

Thursdays, Semester 1

4.30pm–6pm, followed by a wine reception

Martin Harris Centre for Music and Drama (G16)

If you are not a Music student and require Zoom access, please email
joshua.brown@manchester.ac.uk before 4pm on the day

29 September: Joint Session

The Second National Plan for Music Education: Opportunities and Challenges

Carolyn Baxendale (Greater Manchester Music Hub Lead; Director, Bolton Music Service)

Dr Robbie Gardner (Royal Northern College of Music)

Dr Roddy Hawkins (University of Manchester)

Dr Kate Lowes (Head of Programmes, Brighter Sound)

Chaired by Roddy Hawkins

6 October: Composers' Forum

Creative Climate Resilience through Folk Pageantry

Prof. Kevin Malone (University of Manchester)

Chaired by Joshua Brown

13 October: Musicology Forum

Beyond a 'Manchester Sound': Music, Place and Community in Contemporary and Historical Perspective

Dr Chloë Alaghband-Zadeh (University of Manchester)

Prof. Keith Gildart (University of Wolverhampton)

Bob Riley (Artistic Director, Manchester Camerata)

Alison Surtees (Co-founder, Manchester Digital Music Archive)

Chaired by Roddy Hawkins

20 October: Musicology Forum

Twelve-Tone British Solo Guitar Music and Julian Bream: a Study in Moderate Modernism

Dr Oliver Chandler (University of Oxford)

Chaired by Anne Hyland

27 October: Composers' Forum

Composing for the Associated Board of the Royal Schools of Music (ABRSM)

Dr David Önaç (University of Manchester; Freelance Composer)

Chaired by Joshua Brown

10 November: Joint Session

Perspectives on Music and Time: Psychology, Philosophy, Practice

Dr Michelle Phillips (Royal Northern College of Music)

Dr Matthew Sergeant (Bath Spa University)

Responses and roundtable discussion with:

Prof. Camden Reeves (University of Manchester)

Dr Joshua Brown (University of Manchester)

Dr Anne Hyland (University of Manchester)

Chaired by Anne Hyland

17 November: Musicology Forum

Parrots & Nightingales: the Limits of Notation

Prof. David Owen Norris (University of Southampton)

Chaired by Mine Doğantan-Dack

24 November: Composers' Forum

Writing Yourself In: Integrating Composition with Performance Practice

Rylan Gleave (Freelance Composer)

Chaired by Joshua Brown

1 December: Joint Session

Research Students' Presentations

Chaired by Anne Hyland and Joshua Brown

8 December: Musicology Forum

Micro Theories of Romantic Form

Prof. Steven Vande Moortele (University of Toronto)

Chaired by Anne Hyland

15 December: Joint Session

Jazz Diasporas in the Making: an Ethnographic Listening of Musical Practice and Discourse

Dr Evanthia Patsiaoura (University of Manchester)

Dr Alexander Gagatsis (University of Manchester)

Yazz Ahmed (Simon Industrial Fellow)

Carlos Maldonado (Simon Industrial Fellow)

Chaired by Joshua Brown