

Date: 10 November 2022 (updated 8 March 2023)

## Spring 2023 Exhibition Programme

The Whitworth is pleased to announce its spring exhibition programme. Emerging through close collaborations with a wide range of contributors, this programme continues to support artists and researchers to speak to some of the pertinent issues of our time and ensures that a plurality of voices is represented in our public collections.



### **(Un)Defining Queer**

**27 January – 3 December 2023**

This exhibition delves into the Whitworth's collection to examine how we can use a queer lens to define what the term 'queer' means. Presenting collection works that have never been on display before as well as loans, the exhibition will include artists such as Ajamu X, Niki de Saint Phalle, General Idea, David Hockney, Maggie Hambling, Pearl Alcock, Keith Vaughan, Matthew Bamber, Sarah-Joy Ford, Wolfgang Tillmans, Chester Tenneson and Jez Dolan.

Co-led by an intersectional group of people who self-identify as LGBTQIA+ (lesbian, gay, bisexual, transgender, queer and/or questioning, intersex and asexual), the project sets out to interrogate language, histories and narratives within the Whitworth's practice and collections. More specifically, the project and exhibition seek to redress historic omissions that have existed as a result of heteronormative museum practice.

As part of the exhibition, visitors will be invited to contribute to the development of our 'Queer Glossary', which will be used to give representation and visibility to members of the LGBTQIA+ community within our collection.

In proud partnership with the LGBT Foundation.



## **Larissa Sansour and Søren Lind: Familiar Phantoms** **2 March – 21 May 2023**

The premiere of a major new film by artists and long-time collaborators Larissa Sansour and Søren Lind, jointly commissioned by the Whitworth and Film and Video Umbrella with support from the Irish Museum of Modern Art.

Sansour's most personal film to date, *Familiar Phantoms* draws on the artist's family history in Russia and Palestine to give an intimate insight into how personal identity is shaped by geo-political events and how the experiences of our ancestors imprint themselves on our lives. The film weaves together private archives, Super 8 footage, photography, and re-enacted family recollections, with key scenes set in an abandoned mansion that serves as the seat of memory. The film is a new acquisition to the Whitworth's collection as part of the Art Fund's Moving Image Award.

Larissa Sansour was born 1973 in East Jerusalem, Palestine. In 2019, she represented Denmark at the 58th Venice Biennial and in 2020 she was the recipient of the prestigious Jarmen Award. Her work has been shown at Tate Modern, Centre Pompidou and MoMA.

Søren Lind was born 1970 in Copenhagen, Denmark. He's a visual artist, author, and screenwriter. His work has been shown at the 58th Venice Biennial, Copenhagen Contemporary and the Berlinale.

Co-commissioned by Film and Video Umbrella and the Whitworth, The University of Manchester in association with Irish Museum of Modern Art with Art Fund support through the Moving Image Fund for Museums. Supported by Arts Council England, Danish Arts Foundation and Knud Højgaards Fond.



## **TRACES OF DISPLACEMENT in the Whitworth's Collection** **7 April 2023 – 7 January 2024**

This exhibition uses the Whitworth's collection to address one of the major humanitarian concerns of the 20th and 21st centuries – forced displacement. In tracing displacement within the collection, a partial, fragmentary, and yet compelling set of stories is emerging from academic and community collaboration. Traces of Displacement uncovers stories of persecution, creativity, and resilience, and the experiences of artists and makers who were displaced in their homelands, forced to flee, survived, and even thrived in exile.

Artists from the collection include Raisa Kabir, Tibor Reich, Bashir Makhoul, Otti Berger, Cornelia Parker, Cecily Brown, Ana Maria Pacheco, Frank Auerbach, Max Ernst, Dusan Kusmic, William Holman Hunt, James Mcbey, Francesco Simetti, Frank Brangwyn, Edward Ardizzone, Edward Bawden and Theodore De Bry, Clare Leighton Hope, Ian Rawlinson, and Oskar Kokoschka amongst others.

Tracing Displacement in the Whitworth's Collection is one outcome of a major AHRC-funded (Arts and Humanities Research Council) research project: Understanding Displacement Aesthetics and Making Change in the Art Gallery with Refugee, Migrant and Host Communities led by Professor Ana Carden Coyne with Dr Chrisoula Lionis and Dr Angeliki Rousseau.



## **Albrecht Dürer's Material World** **30 June 2023 – 10 March 2024**

Albrecht Dürer's Material World is the first major exhibition of the Whitworth's outstanding Dürer collection in over half a century. The exhibition is a collaborative and co-curated international research and exhibition project, which offers a new perspective on Dürer as an intense observer of the worlds of manufacture, design and trade that fill his graphic art.

Woodcuts, etchings, and engravings from the Whitworth's collection are juxtaposed with a range of objects from Dürer's time, including armour and tableware, books and scientific instruments, textiles, and exotic artefacts. The exhibition highlights the ingenuity and skill with which Dürer, a leading figure of Europe's print revolution, represented his material world.

The exhibition and accompanying publication will draw on the expertise of a team of Manchester-based and international researchers comprising established Dürer scholars, art historians, and historians of material culture from the University of Manchester, The University of Melbourne, and the Whitworth. Together, they have planned an exhibition that will throw new light on Dürer's interface with the material Renaissance.

This exhibition has been made possible with support from: The Getty Foundation through The Paper Project initiative; John Rylands Research Institute and Library; The School of Arts, Languages and Cultures, The University of Manchester; The German History Society; The Australian Research Council; and The Friends of the Whitworth.





## Frieze x Deutsche Bank Emerging Curators Fellowship

The Whitworth is honoured to host the next [Deutsche Bank and Frieze Emerging Curators Fellowship](#), a national initiative supporting emerging Black and POC (person of colour) curators.

Alongside Deutsche Bank and Frieze funding, the Fellowship at the Whitworth is generously supported by the sales of a [unique artwork and a limited-edition artwork](#) by Ibrahim Mahama, whose solo exhibition *A Parliament of Ghosts* was presented at the Whitworth as part of Manchester International Festival 2019. The recruitment of the new fellow will start in spring, with the post commencing in early summer for the duration of 18 months.

The initiative brings together artists and organizations across the non-profit and private sectors to increase accessibility, representation, and social mobility within the arts as well as create an opportunity to grow and deepen curatorial practice in some of the UK's leading public art institutions.

# ENDS #

For further press information, images and interview requests please contact:

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## NOTES TO EDITORS

### Image credits in order of appearance:

Detail from Sarah-Joy Ford, *Chain Reactions*, 2020  
The Whitworth, The University of Manchester. Photo: Michael Pollard

Larissa Sansour and Søren Lind, *Familiar Phantoms* (film still), 2022  
Film Still. Courtesy of the artist

Ana Maria Pacheco, *The Longest Journey*, 1987, drypoint  
The Whitworth, The University of Manchester

Albrecht Dürer, *Knight, Death and the Devil*, 1513  
The Whitworth, The University of Manchester. Photo: Michael Pollard

Ibrahim Mahama, *On a spaceship*, 2019-2022  
Giclee Fine Art Print on Hahnemühle Fine Art Paper, Photo Rag Smooth (Edition of 30)  
Courtesy of the artist and White Cube

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## About the Whitworth

The Whitworth is proudly part of The University of Manchester, operating as a convening space between the University and the people of the city. It was founded in 1889 as The Whitworth Institute and Park in memory of the industrialist Sir Joseph Whitworth for “the perpetual gratification of the people of Manchester” and continues this mission today in new contexts. In 2015 the gallery undertook a £17 million redevelopment by architects MUMA, which doubled the public space, creating new facilities to house the collection of over 55,000 works of art, textiles, and wallpaper. Along with expanded gallery spaces, a study centre, learning studio, and collections care centre, the gallery reconnected with its park, with communal gardens and outdoor programmes. The gallery is driven by a mission to work with communities to use art for positive social change, and actively address what matters most in people’s lives. This new vision has been developed as part of an international dialogue about how to evolve and adapt museums to a constantly changing world. This work is underpinned by three key concepts: learning together, through making and doing; creating a place of care, consideration, and community; taking action.

[www.manchester.ac.uk/whitworth](http://www.manchester.ac.uk/whitworth)

### Gallery opening times:

Tuesday to Sunday 10am-5pm, Thursday late opening until 9pm

With thanks for our official paint sponsor Little Greene.