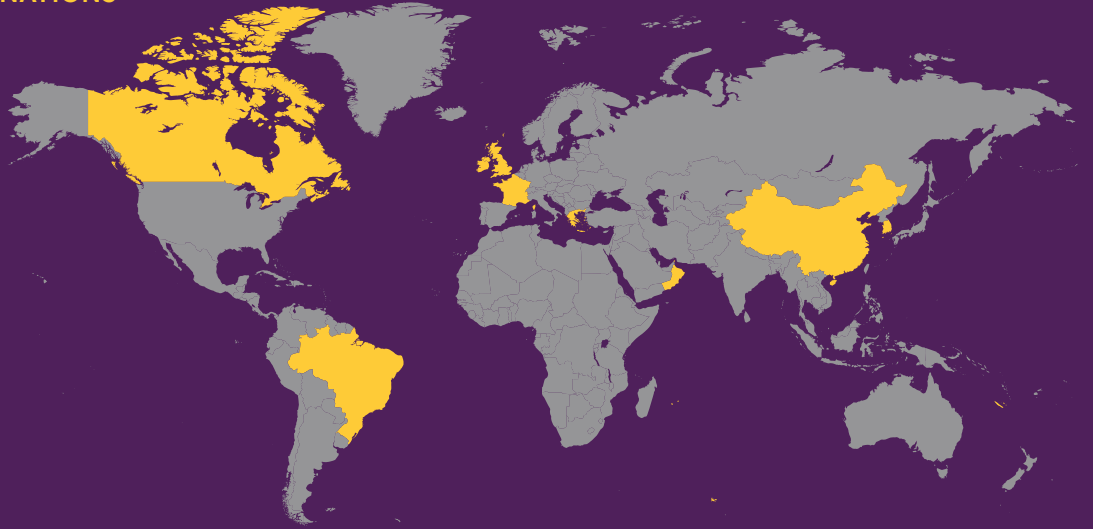


TOP GRADUATE DESTINATIONS\*

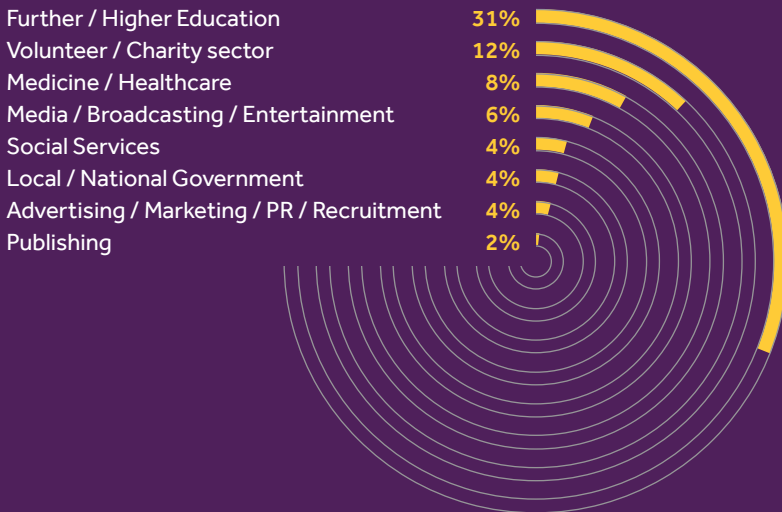
- UK
- Ireland
- China
- Greece
- France
- Brazil
- Oman
- South Korea
- Canada



MOST TARGETED UNIVERSITY BY THE UK'S TOP EMPLOYERS

(HIGH FLYERS 2022)

JOB SECTORS



EMPLOYERS

- The Careers Advice Service
- West Midlands Ambulance Service
- Royal College of Physicians
- Barnardo's
- Refuge Against Domestic Violence
- Childline
- Centre LGBTQA Support Network
- The University of Manchester

JOB TITLES

- Project Coordinator
- Project Officer
- Practice Coordinator
- Assistant Director
- Associate Producer
- Medical / Legal Advocate
- Board Member

UNDERGRADUATE STUDY DISCIPLINES



The eagle-eyed among you might notice that the above numbers don't quite add up to 100%. Our graduates come from a diverse range of academic backgrounds and work across a variety of industries, so for the sake of tidiness we've highlighted the top 8 results in each category. \*Data based on destinations of all Arts, Languages and Cultures graduates.



## GRADUATE PROFILE

NAME: Emily Ingram

COURSE: MA Gender, Sexuality and Culture

YEAR OF GRADUATION: 2019

ROLE: Marketing, Communications and PR Officer / Freelance Researcher &amp; Journalist

EMPLOYER: Barnsley College

## INTERVIEW

***Hello! Tell us a bit about what you do.***

My day job consists of creating all manner of marketing, internal communications and PR materials for Barnsley College, a Further Education college based in South Yorkshire.

I also work as a freelance Journalist in my spare time and over the past year I have written several articles for publications including Tribune, the Morning Star and the Erotic Review.

I also completed a year-long research project, funded by Heritage Doncaster. The outcome of this project, a documentary film named 'Until the Fires Go Out', examined the role of several women in the historic fight for jobs in Doncaster's pit villages between 1984 and 1993. It was showcased along with a small display curated by me at an exhibition in Doncaster's Danum Museum in November 2021.

***How did your course set you up for this kind of work?***

My dissertation sparked an interest in mid-late 20th century labour movements, with a particular focus on the involvement of women. I continue to be fascinated by this topic and my knowledge of this period of history informs my day-to-day job and my freelance work.

***And why did you originally choose to study at the University of Manchester?***

I had heard great things about the Gender, Sexuality and Culture MA – I came to study at UoM because there are no other courses like it in Manchester or the North West.

***What was the most surprising takeaway from your course?***

There are a LOT of dogs in 17th – 18th century erotica. I wrote an article about this, so it is genuinely quite applicable to my career...

***We assume you mean your journalistic career, not the day job at the college.******Talking of which, how's that going?***

I enjoy my current job as I love working with young people, but my real passion is writing and telling stories. Ideally, I would like to continue building my journalistic portfolio until I can freelance full time, or continue working with museums on heritage funded projects.

***And lastly, what advice would you give to a student who's just about to start their postgraduate degree at Manchester?***

If you are in need of support with your mental health and wellbeing, try to take a preventative approach – let the university know during enrolment so they can support you from the beginning. This is quite a heavy course and if, like me, you have an unexpected mental health crisis, it can be tricky to get the support you need late in the day (although I'm super grateful for the extensions I received!).

I had heard great things about the Gender, Sexuality and Culture MA... there are no other courses like it in Manchester or the North West.



Discover more about MA Gender, Sexuality and Culture here:  
[uom.link/ma-gender-sexuality-culture](https://uom.link/ma-gender-sexuality-culture)