

Emergency mobile (Emma): 0743 5660 976

Campus security (for first aid): 0161 306 9966

Discover English and Related Disciplines

30 January 2026

Venue: Samuel Alexander Building, University of

Manchester, Oxford Road Campus M13 9PL¹

TIMETABLE			
Time	Session	Led by	Location
9:30- 9:45	Welcome and Registration	Emma McDougall, Bliss Ross and Ambassadors	Samuel Alexander SG16
9:45 -10:00	Introduction, Health and Safety	Sonja Bernhard	
10:00-10:40	Overview of English Literature Degrees	Dr John Roache	
	Overview of English Language & Linguistics Degrees	Dr Wendell Kimper	Samuel Alexander A7
10:40 - 10:50	Comfort break	Sonja Bernhard	
10:50-11:50	Broaden your perspective – English related degrees at Manchester		Samuel Alexander SG16
	American Studies (10:50-11)	Dr Eithne Quinn	
	Art History (11-11:10)	Dr Anne Kirkham	
	Liberal Arts (11:10 -11:20)	Dr Wren Radford	
	Film Studies & Drama (11:20-11:40)	Dr Sophie Everest	
	Q&A with presenters		
11:50- 12:00	Workshop Sign Up		Samuel Alexander SG16
12:00-12:45	Lunch break (lunch not provided)	Travel bursary refund	South Foyer
12:45 -1:00	Sign-in and move to workshop		Samuel Alexander South Foyer
1:00-1:40pm	Workshop Session 1: (find full description of workshop content on next page) Choose a taster workshop to further explore one of the subjects from the range of disciplines you encountered in the morning:		
	English Lit: <i>Nature in the literature of terror: Gothic wilderness in The Hound of the Baskervilles</i>	Lily Fell	Mansfield Cooper (MC) 1.02
	English Lang / Linguistics: <i>Ultrasound imaging in Linguistics (only in session 1)</i>	Dr Patrycja Strycharczuk	MC 2.02
	Drama/Film/Creative Writing: <i>Same Moment, Two Mediums: Write It for Stage and Screen!</i>	Callum McCartney & Caleb Rogers	MC 3.01
	Liberal Arts: <i>Are Robots Human?</i>	Charlotte Gargett	MC4.05
	Art History: <i>Investigating Imagery: An Introduction to Art History</i>	Dr Darin Stine	MC 2.04
	American Studies: <i>Introducing American Studies: The American Dream</i>	Bliss Ross	MC 3.22
1:40- 1:50pm	Move to new workshop		
1:50- 2:30pm	Workshop Session 2: Same as session 1 (except Linguistics, which only runs in session 1)		

¹ The Samuel Alexander Building is number 67 on [the campus map](#)

2:30- 2:40pm	Move to Q&A and wrap up session		Samuel Alexander SG16
2:40- 3:15pm	Careers with English: Panel with UoM alumni & students	Emma McDougall, Bliss Ross, alumni and Ambassadors	
3:15- 3:25pm	Evaluation and Event Close		
3:30- 4:00pm	Optional Campus Tour	Ambassadors	

Descriptions of the workshops:

English Literature: *Nature in the literature of terror: Gothic wilderness in The Hound of the Baskervilles*

We will explore depictions of the natural world in a canonical Gothic text, Arthur Conan Doyle's *The Hound of the Baskervilles* (1902) and in Eden Phillpott's romance *The Beacon* (1911). We will learn about the 'EcoGothic' as a mode of exploring representations of nature in Gothic texts, and the ways in which the critical terms 'ecophobia' and 'ecophilia' can be applied to representations of nature and landscape in *The Hound of the Baskervilles* and *The Beacon*.

English Language / Linguistics: *Ultrasound imaging in Linguistics*

Explore how ultrasound imaging is used in Linguistics to help us understand variations in speech and accents. This live demo uses equipment from our Phonetics Laboratory.

Drama/ Film/Creative Writing: *Same Moment, Two Mediums: Write It for Stage and Screen!*

Create a character in minutes, give them a want, a need and a pressure, then write a short scene where they have to make a choice. We'll look at what stays the same across stage and screen (tension, subtext, turning points) and what changes (what can be shown vs what has to be said). You'll leave with a character card and a mini-scene you can read out.

Liberal Arts: *Are Robots Human?*

In this workshop, we will be examining this question and its wider implications across a variety of different disciplines. The aim of this workshop is to encourage you to think critically and engage your academic interest with an issue you may not have thought was relevant to you before. Through taking part in this workshop, you will get a glimpse of the interdisciplinary nature that is fundamental to Liberal Arts.

Art History: *Investigating Imagery: An Introduction to Art History*

From the paintings and sculptures seen in museums to the advertisements seen on television, in magazines, and on billboards, we encounter art on a daily basis. As art historians we study images both old and new in order to learn about the past and better understand the society in which we live. This workshop offers an introduction to Art History and Visual Studies, provides students with an opportunity to test their investigative abilities, and reflects on how the artworks we study are 'used' today.

American Studies: *Introducing American Studies: The American Dream*

This workshop introduces students to the interdisciplinary nature of American Studies by exploring how the idea of the American Dream is created, challenged, and debated in American literature, films, music, politics, and media. Students will work with a range of sources to critically analyse what America represents and whether the American Dream is accessible for everyone.

Wifi on campus:

UoM_Guest

Visitors to key locations on campus can register for free Wi-Fi access with the University's guest Wi-Fi network - UoM_Guest.

It's easy to use - just connect to the UoM_Guest network on your laptop or mobile device, open your web browser and follow the onscreen instructions.