

Insight into History and Related Disciplines

22 June 2022

Venue: Simon Building, University of Manchester, Oxford Road Campus M13 9PL¹



Time	Session	Led by	Location
9:30- 9:45	Welcome and Registration	Sonja Bernhard and Ambassadors	Simon Theatre A
9:45 - 10:00	Introduction, Health and Safety	Sonja Bernhard	Simon Theatre A
10:00 - 10:40	Overview of History Degrees	Dr Emily Jones	Simon Theatre A
10:40 - 10:50	Comfort break		
10:50- 11:50	Broaden your perspective – History related degrees at Manchester		Simon Theatre A
	Religions and Theology (10:50-11)	Dr Andrew Boakye	
	Archaeology (11:00-11:10)	Dr Nicky Nielsen	
	Classics & Ancient History (11:10 – 11:20)	Dr Andy Fear	
	American Studies (11:20 – 11:30)	Professor Ian Scott	
	Art History (11:30 – 11:40)	Dr Darin Stine	
	Liberal Arts (11:40-11:50)	Dr Scott Midson	
11:50- 12:00	Workshop sign up		Simon Theatre A
12:00 - 12:45	Lunch break (lunch not provided) [Travel bursary reimbursement: Simon Theatre B]		
12:45 -1:00	Sign-in and move to workshop		Simon Theatre A
1:00- 1:40	Workshop Session 1: (find full description of workshop content on next page) Choose a taster workshop to further explore one of the subjects from the range of disciplines you encountered in the morning		
	Adam Waddingham	History: Title tbc	Simon 4.63
	Dr Scott Midson	Liberal Arts: The Chatbot will see you now: Communication with Computers	Simon 4.04
	Dr Darin Stine	Art History: Investigating Imagery: An Introduction to Art History	Simon 4.08
	Lucy Mudie	Classics/Ancient History: Making an Athenian Murderer	Simon 5.05
1:40 -1:50	Move to new workshop		
1:50- 2:30	Workshop Session 2: (find full description of workshop content on next page)		
	Adam Waddingham	History: Title tbc	Simon 4.63
	Enoch Adekoya	Religions & Theology: The Utility of Theology: Introduction to Theological Reasoning	Simon 5.08
	Jane Barker, Lewis Day & Madeleine Ando	Archaeology: Artefact Handling	Simon 5.04
	Sam Thoburn	American Studies: The Trial of Ossian Sweet	Simon 4.05
2:30 - 2:40	Move to Q&A and wrap up session		
2:40- 3:00	Question-and-answer session with History-related Students	Sonja Bernhard and Ambassadors	Simon Theatre A
3:00 - 3:15	Evaluation and event close	Sonja Bernhard and Ambassadors	
3:15 - 4:00	Optional campus tour	Ambassadors	

Descriptions of the workshops:

¹ The Simon Building is number 59 on [the campus map](#)

History: Title tbc**Liberal Arts: The Chatbot will see you now: Communication with Computers**

Why do we talk to machines? What does it mean when they talk back to us? What are the limitations and concerns about communication with computers?

In this session, we'll touch on some of the key principles and critiques of human-computer interaction by focusing on the history of chatbots and their use in a range of contexts, including therapy.

Art History: Investigating Imagery: An Introduction to Art History

From the paintings and sculptures seen in museums to the advertisements seen on television, in magazines, and on billboards, we encounter art on a daily basis. As art historians we study images both old and new in order to learn about the past and better understand the society in which we live. This workshop offers an introduction to Art History and Visual Studies, provides students with an opportunity to test their investigative abilities, and reflects on how the artworks we study are 'used' today.

Classics/Ancient History: Making an Athenian Murderer

The workshop will introduce you to Lysias' On the Murder of Eratosthenes, a speech written for a murder trial in Athens in the 5th century BCE. You will examine ancient sources and extracts from the speech, while acting as the jury. At the end of the session, you will give your verdict as to whether Euphiletos, the defendant, is guilty of premeditated murder, or if he acted in accordance with the Athenian law.

Religions & Theology: The Utility of Theology - Introduction to Theological Reasoning

More than an intellectual discipline concerned with the 'religious', theology may be considered a 'science'. What does this mean? Can we turn to theology to investigate our world and the events around us?

We will reflect on the value of theology both as a discipline and as a practice. We will investigate how theology helps us to explore questions of meaning, work together to explore tools for theological reasoning and consider how we may employ these tools ourselves to grapple with 'first-order' questions.

Archaeology: Artefact Handling

In this hands-on session you will handle a range of different objects and materials from different time periods and regions of the world. Basic guidance will be issued on how to handle these objects and you will be asked to apply a series of questions to each object to gain information about the past.

American Studies: The Trial of Ossian Sweet

September 1925, Detroit, MI: Fuelled by the First World War and the Great Migration, the population of the automobile city is booming in alien ways, and cracks are beginning to show. The KKK has infiltrated city politics. All summer, white vigilantes have enforced a strict colour line around the overcrowded slum known as Black Bottom. The latest to test segregation is Ossian Sweet, a Black doctor lured north from Florida, who has confronted the mob in a deadly faceoff. Sweet is on trial for murder. The shape of the city is at stake.