

## ARTS MANAGEMENT

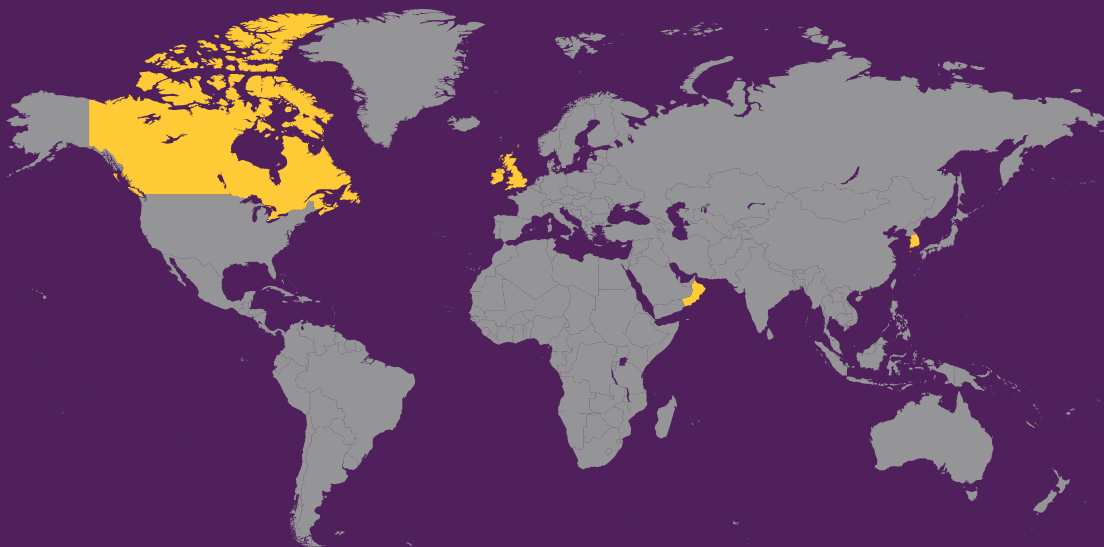
MA ARTS MANAGEMENT, POLICY AND PRACTICE  
MA ART GALLERY AND MUSEUM STUDIES

MANCHESTER  
1824

The University of Manchester

### TOP GRADUATE DESTINATIONS\*

UK  
Ireland  
China  
Greece  
France  
Brazil  
Oman  
South Korea  
Canada

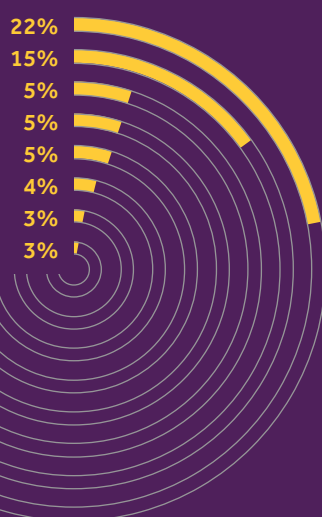


### MOST TARGETED UNIVERSITY BY THE UK'S TOP EMPLOYERS

(HIGH FLYERS 2022)

### JOB SECTORS

Heritage / Environmental Services  
Further / Higher Education  
Arts Administration  
Creative Arts / Design  
Performing Arts  
Volunteer / Charity sector  
Local / National Government  
Education



### EMPLOYERS

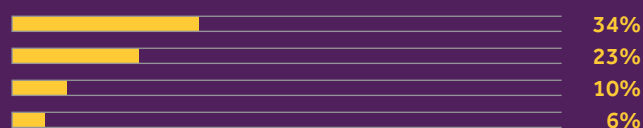
National Trust  
English Heritage  
Manchester City Council  
Victoria and Albert Museum  
The Lowry  
Royal Collection Trust  
Imperial War Museum  
Ambassador Theatre Group

### JOB TITLES

Curator  
Exhibitions and Events Officer  
Artistic Director  
Arts Development Officer  
Project Manager  
Operations Coordinator  
Strategic Development Officer  
Marketing & Recruitment Coordinator

### UNDERGRADUATE STUDY DISCIPLINES

History of Art  
History, Ancient History or Archaeology  
English Literature or American Studies  
Music and/or Drama



## ARTS MANAGEMENT

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## GRADUATE PROFILE

NAME: Asha Hall-Jones

COURSE: MA Art Gallery and Museum Studies

YEAR OF GRADUATION: 2021

ROLE: Research Manager

EMPLOYER: Imperial War Museum

## INTERVIEW

*Hi Asha – how did you come to study this MA?*

Having always had a desire to work in the museum sector, the MA in Art Gallery and Museum Studies at Manchester seemed like a natural progression for me after studying a BA in History and Political Science. However, it was not until I started the course that I realised just how complex the sector was. The MA gave me an entirely new perspective on the challenges facing the sector both internally and externally and this was a deeply valuable experience.

*What were the highlights of the course for you?*

One of the highlights of the MA for me, and something which drew me to the course in the first place, was the work placement module. This was a brilliant opportunity to get real experience working within the sector. Despite the challenges of running this module during the pandemic, the department did an incredible job at facilitating valuable virtual placements. My social media placement at National Museums Liverpool taught me a great deal about how different departments within large national museums work together towards a common goal.

*How did the course help you after you graduated?*

My experience studying Art Gallery and Museum Studies, and particularly the work placement, gave me the theoretical and practical knowledge necessary to kick start my career at the Imperial War Museum. In addition to this, though studying at Manchester I have been welcomed into a wonderful network of current and future museum professionals which is something I will always be grateful for.

One of the highlights of the MA for me was the work placement module. This was a brilliant opportunity to get real experience working within the sector.



See the full course profile for MA Art Gallery and Museum Studies here:  
[uom.link/ma-art-museum-studies](https://uom.link/ma-art-museum-studies)



See the full course profile for MA Arts Management, Policy and Practice here:  
[uom.link/ma-arts-mgmt](https://uom.link/ma-arts-mgmt)

