Discover English and Related Disciplines 29 January 2027

Venue: Samuel Alexander Building, University of Manchester, Oxford Road Campus M13 9PL[1]

TIMETABLE			
Time	**Session**	Led by	Location
9:30- 9:45	Welcome and Registration		Samuel Alexander SG16
9:45 -10:00	Introduction, Health and Safety		
10:00-10:40	Overview of English Literature Degrees	Dr John Roache	
	Overview of English Language & Linguistics Degrees	Dr Wendell Kimper	Samuel Alexander A7
10:40 - 10:50	Comfort break		
10:50-11:50	Broaden your perspective – English related degrees at Manchester		Samuel Alexander SG16
	American Studies (10:50-11)	tbc	
	Art History (11-11:10)	tbc	
	Liberal Arts (11:10 -11:20)	tbc	
	Film Studies (11:20-11:30)	Dr David Butler	
	Drama (11:30 – 11:40)	Dr Rachel Clements	
	Q&A with presenters		
11:50- 12:00	Workshop Sign Up		Samuel Alexander SG16
12:00-12:45	Lunch break (lunch not provided)		
12:45 -1:00	Sign-in and move to workshop		Samuel Alexander South Foyer
1:00-1:40pm	**Workshop Session 1:** (find full description of workshop content on next page) Choose a taster workshop to further explore one of the subjects from the range of disciplines you encountered in the morning:		
	English Lit: *Nature in the literature of terror: Gothic wilderness in The Hound of the Baskervilles*	Lily Fell	Mansfield Cooper (MC) 1.02
	English Lang / Linguistics:	tbc	MC 2.02
	Drama/Film/Creative Writing:	tbc	MC 3.01
	Liberal Arts: *Are Robots Human?*	Charlotte Gargett	MC4.05
	Art History:	tbc	MC 2.04
	American Studies:	tbc	MC 3.22
1:40- 1:50pm	Move to new workshop		
1:50- 2:30pm	**Workshop Session 2:** Same as session 1		
2:30- 2:40pm	Move to Q&A and wrap up session		Samuel Alexander SG16
2:40- 3:15pm	Careers with English: Panel with UoM alumni & students		
3:15- 3:25pm	Evaluation and Event Close		

[1] The Samuel Alexander Building is number 67 on the campus map

3:30- 4:00pm	Optional Campus Tour	Ambassadors	

Descriptions of the workshops:

English Literature: ***Nature in the literature of terror: Gothic wilderness in The Hound of the Baskervilles***   We will explore depictions of the natural world in a canonical Gothic text, Arthur Conan Doyle's The Hound of the Baskervilles (1902) and in Eden Phillpott's romance The Beacon (1911). We will learn about the 'EcoGothic' as a mode of exploring representations of nature in Gothic texts, and the ways in which the critical terms 'ecophobia' and 'ecophilia' can be applied to representations of nature and landscape in The Hound of the Baskervilles and The Beacon.
English Language / Linguistics:
Drama/ Film/Creative Writing:
Liberal Arts: ***Are Robots Human?***   In this workshop, we will be examining this question and its wider implications across a variety of different disciplines. The aim of this workshop is to encourage you to think critically and engage your academic interest with an issue you may not have thought was relevant to you before. Through taking part in this workshop, you will get a glimpse of the interdisciplinary nature that is fundamental to Liberal Arts.
Art History:
American Studies: