

QUATUOR DANIEL

THE UNIVERSITY OF MANCHESTER'S INTERNATIONALLY
RENOWNED RESIDENT STRING QUARTET.

Lunchtime Concert

Wolf *Italian Serenade*
Borodin String Quartet No. 2

Two of the most tuneful classics of the string quartet repertoire open the Danels' season in sunny mood. Hugo Wolf's delectable *Italian Serenade* makes us regret he wrote so little instrumental music. Borodin's Second Quartet was famously used in the 1953 Broadway musical *Kismet* ('Stranger in Paradise', etc).

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
1.10pm, Thursday
7 October 2021

Price
FREE

Evening Concert

Rott String Quartet in C minor
Wolf Intermezzo
Wolf String Quartet in D minor

A rare chance to hear two ambitious Austrian string quartets from the orbit of Wagner: the five-movement, 35-minute quartet by composer-organist Hans Rott, followed by the no less ambitious D minor quartet by Wolf and his gorgeously melodious Intermezzo.

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
7.30pm, Friday
8 October 2021

Price
£15 / £10 / £3

Lunchtime Concert

Schubert Quartettsatz in C minor
Florent Gauthier 'Sabbath Bloody Viola' for solo viola
Camden Reeves *The Blue Windows* (String Quartet No. 5)
Shostakovich Elegy and Polka

A power-packed succession of short pieces, from stormy Schubert through a homage to the Black Sabbath, to Camden Reeves inspired by *Chagall*, and a taster for the Shostakovich cycle.

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
1.10pm, Thursday
4 November 2021

Price
FREE

Evening concert (with Richard Whalley)

Haydn String Quartet in B flat, Op. 76, No. 4 ('Sunrise')
Mozart Piano Quartet in G minor (with Richard Whalley)
Cherubini String Quartet No. 2 in C

Haydn's 'Sunrise', whose nickname derives from its magical opening, followed by Mozart's darkly expressive G minor Piano Quartet, and the second of six quartets by Luigi Cherubini, much admired by Beethoven.

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
7.30pm, Friday
5 November 2021

Price
£15 / £10 / £3

Lunchtime Concert

Brahms String Quartet No. 2, in A minor, Op. 51, No. 2

Brahms reportedly composed and ripped up 20 string quartets before releasing his first two for publication. The A minor, the more lyrical of the two, ends with a spirited csárdás.

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
1.10pm, Thursday
16 December 2021

Price
FREE

Evening Concert (with Michel Lethiec and David Fanning)

Thierry Muller Clarinet Quintet (first performance), with Michel Lethiec
Kryštof Mařatka Clarinet Quintet 'Arboretum of Time', with Michel Lethiec (UK premiere)
Dvořák Piano Quintet, with David Fanning

The Danels are joined by eminent French clarinetist Michel Lethiec in two contemporary quintets, and by David Fanning for Dvořák's evergreen Piano Quintet.

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
7.30pm, Friday
17 December 2021

Price
£15 / £10 / £3

Lunchtime Concert

Shostakovich String Quartet No. 1 in C, Op. 49
Shostakovich String Quartet No. 2 in A, Op. 68

Shostakovich sets out on his string quartet path with a deceptively modest piece, composed between his first public disgrace and the rigours of wartime. As war rages he expands his horizons and produces a masterpiece of self-assertion and defiance.

Part of the
Shostakovich
Cycle 2022

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
1.10pm, Thursday
24 February 2022

Price
FREE

Evening Concert

Shostakovich String Quartet No. 3 in F, Op. 73
Shostakovich String Quartet No. 4 in D, Op. 83
Shostakovich String Quartet No. 5 in B flat, Op. 92

Three masterpieces, leading to the first pinnacle of Shostakovich's string output: No. 3 moves from playful energy, through extremes of violence and lament, to a questioning conclusion; No. 4 adds folk- and Klezmer-derived idioms to the mix; No. 5 combines symphonic scale and range with cryptic personal messages.

Part of the
Shostakovich
Cycle 2022

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
7.30pm, Friday
25 February 2022

Price
£15 / £10 / £3

Afternoon Concert

Shostakovich String Quartet No. 6 in G, Op. 101
Shostakovich String Quartet No. 7 in F sharp minor, Op. 108
Shostakovich String Quartet No. 8 in C minor, Op. 110
Shostakovich String Quartet No. 9 in E flat, Op. 117

In the post-Stalin era Shostakovich makes a fresh start in deceptively straightforward but profoundly touching tones. His first two minor-mode quartets take us to cryptic self-examination. Finally the colossal five-movement Ninth traces a complex journey back to hard-won jubilation.

Part of the
Shostakovich
Cycle 2022

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
1pm-3pm,
Saturday
26 February 2022

Price
FREE

Evening Concert

Shostakovich String Quartet No. 10 in A flat, Op. 118
Shostakovich String Quartet No. 11 in F minor, Op. 122
Shostakovich String Quartet No. 12 in D flat, Op. 133

Shostakovich starts to ponder his legacy and the possibility of a cycle of 24 quartets in all the different keys. The classically structured, tensely dramatic Tenth is followed by the seven-movement, sardonic Eleventh, and the two-movement, expansive Twelfth, which explores twelve-note rows and extremes of contemplation and energy.

Part of the
Shostakovich
Cycle 2022

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
7.30pm, Saturday
26 February 2022

Price
£15 / £10 / £3

Afternoon Concert

Shostakovich String Quartet No. 13 in B flat minor, Op. 138
Shostakovich String Quartet No. 14 in F sharp, Op. 142
Shostakovich String Quartet No. 15 in E flat minor, Op. 144

Follow Shostakovich, if you dare, into the darkest of the dark: intimations of death, screams of pain, laments for lost beauty, and an unblinking stare into the void.

Part of the
Shostakovich
Cycle 2022

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
1pm-3pm, Sunday
27 February 2022

Price
FREE

Lunchtime Concert

Sofia Gubaidulina *Reflections on the Theme B-A-C-H*
Claude Debussy String Quartet in G minor, L.91

Debussy's String Quartet of 1893, written when the composer was 31 years old. Sofia Gubaidulina's *Reflections on B-A-C-H* joins a long tradition, dating back to Johann Sebastian himself, in taking the letters of the composer's name and turning them into the notes of a musical theme.

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
1.10pm, Thursday
24 March 2022

Price
FREE

Evening Concert

Lera Auerbach String Quartet No. 5 'Song of Alkonost' (UK premiere)
Steve Reich Different Trains
Tchaikovsky String Quartet No. 3 in E flat minor, Op. 30

A quartet by a mythical woman-headed bird; a commemorating of the trains that took the Jews to Auschwitz; and a passionately eloquent quartet to conclude the Daniel's season.

Venue
Cosmo Rodewald
Concert Hall

Time & Date 📅
7.30pm, Friday
25 March 2022

Price
£15 / £10 / £3

All concerts take place in the Cosmo Rodewald Concert Hall unless otherwise stated.

Please note that there is reserved seating for all Quatuor Daniel evening and afternoon concerts at the MHC.

Seating for all Thursday lunchtime concerts is unreserved.

☕ Café Arts, based within the foyer of the Martin Harris Centre serves light refreshments, hot and cold drinks, and alcoholic beverages.

Quatuor Daniel season tickets are available.
Please contact the box office for further details.

Box office telephone: **0161 275 8951**
Email: **boxoffice@manchester.ac.uk**
www.quaytickets.com

Quay tickets
EFFICIENT EFFECTIVE

Daniel Season Tickets Discount

Full Price Season Ticket – £68 (approx. 43% discount)

Concessionary Price Season Ticket – £48 (exactly 40% discount)

Shostakovich Cycle Tickets Discount

Full Price – £35 (approx. 41% discount on 4 chargeable concerts)

Concessionary Price – £25 (approx. 37% discount on 4 chargeable concerts)