

Best Outstanding Contribution to Research Impact – Centre on the Dynamics of Ethnicity Postdoctoral Researchers

Name: CoDE Researchers (Rashida Bibi, Magda Borkowaska, Sean Carey, Dan Ellingworth, Sadia Habib, Hannah Haycox, Scarlet Harris, Timothy Head, Emma Hill, Jenny Hewitt, Patsy Irizar, Nico Ochmann, Ruth Ramsden-Karelse, Harry Taylor)

Faculty: Faculty of Humanities

Position: Research Associates

Research area: Ethnic Inequalities

Our multi-disciplinary researchers come from a range of backgrounds, including Sociology, Social Statistics, Psychology, Economics, Criminology, and Literature. Some of our team joined the University of Manchester a year ago and some have been part of CoDE for two years. We also have members of the team who studied at the University of Manchester and completed PhDs there. Our current roles include research associates, research fellows, and teaching associates.

In your own words, please describe your outstanding research whether that be an output, impact, contribution to the environment:

As a team, we have conducted multi-disciplinary and mixed methods research and have communicated that research to a range of public and policy forums. Some examples include lead-authoring Policy Briefings and Industry Reports to inform policy, including a series co-published by the Runnymede Trust on Covid and ethnic inequalities (e.g., impact on older people, BLM debates and contested statues, policing and apprenticeships). We have authored several blogs on CoDE, e.g., for The Conversation, and podcasts such as Today in Focus and Surviving Sociology, as well as public webinars. We've worked closely with third sector organisations such as Creative Access, Friends, Families and Travellers, the Muslim Council of Britain, Migrant Rights Network. Our work has been covered in media outlets such as The Canary, The Independent and Sky News. Finally, a series of workshops with young people on contested statues and the impact of Covid on practices of mourning and commemoration has produced a range of creative outputs from zines to poetry.

What motivated you to do this?

We were motivated to do this work in response to the crisis posed by COVID-19 and its social, cultural and economic impact on racial, ethnic and religious minorities, particularly in the wake of the Black Lives Matter movement. Our projects aimed to understand inequalities relating to health, education, employment, policing, arts and culture. We wanted to conduct research that is community-led to inform political interventions, and changes in policy and practice.

What are you planning to do next?

We are all continuing our work in understanding and improving ethnic and religious inequalities through a range of roles. Some of us are continuing at the University of Manchester as research associates, through post-doctoral positions and fellowships, and several members of the team have taken on teaching roles and teaching fellowships. One member of our team is continuing their work with young people at Manchester Museum and one member has been awarded a fellowship in Berlin.