

Insight into History and Related Disciplines

25 January 2024

Venue: Samuel Alexander Building, University of Manchester, Oxford Road Campus M13 9PL¹

Emergency mobile (Emma): 0743 5660 976

Campus security (for first aid): 0161 306 9966

PROVISIONAL TIMETABLE			
Time	Session	Led by	Location
9:30- 9:45	Welcome and Registration	Emma McDougall, Sam Pritchard and Ambassadors	Samuel Alexander SG16
9:45 - 10:00	Introduction, Health and Safety	Emma Mc Dougall	
10:00 - 10:40	Overview of History Degrees	Dr Mark Baker	
10:40 - 10:50	Comfort break		
10:50- 11:50	Broaden your perspective – History related degrees at Manchester		Samuel Alexander SG16
	Religions and Theology (10:50-11)	Dr Andrew Boakye	
	Archaeology & Egyptology (11:00-11:10)	Dr Huw Twiston Davies	
	Classics & Ancient History (11:10 – 11:20)	Dr Huw Twiston Davies or Prof Peter Liddel	
	American Studies (11:25 – 11:35)	Dr Eithne Quinn	
	Art History (11:35 – 11:45)	Dr Alice Correia	
	Liberal Arts (11:45-11:55)	Dr Wren Radford	
11:50- 12:00	Workshop sign up		Samuel Alexander SG16
12:00 - 12:45	Lunch break (lunch not provided)	Travel bursary refund	South Foyer
12:45 -1:00	Sign-in and move to workshop		Samuel Alexander South Foyer
1:00- 1:40	Workshop Session 1: Choose a taster workshop to further explore one of the subjects from the range of disciplines you encountered in the morning		
	History: <i>Exploring 'big' questions through local history: Manchester's Black History</i>	Jake Gandy	Mansfield Cooper (MC) 2.03
	Religions& Theology: <i>Truth and Truth Telling in an Age of Disinformation</i>	Adam North	MC 2.05
	Classics/Ancient History: <i>Deliciae Latinae (Latin Delights)</i>	Louis Allison	MC 2.14
	Liberal Arts: <i>Are Robots Human?</i>	Charlotte Gargett	MC 4.05
	American Studies: <i>The Trial of Ossian Sweet</i>	Sam Thoburn	MC 2.05
	Art History: <i>Investigating Imagery: An Introduction to Art History</i>	Dr Darin Stine	MC 2.04
	Archaeology: <i>Mesolithic Cordage Making in the Archaeology Lab</i>	Laura Thompson	MC 4.03 (lab)
1:40 -1:50	Move to new workshop		
1:50- 2:30	Workshop Session 2: same as session 1		

¹ The Samuel Alexander Building is number 67 on [the campus map](#)

2:30 - 2:40	Move to Q&A and wrap up session		Samuel Alexander SG16
2:40- 3:00	Question-and-answer session with History-related Students	Emma McDougall, Sam Pritchard and Ambassadors	Samuel Alexander SG16
3:00 - 3:15	Evaluation and event close		
3:15 - 4:00	Optional campus tour	Ambassadors	

Descriptions of the workshops:

History: Exploring 'big' questions through local history: Manchester's Black History

In this workshop, we will look at the history of Manchester's Black community. We will explore the key events, figures, and spaces of Manchester's Black community, from the early period of settlement to the end of the 20th century. The workshop will use audio-visual sources to give pupils a sense of change across the period in focus. We will finally look at interviews from key figures in the community to observe how people who took part in struggles against racism narrated their own experience and question to what extent do 20th century struggles resonate with Manchester's Black community today. We will use a local perspective as a way into discussions of History as a subject. For example, we will challenge assumptions surrounding what constitutes History. Relatedly, we will discuss what questions historians can ask of our subject– and what sources can be used to answer these questions.

Liberal Arts: 'Are Robots Human?'

Art History: Investigating Imagery: An Introduction to Art History

From the paintings and sculptures seen in museums to the advertisements seen on television, in magazines, and on billboards, we encounter art on a daily basis. As art historians we study images both old and new in order to learn about the past and better understand the society in which we live. This workshop offers an introduction to Art History and Visual Studies, provides students with an opportunity to test their investigative abilities, and reflects on how the artworks we study are 'used' today.

Classics/Ancient History: Deliciae Latinae (Latin Delights)

Our student Louis will share with you his journey from beginner to Latin (and Greek) super fan! Explore Latin phrases, learn to introduce yourself in Latin, look at its influence on our language today and get acquainted with the famous works of two the great Latin authors, Ovid and Julius Caesar.

Religions & Theology: Truth and Truth Telling in an Age of Disinformation

We now live in a world that is often described as 'post-truth' where misinformation and disinformation are rife. It is becoming more and more difficult to assess what is accurate and what is false information. In this workshop we will discuss how we search for the truth and whether we can know the truth in the modern world.

Archaeology: Mesolithic Cordage Making

Join us in exploring the lives of people living in the Middle Stone Age, otherwise known as the Mesolithic, through the material culture they have left behind. We will have a go at some experimental archaeology techniques and make cordage using natural plant fibres like that people in the Mesolithic would have used in their daily lives.

American Studies: The Trial of Ossian Sweet

September 1925, Detroit, MI: Fuelled by the First World War and the Great Migration, the population of the automobile city is booming in alien ways, and cracks are beginning to show. The KKK has infiltrated city politics. All summer, white vigilantes have enforced a strict colour line around the overcrowded slum known as Black Bottom. The latest to test segregation is Ossian Sweet, a Black doctor lured north from Florida, who has confronted the mob in a deadly faceoff. Sweet is on trial for murder. The shape of the city is at stake.

Wifi on campus: UoM_Guest

Visitors to key locations on campus can register for free Wi-Fi access with the University's guest Wi-Fi network - UoM_Guest.

It's easy to use - just connect to the UoM_Guest network on your laptop or mobile device, open your web browser and follow the onscreen instructions.