

MANCHESTER
1824

The University of Manchester

THE MARTIN HARRIS CENTRE
FOR MUSIC AND DRAMA

IN PERFORMANCE



AUTUMN-WINTER 2022

IN PERFORMANCE

EVENTS AUTUMN-WINTER 2022

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For events listings in full please refer to the handy pull out guide on page 28

☕ Café Arts, based within the foyer of the Martin Harris Centre serves coffee, teas, cold drinks and light refreshments.

Join our mailing list by emailing
boxoffice@manchester.ac.uk

🐦 @MHCentre 📘 MHCentre

To keep up to date with the latest news and special offers at the Martin Harris Centre visit:

www.manchester.ac.uk/mhc

WELCOME

AUTUMN-WINTER 2022 AT THE MARTIN HARRIS CENTRE



Mark Woolstencroft

We are thrilled to be inviting you back for our new season of unmissable music, drama and literature events. There is really something for everybody in this, our first full season in over two years.

We commence the new season and academic term with our Welcome Week show from *How To Keep Up With The Kardashians* which promises belly laughs and big tunes, as well as our MUMS Welcome Concert, with plenty of exciting performances from our Music Society and Drama Society artists weaved throughout our programme.

Our Walter Carroll Lunchtime Concerts, which are free to the public, return on Thursdays. Audiences can enjoy classical guitar from Alexandra Whittingham, Indian and contemporary sitar from Jasdeep Singh Degun, a live duet score to accompany Buster Keaton's *Sherlock Jr*, and jazz from Little Big Band and New York-based drummer Ari Hoenig. Trio Atem brings playfulness to our stage, and soprano Jessica Summers and pianist Jelena Makarova perform new music from University of Manchester composers. We also celebrate 150 years of Vaughan Williams with mezzo-soprano Kathryn Rudge and Duncan Glenday on piano.

Now in its 16th season, the internationally-renowned Quatuor Danel brings unmatched string music, with star turns from University of Manchester musicians and well-known classical performers across a diverse programme of lunchtime and evening events, including workshops and seminars giving audiences the chance to learn more about this extraordinary ensemble and the music they bring to life.

Black History Month at the Martin Harris Centre returns with playwright, musician and world record-holding beatboxer Testament joining us, and Drama at Manchester partners with the Manchester Confucius Institute for *Behind The Curtained Door*, exploring grief in this MW Sun performance.

We continue our strong relationship with Manchester Literature Festival, hosting audiences with some of our most acclaimed contemporary writers, including Women's Prize for Fiction 2018 winner Kamila Shamsie who will be discussing her new novel *Best of Friends* and Women's Prize for Fiction 2013 winner AM Homes, who will explore her new novel *The Unfolding*. And prepare to be inspired by broadcasting heavyweights Sir Peter Bazalgette and David Olusoga in their must-see appearances.

Our programme rolls into the festive season with our family-friendly Relaxed Performance, offering people of all ages the chance to sing and play along at this fun and inclusive event.

These are just some of the highlights. Don't forget the handy tear-out events guide at the back of this brochure. You can also visit our website for the full programme and up-to-date event information and to book: www.manchester.ac.uk/mhc.

Tickets for the new season are available online or via the now-cashless Martin Harris Centre Box Office, or you can call 0161 275 8951 (opening times 12.30-2.30pm).

We look forward to seeing you

Mark Woolstencroft
Martin Harris Centre Manager



INTRODUCING THE MARTIN HARRIS CENTRE

The Martin Harris Centre for Music and Drama is The University of Manchester's dedicated performance space.



350-seat Cosmo Rodewald Concert Hall



100-seat John Thaw Studio Theatre

The Creative Campus

The Martin Harris Centre is at the heart of campus and has contributed to the cultural life of students, staff, alumni and the wider community since it opened in 2003. Not only does it host talent from The University, but it brings emerging and established talent to the local community to delight and inspire.

The Centre offers a varied programme of arts events, many of which are free, in order to educate, stimulate and engage wider audiences. Events are open to the public and include concerts, theatre productions, literature and spoken word events, seminars and lectures.

The Space

The Martin Harris Centre incorporates two major performance spaces: the 350-seat Cosmo Rodewald Concert Hall and the John Thaw Studio Theatre, which can accommodate approximately 100 people.

Accessibility

The Martin Harris Centre is open to all and strives to be inclusive. In 2015, the Centre embarked on a journey to become a more dementia-friendly and accessible arts venue. In recent years, adaptations have been made to the venue and to facilities to encourage participation.

Our **Relaxed Performances** are programmed for each season and are designed to be informal and welcoming. Small changes such as leaving the lights on during the concert and allowing audience members to move around or leave during the performance makes the environment more friendly.

These events warmly welcome people living with dementia, a disability and visitors on the autistic spectrum, along with their friends, family members and carers.



Food and Drink

The Martin Harris Centre for Music and Drama is based right at the heart of The University of Manchester's campus. There are a number of coffee shops, cafés and restaurants close by, delivering value for money, excellent service and great food and drink.

Here are just a few options available to you within 5 minutes' walk of the Martin Harris Centre:

Café Arts

Based in the foyer of the Martin Harris Centre, Café Arts serves coffee, teas, cold drinks and light refreshments. Café Arts will be open for evening concerts at the Centre.



Café Arts

University Green and beyond

There are a number of fantastic places to eat and drink on University Green, off Oxford Road, including casual dining options at Navarro Lounge and Brewdog, as well as venues for coffee and lighter bites including Caffé Nero and Pret a Manger.

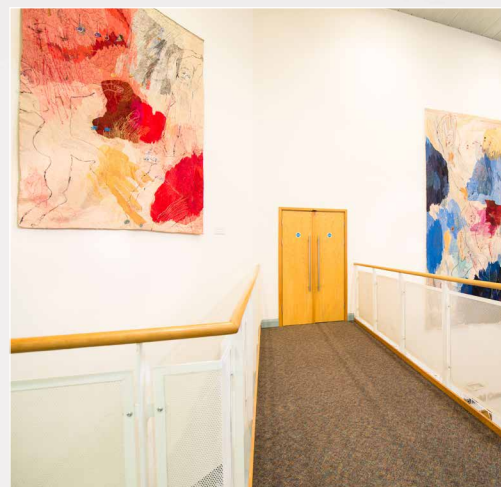
Laureate Restaurant

For fine dining, the Laureate Restaurant at the nearby Hyatt Regency hotel on Booth Street West serves up international cuisine to the highest standard. Diners can enjoy their beautifully-plated, seasonal à la carte dishes within modern, elegant surroundings, and then relax and unwind at the Graduate Bar. Booking is recommended. Call: 0161 359 7037

For further information about eating and drinking options near to the Martin Harris Centre, please contact a member of the Box Office team on 0161 275 8951.

Artwork on display

The Centre is fortunate to display a collection of stunning textile wall hangings by contemporary textile/fibre artist, Alice Kettle. These striking pieces of artwork; Red and Blue Movement in Three and The Birth of Motives in the Clouds, are unique in their grouping and were commissioned by **The Oglesby Charitable Trust**.



Alice Kettle

LITERATURE

These unique literature events, organised by the University's Centre for New Writing, bring the best known contemporary writers to Manchester to discuss and read from their work. Everyone is welcome.



Innovation, Growth and the Creative Industries – Keynote Lecture by Sir Peter Bazalgette

Sir Peter Bazalgette, who was appointed University of Manchester Honorary Professor of Creative Industries in 2019, will deliver a keynote lecture: *'Innovation, Growth and the Creative Industries'*.

Sir Peter was knighted in 2012 for services to broadcasting and is currently non-executive Chairman of ITV. Described as 'the most influential man in British broadcasting', he was commissioned by the Government to conduct an independent review into the UK's Creative Industries for their Industrial Strategy in 2017. He now sits as a non-executive on the board of UK Research & Innovation and is Chair of the Creative Industries Council.

This event is presented by Creative Manchester, a university-wide research platform at The University of Manchester which co-ordinates and develops research on Creative Industries and Innovation, Creative and Civic Futures and Creativity, Health and Wellbeing.

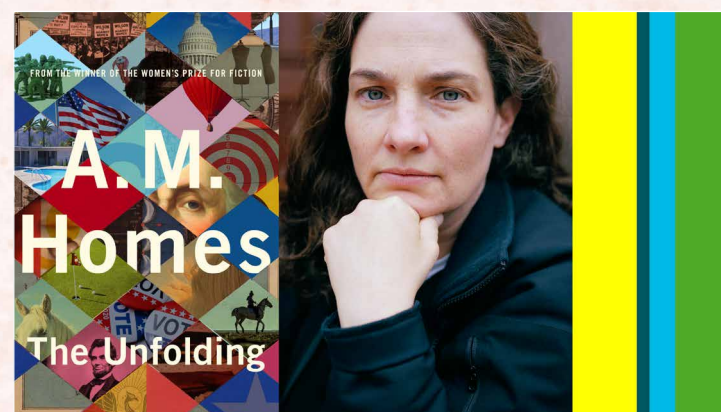
Please register via Eventbrite uom.link/sirpeterkeynote

Venue
Cosmo Rodewald
Concert Hall

Time & Date
5pm, Monday
3 October 2022

Price
FREE
Booking essential

creativemcr



LITERATURE LIVE: A.M. Homes in Conversation

'If I can pull us back into one conversation, the question is how to reclaim our America, a traditional America that honours the dreams of our forefathers.' In a hotel in Phoenix, Arizona on the night John McCain is defeated and Barack Obama becomes the first Black president of the United States, the Big Guy decides to assemble a crack team of men who plan to disturb and disrupt and reclaim their version of America. At home though, he has to contend with a wife unsatisfied with the life they've created and a daughter who's just beginning to see the world as it really is. A.M. Homes joins us to discuss her superb new novel *The Unfolding* about how that night led us to where we are now. She is the author of seven novels including *This Book Will Save Your Life* and *May We Be Forgiven*, which won the Women's Prize for Fiction 2013. Hosted by broadcaster Razia Iqbal.

Presented by Manchester Literature Festival in partnership with the Centre for New Writing and Creative Manchester.

Please book via manchesterliteraturefestival.co.uk/events

Venue
Cosmo Rodewald
Concert Hall

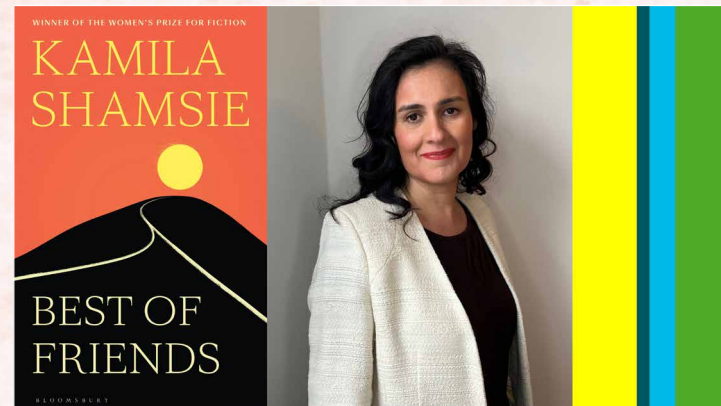
Time & Date
3pm, Saturday
8 October 2022

Price
£12 / £10

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for New
Writing

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LITERATURE LIVE: An Evening with Kamila Shamsie

'How much can a childhood friendship developed into adulthood withstand? Maryam and Zahra are lifelong friends despite differences of class, politics and lifestyles. Their relationship is tested when an adolescent mistake returns to haunt them. In her compelling new novel *Best of Friends*, Kamila Shamsie explores female friendship, work, family, desire and power, asking timely questions about our society. Kamila won the Women's Prize for Fiction in 2018 with her novel *Home Fire*, praised by the judges as 'The book for our times'. Her five previous novels include *Burnt Shadows*, shortlisted for the Orange Prize, and *A God in Every Stone*, shortlisted for the Women's Prize for Fiction and the Walter Scott Prize. She is Professor of Creative Writing at the University of Manchester and a patron of Manchester Literature Festival. Hosted by BBC News Presenter and broadcaster Razia Iqbal.

Presented by Manchester Literature Festival in partnership with the Centre for New Writing and Creative Manchester.

Copies of *Best of Friends* will be available to collect before the event.

Please book via manchesterliteraturefestival.co.uk/events

Venue
Cosmo Rodewald
Concert Hall

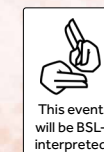
Time & Date
7.30pm, Saturday
8 October 2022

Price
£12 / £10 /
£25 for a ticket
and copy of
Best of Friends
(£16.99 rrp)

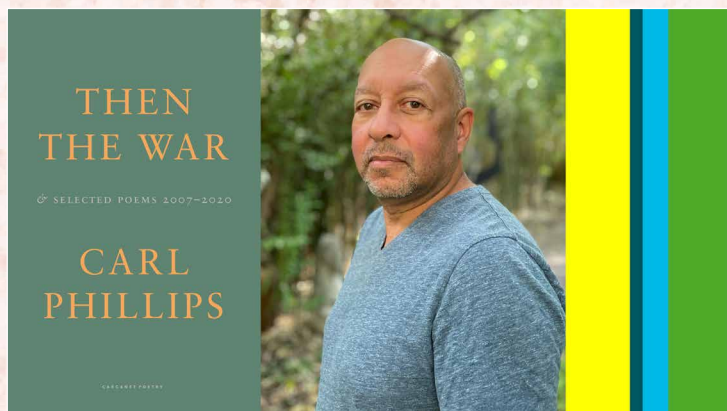
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This event
will be BSL-
interpreted



LITERATURE LIVE: An Evening with Carl Phillips

'A poet of enchantment and persuasion' (The Los Angeles Review of Books). One of America's most celebrated poets, published for the first time in the UK in 2022, Carl Phillips delivers this year's John Ryland's Reading. His latest work featured in *Then The War and Selected Poems, 2007-2020*, examines the moral ambiguities of making a life with another person in the face of political upheaval and world crisis and attempting to create joy when the world is on fire. Publishers Weekly described his new work as 'lyrically rich, insightful poems... full of palpable aching'. Shortlisted for the Best Single Poem in the 2022 Forward Prizes for Poetry with 'Scattered Snows, to the North', he is also the winner of the Los Angeles Times Book Prize for Poetry, the Theodore Roethke Memorial Foundation Poetry Prize, the Thom Gunn Award for Gay Male Poetry and the Kingsley Tufts Poetry Award. Hosted by poet John McAuliffe.

Presented by Manchester Literature Festival in partnership with the Centre for New Writing and Creative Manchester.

Please book via manchesterliteraturefestival.co.uk/events

Venue
John Rylands
Library

Time & Date
7pm, Thursday
13 October 2022

Price
£10 / £8



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LITERATURE LIVE: Cosey Fanni Tutti & Jon Savage

What do performance artist Cosey Fanni Tutti, pioneering electronic musician Delia Derbyshire and medieval mystic Margery Kempe have in common? Join Cosey and Jon Savage as they discuss her connections to the creator of the *Doctor Who* theme and the writer of the first autobiography in the English language. Three unconventional women, described by Cosey as 'Untameable spirits, progressive thinkers living within the inherent social attitudes of our times but finding ways to circumvent them in our pursuit of *self*dom'.

Cosey is a founding member of the hugely influential avant-garde band Throbbing Gristle and one half of electronic pioneers Chris and Cosey. Her first book, *Art Sex Music*, was a Sunday Times, Telegraph, Rough Trade, Pitchfork and Uncut Book of the Year, and her new book is *Re-Sisters*. Jon Savage is a cultural commentator, journalist and the author of numerous books on popular culture, including *England's Dreaming: Sex Pistols and Punk Rock*.

Presented by Manchester Literature Festival in partnership with Creative Manchester and the British Pop Archive.

Please book via manchesterliteraturefestival.co.uk/events

Venue
John Rylands
Library

Time & Date
7pm, Thursday
20 October 2022

Price
£15



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David Olusoga in Conversation with Ellah P Wakatama

A special 'in conversation' with David Olusoga, the British historian, broadcaster, presenter and author of *Black and British: A Forgotten History*. David will discuss his role as a writer and historian; his excellent work documenting and exploring Black British history; his thoughts on statues, decolonisation, structural racism and the 'culture war'; the writers and creatives that have shaped him; and his thoughts on Manchester's radical past, present and future.

David is Professor of Public History at The University of Manchester and was awarded an OBE in 2019 for services to history and community integration. His television credits include *Civilisations*, *Black and British*, *Our NHS: A Hidden History*, *A House Through Time* and the BAFTA award-winning *Britain's Forgotten Slave Owners*. Hosted by Ellah P Wakatama.

Presented by Manchester Literature Festival in partnership with the Centre for New Writing and Creative Manchester.

Please book via manchesterliteraturefestival.co.uk/events

Venue
Cosmo Rodewald
Concert Hall

Time & Date
7pm, Saturday
15 October 2022

Price
£12 / £10



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MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS)

www.mumusicssociety.co.uk

Completely student-led and open to all, Manchester University Music Society (MUMS) provides its members with a huge variety of performance opportunities all year round. As a welcoming and friendly community, the society is able to deliver an established programme of high-calibre concerts, while maintaining a fresh and exciting environment in which musicians can meet, collaborate, socialise and perform.

Evening Concerts



Welcome Symphony Orchestra Concert

Our symphony orchestra return with Beethoven's *Pastoral Symphony*. This beautiful performance will put the audience at ease – an oasis of calm amid the busyness of the beginning of term.

Conducting and Orchestral Masterclass with Sir Mark Elder

Learn from Hallé Orchestra director and conductor Sir Mark Philip Elder in his masterclass with our Symphony Orchestra.



Sir Mark Elder

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
3.30pm-4.30pm,
Tuesday
25 September 2022

Price
£10 / £6 / £3

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
4pm-7.00pm,
Friday
28 October 2022

Price
£10 / £6 / £3 and
FREE to MUMS
members & UoM
Music students



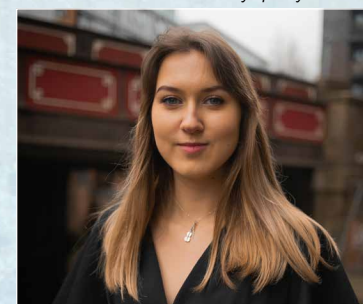
MANCHESTER UNIVERSITY MUSIC SOCIETY



Symphony Orchestra

Symphony Orchestra

The University of Manchester Symphony Orchestra will be premiering a composition by PhD composer Alex Apostolopoulos. The Symphony Orchestra will also be performing *Fantasia for Piano and Orchestra* by Vaughn Williams and *Les Nuits D'Été* by Berlioz, featuring amazing alumni soloists Ben Attfield and Katherine Macaulay.



Katherine Macaulay



MUMS Ensemble Day

A day for all University of Manchester MUMS ensembles to showcase their work from the beginning of term. Come and watch a range of pieces being performed by the University's Wind Orchestra, Symphony Orchestra, Brass Band and Big Band, playing their repertoires from classical, to jazz, to music from the big screen.

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
7pm-9pm,
Saturday
29 October 2022

Price
£10 / £6 / £3 and
FREE to MUMS
members & UoM
Music students

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
1.30pm-4pm,
Saturday
19 November 2022

Price
£10 / £6 / £3 and
FREE to MUMS
members & UoM
Music students



MANCHESTER UNIVERSITY MUSIC SOCIETY



The Cosmo Singers and Ad Solem

The Cosmo Singers and Ad Solem

Let The University of Manchester's chamber choirs, Ad Solem and The Cosmo Singers, take you on a choral journey. These extraordinary ensembles are known for their spine-tingling performances and the Victorian gothic auspices of Holy Name Church will ensure an immersive experience for all choral music lovers.

Venue
Holy Name Church

Time & Date
7pm-9pm,
Saturday
19 November 2022

Price
TBC



Chorus and Symphony Orchestra

The University of Manchester Chorus and Symphony Orchestra:

World Premiere of *Light Into My Dark* by Professor John Casken

Hear the world premiere of John Casken's *Light Into My Dark*, commissioned by Chorus and featuring mezzo-soprano Katie Bray. The Chorus will also perform an exciting selection of unaccompanied pieces inspired by Casken's music.

Venue
Whitworth Hall

Time & Date
7.30pm, Saturday
3 December 2022

Price
£16 / £12 / £5



Festive Concert

MUMS ensembled perform their festive repertoires to celebrate the end of 2022. This uplifting evening of music will include: festive Symphonies of Wind Instruments 9 by Stravinsky, performed by the Wind Orchestra; *Six Song – Dowland*, Suite for Strings by Dvorak, performed by the Symphony Orchestra; and pieces from Studio Ghibli, How to train your dragon and Danny Elfman's score for Alice in Wonderland.

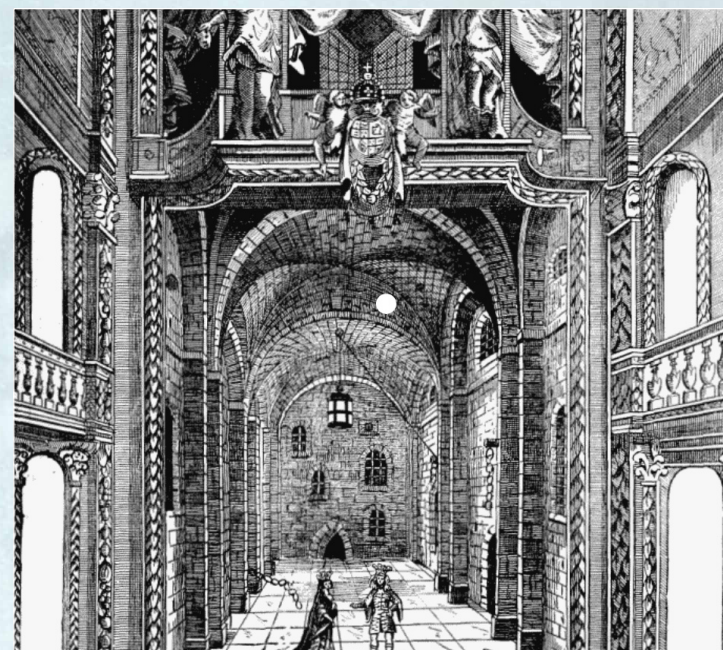
Venue
Cosmo Rodewald Concert Hall

Time & Date
7pm-9pm,
Thursday
15 December 2022

Price
£10 / £6 / £3 and
FREE to MUMS
members & UoM
Music students

Lunchtime Concerts

Come and enjoy a lunchtime concert performed by the Manchester University Music Society. These concerts are **free**, no need to book just turn up.



Engraving from Settle's "Empress of Morocco" (1678)

Henry Purcell: Showtunes

In the last five years of his short life, Henry Purcell's career took a (literally) dramatic new turn, as he became the London theatre's most prolific and celebrated composer, writing music that enabled him to demonstrate the full range of his expressive powers. In this lunchtime concert, The University's specialist period-instrument ensemble celebrates Henry Purcell's stage music with suites from his operas *The Prophetess*, *King Arthur* and *The Fairy Queen*, showcasing the spectacular large-scale orchestral colours that characterise his late output.

Venue
Cosmo Rodewald Concert Hall

Time & Date
1.10pm, Friday
9 December 2022

Price
FREE

Festive Sing-along Relaxed Performance

SAVE
THE
DATE

Everyone is welcome to enjoy some uplifting Christmas music here at the Martin Harris Centre this December as the Festive Sing-along Relaxed Performance returns with jingle bells on.

Join us for a sing-along event packed with well-worn favourites to encourage everyone to join in and sing, play an instrument or just enjoy the music in a friendly, accessible space. This is a welcoming, free event with optional participation and an informal atmosphere unlike a traditional concert, geared especially towards babies and young children, people with disabilities and people with learning difficulties.

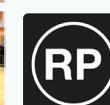


Relaxed Performance

Venue
Cosmo Rodewald Concert Hall

Time & Date
1.10pm, Friday
16 December 2022

Price
FREE



WALTER CARROLL LUNCHTIME CONCERT SERIES

The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust. They provide a wide-ranging programme to suit all tastes and are an ideal opportunity to enjoy great music performed by outstanding musicians.

There's no need to book – the concerts are free and you can just turn up on the day.

Quatuor Danel

The Danels commence their 2022-2023 season at The University of Manchester with the world premiere of a new duet by Professor Emeritus, Philip Grange and Prokofiev's second quartet.

Followed at 2.30pm by
Quatuor Danel workshop.



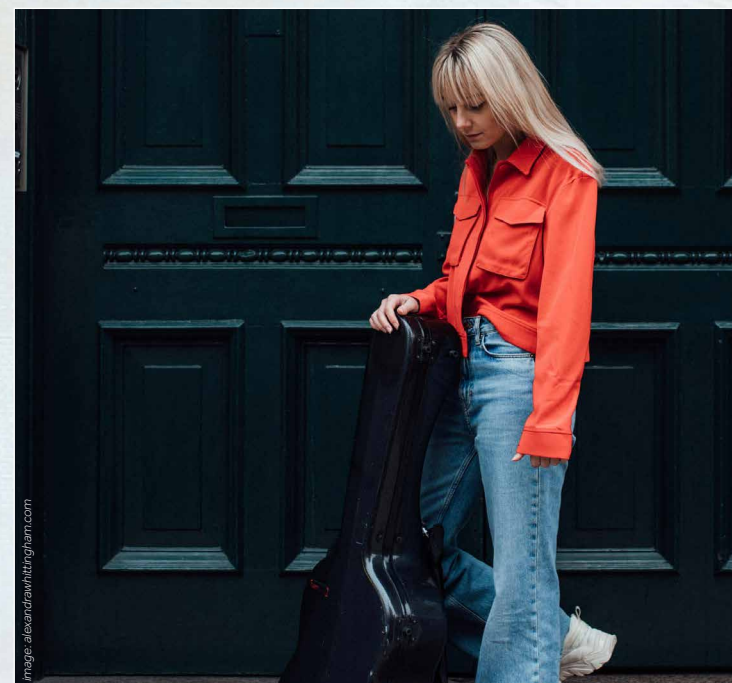
Quatuor Danel

Venue

Cosmo Rodewald
Concert Hall

Time & Date 📅
1.10pm, Thursday
29 September 2022

Price
FREE



Alexandra Whittingham

Alexandra Whittingham Lunchtime Concert

Since the release of her debut album *My European Journey* last year, guitarist Alexandra Whittingham has enjoyed sharing her passion for 19th century European music with the world. Her performance will demonstrate her passion for music from this period and beyond.

Venue

Cosmo Rodewald
Concert Hall

Time & Date 📅
1.10pm, Thursday
6 October 2022

Price
FREE

Kathryn Rudge and Duncan Glenday

Celebrating the 150th anniversary of the birth of Vaughan Williams with a programme including his major song cycle, *The House of Life*. The performance will include Songs of Enchantment by Camden Reeves and Mary E Coleridge settings of Frank Bridge songs.



Duncan Glenday (piano) and Kathryn Rudge (mezzo-soprano)

Venue

Cosmo Rodewald
Concert Hall

Time & Date 📅
1.10pm, Thursday
13 October 2022

Price
FREE



Buster Keaton in the 1924 silent film *Sherlock Jr.*



The Lucky Dog Picturehouse pianist

Buster Keaton's *Sherlock Jr.* with live duet score

Buster Keaton stars as an unlucky-in-love projectionist-turned-detective in one of the best-loved silent comedies of all time, accompanied by live era-authentic score from the musicians of The Lucky Dog Picturehouse.

Ari Hoenig

Ari Hoenig is a ground-breaking drummer, composer, and educator who has become one of the most significant and influential voices in the jazz world over the last two decades. The New York based drummer fronts this highly dynamic trio for their Autumn 2022 tour with prodigious pianist Nitai HersHKovits and rising guitar star Tom Ollendorff.



Ari Hoenig

Venue

Cosmo Rodewald
Concert Hall

Time & Date 📅
1.10pm, Thursday
27 October 2022

Price
FREE

DONATE TO THE MARTIN HARRIS CENTRE

Now the Martin Harris Centre has gone cashless, if you wish to donate then you can do so via our Justgiving page at uom.link/mhcdonate. Or use your phone to scan the QR code.





Trio Atem

Trio Atem at Sixteen

Trio Atem returns for their 16th anniversary with a programme of exciting new commissions devoted to playfulness.

Quatuor Danel with Camden Reeves

Prokofiev's first quartet paired with a new duet for two violins by Camden Reeves.

Followed at 2.30pm by
Quatuor Danel composition workshop.



Quatuor Danel

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
10 November 2022

Price

FREE



Jasdeep Singh Degun

Jasdeep Singh Degun

'Breaking down cultural boundaries with his extraordinary artistry and new approach to composition, virtuoso sitarist, Jasdeep Singh Degun, brings a new energy and vision to both Indian classical and contemporary music. He's redefining genres and passionate about exposing music from his heritage to audiences across the globe.

Quatuor Danel

Rarely heard music from early 19th-century Vienna: a reconstructed Schubert quartet fragment (completed by Brian Newbould) together with a quartet by Joseph Mayseder.

Followed at 2.30pm by a seminar with Schubert expert, Dr Anne Hyland



Quatuor Danel

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
1 December 2022

Price

FREE



Jessica Summers



Jelena Makarova

Living Songs

Continuing their mission to bring new songs to music lovers around the UK, soprano Jessica Summers and pianist Jelena Makarova will give a lunchtime recital of songs both old and new, including vocal pieces by composers from The University of Manchester.

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
24 November 2022

Price

FREE



Yazz Ahmed



Alexander Gagatsis

Little Big Band Jazz Ensemble featuring Yazz Ahmed and Carlos Maldonado

Established in October 2019, the ensemble is directed by Dr Alexander Gagatsis, lecturer in Jazz Studies, and takes the form of a little big band, a smaller version of the conventional 18-piece big band. The ensemble is joined by Simon Industrial & Professional Fellows composer and trumpeter Yazz Ahmed and three-time Grammy-awarded percussionist Carlos Maldonado, premiering new music composed especially for this concert.

Venue

Cosmo Rodewald
Concert Hall

Time & Date

1.10pm, Thursday
15 December 2022

Price

FREE

QUATUOR DANEL

THE UNIVERSITY OF MANCHESTER'S
INTERNATIONALLY RENOWNED RESIDENT STRING QUARTET.

This eighteenth season of the Quatuor Danel's residency will delight and amaze loyal fans and newer audiences alike, including an unmissable evening at Manchester Jewish Museum.

Music lovers can look forward to a glittering programme that includes Prokofiev, Beethoven, Mendelssohn and Schubert, plus there's still room for Weinberg, Britten and more. While The University of Manchester's musical talent features prominently, including recent works by Kevin Malone and Richard Whalley and world premieres of pieces by Philip Grange, Camden Reeves and David Ōnac.

All concerts take place in the Cosmo Rodewald Concert Hall; with the exception of the evening concert on 8 December 2022, which takes place at the Manchester Jewish Museum.

Please note that there is reserved seating for all Quatuor Danel evening concerts at the MHC. Seating for all Thursday lunchtime concerts is unreserved.

The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust.

Lunchtime Concert

Philip Grange *The Centre Cannot Hold*
(World Premiere)
Sergei Prokofiev String Quartet No.2 in F Major, Op.92

The Danels commence their new season at The University of Manchester with music influenced by the two World Wars. The world premiere of a duet by Professor Emeritus, Philip Grange takes its inspiration from W.B. Yeats' poem *The Second Coming* written in 1919 while the world was reeling from WW1, while Prokofiev's second quartet was written while the composer was living in Nalchik, having evacuated Moscow after the Nazi invasion in 1941.

Followed at 2.30pm by Quatuor Danel workshop: *'In the Hotseat'*. The quartet are joined by student performers from The University of Manchester for a workshop of chamber music.



Philip Grange

Venue
Cosmo Rodewald
Concert Hall
Time & Date 📅
1.10pm, Thursday
29 September 2022

Price
FREE

Evening Concert with Petr Prause

Felix Mendelssohn String Quintet No.2 in B-flat Major,
Op.87
Franz Schubert String Quintet in C Major, D.956

Quatuor Danel are joined by cellist Petr Prause (Senior Tutor in Cello and Chamber Music at the RNCM), for a performance of two late quintets. Mendelssohn's Op.87 was composed in 1845, when the composer was 36 years old. Schubert's Quintet, D.956 is widely regarded as one of the finest examples of chamber music ever composed. It was completed two months before the composer's death in 1828.



Petr Prause

Venue
Cosmo Rodewald
Concert Hall
Time & Date 📅
7.30pm, Friday
30 September 2022

Price
£15 / £10 / £3



Quatuor Danel

Lunchtime Concert

Camden Reeves *Riverside Chase* (World Premiere)
Sergei Prokofiev String Quartet No.1 in B Minor, Op.50

To keep himself busy during the global lockdown, Camden Reeves took up lessons on blues harmonica. Dedicated to his harmonica teacher, Steve Lockwood, Reeves' practising of early 20th century 'fox chases' finds its way into the scales and patterns of his new duet for two violins. Prokofiev's Quartet Op.50 was commissioned by the Library of Congress, and first performed in Washington DC in 1931. Its intensely expressive finale remained one of the composer's favourites among his compositions.

Followed at 2.30pm by Quatuor Danel composition workshop. The quartet will workshop new compositions by Masters students from the University of Manchester.



Camden Reeves

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
1.10pm, Thursday
17 November 2022

Price
FREE

Evening Concert

Ludwig van Beethoven String Quartet No. 14, Op.131
César Franck String Quartet in D Major

The Quatuor Danel present two mature works concerned with exploring infinite unity within infinite diversity. To mark the bicentenary of the composer's birth, the concert includes César Franck's only quartet, which was completed in 1890. The work's cyclic structure, spinning its four movements out of a small number of related thematic ideas, is the hallmark of the composer's oeuvre. Gustav Mahler exclaimed that a symphony should 'contain the whole world'. Here Beethoven does that with four instruments. Ludwig Van Beethoven's Op.131 was completed in profoundest phase of his creative output in 1826. The work's sophisticated, interwoven, seven-movement structure takes us on a journey from complex to naïve to quirky to sublime to terrifying.

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
7.30pm, Friday
18 November 2022

Price
£15 / £10 / £3

Lunchtime Concert

Franz Schubert String Quartet Movement in C Minor, D. 103
(completed by Brian Newbould)
Josef Mayseder String Quartet No.5 in D major, Op.9

Take a trip to early 19th-Century Vienna! Joseph Mayseder (1789-1863) was a virtuoso violinist and concertmaster at the Vienna State Opera. He was prolific in chamber music, writing 12 quartets. Here, the Danels present his fifth, published in 1817. This is preceded by a lesser-known fragment by his better-known contemporary, Franz Schubert, completed by Brian Newbould in 1996.

Followed at 2.30pm by a seminar with Schubert expert, Dr Anne Hyland (Senior Lecturer in Music Analysis, University of Manchester) in which she compares two different completions of Schubert's C-minor fragment and discusses their relationship to his more famous 'Quartettsatz' of 1820.

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
1.10pm, Thursday
8 December 2022

Price
FREE



Quatuor Danel at the Manchester Jewish Museum

The Danel will be bringing a very special performance to the Manchester Jewish Museum this December, delighting music-lovers within the auspices of one of the city's most significant religious buildings.

Manchester Jewish Museum, which was established in 1984, is housed in a former Spanish and Portuguese synagogue in Cheetham Hill. The building has recently undergone a £6 million redevelopment and is home to some 31,000 artefacts documenting Manchester's rich Jewish history. It is considered to have one of the most significant archives of its kind both nationally and internationally.

Felix Mendelssohn String Quartet No.6 in F Minor, Op.80
Mieczysław Weinberg String Quartet No.16 in A-flat Minor, Op.130

The University of Manchester's internationally-acclaimed String Quartet-in-Residence bring their music to the Manchester Jewish Museum, with quartets written in memory of lost sisters. Felix Mendelssohn's Op.80 was his last major composition, completed just two months before his death in 1847. It was written in tribute to his sister, the composer Fanny Mendelssohn, who herself died earlier that year. (Fanny Mendelssohn's String Quartet is featured in the Quatuor Danel lunchtime concert at the University on 23 February. Do join us for that as well!!)

In 1939, Mieczysław Weinberg and his sister Ester fled from the Nazi invasion of Warsaw to the USSR. Mieczysław went on, Ester turned back. The two would never see one another again. Weinberg's Quartet No.16 was written in memory of his sister in 1981.

The Quatuor Danel will be introduced by the University of Manchester's resident Mendelssohn expert, Professor Thomas Schmidt.

General enquiries email: tickets@manchesterjewishmuseum.com
Telephone: +44 (0)161 834 9879

Venue
 Manchester Jewish Museum

Time & Date
 7.30pm, Thursday
 8 December 2022

Price
 £15/£14 via
 Manchester Jewish
 Museum box office

Evening Concert

Franz Schubert Quartet Movement in C Minor, D.703
Felix Mendelssohn String Quartet No.6 in F Minor, Op.80
Mieczysław Weinberg String Quartet No.16 in A-flat Minor, Op.130

Schubert's stormy quartet movement in C minor prefaces two quartets written in memory of lost sisters. Felix Mendelssohn's Op.80 was his last major composition, and was written in tribute to his sister composer Fanny Mendelssohn. Mieczysław Weinberg's Quartet No.16 was written in memory of his sister in 1981 after they were separated during the Nazi invasion of Warsaw to the USSR.

Venue
 Cosmo Rodewald
 Concert Hall

Time & Date
 7.30pm, Friday
 9 December 2022

Price
 £15 / £10 / £3

Lunchtime Concert

David Ōnaç New Work for Two Violins
 (World Premiere)
Benjamin Britten Elegy for Solo Viola
Kevin Malone Requiem 77, for Solo Cello
 and Air Traffic Controllers



David Ōnaç



Kevin Malone

The University of Manchester alumnus David Ōnaç's premieres his duet, *New Work for Two Violins*, which was written especially for Marc Danel and Gilles Millet. *Elegy for Solo Viola* by Benjamin Britten was sketched in 1930, while he was still at school, but not performed until 1984, after the composer's death. Finally, Kevin Malone's *Requiem 77* weaves a mournful counterpoint between music and the voices of the men and women who searched the skies for American Airlines Flight 77 shortly before it crashed into the Pentagon on 11 September 2001.

Followed at 2.30pm by a seminar with The Danel along with Mendelssohn expert Professor Thomas Schmidt (Head of School of Arts, Languages and Cultures, The University of Manchester), to discuss Felix and Fanny Mendelssohn's chamber music.

Venue
 Cosmo Rodewald
 Concert Hall

Time & Date
 1.10pm, Thursday
 9 February 2023

Price
FREE

Evening Concert with the Victoria Quartet

Kevin Malone *The Housatonic Near Sandy Hook*
 (Premiere of String Quartet Version)
Kris Defoort String Quartet No.1 (2004)
Felix Mendelssohn Octet in E-Flat Major, Op.20

A Manchester first! The Quatuor Danel joins forces with the fantastic Victoria Quartet for a performance of Mendelssohn's Octet, with recent works by Kevin Malone and Kris Defoort.

Venue
 Cosmo Rodewald
 Concert Hall

Time & Date
 7.30pm, Friday
 10 February 2023

Price
 £15 / £10 / £3



Victoria Quartet

Lunchtime Concert with Richard Whalley

Rebecca Clarke *Lullaby and Grotesque*, for Viola and Cello
Rebecca Clarke *Morpheus*, for Viola and Piano
 (with Richard Whalley on piano)
Fanny Mendelssohn String Quartet in E-Flat Major

Two duos by British-American composer Rebecca Clarke, together with Fanny Mendelssohn's only String Quartet.

Followed at 2.30pm by the Quatuor Danel Masterclass. The Quartet are joined by students from The University of Manchester for a string masterclass.

Venue

Cosmo Rodewald Concert Hall

Time & Date

1.10pm, Thursday
23 February 2023

Price

FREE

Lunchtime Concert with Richard Whalley

Sergei Prokofiev Sonata for Two Violins, Op.56
Richard Whalley *Les Adieux*
Germaine Tailleferre String Quartet

A duet by Prokofiev, Richard Whalley's vision of Europe and a string quartet by 'Les Six' composer Germaine Tailleferre.

Followed at 2.30pm by the Quatuor Danel Composition Workshop with postgraduate students from The University of Manchester.



Richard Whalley

Venue

Cosmo Rodewald Concert Hall

Time & Date

1.10pm, Thursday
16 March 2023

Price

FREE

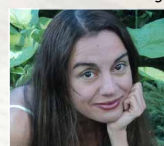
Evening Concert with David Fanning and Michelle Assay

George Enescu *Pastorale, Menuet Triste et Nocturne*
Sergei Prokofiev *Visions Fugitives*, Op. 22
 (arr. Samsonov)
Antonín Dvořák Piano Quintet No.2 in A major, Op.81

The quartet is joined by pianist and University of Manchester Professor of Music David Fanning for a performance of Dvořák's Piano Quintet No.2. Marc Danel is joined again by David and his wife, Michelle Assay, for a performance of George Enescu's work *Pastorale, Menuet Triste et Nocturne*. Prokofiev's set of 22 miniatures, *Visions Fugitives*, originally composed for piano, will be performed in the arrangement for string quartet by Sergei Samsonov.



David Fanning



Michelle Assay

Venue

Cosmo Rodewald Concert Hall

Time & Date

7.30pm, Friday
17 March 2023

Price

£15 / £10 / £3

Ticket information 2022-2023

Ticket	Description	Price / concession
Single Ticket Pricing	Performances in the Cosmo Rodewald Concert Hall	£15 / £10 / £3
Six-concert Season Ticket	Season Ticket for the 2022/2023 concerts (including a concert at the Manchester Jewish Museum)	£50 / £36
Five-concert Season Ticket	Season Ticket for the 2022/2023 concerts taking place at the Martin Harris Centre, only	£45 / £31

For more information on the Quatuor Danel Season Ticket package or for general enquiries, please contact a member of our Box Office team on **0161 275 8951** or email **boxoffice@manchester.ac.uk**.

Please note that reserved seating only applies to evening Quatuor Danel performances in the Cosmo Rodewald Concert Hall. All other events, including the Thursday lunchtime concerts and Manchester Jewish Museum concert, are free seated.

ELECTROACOUSTIC MUSIC



Venue

John Thaw Studio Theatre

Times & Dates

6pm and 8pm, Saturday
26 November 2022
2pm, Sunday
27 November 2022

Price

£8.50 / £5.50 / £3
(per single concert)

MANTIS FESTIVAL

Come along to the 2022 autumn edition of the MANTIS festival, which serves to promote new works by postgraduate electroacoustic composers from The University of Manchester. Immersive media environments and human-machine interactivity by music composers and digital artists will be diffused over our immersive 56-loudspeaker MANTIS sound cluster, using new technology and digital media to take sound into a different dimension.

Special rates


Concerts	Full	Conc	Students	Please note: these special rates are only available through the Martin Harris Centre Box Office.
1	£8.50	£5.50	£3	
2	£12.80	£8.80	£4.80	
3	£19.20	£13.20	£7.20	

DRAMA

The Martin Harris Centre continues to offer the best, young, creative talent a ‘powerful voice in Manchester’. The John Thaw Studio Theatre is a valuable performance space where students make their own independent experiments in theatre – as performers, writers, directors and technicians. Many alumni have acknowledged what an important part these performances played in their creative and intellectual development during their time at university.



Venue
John Thaw
Studio Theatre

Time & Date 
7pm-8pm, Friday
23 September
2022

Price
£7 / £3

How to Keep Up with the Kardashians

“There are people dying Kim...”

A cabaret campaign against ‘keeping up’ culture. This is a dance party protest confronting the ugly truth of our obsession with perfection. Expect an epic playlist, belly laughs, brave truths and high vibrations. Sorry Kim, we’re not buying it.

Please note: This performance comes with a content warning.



Venue
John Thaw
Studio Theatre

Times & Dates 
7pm-8.30pm,
Thursday
29 September
2022

7pm-8.30pm,
Friday
30 September
2022

Price
£7 / £5

Behind the Curtained Door

An MW Sun play, *Behind the Curtained Door* looks into the different perspectives of grief across cultures, borders and ages that are never typically explored. Supported by the Manchester Confucius Institute and produced by the University’s Drama Department.

Content Warning: This production includes themes of death, which some audience members may find triggering.



Venue
John Thaw
Studio Theatre

Time & Date 
5pm-6.30pm,
Friday
5 October 2022

Price
FREE

Black History Month: Testament

To celebrate Black History Month, acclaimed playwright, musician and performer (*Black Men Walking*, *The Beatboxer*, *WOKE*) and world-record-holding beatboxer, Testament, joins us ahead of the run of his show *Orpheus in the Record Shop* at Leeds Playhouse for a live performance and interview.

Testament

Box Office Information

Booking tickets

Tickets for our events can be purchased directly from the Martin Harris Centre box office during opening times. Tickets purchased in this way are not subject to either a booking fee or a postage fee.

- Tickets can be ordered in advance from the box office in person, by telephone or by post, and can be paid for by cheque or debit/credit card. Please make cheques payable to 'The University of Manchester'.
- The box office will only hold unpaid for tickets for up to four working days from the time of booking. Unpaid tickets cannot be reserved on the four days preceding a performance or event.

By post

Include your name, address, phone number, performance details and tickets required, plus a cheque made payable to 'The University of Manchester' and post to:

The Martin Harris Centre Box Office
The University of Manchester
Bridgeford Street, off Oxford Road
Manchester, M13 9PL

In person

The box office opening times are listed below and our team will be happy to help.

Box Office opening times

Our Box Office times are:

12.30pm-2.30pm Monday to Friday

opens one hour before an event is due to start and closes 15 minutes after the start of the event.

By phone

The Martin Harris Centre Box Office 0161 275 8951 (during box office opening times).

Quaytickets 0843 208 0500

(9am-8pm Monday to Sunday)

Please have your debit / credit card ready. Visa, Mastercard and Maestro cards accepted.

Online
www.quaytickets.com 

Tickets can be purchased from the Centre's sales agent Quaytickets. Please note that tickets bought from Quaytickets will be subject to a booking fee and a non-refundable postage fee.

The booking fee charged by Quaytickets is 10% of the face value of the ticket (minimum £1.25 per ticket).

Email

For enquiries email boxoffice@manchester.ac.uk (tickets may not be ordered by email).

Ticket Prices

All ticket prices are stated under each event as Full Price and the available Concessions. Concessions are only available for certain performances, please enquire at the time of booking. We regret that we cannot exchange or refund tickets.

Concessions

The Martin Harris Centre offers concessions, subject to availability and on presentation of the relevant ID to:

- Under 18s
- Students
- Senior citizens (Over 60s)
- Claimants (eg Job Seekers Allowance or Income Support)
- A free ticket is available to any essential companion accompanying a disabled patron. Please contact Box Office.
- For certain events a group discount of 10% is available to groups of 10 or more. Please contact Box Office for more information.

Concession prices are shown where they apply. The prices do not refer to differently priced seat sections.

Access

There are a range of facilities within the Martin Harris Centre for disabled patrons. The Martin Harris Centre is fully accessible.

It has a ramp at the Coupland Street entrance and there are level floor entrances to both performance spaces. Both entrances to the building have auto-opening doors. There are wheelchair spaces in the Cosmo Rodewald Concert Hall and in the John Thaw Studio Theatre.



Wheelchair access is available to our performance spaces at The Martin Harris Centre.

Low-level counters are available at the box office. Disabled toilet facilities are available

on the ground floor. A manually operated wheelchair is available by prior arrangement.

Patrons requiring wheelchair access are asked to inform the box office at the time of booking.



Disabled (blue badge) visitors

Disabled visitors will be allowed to access on-campus parking as near as possible to the Centre. This will be free of charge and accessible via the intercom help point

at the entry to campus (to the left of the entrance to Booth Street West multi-storey).

Where it is not possible to accommodate this, there are plenty of dedicated disabled bays at the multi-storey car park at Booth Street West and these are also free of charge; however to obtain free exit, the paper ticket (taken on entry) must be validated by the attendant before returning to your vehicle.



The John Thaw Studio Theatre is fitted with an induction loop. (Hearing aids should be switched to the 'T' position).



The Cosmo Rodewald Concert Hall has been fitted with an infra-red induction loop. Receivers for this facility are available from The Martin Harris Centre Box Office. Please advise Box Office of your requirements at the time of booking.

General Access Information:

Please call the box office on 0161 275 8951 for further information on access.

- There is a drop off point outside the venue.
- There is seating in the main foyer.
- The Martin Harris Centre has baby changing facilities.

Babes in Arms: Attendance to appropriate events for children under two years is free. Children under 2 years must have a ticket to attend the performance, must be seated in the lap of the accompanying adult ticket holder and may not occupy a seat. The ticket may be obtained in advance or on the door. Please contact box office for further information. Check individual event listings for any age restrictions.

We have gone cashless

Payment for all tickets and donations can be made by debit or credit card. This decision was made following a University-wide review of available payment methods.

Terms and Conditions

Tickets are sold subject to the right of the Management to change performers and/

or programme content due to unforeseen circumstances. All content of this document is correct at the time of going to press, however, we reserve the right to make such changes without notice if necessary.

Credit card payments may be taken over the telephone. University policy dictates that we cannot accept credit card details by email or post.

We regret that we cannot refund tickets and ticket exchanges will only be offered at the discretion of the Front of House Manager.

When processing your booking, Box Office staff will ask for your contact details. This information may be used to keep you informed of forthcoming events at the Martin Harris Centre with your agreement.

Concessionary prices are available on production of the appropriate identification, for under 18s, students in full-time education, senior citizens (Over 60s) and claimants (Job Seekers Allowance or Income Support).

Please note that latecomers cannot be admitted until a suitable break in the programme and Management reserves the right to request that latecomers await entry until instructed otherwise by the Front of House Manager. Under exceptional circumstances, the Management reserves the right to refuse admission. Latecomers who are not admitted are in no way entitled to a refund.

The management reserves the right to provide alternative seats to those specified on the ticket at their discretion.

Some events may be filmed or photographed for promotional purposes. Please check with the event organiser or the duty manager at the event if this would present a problem to you as the customer.

The unauthorised use of cameras, video or any other form of recording equipment is strictly prohibited.

Please ensure that mobile phones are switched off or operate on silent.

For information on our privacy policy please see:
www.manchester.ac.uk/mhc/about-us/privacy-notice

Corporate hire

The state-of-the-art facilities at The Martin Harris Centre are available for private hire. We would be delighted to discuss your requirements in more detail and to show you around the venue.

Should you wish to make an enquiry please email Alex.Shaw@manchester.ac.uk

Comments

We welcome your feedback. If there is something you would like to comment on regarding the Martin Harris Centre, our events programme or service, please contact:

Mark Woolstencroft, Centre Manager.

The Martin Harris Centre for Music and Drama,
The University of Manchester, Bridgeford Street,
off Oxford Road, Manchester, M13 9PL.

Adopt-a-Seat

If you enjoy our concerts why not Adopt-a-Seat?

You can adopt your favourite seat in your name, or seats named for family and friends, to celebrate a birthday or anniversary, to commemorate a graduation or other milestone, or as a way of remembering a departed loved one. Some seats have already been adopted in this way, others to acknowledge favourite composers. The choice is yours. **Adopting a seat is a very personal way to share in the development of this wonderful cultural arts venue.** The money raised goes towards providing the best facilities possible for our musicians and provides a visible and lasting legacy for future generations of students.

If you would like more information about seat sponsorship please email us at: adoptaseat@manchester.ac.uk or write to us: Adopt-a-seat, The Martin Harris Centre for Music and Drama, The University of Manchester, Bridgeford Street, off Oxford Road, Manchester, M13 9PL

Donate to The Martin Harris Centre

Now The Martin Harris Centre has gone cashless, if you wish to donate then you can do so via our Justgiving page at uom.link/mhcdonate. Or use your phone to scan the QR code.



THE MARTIN HARRIS CENTRE

F O R M U S I C A N D D R A M A

The Martin Harris Centre for Music and Drama
The University of Manchester
Bridgeford Street, off Oxford Road
Manchester M13 9PL

Telephone: 0161 275 8951

Email: boxoffice@manchester.ac.uk

Online tickets: www.quaytickets.com

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www.manchester.ac.uk/mhc

