

MANCHESTER  
1824

The University of Manchester

THE MARTIN HARRIS CENTRE  
FOR MUSIC AND DRAMA

# QUATUOR DANEL

THE UNIVERSITY OF MANCHESTER'S  
INTERNATIONALLY RENOWNED RESIDENT STRING QUARTET.

SEASON 2022-2023

“ *Amazing classical music concert. Quatuor Danel plays all of this music magnificently.* ”  
David Hurwitz, *Classics Today*



# QUATUOR DANIEL

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INTERNATIONALLY RENOWNED RESIDENT STRING QUARTET.

SEASON 2022-2023

This eighteenth season of the Quatuor Daniel's residency will delight and amaze loyal fans and newer audiences alike, including an unmissable evening at Manchester Jewish Museum.

Music lovers can look forward to a glittering programme that includes Prokofiev, Beethoven, Mendelssohn and Schubert, plus there's still room for Weinberg, Britten and more. While The University of Manchester's musical talent features prominently, including recent works by Kevin Malone and Richard Whalley and world premieres of pieces by Philip Grange, Camden Reeves and David Önac.

All concerts take place in the Cosmo Rodewald Concert Hall; with the exception of the evening concert on 8 December 2022, which takes place at the Manchester Jewish Museum.

The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust.

## Lunchtime Concert

**Philip Grange** *The Centre Cannot Hold* (World Premiere)  
**Sergei Prokofiev** String Quartet No.2 in F Major, Op.92



Philip Grange

The Danels commence their new season at The University of Manchester with music influenced by the two World Wars. The world premiere of a duet by Professor Emeritus, Philip Grange takes its inspiration from W.B. Yeats' poem *The Second Coming* written in 1919 while the world was reeling from WW1, while Prokofiev's second quartet was written while the composer was living in Nalchik, having evacuated Moscow after the Nazi invasion in 1941.

Followed at 2.30pm by Quatuor Daniel workshop: 'In the Hotseat'. The quartet are joined by student performers from The University of Manchester for a workshop of chamber music.

**Venue**  
Cosmo Rodewald Concert Hall

**Time & Date** 📅  
1.10pm, Thursday  
29 September 2022

**Price**  
FREE

## Evening Concert with Petr Prause

**Felix Mendelssohn** String Quintet No.2 in B-flat Major, Op.87  
**Franz Schubert** String Quintet in C Major, D.956



Petr Prause

Quatuor Daniel are joined by cellist Petr Prause (Senior Tutor in Cello and Chamber Music at the RNCM), for a performance of two late quintets. Mendelssohn's Op.87 was composed in 1845, when the composer was 36 years old. Schubert's Quintet, D.956 is widely regarded as one of the finest examples of chamber music ever composed. It was completed two months before the composer's death in 1828.

**Venue**  
Cosmo Rodewald Concert Hall

**Time & Date** 📅  
7.30pm, Friday  
30 September 2022

**Price**  
£15 / £10 / £3



image: Marco Borggreve

## Lunchtime Concert

**Camden Reeves** *Riverside Chase* (World Premiere)  
**Sergei Prokofiev** String Quartet No.1 in B Minor, Op.50



Camden Reeves

To keep himself busy during the global lockdown, Camden Reeves took up lessons on blues harmonica. Dedicated to his harmonica teacher, Steve Lockwood, Reeves' practising of early 20th century 'fox chases' finds its way into the scales and patterns of his new duet for two violins. Prokofiev's Quartet Op.50 was commissioned by the Library of Congress, and first performed in Washington DC in 1931. Its intensely expressive finale remained one of the composer's favourites among his compositions.

Followed at 2.30pm by Quatuor Daniel composition workshop. The quartet will workshop new compositions by Masters students from the University of Manchester.

**Venue**  
Cosmo Rodewald Concert Hall

**Time & Date** 📅  
1.10pm, Thursday  
17 November 2022

**Price**  
FREE

## Evening Concert

**Ludwig van Beethoven** String Quartet No. 14, Op.131  
**César Franck** String Quartet in D Major

The Quatuor Daniel present two mature works concerned with exploring infinite unity within infinite diversity. To mark the bicentenary of the composer's birth, the concert includes César Franck's only quartet, which was completed in 1890. The work's cyclic structure, spinning its four movements out of a small number of related thematic ideas, is the hallmark of the composer's oeuvre. Gustav Mahler exclaimed that a symphony should 'contain the whole world'. Here Beethoven does that with four instruments. Ludwig Van Beethoven's Op.131 was completed in profoundest phase of his creative output in 1826. The work's sophisticated, interwoven, seven-movement structure takes us on a journey from complex to naïve to quirky to sublime to terrifying.

**Venue**  
Cosmo Rodewald Concert Hall

**Time & Date** 📅  
7.30pm, Friday  
18 November 2022

**Price**  
£15 / £10 / £3

## Lunchtime Concert

**Franz Schubert** String Quartet Movement in C Minor, D. 103 (completed by Brian Newbould)  
**Josef Mayseder** String Quartet No.5 in D major, Op.9

Take a trip to early 19th-Century Vienna! Joseph Mayseder (1789-1863) was a virtuoso violinist and concertmaster at the Vienna State Opera. He was prolific in chamber music, writing 12 quartets. Here, the Danels present his fifth, published in 1817. This is preceded by a lesser-known fragment by his better-known contemporary, Franz Schubert, completed by Brian Newbould in 1996.

Followed at 2.30pm by a seminar with Schubert expert, Dr Anne Hyland (Senior Lecturer in Music Analysis, University of Manchester) in which she compares two different completions of Schubert's C-minor fragment and discusses their relationship to his more famous 'Quartettsatz' of 1820.

**Venue**  
Cosmo Rodewald Concert Hall

**Time & Date** 📅  
1.10pm, Thursday  
8 December 2022

**Price**  
FREE



### Quatuor Danel at the Manchester Jewish Museum

The Danels will be bringing a very special performance to the Manchester Jewish Museum this December, delighting music-lovers within the auspices of one of the city's most significant religious buildings.

Manchester Jewish Museum, which was established in 1984, is housed in a former Spanish and Portuguese synagogue in Cheetham Hill. The building has recently undergone a £6 million redevelopment and is home to some 31,000 artefacts documenting Manchester's rich Jewish history. It is considered to have one of the most significant archives of its kind both nationally and internationally.

**Felix Mendelssohn** String Quartet No.6 in F Minor, Op.80  
**Mieczysław Weinberg** String Quartet No.16 in A-flat Minor, Op.130

The University of Manchester's internationally-acclaimed String Quartet-in-Residence bring their music to the Manchester Jewish Museum, with quartets written in memory of lost sisters. Felix Mendelssohn's Op.80 was his last major composition, completed just two months before his death in 1847. It was written in tribute to his sister, the composer Fanny Mendelssohn, who herself died earlier that year. (Fanny Mendelssohn's String Quartet is featured in the Quatuor Danel lunchtime concert at the University on 23 February. Do join us for that as well!!)

In 1939, Mieczysław Weinberg and his sister Ester fled from the Nazi invasion of Warsaw to the USSR. Mieczysław went on, Ester turned back. The two would never see one another again. Weinberg's Quartet No.16 was written in memory of his sister in 1981.

The Quatuor Danel will be introduced by the University of Manchester's resident Mendelssohn expert, Professor Thomas Schmidt.

**General enquiries email:** tickets@manchesterjewishmuseum.com  
**Telephone:** +44 (0)161 834 9879

**Venue**  
 Manchester Jewish Museum

**Time & Date**  
 7.30pm, Thursday  
 8 December 2022

**Price**  
 £15/£14 via  
 Manchester Jewish Museum box office

### Evening Concert

**Franz Schubert** Quartet Movement in C Minor, D.703  
**Felix Mendelssohn** String Quartet No.6 in F Minor, Op.80  
**Mieczysław Weinberg** String Quartet No.16 in A-flat Minor, Op.130

Schubert's stormy quartet movement in C minor prefaces two quartets written in memory of lost sisters. Felix Mendelssohn's Op.80 was his last major composition, and was written in tribute to his sister composer Fanny Mendelssohn. Mieczysław Weinberg's Quartet No.16 was written in memory of his sister in 1981 after they were separated during the Nazi invasion of Warsaw to the USSR.

### Lunchtime Concert

**David Ōnaç** New Work for Two Violins (World Premiere)  
**Benjamin Britten** Elegy for Solo Viola  
**Kevin Malone** Requiem77, for Solo Cello and Air Traffic Controllers

The University of Manchester alumnus David Ōnaç's premieres his duet, *New Work for Two Violins*, which was written especially for Marc Danel and Gilles Millet. *Elegy for Solo Viola* by Benjamin Britten was sketched in 1930, while he was still at school, but not performed until 1984, after the composer's death. Finally, Kevin Malone's *Requiem77* weaves a mournful counterpoint between music and the voices of the men and women who searched the skies for American Airlines Flight 77 shortly before it crashed into the Pentagon on 11 September 2001.

**Followed at 2.30pm** by a seminar with The Danels along with Mendelssohn expert Professor Thomas Schmidt (Head of School of Arts, Languages and Cultures, The University of Manchester), to discuss Felix and Fanny Mendelssohn's chamber music.

### Evening Concert with the Victoria Quartet

**Kevin Malone** *The Housatonic Near Sandy Hook* (Premiere of String Quartet Version) String Quartet No.1 (2004)  
**Kris Defoort**  
**Felix Mendelssohn** Octet in E-Flat Major, Op.20

A Manchester first! The Quatuor Danel joins forces with the fantastic Victoria Quartet for a performance of Mendelssohn's Octet, with recent works by Kevin Malone and Kris Defoort.



Victoria Quartet

**Venue**  
 Cosmo Rodewald Concert Hall

**Time & Date**  
 7.30pm, Friday  
 9 December 2022

**Price**  
 £15 / £10 / £3

**Venue**  
 Cosmo Rodewald Concert Hall

**Time & Date**  
 1.10pm, Thursday  
 9 February 2023

**Price**  
**FREE**



David Ōnaç



Kevin Malone

**Venue**  
 Cosmo Rodewald Concert Hall

**Time & Date**  
 7.30pm, Friday  
 10 February 2023

**Price**  
 £15 / £10 / £3

## Lunchtime Concert with Richard Whalley

**Rebecca Clarke** *Lullaby and Grottesque*, for Viola and Cello  
**Rebecca Clarke** *Morpheus*, for Viola and Piano  
 (with Richard Whalley on piano)  
**Fanny Mendelssohn** String Quartet in E-Flat Major

Two duos by British-American composer Rebecca Clarke, together with Fanny Mendelssohn's only String Quartet.

Followed at 2.30pm by the Quatuor Danel Masterclass. The Quartet are joined by students from The University of Manchester for a string masterclass.

**Venue**  
 Cosmo Rodewald  
 Concert Hall

**Time & Date**   
 1.10pm, Thursday  
 23 February 2023

**Price**  
**FREE**

## Lunchtime Concert with Richard Whalley

**Sergei Prokofiev** Sonata for Two Violins, Op.56  
**Richard Whalley** *Les Adieux*  
**Germaine Tailleferre** String Quartet

A duet by Prokofiev, Richard Whalley's vision of Europe and a string quartet by 'Les Six' composer Germaine Tailleferre.

Followed at 2.30pm by the Quatuor Danel Composition Workshop with postgraduate students from The University of Manchester.



Richard Whalley

**Venue**  
 Cosmo Rodewald  
 Concert Hall

**Time & Date**   
 1.10pm, Thursday  
 16 March 2023

**Price**  
**FREE**

## Evening Concert with David Fanning and Michelle Assay

**George Enescu** *Pastorale, Menuet Triste et Nocturne*  
**Sergei Prokofiev** *Visions Fugitives*, Op. 22 (arr. Samsonov)  
**Antonin Dvořák** Piano Quintet No.2 in A major, Op.81

The quartet is joined by pianist and University of Manchester Professor of Music David Fanning for a performance of Dvořák's Piano Quintet No.2. Marc Danel is joined again by David and his wife, Michelle Assay, for a performance of George Enescu's work *Pastorale, Menuet Triste et Nocturne*. Prokofiev's set of 22 miniatures, *Visions Fugitives*, originally composed for piano, will be performed in the arrangement for string quartet by Sergei Samsonov.



David Fanning



Michelle Assay

**Venue**  
 Cosmo Rodewald  
 Concert Hall

**Time & Date**   
 7.30pm, Friday  
 17 March 2023

**Price**  
 £15 / £10 / £3

## Quatuor Danel Season Ticket Information

We are pleased to offer special rates to patrons subscribing to a Quatuor Danel season ticket for the 2022-2023 season.

Tickets for single concerts remain priced at £15 (full) and £10 (concession). Ticket prices for the five-concert season have been set at **£45** (full) and **£31** (concessions), offering a discount of around 40%. Ticket prices for the **limited six-concert season** have been set at **£50** (full) and **£36** (concessions), offering a discount of 40% or more.

## Season Ticket package 2022-2023

This is what you can expect to receive if you subscribe to a Quatuor Danel season ticket for 2022-2023.

- **There are two subscription packages available for 2022-23**  
**Entrance to five ticketed Quatuor Danel concerts** taking place in the Cosmo Rodewald Concert Hall at the MHC. Or alternatively, entrance to five ticketed Quatuor Danel **concerts at the MHC; and also entrance to an additional sixth concert, taking place at the Manchester Jewish Museum**. We only have a limited number of the six-concert season tickets available.
- **Reserve your seat of choice**  
 For evening ticketed concerts at the Martin Harris Centre (subject to availability).
- **Opening season wine reception on Friday 30 September 2022**  
 Celebrate the opening of the eighteenth season and meet other season ticket subscribers. You are also invited to "bring a friend" along to this event.  
**Time and Venue:** 6.45pm-7.15pm, Martin Harris Centre
- **Festive drinks reception on Friday 9 December 2022**  
 Enjoy some festive cheer with other subscribers. Mulled wine and mince pies served.  
**Time and Venue:** 6.45pm-7.15pm, Martin Harris Centre
- **Closing season drinks reception on Friday 17 March 2023**  
 As the season draws to a close, celebrate and discuss the season's highlights with other season ticket subscribers.  
**Time and Venue:** 6.45pm-7.15pm, Martin Harris Centre

We hope you'll agree that the 2022-2023 Season Ticket package provides outstanding value for money. Go ahead, treat yourself or someone else who is also a music lover.

Ticket	Description	Price / concession
<b>Single Ticket Pricing</b>	Performances in the Cosmo Rodewald Concert Hall	£15 / £10 / £3
<b>Six-concert Season Ticket</b>	Season Ticket for the 2022/2023 concerts (including a concert at the Manchester Jewish Museum)	£50 / £36
<b>Five-concert Season Ticket</b>	Season Ticket for the 2022/2023 concerts taking place at the Martin Harris Centre, only	£45 / £31

**All concerts take place in the Cosmo Rodewald Concert Hall; with the exception of the evening concert on 8 December 2022, which takes place at the Manchester Jewish Museum.**

Please note that reserved seating only applies to evening Quatuor Danel performances in the Cosmo Rodewald Concert Hall. All other events, including the Thursday lunchtime concerts and Manchester Jewish Museum concert, are free seated.

# BOOKING

Please note,  
 The Martin Harris  
 Centre is now  
 cashless.

### In person / by post:

Martin Harris Centre for Music and Drama  
 The University of Manchester, Bridgeford Street off Oxford Road, Manchester, M13 9PL

### Telephone: 0161 275 8951

During box office hours (12.30pm-2.30pm, Monday to Friday)

### Online (for single ticket purchases. Season tickets through MHC box office only):

[www.quaytickets.com](http://www.quaytickets.com) available 24/7 or by calling 0843 208 0500 between 9am-8pm

# EATING AND DRINKING



The Martin Harris Centre for Music and Drama is based right at the heart of The University of Manchester's campus. There are a number of coffee shops, cafés and restaurants close by, delivering value for money, excellent service and great food and drink.

Here are just a few options available to you within 5 minutes' walk of the Martin Harris Centre:

## Café Arts ☕

Based in the foyer of the **Martin Harris Centre**, Café Arts serves coffee, teas, cold drinks and light refreshments. Café Arts will be open for Lunchtime and Evening Concerts at the Centre.

## University Green and beyond

There are a number of fantastic places to eat and drink on University Green, off Oxford Road, including casual dining options at **Navarro Lounge** and **Brewdog**, as well as venues for coffee and lighter bites including **Caffé Nero** upstairs at **Blackwell's** and **Pret a Manger**.

## Laureate Restaurant

For fine dining, the **Laureate Restaurant** at the nearby **Hyatt Regency** hotel on Booth Street West serves up international cuisine to the highest standard. Diners can enjoy their beautifully-plated, seasonal à la carte dishes within modern, elegant surroundings, and then relax and unwind at the **Graduate Bar**. Booking is recommended

Call: 0161 359 7037

**For further information about eating and drinking options near to the Martin Harris Centre, please contact a member of the Box Office team on 0161 275 8951.**

## THE MARTIN HARRIS CENTRE

F O R M U S I C A N D D R A M A

The Martin Harris Centre for Music and Drama  
The University of Manchester  
Bridgeford Street, off Oxford Road  
Manchester M13 9PL

Telephone: 0161 275 8951

Email: [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk)

Online tickets: [www.quaytickets.com](http://www.quaytickets.com)

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