

PERFORMANCE AND COMPOSITION MASTERCLASSES

September-December 2022

The Martin Harris Centre | Cosmo Rodewald Concert Hall | Led by Kevin Malone and Alexander Gagatsis | **ALL WELCOME**

Quatuor Danel 'In the Hot Seat'

Thursday 29 September, 2.30-4pm

Famous for their bold, concentrated interpretations of the string quartet cycles of Haydn, Beethoven, Schubert, Shostakovich and Weinberg, the Quatuor Danel – Ensemble in Residence in the Music Department at the University of Manchester – are joined by undergraduate students Charlotte Ballard, David Bicarregui and Sarah Fore to workshop works by Arthur Foote, Gerald Finzi and Katherine Hoover.



Guitar masterclass with Alexandra Whittingham

Thursday 6 October, 2.30-4pm

In today's masterclass Alexandra will concentrate on helping students bring their solo pieces to life. In so doing, she raises issues of musicality, technique, and interpretation for what promises to be an engage class for both participants and audience members.

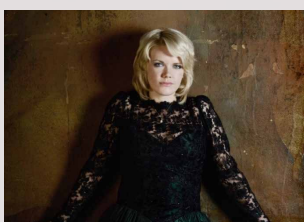
'A young artist with huge potential to shape the classical world' – CLASSIC FM, December 2020



Vocal Masterclass with Kathryn Rudge

Thursday 13 October, 2.30-4pm

One of Britain's brightest young mezzos' and most charismatic singer, Kathryn Rudge works with three of our undergraduate vocalists, Louise Madden, Lara Turner, and David Bicarregui on aspects of interpretation and communication, exploring how composers have chosen to realise texts and ways in which the students can bring their own interpretation to bear on great song through performance.

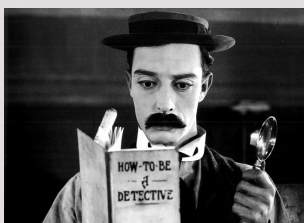


The Wonder of Silent Film – The Magic of Live Music

Thursday 20 October, 2.30-4pm

Lucky Dog Picture house provide examples of scene music from the 1910s-20s and demonstrate period sound fx percussion. They are then joined by undergraduate music students to workshop two scenes from the quartet version of the film score 'Sherlock' that we have just listened to/watch during the lunchtime concert. The session will conclude with a Q & A.

This workshop is organised in collaboration with the Drama department and is run jointly by Alexander Gagatsis and David Butler.



Jazz Clinic with the Ari Hoenig Trio

Thursday 27 October, 2.30-4pm

Ari Hoenig is one of the most innovative and accomplished jazz drummers of his generation. In today's clinic the trio will begin with a short performance of Ari's composition 'Arrows and Loops', followed by a discussion of performance strategies that the trio employs on the song.



Befriending Performance Anxiety with Xenia Pestova-Bennet

Thursday 10 November, 2.30-4 pm

Pianist, composer, and wellbeing guru Xenia Pestova-Bennet discusses how to maintain focus and deal with mistakes, the science behind anxiety mechanisms and what we can do about them. She concludes this masterclass by offering practical tips on what to do before, during and after your performance, as well as suggesting intervention tools based on breathwork, focus and gentle movement.

Please note this class will take place on ZOOM. Trio Atem will be delivering a composition workshop in Cosmo at the same time.



Quatuor Danel composition workshop

Thursday 17 November, 2.30-4pm

Famous for their bold, concentrated interpretations of the string quartet cycles of Haydn, Beethoven, Schubert, Shostakovich and Weinberg, the Quatuor Danel — Ensemble in Residence in the Music Department at the University of Manchester — The quartet workshop new compositions by Masters students from The University of Manchester.



Collaborative playing with Jessica Summers and Jelena Makarova

Thursday 24 November, 2.30-4pm

Singer Jessica Summers and pianist Jelena Makarova work with students Ruby Magee, Aimee Wilmot, and Andrew Morton to address aspects of collaboration and performance.



Brass masterclass with Katy Jones

Thursday 1 December, 2.30-4pm

In this workshop we welcome Katy Jones, principal trombone at the Hallé Orchestra. Katy has worked among others with the London Symphony Orchestra and has toured the world with conductors such as Boulez, Previn, Sir Colin Davis and Gergiev. She has recorded many Film and TV scores, including the Harry Potter Films, and Star Wars, Revenge of the Sith. Katy studied at the University of Manchester, graduating from the School of Pharmacy, but immediately gained a job playing the trombone! Alongside her playing career, she is also a specialist in breathing techniques, fascinated by how it can impact on so many of our body systems.



Seminar with Anne Hyland and the Quatuor Danel

Thursday 8 December, 2.30-4pm

Quatuor Danel Seminar. Schubert expert Dr Anne Hyland (Senior Lecturer in Music Analysis, University of Manchester) compare two different completions of Schubert's C-minor fragment and discusses their relationship to his more famous 'Quartettsatz' of 1820.



PERFORMANCE AND COMPOSITION MASTERCLASSES

December 2022 – May 2023

The Martin Harris Centre | Cosmo Rodewald Concert Hall | Led by Kevin Malone and Alexander Gagatsis | ALL WELCOME

Performance and feedback with Simon Industrial and Professional Fellows Carlos Maldonado and Yazz Ahmed

Thursday 15 December, 2.30-4pm

Three times Grammy winner percussionist Carlos Maldonado and trumpeter and composer Yazz Ahmed, recently named Simon Industrial and Professional Fellowship at the Department of Music, University of Manchester work with undergraduate jazz students.



Quatuor Danel Seminar

Thursday 9 February, 2.30-4pm

Ensemble in Residence at the Department of Music, University of Manchester, the Quatuor Danel are joined by Mendelssohn expert Professor Thomas Schmidt (Head of School of Arts, Languages and Cultures, University of Manchester) to discuss Felix and Fanny Mendelssohn's chamber music.



Strings masterclass with members of the Quatuor Danel

Thursday 23 February, 2.30-4pm

Famous for their bold, concentrated interpretations of the string quartet cycles of Haydn, Beethoven, Schubert, Shostakovich and Weinberg, members of the Quatuor Danel, ensemble in residence at the Department of Music, University of Manchester, work with our undergraduate recitalists.



Chineke! Chamber Ensemble

Thursday 2 March, 2.30-4pm

Created by Chi-chi Nwanoku OBE in 2015 to provide outstanding career opportunities to established and up-and-coming Black and ethnically diverse classical musicians in the UK and Europe, Chineke! aims to be a catalyst for change, realising existing diversity targets within the industry by increasing the representation of Black and ethnically diverse musicians in British and European orchestras. In today's session members of the ensemble work with our undergraduate performers.



Wind masterclass with Laura Jellicoe

Thursday 9 March, 2.30-4pm

Laura Jellicoe is Principal Flute of the English Symphony Orchestra, Professor of Flute at the Royal Academy of Music and Flute Tutor at the RNCM. She works regularly with orchestras around the country including London Mozart Players, BBC Symphony Orchestra and the Halle. In today's session Laura works with our undergraduate students on aspects of breathing, tone production and interpretation, in a masterclass that promises to be invaluable to students of all instruments and levels.



Quatuor Danel Seminar

Thursday 16 March, 2.30-4pm

Famous for their bold, concentrated interpretations of the string quartet cycles of Haydn, Beethoven, Schubert, Shostakovich and Weinberg, the Quatuor Danel, ensemble in residence at the Department of Music, University of Manchester, workshops music of our postgraduate students.



Open rehearsal with Sadie Harrison

Thursday 23 March, 2.30-4pm

Ahead of the University of Manchester's New Music Ensemble lunchtime concert on Friday 24 March, acclaimed composer Sadie Harrison joins the students of the department of music in an open rehearsal.



Piano Masterclass with Lana Bode

Thursday 20 April, 2.30-4 pm

American-British pianist and artistic director, Lana Bode has established herself as a leading interpreter of contemporary music and an innovative cross-arts programmer. In today's sessions Lana focuses on aspects of storytelling through music, considering physicality, stage presence, the use of gesture, and finding the 'why' behind the markings in the score.



This workshop is generously paid for from the Robert Edward Jones legacy fund.

Performing with Live Electronics with Marij van Gorkom

Thursday 27 April, 2.30-4pm

Bass clarinetist Marij van Gorkom specialises in the performance of works with live electronics and interactive media. Building on her research work in musicianship in electroacoustic music, in this workshop she illustrates different approaches to performance with live electronics and discusses the performative expression and interpretation of electroinstrumental works.



Italian Repertoire for Singers with Antonia Sotgiu

Thursday 4 May, 2.30-4pm

Antonia Sotgiu focuses on the pronunciation of Italian for singing. Antonia addresses common issues faced by students when learning Italian pronunciation and works on poetic text analysis and speech patterns to stress the importance of such study as a starting point to the learning process. The session concludes with a discussion on the Inter-national Phonetic Alphabet (IPA) and the re-sources available to help with translating.



Stagecraft with Gavin Osborn

Thursday 11 May, 2.30-4pm

Ahead of end-of-year performance assessments, flutist Gavin Osborn explores the practical aspects of communicating effectively onstage. In so doing, he addresses the framing elements of performance (bowing, introducing, acknowledging, setting up), how to 'hold' the space effectively, and ways to prepare in the run up of your recital.

