

Emergency mobile (Sonja): 0161 275 3429

Campus security (for first aid): 0161 306 9966

## Discover History and Related Disciplines

30 January 2026

Venue: Samuel Alexander Building, University of Manchester, Oxford Road Campus M13 9PL<sup>1</sup>

PROVISIONAL TIMETABLE			
Time	Session	Led by	Location
9:30- 9:45	Welcome and Registration	Sonja Bernhard, Lauryn Edwards and Ambassadors	Samuel Alexander SLG12
9:45 - 10:00	Introduction, Health and Safety	Sonja Bernhard	
10:00 - 10:40	Overview of History Degrees	Dr Mark Baker	
10:40 - 10:50	Comfort break		
10:50- 11:50	<b>Broaden your perspective – History related degrees at Manchester</b>		Samuel Alexander SLG12
	Religions and Theology (10:50-11)	Dr Andrew Boakye	
	Classics, Ancient History, Archaeology & Egyptology (11:00-11:20)	Dr Leah Lazar	
	American Studies (11:20 – 11:30)	Dr Eithne Quinn	
	Art History (11:30 – 11:40)	Dr Anne Kirkham	
	Liberal Arts (11:40-11:50)	Dr Wren Radford	
11:50- 12:00	Workshop sign up		Samuel Alexander SLG12
12:00 - 12:45	Lunch break (lunch not provided)	Travel bursary refund	South Foyer
12:45 -1:00	Sign-in and move to workshop		Samuel Alexander South Foyer
1:00- 1:40	<b><u>Workshop Session 1:</u></b> Choose a taster workshop to further explore one of the subjects from the range of disciplines you encountered in the morning		
	History: <i>Exploring 'big' questions through local history: Manchester's Black History</i>	Dr Jake Gandy	Mansfield Cooper (MC) 2.03
	Religions& Theology: <i>From Headlines to History: Spotting What's Authentic</i>	Lev Eakins	MC 2.05
	Classics/Ancient History: <i>Augustus' Rise to Power</i>	Olivia Pocock	MC 4.10
	Liberal Arts: <i>Are Robots Human?</i>	Charlotte Gargett	MC 4.05
	American Studies: <i>Introducing American Studies: The American Dream</i>	Bliss Ross	MC 3.22
	Art History: <i>Investigating Imagery: An Introduction to Art History</i>	Dr Darin Stine	MC 2.04
	Archaeology: <i>Mesolithic Cordage Making in the Archaeology Lab</i>	Laura Thompson	MC 4.03 (lab)
1:40 -1:50	Move to new workshop		
1:50- 2:30	<b><u>Workshop Session 2:</u></b> same as session 1		
2:30 - 2:40	Move to Q&A and wrap up session		Samuel Alexander SLG12
2:40- 3:15	Careers with History: Panel with UoM alumni & students	Sonja Bernhard, Lauryn Edwards and Ambassadors	Samuel Alexander SLG12

<sup>1</sup> The Samuel Alexander Building is number 67 on [the campus map](#)

3:15 - 3:25	Evaluation and event close		
3:30 - 4:00	Optional campus tour	Ambassadors	

### Descriptions of the workshops:

#### **History: Exploring 'big' questions through local history: Manchester's Black History**

In this workshop, we will look at the history of Manchester's Black community. We will explore the key events, figures, and spaces of Manchester's Black community, from the early period of settlement to the end of the 20th century. The workshop will use audio-visual sources to give pupils a sense of change across the period in focus. We will finally look at interviews from key figures in the community to observe how people who took part in struggles against racism narrated their own experience and question to what extent do 20th century struggles resonate with Manchester's Black community today. We will use a local perspective as a way into discussions of History as a subject. For example, we will challenge assumptions surrounding what constitutes History. Relatedly, we will discuss what questions historians can ask of our subject– and what sources can be used to answer these questions.

#### **Liberal Arts: 'Are Robots Human?'**

In this workshop, we will be examining this question and its wider implications across a variety of different disciplines. The aim of this workshop is to encourage you to think critically and engage your academic interest with an issue you may not have thought was relevant to you before. Through taking part in this workshop, you will get a glimpse of the interdisciplinary nature that is fundamental to Liberal Arts.

#### **Art History: Investigating Imagery: An Introduction to Art History**

From the paintings and sculptures seen in museums to the advertisements seen on television, in magazines, and on billboards, we encounter art on a daily basis. As art historians we study images both old and new in order to learn about the past and better understand the society in which we live. This workshop offers an introduction to Art History and Visual Studies, provides students with an opportunity to test their investigative abilities, and reflects on how the artworks we study are 'used' today.

#### **Classics/Ancient History: Augustus' Rise to Power**

When Augustus was elected consul in 43 BC, he was only 19 and well on the way to becoming the first emperor of Rome. How did he do it? The workshop will explore the factors that meant one young man could take the reigns of the biggest empire in the world. You will read excerpts of Cicero, Suetonius and Tacitus to help build your case to deciding how he did it.

#### **Religions & Theology: 'From Headlines to History: Spotting What's Authentic'**

The workshop will introduce you to the important skill of how scholars use historical critical criteria to assess claims in ancient religious/historical texts. We will also consider how these can be applied in contemporary media to spot fake news etc.

#### **Archaeology: Mesolithic Cordage Making**

Join us in exploring the lives of people living in the Middle Stone Age, otherwise known as the Mesolithic, through the material culture they have left behind. We will have a go at some experimental archaeology techniques and make cordage using natural plant fibres like that people in the Mesolithic would have used in their daily lives.

#### **American Studies: Introducing American Studies: The American Dream**

This workshop introduces students to the interdisciplinary nature of American Studies by exploring how the idea of the American Dream is created, challenged, and debated in American literature, films, music, politics, and media. Students will work with a range of sources to critically analyse what America represents and whether the American Dream is accessible for everyone.

#### **Wifi on campus: UoM\_Guest**

Visitors to key locations on campus can register for free Wi-Fi access with the University's guest Wi-Fi network - UoM\_Guest.

It's easy to use - just connect to the UoM\_Guest network on your laptop or mobile device, open your web browser and follow the onscreen instructions.