

We screen and host informal discussion of a series of major films from across the globe, exploring a variety of aesthetic and philosophical issues. Hosted by Dr Mihaela Popa-Wyatt, Lecturer in Philosophy and Jonathan Hourigan, Programme Director MA Screenwriting.

Films *think*
as well as *feel*

Philosophy Film Club



**4 MONTHS, 3
WEEKS AND 2 DAYS**
(Cristian Mungiu)
12 October 2022
6-8pm | ALB G.020

A SEPARATION
(Asghar Farhadi)
26 October 2022
6-8pm | ALB G.020

MEMENTO
(Christopher Nolan)
9 November 2022
6-8pm | ALB G.020

WITTGENSTEIN
(Derek Jarman)
23 November 2022
6-8pm | ALB G.020

PERSEPOLIS
(Vincent Paronnaud |
Marjane Satrapi)
7 December 2022
6-8pm | ALB G.020