

Insight into History and Related Disciplines

25 January 2024

Venue: Samuel Alexander Building, University of Manchester, Oxford Road Campus M13 9PL¹

Emergency mobile (Sonja): 0161 275 3429

Campus security (for first aid): 0161 306 9966

PROVISIONAL TIMETABLE			
Time	Session	Led by	Location
9:30- 9:45	Welcome and Registration	Emma McDougall and Ambassadors	Samuel Alexander SG16
9:45 - 10:00	Introduction, Health and Safety	Emma Mc Dougall	
10:00 - 10:40	Overview of History Degrees	Dr Max Jones	
10:40 - 10:50	Comfort break		
10:50- 11:50	Broaden your perspective – History related degrees at Manchester		Samuel Alexander SG16
	Religions and Theology (10:50-11)	Dr Holly Morse	
	Archaeology (11:00-11:10)	Professor Julian Thomas	
	Classics & Ancient History and Egyptology (11:10 – 11:25)	Dr Huw Twiston Davies, Dr Elizabeth Foley	
	American Studies (11:25 – 11:35)	Dr Monica Pearl	
	Art History (11:35 – 11:45)	Dr Anne Kirkham	
	Liberal Arts (11:45-11:55)	Dr Scott Midson	
11:50- 12:00	Workshop sign up		Samuel Alexander SG16
12:00 - 12:45	Lunch break (lunch not provided)		
12:45 -1:00	Sign-in and move to workshop		Samuel Alexander South Foyer
1:00- 1:40	Workshop Session 1: Choose a taster workshop to further explore one of the subjects from the range of disciplines you encountered in the morning		
	History: <i>Exploring ‘big’ questions through local history: Manchester’s Black History</i>	Jake Gandy	Mansfield Cooper (MC) 2.03
	Religions& Theology: <i>Stumble or Fall? Sin, Knowledge and the Garden of Eden</i>	Dr Holly Morse	MC 2.19
	Classics/Ancient History: <i>Making an Athenian Murderer</i>	Lucie Mudie	MC 2.14
	Liberal Arts: <i>Arts and the City: Manchester as a Laboratory for Liberal Arts</i>	Dr Scott Midson	MC 4.05
1:40 -1:50	Move to new workshop		
1:50- 2:30	Workshop Session 2:		
	History: <i>Exploring ‘big’ questions through local history: Manchester’s Black History</i>	Jake Gandy	Mansfield Cooper (MC) 2.03
	American Studies: <i>The Trial of Ossian Sweet</i>	Sam Thoburn	MC 2.05
	Art History: <i>Investigating Imagery: An Introduction to Art History</i>	Dr Darin Stine	MC 2.04
	Archaeology: <i>Object Handling Session in the Archaeology Lab</i>	Jane Barker	MC 4.03 (lab)

¹ The Samuel Alexander Building is number 67 on [the campus map](#)

2:30 - 2:40	Move to Q&A and wrap up session		Samuel Alexander SG16
2:40- 3:00	Question-and-answer session with History-related Students	Emma McDougall and Ambassadors	Samuel Alexander SG16
3:00 - 3:15	Evaluation and event close	Emma McDougall and Ambassadors	
3:15 - 4:00	Optional campus tour	Ambassadors	

Descriptions of the workshops:

History: *Exploring 'big' questions through local history: Manchester's Black History*

In this workshop, we will look at the history of Manchester's Black community. We will explore the key events, figures, and spaces of Manchester's Black community, from the early period of settlement to the end of the 20th century. The workshop will use audio-visual sources to give pupils a sense of change across the period in focus. We will finally look at interviews from key figures in the community to observe how people who took part in struggles against racism narrated their own experience and question to what extent do 20th century struggles resonate with Manchester's Black community today. We will use a local perspective as a way into discussions of History as a subject. For example, we will challenge assumptions surrounding what constitutes History. Relatedly, we will discuss what questions historians can ask of our subject – and what sources can be used to answer these questions.

Liberal Arts: *Arts and the City: Manchester as a Laboratory for Liberal Arts*

How do people experience Manchester? What are different groups' perceptions of the city? In this workshop, we'll begin to respond to these questions by exploring how arts research and methods can help us to reflect on the narratives that shape the environments that we live in, and why these stories matter. This will give you a taste of the kind of interdisciplinary work that we do in Liberal Arts, and how we use Manchester as a 'laboratory' for exploring the issues that impact us every day.

Please bring to the workshop a photo of Manchester, either that you have taken or from the internet, that you are comfortable to share with others in the group

Art History: *Investigating Imagery: An Introduction to Art History*

From the paintings and sculptures seen in museums to the advertisements seen on television, in magazines, and on billboards, we encounter art on a daily basis. As art historians we study images both old and new in order to learn about the past and better understand the society in which we live. This workshop offers an introduction to Art History and Visual Studies, provides students with an opportunity to test their investigative abilities, and reflects on how the artworks we study are 'used' today.

Classics/Ancient History: *Making an Athenian Murderer*

The workshop will introduce the students to Lysias' On the Murder of Eratosthenes, a speech written for a murder trial in Athens in the 5th century BCE. The students will examine ancient sources and extracts from the speech, while acting as the jury. At the end of the session, they will give their verdict as to whether Euphiletos, the defendant, is guilty of premeditated murder, or if he acted in accordance with the Athenian law.

Religions & Theology: *Stumble or Fall? Sin, Knowledge and the Garden of Eden*

Many of us are familiar with the myth of the Garden of Eden – it is one of the most told tales of Western culture. But do we really know what the book of Genesis has to say about the creation, and 'fall' of the first couple, Adam and Eve? Was the snake really a devilish force or just an unusual reptile? Is the woman a true femme fatale, or simply curious? During this workshop we'll take a close look at Genesis 2-3 to see what it really has to tell us!

Archaeology: *Artefact Handling*

In this hands-on session you will handle a range of different objects and materials from different time periods and regions of the world. Basic guidance will be issued on how to handle these objects and you will be asked to apply a series of questions to each object to gain information about the past.

American Studies: *The Trial of Ossian Sweet*

September 1925, Detroit, MI: Fuelled by the First World War and the Great Migration, the population of the automobile city is booming in alien ways, and cracks are beginning to show. The KKK has infiltrated city politics. All summer, white vigilantes have enforced a strict colour line around the overcrowded slum known as Black Bottom. The latest to test segregation is Ossian Sweet, a Black doctor lured north from Florida, who has confronted the mob in a deadly faceoff. Sweet is on trial for murder. The shape of the city is at stake.

Wifi on campus: UoM_Guest

Visitors to key locations on campus can register for free Wi-Fi access with the University's guest Wi-Fi network - UoM_Guest.

It's easy to use - just connect to the UoM_Guest network on your laptop or mobile device, open your web browser and follow the onscreen instructions.