war (case studies incl. Europe, Africa, Asia)
- analyses cultural representations of war and genocide, eg. memorials, film, photography, visual art, oral testimonies etc
- examines how representations, rituals, centenaries, commemorations and spaces shape collective memories of conflict
- highlights the voices of marginalized and silenced groups: children and youth, refugees, disabled people, ethnic and religious minorities, women, colonial soldiers.
- Topic examples: bombing wars; wounded bodies and minds; dark tourism; sexual violence and gendered revenge; children's traumatic drawings; humanitarian aid; camp memories.

Assessment: 1 source analysis (30%) 1 essay (70%). Course Director: Jean-Marc Dreyfus. Course fair 12 June, 10-11 <https://zoom.us/j/97114228468>

